

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

15 **A**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Hn. in F 1 & 2 *mf*

Tpt. in Bb 1 *f* *mp*

Tpt. in Bb 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *mf* *mp*

Tba. *mf*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

30 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

46 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

SD *mp*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

53 D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

60

[E]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 & 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mp

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

77 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
f
f
mp
f
mp
mf
mp
mp
mp
mp

90 G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

113 **H**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
f
f
f
f
f
p
p
p
f

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

141 I

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

147 J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 & 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

157

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The bottom staves are for percussion: Timpani, Snare Drum (SD), Solo Horns 1-4, Violins 1 and 2, Viola, Cello, and Contrabass. The score begins at measure 157. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo horns play a melodic line. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 160.

II

$\text{♩} = 100$

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Solo Horn in F 1

Solo Horn in F 2

Solo Horn in F 3

Solo Horn in F 4

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

16 **A**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

31 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

46 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

79 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2

Cl. in Bb 1 *f*

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

87 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

ff

100

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

f

mp

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

119

rall. -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

132 **I**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
pp
pp
pp
pp
pp

139

rall. $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

III

♩. = 65

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1 & 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Solo Horn in F 1
Solo Horn in F 2
Solo Horn in F 3
Solo Horn in F 4
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

stopped
p
stopped
p
stopped
p
stopped
p
pp
pp
pp
pp
pp

13 **A** $\text{♩} = 90$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

open

mf

open

mf

open

mf

p

p

p

p

p

34 **B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1 & 2 *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tbn. 1

Tbn. 2

Tba. *mp*

Timp. *mp*

SD *mf*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

53 *rall.* $\text{♩} = 75$ **D**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mp

mp

mf

mf

mp

p

p

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mf

p

mf

p

mp

mf

mp

p

E

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

f

p

F
♩. = 85

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

103

G

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 2 *mp*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

112 H $\text{♩} = 80$ rall. $\text{♩} = 70$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

122 $\text{♩} = 80$ *rall.* I $\text{♩} = 70$

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf < f*

SD *mf < f*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*


Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

132 rall.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

143  $\text{♩} = 95$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

154

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 & 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba. *mf*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

164 L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

174 M J. = 120

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f* *mp*

Vlins. 2 *f* *mp*

Vlas. *f* *mp*

Vcs. *f* *mp*

Cbs. *f* *mp*

185

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

SD *mp*

Solo Hn. 1

Solo Hn. 2 *f*

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Ves. *f*

Cbs. *f*

194

[N]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

f

mf

mp

205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f
mp

Detailed description: This page of a musical score, numbered 58, covers measures 205 to 214. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba) and percussion (Timpani, Snare Drum) are mostly silent, indicated by rests. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a steady accompaniment. The four solo horn parts (Solo Hn. 1-4) enter in measure 208 with a melodic line marked *f*. The woodwinds and strings have dynamic markings of *mp* (mezzo-piano) starting in measure 210. The score is written in a key signature of two flats and a common time signature.

O

216

Musical score for orchestra and solo instruments, measures 216-218. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum (SD), Solo Horns 1-4, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is Bb major (two flats). The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) starting at measure 216. A section marked 'O' begins at measure 217. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings, with brass instruments providing harmonic support.

227

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Flute 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 **A** 12 **A** 1

f *p* *f*

18 1 *mf* 6 *f* 2

31 **B** 8 *mf* 5 **C** *mf*

48

53 **D** 7 **E** 1 *f*

65 1 *ff* 4 *f*

73 *f* 1 **F** 18 **G** 7 *mf*

103

107 *mp*

111 4 **H** 26 **I** 8 **J** 4 *f*

155

II

$\text{♩} = 100$

11

81

89

100

133

III

$\text{♩} = 65$ 16

35

42 **C** 8 *mf* *rall.* - - - -

Musical staff 42-57: Treble clef, key signature of two flats. Measure 42 starts with a box labeled 'C' and the number '8'. The music is marked *mf*. The staff ends with a *rall.* marking and a dashed line.

58 (rall.) **D** ♩. = 75 *mf* **F**

Musical staff 58-73: Treble clef, key signature of two flats. Measure 58 starts with a box labeled 'D', the tempo marking '♩. = 75', and the number '8'. The music is marked *mf*. A box labeled 'F' appears above measure 73.

74 **E** 23 **G** ♩. = 85 *f*

Musical staff 74-110: Treble clef, key signature of two flats. Measure 74 starts with a box labeled 'E' and the number '23'. A box labeled 'G' appears above measure 77. The tempo marking '♩. = 85' is above measure 77. The music is marked *f*.

111 **H** ♩. = 80 *rall.* - - - - ♩. = 70

Musical staff 111-122: Treble clef, key signature of two flats. Measure 111 starts with a box labeled 'H'. The tempo marking '♩. = 80' is above measure 111. The music is marked *rall.* with a dashed line. The tempo marking '♩. = 70' is above measure 114. A 4/2 time signature change is indicated between measures 114 and 115.

123 ♩. = 80 *f* *rall.* - - - -

Musical staff 123-129: Treble clef, key signature of two flats. Measure 123 starts with the tempo marking '♩. = 80'. The music is marked *f*. The staff ends with a *rall.* marking and a dashed line.

130 (rall.) - - **I** ♩. = 70 *mf*

Musical staff 130-136: Treble clef, key signature of two flats. Measure 130 starts with a box labeled 'I' and the tempo marking '♩. = 70'. The music is marked *mf*.

137 *rall.* **J** ♩. = 95 **K** 15 *f*

Musical staff 137-160: Treble clef, key signature of two flats. Measure 137 starts with a box labeled 'J', the tempo marking '♩. = 95', and the number '15'. A box labeled 'K' appears above measure 140. The music is marked *f*.

161 **L** 8

Musical staff 161-174: Treble clef, key signature of two flats. Measure 161 starts with a box labeled 'L' and the number '8'.

175 *f*

Musical staff 175-180: Treble clef, key signature of two flats. The music is marked *f*.

181 **M** ♩. = 120 2 *mf*

Musical staff 181-187: Treble clef, key signature of two flats. Measure 181 starts with a box labeled 'M', the tempo marking '♩. = 120', and the number '2'. The music is marked *mf*.

188 8

Musical staff 188-194: Treble clef, key signature of two flats. Measure 188 starts with the number '8'.

201 **N**

f

Musical staff 201-207: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a forte (*f*) dynamic. A boxed letter 'N' is positioned above the first measure. The music consists of eighth and sixteenth notes with various articulations.

208 **O**

16

f

Musical staff 208-229: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. A boxed letter 'O' is positioned above the first measure. A measure rest of 16 measures is indicated between measures 208 and 209. The music continues with eighth and sixteenth notes.

230

p

Musical staff 230-235: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

236

4

ff

Musical staff 236-239: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic. A measure rest of 4 measures is indicated between measures 236 and 237. The music concludes with a final note and a fermata.

Flute 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *>* *p* 12 **A** 1 *f*

18 1 *mf* 6 *f* 2 **B** 8

39 5 **C** *mf*

49

54 **D** 7 **E** 1 *f* 1

67 *ff* *f* 4 *f*

75 1 **F** 18 **G** 7 *mf*

105 *mp*

111 4 **H** 26 **I** 8 **J** 4

155 2 *f* *f*

II

$\text{♩} = 100$

11 **A** 16 **B** 16 **C** 16

65 **D** 16 **E**

88 **F** 7 **H** $\text{♩} = 95$ rall. 7 4 **I** 9

100 **G** 15 4 7 4 **I** 9

rall. ---

142 $\text{♩} = 80$ mp p

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 1 12

35 **B**

42 9 **C** rall. ---

Oboe 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *p* *f* 12 **A** 1

18 *f* *mf* 9 2 **B** 7

41 6 **C** 8 **D** 8 **E** 1 *f* 1

67 2 *f* 3 *f*

75 1 **F** 18 **G** 20 **H** *mp*

118 8

131

137 2 **I** 8 **J** *f*

151 1 *f* 2

158 *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E**

83 **F** 12

102 **G** 8

116 **H** 4 rall. 7 4

133 **I** 9 rall. ♩ = 80 mp p

III

♩ = 65 16 **A** ♩ = 90 16 **B**

37 **C** 8 mf

52 rall. **D** ♩ = 75 8

67 mf

75 **E** 23 **F** $\text{♩} = 85$ **G** *mf*

Musical staff 75-110: Treble clef, key signature of two flats. Measure 75 has a boxed letter 'E' and the number '23'. Measure 76 has a boxed letter 'F' and a tempo marking '♩ = 85'. Measure 77 has a boxed letter 'G'. The music consists of eighth and sixteenth notes. Dynamic marking 'mf' is below the staff.

