

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

The score is for a concert piece in 4/4 time, marked with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute 1 & 2: Rapid sixteenth-note passages, starting with a forte (*f*) dynamic and tapering to piano (*p*).
- Oboe 1 & 2: Similar rapid sixteenth-note passages, also starting with *f* and tapering to *p*.
- Clarinet in Bb 1 & 2: Rapid sixteenth-note passages, starting with *f* and tapering to *p*.
- Bassoon 1 & 2: Rapid sixteenth-note passages, starting with *f* and tapering to *p*.
- Horn in F 1 & 2: Sustained chords, starting with mezzo-forte (*mf*) and tapering to *p*.
- Trumpet in Bb 1 & 2: Rapid sixteenth-note passages, starting with *mf* and tapering to *p*.
- Trombone 1 & 2: Rapid sixteenth-note passages, starting with *mf* and tapering to *p*.
- Tuba: Sustained chords, starting with *mf* and tapering to *p*.
- Timpani: Sustained chords, starting with *p* and tapering to *f*.
- Snare Drum: A rhythmic pattern of eighth notes, starting with *f* and tapering to *p*.
- Solo Horn in F 1, 2, 3, & 4: Melodic lines, starting with *f* and tapering to *p*.
- Violins 1 & 2: Rapid sixteenth-note passages, starting with *p* and tapering to *f*.
- Violas: Rapid sixteenth-note passages, starting with *p* and tapering to *f*.
- Violoncellos & Contrabasses: Rapid sixteenth