111 **H** $\text{♩} = 80$ *rall.* $\text{♩} = 70$

Musical staff 111-122: Treble clef, key signature of two flats. Measure 111 has a boxed letter 'H'. Measure 112 has tempo markings '♩ = 80' and 'rall.'. Measure 113 has '♩ = 70'. The music includes a double bar line and changes in tempo. Dynamic marking 'mf' is below the staff.

123 $\text{♩} = 80$ *rall.*

Musical staff 123-130: Treble clef, key signature of two flats. Measure 123 has tempo marking '♩ = 80' and 'rall.' with a dashed line. The music consists of eighth and sixteenth notes. Dynamic marking 'mf' is below the staff.

131 **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$ **K** *f*

Musical staff 131-161: Treble clef, key signature of two flats. Measure 131 has boxed letters 'I', 'J', and 'K' and tempo markings '♩ = 70', 'rall.', and '♩ = 95'. The music includes a double bar line. Dynamic marking 'f' is below the staff.

162 **L** 8 *f*

Musical staff 162-177: Treble clef, key signature of two flats. Measure 162 has a boxed letter 'L' and the number '8'. The music consists of eighth and sixteenth notes. Dynamic marking 'f' is below the staff.

178 **M** $\text{♩} = 120$ *mf*

Musical staff 178-186: Treble clef, key signature of two flats. Measure 178 has a boxed letter 'M' and tempo marking '♩ = 120'. The music includes a double bar line. Dynamic marking 'mf' is below the staff.

187 8

Musical staff 187-200: Treble clef, key signature of two flats. Measure 187 has the number '8'. The music consists of eighth and sixteenth notes.

201 **N** *f*

Musical staff 201-208: Treble clef, key signature of two flats. Measure 201 has a boxed letter 'N'. The music consists of eighth and sixteenth notes. Dynamic marking 'f' is below the staff.

209 16 **O** *f*

Musical staff 209-231: Treble clef, key signature of two flats. Measure 209 has the number '16' and a boxed letter 'O'. The music consists of eighth and sixteenth notes. Dynamic marking 'f' is below the staff.

232 4 *p* *ff*

Musical staff 232-239: Treble clef, key signature of two flats. Measure 232 has the number '4'. The music includes a double bar line. Dynamic markings 'p' and 'ff' are below the staff.

Oboe 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 12 **A** 1

18 9 2 **B** 7 *mf*

41 6 **C** 8 **D** 8 **E** 1 *f* 1

67 2 *f* 3 *f*

75 1 **F** 18 **G** 20 **H** *mp*

118 8

132

138 2 **I** 8 **J** *f*

152 1 2 *f* *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9

90 **F** 12 **G** 8

f

H

115

♩ = 95

4 rall. 7 4

133 **I** 9

rall. ♩ = 80

mp *p*

III

♩ = 65

16 **A** ♩ = 90

16 **B** 1

mf *p* *mp*

39

8 **C**

mf

E

54

rall. **D** ♩ = 75

16

mf

77

15 ♩ = 85

99 **F** 8 **G**

mf

113 **H** ♩ = 80 rall. ♩ = 70 ♩ = 80

4 2 2

mf

126 *rall.* ----- **I** ♩. = 70 *rall.* **J** ♩. = 95

8 4 15

158 **K**

f

167 **L**

8 *f*

182 **M** ♩. = 120

2 *mf*

190 **N**

8 *f*

205 **O**

16 *f*

228 *p*

235 **4**

ff

$\text{♩} = 100$

1 *f* *p* *f*

18 *mp*

26 *mf*

46 *f*

59 *mf* *f*

69 *f*

74 *mf* *p* *mf*

84 *mp* *f*

109 *mp* *f*

150 *fp* *ff* *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E**

83 **F** 4

94 *f* 1 *f* 5 **G** 8 *f* **H**

112 ♩ = 95 4 *rall.* 7

129 4 **I** 9 *rall.* ♩ = 80 *mp* *p*

III

♩ = 65 16 **A** ♩ = 90 18 **B**

42 8 **C** 6 *rall.* 2 **D** ♩ = 75 16 16 *mf* **E**

94 ♩ = 85 8 **F** **G** *mp*

109 [H] $\text{♩} = 80$ rall. -
4 2

121 $\text{♩} = 70$ $\text{♩} = 80$ rall. - - - - - [I] $\text{♩} = 70$
2 8

mf

139 rall. - [J] $\text{♩} = 95$ [K] 8 [L]
4 16

mf

171 8 [M] $\text{♩} = 120$
2

mf

188 8 [N]
f

203 16 [O]
f

226

p

234 4
ff

Konzertstückchen

I

Chris Rogers

♩ = 100

1

12 A 1

f *p* *f*

18 4 *mp*

26 4 B 11 *mf*

46 C 8 D *f*

59 E 1 2 2 *mf* *f*

69 1 *f*

74 2 F 3 *mf* *p*

84 10 G 12 *mp* *f*

110 4 H 26 I 8 J 2 *mp* *f*

153 3 *fp* *ff* *f*

II

$\text{♩} = 100$
 16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 4

94 f 1 5 **G** 8 f **H**

112 f $\text{♩} = 95$ 4 **H** rall. 7

129 4 **I** 9 rall. $\text{♩} = 80$ mp p

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 18 **B**

42 8 **C** 6 rall. **D** $\text{♩} = 75$ 16 23 $\text{♩} = 85$ 8 **E** **F** **G** mp

109 $\text{♩} = 80$ **H** rall. 4 2

121 $\text{♩} = 70$ $\text{♩} = 80$ mf rall.

131 **I** ♩. = 70 *rall.* **J** ♩. = 95 **K** 8 **L**

mf

171 8 **M** ♩. = 120

mf

187 8 **N**

f

202 16

225 **O**

f

233 4

p *ff*

Bassoon 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *p* *f* 12 **A** 1 1

19 *mf* *mp* *mp*

27 *f* *mf* **B** 8

41 *mf* *mp* **C**

49 *f* *mf* **D** 8

63 *mf* *f* *ff* *f* **E** 2 1 1

72 *mf* *p* *f* **F** 2 6

85 *f* *mp* *f* **G** 6 7

102 *mf*

108 *f* *mp* *f* 2

2

115 **H** 24 **I** 7 **J**

p *f*

151

fp *ff* *mf*

157

fp *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 1

91 **G**

mf *f* *mp*

107

f

115 **H**

$\text{♩} = 95$ 4 *rall.* 2

p

129 **I**

$\text{♩} = 80$ 8 *rall.* *p*

mp *mp* *p*

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 4 8

mf

35 **B** *p* 8

51 **C** *mp* rall. ----- **D** *♩.* = 75 8

67 **E** *mp* *p*

76 *mp* **F** *mp*

87 *mp* *mp* *♩.* = 85 **G**

110 *mp* **H** *♩.* = 80 *rall.* *♩.* = 70

123 *mf* *♩.* = 80 *rall.* ----- **I** *♩.* = 70 8

139 *mf* *rall.* **J** *♩.* = 95 **K**

165 **L** *mp*

174 *f*

183 **M** *♩.* = 120 *mp*

193 **8** **N** **16**

f

Detailed description: This musical staff contains measures 193 through 200. It begins with a bass clef and a key signature of two flats. Measure 193 starts with a whole rest, followed by a measure with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. A box containing the letter 'N' is positioned above the staff between measures 194 and 195. The staff concludes with a double bar line in measure 200.

225 **O**

f *p*

Detailed description: This musical staff contains measures 225 through 234. It begins with a bass clef and a key signature of two flats. Measure 225 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. A box containing the letter 'O' is positioned above the staff between measures 225 and 226. The staff concludes with a double bar line in measure 234, featuring a piano (*p*) dynamic and a hairpin crescendo leading to the final notes.

235

4 *ff*

Detailed description: This musical staff contains measures 235 through 238. It begins with a bass clef and a key signature of two flats. Measure 235 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some beamed together. A box containing the number '4' is positioned above the staff between measures 236 and 237. The staff concludes with a double bar line in measure 238, featuring a fortissimo (*ff*) dynamic and a hairpin crescendo leading to the final notes.

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 12 **A** 1 1

19 *f* *>* *p* *f*

27 *mf* *mp* *mp*

41 *f* *mf* *mp* **C**

49 **D** 8

63 **E** *mf* *f* *ff* *f*

72 *mf* *p* **F** 6 *f*

85 6 **G** 7

102 *mf* *f*

109 *mp* *f* **H** 24 *p*

2

140 I 7 J

153

II

$\text{♩} = 100$

16 A 16 B 16 C 16 D 16 E 9 F 1

91 10 G

109

117 $\text{♩} = 95$ 4 H rall. 2 2 1

132 I 8 $\text{♩} = 80$

III

$\text{♩} = 65$ 16 A $\text{♩} = 90$ 4

27 8 B 8

51 **C** *mp* *rall.* **D** $\text{♩} = 75$

67 *mp* *p* **E**

76 *mp* **F** **4**

89 *mp* $\text{♩} = 85$ **G**

111 *mf* **H** $\text{♩} = 80$ *rall.* $\text{♩} = 70$ $\text{♩} = 80$

125 *rall.* **I** $\text{♩} = 70$ *rall.* **4**

143 $\text{♩} = 95$ **J** **K** *mf*

165 *mp* **L**

173 *f*

182 $\text{♩} = 120$ **M** *mp*

192 **N** *f*

Horns 1 & 2

Konzertstückchen

I

Chris Rogers

♩ = 100

1 *mf* *p* *mf* **A** 1

18 13 **B** 16 **C** 8 **D** *mf*

60 **E** *mp* *mf* 2 1 *ff*

69 1 **F** 6 *f*

81 14 **G** 15 *f*

114 **H** 24 **I** *p* *mf*

143

148 **J** 7 *fp* *fp* *fp* < *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 6 7 *mf* *p*

2

81 **E** 9 **F** *f* *f* **H** 2 1

96 5 **G** 15 *mp* $\text{♩} = 95$ *rall.* 4 7 1

132 **I** 8 *mp* *p* *rall.* $\text{♩} = 80$ 2

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 1 *f* 14 **B** *mp*

37 2 10 **C** 6 *rall.* **D** $\text{♩} = 75$ 16 2 *mf* **E**

78 **F** 11 1 1

98 $\text{♩} = 85$ 8 **G** *mp*

113 **H** $\text{♩} = 80$ *rall.* $\text{♩} = 70$ $\text{♩} = 80$ *mf*

127 *rall.* **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$ *mf*

Trumpet in B \flat 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 **A** 11 **A** 1

mf *p* *f*

18 **B** 11 **B** 11

mp *mf*

45 **C** 8 **D** 8

mf

59 **E** 2

mf *mf*

67 **F** 6

ff *mp*

79 **G** 14 7

mf

104

110 *mp* *f*

115 **H** 26 **I** 26

mf

146 **J** 7

fp *fp* *f*

II

♩ = 100

16 **A** 16 **B**

mp

40 **C** 16

65 **D** 16 **E** 9 **F** 2 **H** 1

f

95 1 4 **G** 15 4 4 *rall.* 2

♩ = 95

124 (*rall.*) 2 1 **I**

p *mp*

134 8 2 *rall.* 2

♩ = 80

mp *p*

III

♩ = 65 **A** ♩ = 90

16 3 12 **B**

f *mp*

37 2 10 **C**

mp

56 *rall.* **D** ♩ = 75 **E** 23 **F** ♩ = 85 **G** 8

f

108

114

H ♩. = 80 *rall.* ... ♩. = 70 ♩. = 80 *rall.* ...

mf

128

(*rall.*) ... **I** ♩. = 70 *rall.* **J** ♩. = 95 **K** **L** **M** ♩. = 120

185

190

8 **N** 15

219

224

O 8 *p* 4 *ff*

Trumpet in B \flat 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* *f* **A** 1

18 *mp* *mf* **B** 11

45 *mf* **C** 8 **D** *mf*

58 *mf* *mf* **E**

65 *ff* *mp* **F** 6

78 *mf* **G** 14 7

103

109 *mp* *f*

115 *mf* **H** 26 **I**

146 *fp* *fp* < *f* **J** 7

II

♩ = 100

16 **A** 16 **B**

mp

42 **C** 16 **D** 16 **E** 9

90 **F** 2 *f* 1 1

98 **G** 4 15 *mp* *rall.* 4 2 2 1

130 **I** 8 *mp* *rall.* 2 *p*

III

♩ = 65

16 **A** ♩ = 90 3

f 12 **B** *mp*

37 2 10 **C** *mp*

56 *rall.* **D** ♩ = 75 16 **E** 23 **F** ♩ = 85 8 **G** *f*

108

115 **H** ♩. = 80 *rall.* --- ♩. = 70 ♩. = 80 *rall.* --- ---

mf

129 (rall.) --- --- **I** ♩. = 70 *rall.* **J** ♩. = 95 **K** **L** **M** ♩. = 120

8 4 16 8 16 2

mf

186

189

201 **N** 15

223 **O** 8 4

p *ff*

Trombone 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* 11 **A** *f* 1

17 3 *mp* 8 **B** 12 *mf*

44 **C** 8 **D** 8 **E** *mf*

65 2 1 *ff* 1 *f*

73 3 **F** 18 **G** 8 *mf*

106 *mp* 2 *f*

114 **H** 26 **I** 4 3 **J** 6 *mf*

156 *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 1

91 *mf* 3 6 **G** *mp* **H**

105 *mp* 7 4 $\text{♩} = 95$

122 *p* *rall.* 2 2 1 *mp* **I**

134 8 $\text{♩} = 80$ 2 *mp* *p*

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 3 *mf*

26 8 **B** 16 **C** *mp* **E**

57 *rall.* **D** $\text{♩} = 75$ 16 *p*

80 *mp* 11 $\text{♩} = 85$

99 **F** 8 **G** *mp*

114 **H** $\text{♩} = 80$ 4 *rall.* 2 $\text{♩} = 70$ 2 $\text{♩} = 80$ *mf* *rall.*

128 (rall.) ----- I ♩. = 70 rall. J ♩. = 95 K L 8 8 8 8 f

176 M ♩. = 120 mp

186 N 8 mp

202 O 16 mf

227

233 p 4 ff

Trombone 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* 11 **A** 1 *mf*

17 3 *mp* 8 **B** 12 *mf*

44 **C** 8 **D** 8 **E** *mf*

65 2 1 1 *ff* *f*

73 3 **F** 18 **G** 8 *mf*

106 *mp* 2 *f*

114 **H** 26 **I** 8 **J** 6 *mf*

156 *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 1

2

91

mf *f* *mp* **G**

103

mp

110

H *p* *mp* *rall.* $\text{♩} = 95$

131

I *mp* *p* *rall.* $\text{♩} = 80$

III

$\text{♩} = 65$ $\text{♩} = 90$

A *mf*

26

B **C** *mp*

57

D *p* *rall.* $\text{♩} = 75$

81

F *mp*

98

G *mp*

113 H $\text{♩} = 80$ *rall.* $\text{♩} = 70$ $\text{♩} = 80$
 4 2 2 *mf*

127 *rall.* I $\text{♩} = 70$ *rall.* J $\text{♩} = 95$ K L
 8 4 16 8 8

175 M $\text{♩} = 120$
f *mp*

186 N
 8 *mp*

202 O
 16 *mf*

227

233 4
p *ff*

Tuba

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
1

11 **A** 11

27 **B** 12

45 **C** 8 **D** 8 **E** 2

67 1 1 6 **F** 18 **G** 12

108

114 **H** 26 **I**

143

148 **J** 6

mf *p* *mf* *ff* *mp* *f* *f* *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 3

113 H ♩. = 80 *rall.*... ♩. = 70 ♩. = 80

$\frac{4}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

127 *rall.*... I ♩. = 70 *rall.* J ♩. = 95

$\frac{8}{4}$ $\frac{4}{4}$ $\frac{15}{15}$

mf

159 K

167 L 15 M ♩. = 120

$\frac{15}{2}$ $\frac{2}{2}$

f *mp*

191 8 N

mp

208 16 O

mf

233 4

p *ff*

Timpani

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

11 **A** 11

28 **B** 12 **C** 7

55 **D** 7 **E**

67 **F** 15 **G** 8

103 **H** 26

141 **I**

147 **J** 8

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 12

102 **G** 15 **H** ♩. = 95 *rall.* 4 *rall.* 7 4 **I** 9 ♩. = 80 *rall.* *mp* *p*

III

♩. = 65 **A** 16 ♩. = 90 **B** 18 *mp*

43 **C** 8 **D** 6 *rall.* 2 **E** 16 ♩. = 75 23 **F** 7 ♩. = 85 **G** 8 *mf*

115 **H** ♩. = 80 *rall.* 4 2 ♩. = 70 1 ♩. = 80 2 *rall.* 2 *mf < f*

131 **I** ♩. = 70 *rall.* 8 **J** ♩. = 95 6 **K** 8 8 *p* *f*

167 **L** 15 **M** ♩. = 120 18 2 *f* *mp*

209 16 **O** 8 *mf*

241 *ff*

Snare Drum

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
4/4

1
f *p* *mp*

6

11 **A**

16 1 3 3

28 3 **B** 15 *mp* **C** 8 **D** 8 **E** 1 *f*

65 1 4 *mf*

75 **F** *mp*

81 10 **G** 12

107 *f* *mf*

112 **H** 26 **I** *mp*

143 **J**

149

3
f

II

$\text{♩} = 100$
16 [A] 16 [B] 16 [C] 16 [D] 16 [E] 9 [F] 12

102 [G] 15 [H] $\text{♩} = 95$ 4 *rall.* 7 [I] 9 $\text{♩} = 80$ 3 1

III

$\text{♩} = 65$ [A] $\text{♩} = 90$ [B] 16 18 4 *mf*

43 [C] 8 2 1 *rall.*

59 [D] [E] $\text{♩} = 75$ 16 16 *p*

97 [F] $\text{♩} = 85$ 8 [G] 8 [H] $\text{♩} = 80$ *rall.* 2 $\text{♩} = 70$ 1 *mf < f* $\text{♩} = 80$

124 *rall.* 2 [I] $\text{♩} = 70$ 8 *rall.* [J] $\text{♩} = 95$ 4 6

149 *f* 8 [K] 8 [L] 16 [M] $\text{♩} = 120$ 2 *mp*

187

193

8 N 24 O

mf

230

8

ff

Solo Horn 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
2

f

8

15 **A** 8 *mf* *mp* *f* **B** *mf*

32 *f*

38 1 *f* 3 *f*

47 **C**

52 **D** 7 **E** *f*

64 9 **F** *ff* *f*

78

84 9 **G** *mp* *mf*

98 **f** **7**

110 **ff**

115 **H** **8** **mf**

129 **10** **I** **mf**

144

149 **J** **3** **f** **ff** **2**

157 **f** **ff**

II

$\text{♩} = 100$ **16** **A** **mp**

24 **B** **15**

48 **C** **mf**

57 **4** **D** **8** *mf*

Musical staff 57-74: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 57 has a '4' above it. Measure 74 has a boxed 'D' above it. Measure 75 has an '8' above it. The staff ends with a fermata and the dynamic *mf*.

75 **E** **9** **4/4**

Musical staff 75-89: Treble clef, key signature of one flat, 4/4 time signature. Measure 75 has a boxed 'E' above it. Measure 89 has a '9' above it. The staff ends with a 4/4 time signature.

90 **F** *f*

Musical staff 90-92: Treble clef, key signature of one flat, 4/4 time signature. Measure 90 has a boxed 'F' above it. The staff begins with the dynamic *f*.

93

Musical staff 93-97: Treble clef, key signature of one flat, 4/4 time signature. Measures 93-97.

98 **4** **G** *f*

Musical staff 98-107: Treble clef, key signature of one flat, 4/4 time signature. Measure 98 has a '4' above it. Measure 100 has a boxed 'G' above it. The staff begins with the dynamic *f*.

108 **H** **7** $\text{♩} = 95$ *mf* **rall.**

Musical staff 108-122: Treble clef, key signature of one flat, 4/4 time signature. Measure 108 has a boxed 'H' above it. Measure 110 has a '7' above it. Measure 111 has a tempo marking $\text{♩} = 95$. The staff begins with the dynamic *mf* and ends with **rall.**

123 **(rall.)** **3** **I** *mf*

Musical staff 123-135: Treble clef, key signature of one flat, 4/4 time signature. Measure 123 has **(rall.)** above it. Measure 130 has a '3' above it. Measure 131 has a boxed 'I' above it. The staff begins with the dynamic *mf*.

136 **rall.** $\text{♩} = 80$ **2** *mp* *p*

Musical staff 136-140: Treble clef, key signature of one flat, 4/4 time signature. Measure 136 has **rall.** above it. Measure 137 has a tempo marking $\text{♩} = 80$. Measure 138 has a '2' above it. The staff begins with the dynamic *mp* and ends with *p*.

III

♩. = 65 *stopped*
p

10 *mf* **A** ♩. = 90 *open*

28

35 **B** *f* 8

48 **C** 6 *rall.* **D** ♩. = 75 *mf* 2

61 *mf* 8 **E**

76

83 *f* 8 *mf* 1 ♩. = 85

99 **F**

104 **G** 8 **H** ♩. = 80 *ff*

118 *rall.* $\text{♩} = 70$ $\text{♩} = 80$ *rall.* **I** $\text{♩} = 70$

139 *rall.* **J** $\text{♩} = 95$

155 **K** 8 **L**

169 8

183 **M** $\text{♩} = 120$ **N** 18 7 12 **O** 13

238 *ff* *fff*

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
2

8

15 **A** 8 3

mf > mp < f mf

31 **B**

37 1 3

f f

46 **C**

52 **D** 7 **E**

f f

64 9

ff

77 **F**

f

82

mp f

2

87 5 G

mf

97

f

103 7

ff

115 H 8

mp

130 10 I

mf

144

148 J 3

f *ff*

155 2

f *ff*

II

$\text{♩} = 100$ 16 A

mp

26 B 16 C

mf

51

58

74

90

95

104

117

125

138

123 $\text{♩} = 80$ *rall.* $\frac{4}{4}$ **I** $\text{♩} = 70$ *rall.* $\frac{4}{4}$ **J** $\text{♩} = 95$ $\frac{7}{8}$

Musical staff 123-152. It begins with a treble clef and a key signature of two flats. The first section (123-152) consists of a series of whole rests, with a tempo of 80 beats per minute in 4/4 time, marked 'rall.' and labeled 'I'. The second section (153-158) continues with whole rests, tempo 70 bpm in 4/4, marked 'rall.' and labeled 'J'. The third section (159-167) starts with a half rest, followed by a quarter rest, then a quarter note, and continues with eighth notes, tempo 95 bpm in 7/8 time. A dynamic marking of *f* is placed below the first eighth note.

153 **K** 8 **L**

Musical staff 153-167. It continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the final note. The staff ends with a whole rest, labeled '8'.

168 8

Musical staff 168-182. It continues with eighth notes and quarter notes. The staff ends with a whole rest, labeled '8'.

183 **M** $\text{♩} = 120$ 10

Musical staff 183-198. It begins with a treble clef and a key signature of two flats. The tempo is 120 bpm. The staff starts with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed below the first eighth note.

199 **N** 7

Musical staff 199-212. It continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the first eighth note.

213 8

Musical staff 213-224. It continues with eighth notes and quarter notes. The staff ends with a whole rest, labeled '8'.

225 **O** 13

Musical staff 225-252. It begins with a treble clef and a key signature of two flats. The tempo is 130 bpm. The staff starts with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first eighth note. The staff ends with a whole note, followed by a dynamic marking of *fff*.

Konzertstückchen

I

Chris Rogers

♩ = 100
2

8

15 **A** 8 **B** 4 *mf* *mp* *f* *mf*

33 1 *f* 2

41 **C** 3 *f* *f*

49

55 **D** 7 **E** *f* *ff*

66 9 **F** *ff* *f*

80 *mp* *f*

86 6 **G** *mf*

97

102

115 **H**

129 **I**

144

149 **J**

157

II

$\text{♩} = 100$
16 **A**

25 **B** 16 **C**

51

59 D 16

81 E

f

88 F

f

95 G

1 4 *f*

105 7 ♩ = 95

mf

118 H

rall. -----

127 (rall.) -----

3 I 1 *mf*

138 rall. ♩ = 80

2 *mp* *p*

III

♩. = 65
2

stopped

p

1

10

A ♩. = 90
9

open

mf

28

B 8

43

C 6

f

57

rall. 2 **D** ♩. = 75

mf

66

8 **E**

mp

81

8

mf *mp*

F

94

1

♩. = 85

mf

102

G 8 **H** ♩. = 80

ff

117

rall. - - - - - ♩. = 70

♩. = 80 rall. 4 **I** ♩. = 70
4 8

The musical score is written on a single treble clef staff in 6/8 time. It consists of ten lines of music, each starting with a measure number. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *ff*. There are several tempo markings, including *rall.* and specific metronome markings (♩. = 65, 90, 75, 85, 80, 70). The score is divided into sections labeled A through I, with some sections having a measure count (e.g., 9, 8, 6, 8). The key signature has one flat (B-flat). The piece concludes with a final section labeled I, which includes a 4/4 time signature change.

139 **rall.** **J** $\text{♩} = 95$
4 **6**

mf

155 **K** **8** **L**

f

170 **M** $\text{♩} = 120$
8 **10**

f

194

201 **N** **7**

f

215 **8** **O** **13**

ff *fff*

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
2

8

15 **A** 8 **B** 4 *mf*

33 *f* 2

41 *f* **C** 3 *f*

49

55 **D** 1 **E** 6 *f*

66 *ff* **F** 9 *f*

80 *mp* **G** 10 *mf*

96 *f*

72 **8** **E**

Musical staff 72-87: Treble clef, key signature of one flat. Measure 72 starts with a half note G4 and a fermata. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a dotted quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note A4. Measure 78 has a quarter note B4. Measure 79 has a quarter note C5. Measure 80 has a quarter note B4. Measure 81 has a quarter note A4. Measure 82 has a quarter note G4. Measure 83 has a quarter note F4. Measure 84 has a quarter note E4. Measure 85 has a quarter note D4. Measure 86 has a quarter note C4. Measure 87 has a quarter note B3. Dynamics: *f*.

88 **F**

Musical staff 88-102: Treble clef, key signature of one flat. Measure 88 has a quarter note C4. Measure 89 has a quarter note D4. Measure 90 has a quarter note E4. Measure 91 has a quarter note F4. Measure 92 has a quarter note G4. Measure 93 has a quarter note A4. Measure 94 has a quarter note B4. Measure 95 has a quarter note C5. Measure 96 has a quarter note B4. Measure 97 has a quarter note A4. Measure 98 has a quarter note G4. Measure 99 has a quarter note F4. Measure 100 has a quarter note E4. Measure 101 has a quarter note D4. Measure 102 has a quarter note C4. Dynamics: *f*.

94 **4** **G**

Musical staff 94-102: Treble clef, key signature of one flat. Measure 94 has a quarter note C4. Measure 95 has a quarter note D4. Measure 96 has a quarter note E4. Measure 97 has a quarter note F4. Measure 98 has a quarter note G4. Measure 99 has a quarter note A4. Measure 100 has a quarter note B4. Measure 101 has a quarter note C5. Measure 102 has a quarter note B4. Dynamics: *f*.

103

Musical staff 103-109: Treble clef, key signature of one flat. Measure 103 has a quarter note C4. Measure 104 has a quarter note D4. Measure 105 has a quarter note E4. Measure 106 has a quarter note F4. Measure 107 has a quarter note G4. Measure 108 has a quarter note A4. Measure 109 has a quarter note B4.

110 **7** **H** *mf* *rall.*

Musical staff 110-124: Treble clef, key signature of one flat. Measure 110 has a whole rest. Measure 111 has a whole note G4. Measure 112 has a whole note F4. Measure 113 has a whole note E4. Measure 114 has a whole note D4. Measure 115 has a whole note C4. Measure 116 has a whole note B3. Measure 117 has a whole note A3. Measure 118 has a whole note G3. Measure 119 has a whole note F3. Measure 120 has a whole note E3. Measure 121 has a whole note D3. Measure 122 has a whole note C3. Measure 123 has a whole note B2. Measure 124 has a whole note A2. Tempo: *rall.* (indicated by a dashed line).

125 *(rall.)* **3** **I** **1** *mf*

Musical staff 125-135: Treble clef, key signature of one flat. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole note G4. Measure 128 has a whole note F4. Measure 129 has a whole note E4. Measure 130 has a whole note D4. Measure 131 has a whole note C4. Measure 132 has a whole note B3. Measure 133 has a whole note A3. Measure 134 has a whole note G3. Measure 135 has a whole note F3. Dynamics: *mf*.

136 *rall.* *mp* *p*

Musical staff 136-140: Treble clef, key signature of one flat. Measure 136 has a whole rest. Measure 137 has a whole note G4. Measure 138 has a whole note F4. Measure 139 has a whole note E4. Measure 140 has a whole note D4. Dynamics: *mp* to *p* (indicated by a wedge).

III

♩. = 65
2

stopped

p

1

10

A ♩. = 90
9

open

mf

28

B 8

43

C 6

f

57

rall. **D** ♩. = 75
2

mf

65

8 **E**

mp

80

8

mp

F

93

♩. = 85
2

1

101

G 8

mf

115

H ♩. = 80

rall. ----- ♩. = 70

♩. = 80
4

ff

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of 115 measures. The piece begins with a tempo of 65 quarter notes per minute in a 2/4 time signature. The first measure is a whole rest, followed by a quarter rest and a series of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' spans measures 1-4. At measure 10, the tempo changes to 90 quarter notes per minute in a 9/8 time signature. A section labeled 'A' (measures 10-18) features a series of eighth notes with a slur and a fermata. A dynamic marking of *mf* is present. A section labeled 'B' (measures 28-35) consists of eighth notes with a slur and a fermata. At measure 43, a section labeled 'C' (measures 43-48) features a series of eighth notes with a slur and a fermata. A dynamic marking of *f* is present. At measure 57, the tempo changes to 75 quarter notes per minute in a 2/4 time signature. A section labeled 'D' (measures 57-64) features a series of eighth notes with a slur and a fermata. A dynamic marking of *mf* is present. At measure 65, a section labeled 'E' (measures 65-72) features a series of eighth notes with a slur and a fermata. A dynamic marking of *mp* is present. At measure 80, a section labeled 'F' (measures 80-87) features a series of eighth notes with a slur and a fermata. A dynamic marking of *mp* is present. At measure 93, the tempo changes to 85 quarter notes per minute in a 2/4 time signature. A section labeled 'G' (measures 93-100) features a series of eighth notes with a slur and a fermata. A dynamic marking of *mf* is present. At measure 101, a section labeled 'H' (measures 101-115) features a series of eighth notes with a slur and a fermata. A dynamic marking of *ff* is present. The piece concludes with a tempo change to 80 quarter notes per minute in a 4/4 time signature.

127 *rall.* - **I** $\text{♩} = 70$ *rall.* - **J** $\text{♩} = 95$
4 8 4 6

mf

Detailed description: This musical staff begins at measure 127. It features a treble clef and a key signature of two flats. The first section, marked 'I', consists of a whole rest followed by a double bar line, with a tempo of quarter note = 70 and a measure length of 8. The second section, marked 'J', also starts with a whole rest and a double bar line, with a tempo of quarter note = 95 and a measure length of 6. The music then continues with a series of eighth and quarter notes, ending with a dynamic marking of *mf*.

153 **K** 8 **L**
f

Detailed description: This musical staff begins at measure 153. It features a treble clef and a key signature of two flats. The music consists of a sequence of eighth and quarter notes. At the end of the staff, there is a section marked 'K' with a measure length of 8, followed by a section marked 'L' with a measure length of 8. The piece concludes with a dynamic marking of *f*.

168 8 **M** $\text{♩} = 120$ 10

Detailed description: This musical staff begins at measure 168. It features a treble clef and a key signature of two flats. The music consists of a sequence of eighth and quarter notes. At the end of the staff, there is a section marked 'M' with a measure length of 10 and a tempo of quarter note = 120. The piece concludes with a double bar line.

193 **N** 11
f

Detailed description: This musical staff begins at measure 193. It features a treble clef and a key signature of two flats. The music consists of a sequence of eighth and quarter notes. At the end of the staff, there is a section marked 'N' with a measure length of 11. The piece concludes with a dynamic marking of *f*.

212 8
f

Detailed description: This musical staff begins at measure 212. It features a treble clef and a key signature of two flats. The music consists of a sequence of eighth and quarter notes. At the end of the staff, there is a section with a measure length of 8. The piece concludes with a dynamic marking of *f*.

225 **O** 13
ff *fff*

Detailed description: This musical staff begins at measure 225. It features a treble clef and a key signature of two flats. The music consists of a sequence of eighth and quarter notes. At the end of the staff, there is a section marked 'O' with a measure length of 13. The piece concludes with dynamic markings of *ff* and *fff*.

Violins 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

p < *f* *p*

8 **A** *f*

16 *mf*

22 *mp* *p*

27 *f* **B** *mp* *f*

44 **C** *p*

52 **D** *f*

59 **E** *mf* *f*

66 *p* *ff* *f*

69 *1* *1*

2

75 **F**
mf *p*

78

82 **3**
mf *mp*

90 **G**
p

97 *mf* *f*

104

109 **H**
mp *p*

119 **3**
p

128 *p*

136 **I**
mf

142

146 J

f

Musical staff 146-150 in G minor, 3/4 time. It begins with a sixteenth-note triplet and continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff at measure 149. A box labeled 'J' is positioned above the staff at the start of measure 148.

151

fp < *ff* *f*

Musical staff 151-155 in G minor, 3/4 time. It features a mix of eighth and sixteenth notes. Dynamic markings *fp* < *ff* and *f* are placed below the staff. The staff ends with a fermata over a whole note.

156

fp *f*

Musical staff 156-160 in G minor, 3/4 time. It starts with a sixteenth-note triplet and includes some rests. Dynamic markings *fp* and *f* are placed below the staff. The staff ends with a fermata over a whole note.

II

$\text{♩} = 100$

mp

Musical staff 1-5 in G minor, 3/4 time. It begins with a half note and continues with quarter notes. A dynamic marking of *mp* is placed below the staff. A tempo marking of $\text{♩} = 100$ is placed above the staff.

10 A

pp

Musical staff 10-15 in G minor, 3/4 time. It consists of quarter notes. A dynamic marking of *pp* is placed below the staff. A box labeled 'A' is positioned above the staff at the start of measure 14.

21

Musical staff 21-26 in G minor, 3/4 time. It consists of quarter notes with some slurs.

32 B

mf

Musical staff 32-37 in G minor, 3/4 time. It consists of quarter notes. A dynamic marking of *mf* is placed below the staff. A box labeled 'B' is positioned above the staff at the start of measure 32.

42 C 16

Musical staff 42-47 in G minor, 3/4 time. It consists of quarter notes. A dynamic marking of *mf* is placed below the staff. A box labeled 'C' is positioned above the staff at the start of measure 46. A fermata is placed over the final measure (47), with the number '16' written to its right.

4

65 **D**

mf

73

81 **E**

mf

89 **F**

mf

96

f

100 **G**

f

113 **H**

♩ = 95 **4** *rall.* **7**

129 **I**

4 **1** *pp*

142 *rall.*

♩ = 80 **4** *p*

III

$\text{♩} = 65$
pp

A musical staff in 6/8 time with a key signature of two flats. It begins with a tempo marking of quarter note = 65 and a dynamic of *pp*. The staff contains several measures of music, primarily consisting of dotted half notes and quarter notes, some with slurs and accents.

11 **A** $\text{♩} = 90$ 1
mf *p* *f*

A musical staff starting at measure 11. It features a tempo change to quarter note = 90. A boxed section labeled 'A' begins at measure 14. The staff includes dynamics of *mf*, *p*, and *f*, along with a first ending bracket labeled '1' and a fermata.

21 *p*

A musical staff starting at measure 21, continuing the melodic line with a dynamic of *p*.

28 **B** *f*

A musical staff starting at measure 28. A boxed section labeled 'B' begins at measure 30. The staff includes a dynamic of *f* and a fermata.

37 8

A musical staff starting at measure 37, ending with a repeat sign and the number 8.

51 **C** *f* rall. - - - -

A musical staff starting at measure 51. A boxed section labeled 'C' begins at measure 51. The staff includes a dynamic of *f* and a *rall.* marking with a dashed line.

59 **D** $\text{♩} = 75$ *mp*

A musical staff starting at measure 59. A boxed section labeled 'D' begins at measure 59. It features a tempo change to quarter note = 75 and a dynamic of *mp*.

66 *mf*

A musical staff starting at measure 66, continuing the melodic line with a dynamic of *mf*.

73 **E** 12 9

A musical staff starting at measure 73. A boxed section labeled 'E' begins at measure 73. The staff includes first and second ending brackets labeled '12' and '9' respectively.

98 **F** $\text{♩} = 85$
mp

Musical staff 98-105: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes. Dynamic *mp*.

106 **G**
f

Musical staff 106-112: Treble clef, key signature of two flats. Rapid sixteenth-note passages. Dynamic *f*.

113 **H** $\text{♩} = 80$ *rall.* $\text{♩} = 70$ $\text{♩} = 80$
f $\text{♩} = 70$

Musical staff 113-125: Treble clef, key signature of two flats. Includes a 4/2 time signature change and a 2/2 time signature change. Dynamic *f*. Tempo markings: $\text{♩} = 80$, *rall.*, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 70$.

126 **I**
mf

Musical staff 126-133: Treble clef, key signature of two flats. Slower eighth-note passages. Dynamic *mf*.

134 *rall.*

Musical staff 134-141: Treble clef, key signature of two flats. Slower eighth-note passages. Tempo marking: *rall.*

142 (rall.) **J** $\text{♩} = 95$
ff *p*

Musical staff 142-151: Treble clef, key signature of two flats. Includes a 3/4 time signature change. Dynamic markings: *ff*, *p*.

152 **K**
f

Musical staff 152-159: Treble clef, key signature of two flats. Rapid sixteenth-note passages. Dynamic *f*.

160

Musical staff 160-166: Treble clef, key signature of two flats. Rapid sixteenth-note passages.

167 **L** 8
f

Musical staff 167-180: Treble clef, key signature of two flats. Includes an 8-measure rest. Dynamic *f*.

181 **M** $\text{♩} = 120$
mp *f*

Musical staff 181-187: Treble clef, key signature of two flats. Rapid sixteenth-note passages. Dynamic markings: *mp*, *f*.

188 8 **N**
f

Musical staff 188-195: Treble clef, key signature of two flats. Includes an 8-measure rest. Dynamic *f*.

202

mp

210

220

O

f

229

p

236

1

mp *ff*

Violins 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

p < *f* > *p*

A *f* > *mf*

mp > *p*

B 10 *f* > *mp*

C *f* > *p*

D *f*

mf

E *f* > > > > *p* > *ff*

f > > > > 1

71 1

76 F

mf *p*

80 4

89 G

mp *p*

96 *mf*

103 *f*

109 H

mp *p*

4

118

125 *p*

133

140 I

mf

4

65 **D**

mf

71

77 **E**

mf

84 **F** 1

mf

92 1

f

98 **G** 8

f

111 $\text{♩} = 95$

118 **H** 4 rall. 7 **I** 4 1

pp

140 rall. $\text{♩} = 80$

mp

p

III

♩. = 65

pp

11 **4** **A** ♩. = 90

< *mf* *p* *mf* *f*

22

p

30 **B**

f

38 **8** **C**

f

53 *rall.* **D** ♩. = 75

p *mf*

61

mf

68

mf

72 **E** **12**

mf

87 2 1

Musical staff 87-97. Key signature: two flats. Measure 87 starts with a boxed letter 'F'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'p' is placed below the staff. A fermata is present over measures 95 and 96.

98 ♩. = 85

Musical staff 98-104. Key signature: two flats. Measure 98 starts with a boxed letter 'G'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'mp' is placed below the staff.

105 G

Musical staff 105-111. Key signature: two flats. Measure 105 starts with a boxed letter 'G'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff.

112 H ♩. = 80 rall. ♩. = 70 ♩. = 80

Musical staff 112-124. Key signature: two flats. Measure 112 starts with a boxed letter 'H'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff. A fermata is present over measures 123 and 124. A 'rall.' marking is placed above the staff with a dashed line extending from measure 112 to measure 124.

125 I ♩. = 70

Musical staff 125-133. Key signature: two flats. Measure 125 starts with a boxed letter 'I'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff. A 'rall.' marking is placed above the staff with a dashed line extending from measure 125 to measure 133.

134 J rall.

Musical staff 134-141. Key signature: two flats. Measure 134 starts with a boxed letter 'J'. The staff contains a melodic line with eighth and sixteenth notes. A 'rall.' marking is placed above the staff with a dashed line extending from measure 134 to measure 141.

142 (rall.) ♩. = 95

Musical staff 142-148. Key signature: two flats. Measure 142 starts with a boxed letter 'J'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'mp' is placed below the staff. A 'rall.' marking is placed above the staff with a dashed line extending from measure 142 to measure 148.

149 K

Musical staff 149-157. Key signature: two flats. Measure 149 starts with a boxed letter 'K'. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'ff' and 'p' are placed below the staff.

158 L 8

Musical staff 158-164. Key signature: two flats. Measure 158 starts with a boxed letter 'L'. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff. A fermata is present over measures 163 and 164.

165 M ♩. = 120

Musical staff 165-179. Key signature: two flats. Measure 165 starts with a boxed letter 'M'. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'mp' and 'f' are placed below the staff. A fermata is present over measures 178 and 179.

187



Musical staff 187-199. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final measure, with the number '8' written above it.

201 **N**



Musical staff 201-208. Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. A square box containing the letter 'N' is positioned above the first measure. The staff contains a sequence of eighth and sixteenth notes.

209



Musical staff 209-218. Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mp*. The staff contains a sequence of eighth and sixteenth notes.

219 **O**




Musical staff 219-226. Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. A square box containing the letter 'O' is positioned above the eighth measure. The staff contains a sequence of eighth and sixteenth notes.

227



Musical staff 227-233. Treble clef, key signature of two flats. The staff ends with a dynamic marking of *p* and a fermata. The staff contains a sequence of eighth and sixteenth notes.

234



Musical staff 234-241. Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mp*. A square box containing the number '1' is positioned above the fifth measure. The staff ends with a dynamic marking of *ff*. The staff contains a sequence of eighth and sixteenth notes.

Violas

Konzertstückchen

I

Chris Rogers

♩ = 100

p < *f* > *p*

7

15 **A** *f* < *mf* >

21 *mp* < *p* >

26 **B** *f* < *p* >

33 *mp* < *f* > **4**

44 **C** *p*

52 **D** *f*

59 **E** *mf* < *f* >

66 *p* < *ff* > *f* **1**

2

71

mf

77 **F**

p

80

mf

85 **3**

mf mp

94 **G**

p mf

102

mf f

109 **4** **H**

mp p

119

126

p

134

141 **I**

mf

146 J

Musical staff starting at measure 146. It features a sequence of eighth notes with a sharp sign on the second line. A box labeled 'J' is positioned above the staff. The dynamic marking *f* is placed below the staff.

150

Musical staff starting at measure 150. It contains a series of quarter notes. The dynamic marking *fp* is located at the end of the staff.

154

Musical staff starting at measure 154. It begins with a double bar line, followed by a series of eighth notes. A box labeled '2' is placed above the staff. Dynamic markings *ff*, *f*, and *f* are present below the staff.

II

$\text{♩} = 100$

Musical staff starting at measure 11. It begins with a double bar line, followed by a series of quarter notes. The dynamic marking *mp* is located below the staff.

11 A

Musical staff starting at measure 21. It contains a sequence of quarter notes. A box labeled 'A' is positioned above the staff. The dynamic marking *pp* is placed below the staff.

21

Musical staff starting at measure 32. It features a sequence of quarter notes.

32 B

Musical staff starting at measure 42. It contains a sequence of quarter notes. A box labeled 'B' is positioned above the staff. The dynamic marking *p* is placed below the staff.

42 C

Musical staff starting at measure 52. It features a sequence of quarter notes. A box labeled 'C' is positioned above the staff. The dynamic marking *mp* is placed below the staff.

52

Musical staff starting at measure 60. It contains a sequence of quarter notes.

60 D

Musical staff starting at measure 66. It features a sequence of quarter notes. A box labeled 'D' is positioned above the staff. The dynamic marking *mp* is placed below the staff.

E

mp

F

mf

1 1

f

G

f

8

H

f

4 rall. 7 4 **I**

♩ = 95

I

pp

mp

rall. ♩ = 80

(rall.)

p

III

♩. = 65

pp

12

A ♩. = 90

mf *p* *mf* *f*

21

p

29

B

mf

39

C

f

56

rall. ----- **D** ♩. = 75

p

65

mp

71

E 10

f

mf F *p*

94 $\text{♩} = 85$

mf G *p*

103

mp

110 H $\text{♩} = 80$ *rall.* $\text{♩} = 70$

mf $\frac{4}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

123 $\text{♩} = 80$ *rall.* I $\text{♩} = 70$

f *mf*

133 *rall.*

J

142 (*rall.*) $\text{♩} = 95$

mp

149

ff *p* *f*

159 K

mp *f*

167 L

mp *f*

176 M $\text{♩} = 120$

mp

184

mf

Musical staff 184: Treble clef, key signature of two flats (B-flat and E-flat), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

191

mf

Musical staff 191: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

200

N

f

Musical staff 200: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A box containing the letter 'N' is positioned above the first measure.

209

mp

Musical staff 209: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

220

O

f

Musical staff 220: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A box containing the letter 'O' is positioned above the 11th measure.

229

p

Musical staff 229: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

236

1

mp

ff

Musical staff 236: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. A box containing the number '1' is positioned above the 3rd measure. A dynamic marking of *ff* is placed below the staff at the end.

Konzertstückchen

I

Chris Rogers

♩ = 100

p < *f* > *p*

7

15 **A** *f* *mf*

21 *mp* *p*

27 **B** *f* *p*

35 *mp* *f*

46 **C** *p*

55 **D** *mf*

60 **E** *mf* *f*

66 *p* *ff* *f* **1**

146 J

f

152

fp < ff *f* *f*

II

♩ = 100

mp

10 A

pp

20

31 B

p

41 C

mp

51

60 D

p

69

79 E

p

87 F

mf *f* *mf* *f*

94

f

100 G 8

f

114 H $\text{♩} = 95$ 4 *rall.* 7 I 4 1 *pp*

135 *rall.* $\text{♩} = 80$ *mp* *p*

III

$\text{♩} = 65$

pp

11 A $\text{♩} = 90$

mf *p* *mf*

20

f *p*

30 B

mf

40

Musical staff 40-48: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at measure 46.

49

C

rall. - - - -

Musical staff 49-57: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff at measure 51. The tempo marking *rall.* is indicated above the staff.

58

(rall.) **D** ♩. = 75

Musical staff 58-67: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at measure 58. A fermata is placed over the first measure of the staff.

68

E

Musical staff 68-77: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at measure 76.

78

Musical staff 78-85: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff at measure 83.

86

Musical staff 86-94: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at measure 92.

F

♩. = 85

Musical staff 95-103: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mf* and *p* are placed below the staff at measures 95 and 98 respectively.

104

G

Musical staff 104-111: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff at measure 106.

112

H

♩. = 80 rall. - - - ♩. = 70 ♩. = 80

Musical staff 112-125: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff at measure 117. The tempo marking *rall.* is indicated above the staff.

126

rall. - - - -

I

♩. = 70

Musical staff 126-135: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff at measure 131. The tempo marking *rall.* is indicated above the staff.

136

rall. - - - -

J

♩. = 95

Musical staff 136-145: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff at measure 141. The tempo marking *rall.* is indicated above the staff.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *ff*, *>*, and *p*.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled **K** is above the staff. Dynamics include *f*.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled **L** is above the staff. Dynamics include *mp*.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of quarter notes, followed by a half note with a fermata. Dynamics include *f*.

183 **M** ♩. = 120

Musical staff 183: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled **M** is above the staff. Dynamics include *mp* and *f*.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *mf*.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled **N** is above the staff. Dynamics include *f*.

207

Musical staff 207: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *mp*.

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled **O** is above the staff. Dynamics include *f*.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *p*.

234

Musical staff 234: Bass clef, key signature of two flats. The staff contains a series of quarter notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *mp* and *ff*.

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

p < *f* *p*

7 **A** *f*

16 *mf*

22 *mp* *p* *f*

29 **B** *p* *mp*

39 **C** *f* *p*

52 **D** *mf*

58 **E** *mf* *f*

64 *p* *ff* *f*

69 **1** **1**

2

75 F

mf p

Detailed description: Musical staff 75-78. Bass clef, key signature of one flat. Measure 75 starts with a half note G2, followed by eighth notes. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *p*. Measure 78 continues with eighth notes. A box labeled 'F' is above measure 76.

79

Detailed description: Musical staff 79-83. Bass clef, key signature of one flat. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *mf*. A box labeled 'G' is above measure 83.

84 4

mp

Detailed description: Musical staff 84-88. Bass clef, key signature of one flat. Measure 84 has a dynamic marking of *mp*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *mf*. A box labeled '4' is above measure 84.

94 G

p mf

Detailed description: Musical staff 94-102. Bass clef, key signature of one flat. Measure 94 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *f*. A box labeled 'G' is above measure 94.

103

mf f

Detailed description: Musical staff 103-109. Bass clef, key signature of one flat. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *mf*. A box labeled 'H' is above measure 115.

110

mp f

Detailed description: Musical staff 110-114. Bass clef, key signature of one flat. Measure 110 has a dynamic marking of *mp*. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *mf*. A box labeled 'I' is above measure 115.

115 H I 26

mf

Detailed description: Musical staff 115-143. Bass clef, key signature of one flat. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *mf*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *mf*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *mf*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *mf*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *mf*. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *mf*. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *mf*. Measure 142 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *mf*. A box labeled 'H' is above measure 115. A box labeled 'I' is above measure 116. The number '26' is above measure 116.

144

Detailed description: Musical staff 144-148. Bass clef, key signature of one flat. Measure 144 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *f*. Measure 148 has a dynamic marking of *mf*. A box labeled 'J' is above measure 149.

149 J

f fp ff

Detailed description: Musical staff 149-154. Bass clef, key signature of one flat. Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *fp*. Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *f*. Measure 153 has a dynamic marking of *fp*. Measure 154 has a dynamic marking of *ff*. A box labeled 'J' is above measure 149.

155

mf fp f

Detailed description: Musical staff 155-159. Bass clef, key signature of one flat. Measure 155 has a dynamic marking of *mf*. Measure 156 has a dynamic marking of *fp*. Measure 157 has a dynamic marking of *f*. Measure 158 has a dynamic marking of *fp*. Measure 159 has a dynamic marking of *f*. A box labeled 'K' is above measure 160.

II

♩ = 100

mp

10

A
pp

20

31

B
p

41

C 16 **D**
p

66

77

E
p

85

F
mf *f*

92

mf *f*

98

G
mp

104

Musical staff 104-112: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. A box labeled 'H' is placed above the staff at measure 112.

113

Musical staff 113-124: Bass clef, key signature of two flats. Tempo marking: ♩ = 95. Time signature: 4/4. Dynamic: *p*. A box labeled 'H' is placed above the staff at measure 113. A 'rall.' marking with a dashed line is above measures 123-124.

125

Musical staff 125-136: Bass clef, key signature of two flats. Dynamic: *mp*. A box labeled 'I' is placed above the staff at measure 125. A 'rall.' marking with a dashed line is above measures 125-136. A hairpin symbol is below measures 125-126.

137

Musical staff 137-146: Bass clef, key signature of two flats. Tempo marking: ♩ = 80. Dynamic: *mp*. A 'rall.' marking with a dashed line is above measures 137-146. A hairpin symbol is below measures 145-146.

III

♩. = 65

Musical staff 147-156: Bass clef, key signature of two flats, 6/8 time signature. Dynamic: *pp*.

11

Musical staff 157-166: Bass clef, key signature of two flats. Tempo marking: ♩. = 90. Dynamic: *mf*. A box labeled 'A' is placed above the staff at measure 157. A hairpin symbol is below measures 157-166.

20

Musical staff 167-176: Bass clef, key signature of two flats. Dynamic: *f*. Dynamic: *p*.

30

Musical staff 177-186: Bass clef, key signature of two flats. Dynamic: *mf*. A box labeled 'B' is placed above the staff at measure 177.

40

Musical staff 187-196: Bass clef, key signature of two flats. Dynamic: *mp*.

50

Musical staff 197-206: Bass clef, key signature of two flats. Dynamic: *mf*. Dynamic: *p*. A box labeled 'C' is placed above the staff at measure 197. A 'rall.' marking with a dashed line is above measures 197-206. A box labeled 'D' is placed above the staff at measure 205. Tempo marking: ♩. = 75.

60

Musical staff 60-69: Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values. A dynamic marking *p* is present at the end of the staff.

70

Musical staff 70-79: Bass clef, key signature of two flats. A boxed letter **E** is placed above the staff. A fermata with the number 8 is positioned over the eighth measure. A dynamic marking *mf* is present below the staff.

86

Musical staff 86-95: Bass clef, key signature of two flats. A dynamic marking *p* is present below the staff.

95

Musical staff 95-104: Bass clef, key signature of two flats. A tempo marking *J. = 85* is placed above the staff. Dynamic markings *mf* and *p* are present below the staff.

103

Musical staff 103-112: Bass clef, key signature of two flats. A boxed letter **G** is placed above the staff. Dynamic markings *mp* are present below the staff.

110

Musical staff 110-119: Bass clef, key signature of two flats. A boxed letter **H** is placed above the staff. A tempo change is indicated: *J. = 80* (4/4), *rall.* (2/2), and *J. = 70* (2/2). A fermata is placed over the final note of the staff.

123

Musical staff 123-132: Bass clef, key signature of two flats. A tempo marking *J. = 80* is placed above the staff. A dynamic marking *f* is present below the staff. A *rall.* marking is indicated with a dashed line. A boxed letter **I** is placed above the staff. A tempo marking *J. = 70* is placed above the staff. A dynamic marking *mf* is present below the staff.

132

Musical staff 132-141: Bass clef, key signature of two flats. A *rall.* marking is indicated with a dashed line. The staff ends with a fermata.

141

Musical staff 141-148: Bass clef, key signature of two flats. A *(rall.)* marking is indicated with a dashed line. A boxed letter **J** is placed above the staff. A tempo marking *J. = 95* is placed above the staff. A dynamic marking *mp* is present below the staff.

149

Musical staff 149-158: Bass clef, key signature of two flats. Dynamic markings *ff* and *p* are present below the staff.

158

Musical staff 158-167: Bass clef, key signature of two flats. A boxed letter **K** is placed above the staff. A dynamic marking *f* is present below the staff.

6

164

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a dotted quarter note (B-flat), an eighth note (A), a dotted quarter note (G), an eighth note (F), a dotted quarter note (E), an eighth note (D), a dotted quarter note (C), an eighth note (B-flat), a dotted quarter note (A), an eighth note (G), a dotted quarter note (F), and an eighth note (E). A box containing the letter 'L' is positioned above the staff, spanning the eighth notes G and F. To the right of the staff, the number '8' is written above the staff line, indicating an eighth rest.

175 M ♩. = 120

f *mp*

184

f

191 8 N

f

205 16 O

f

228

p

236

237 1

mp *ff*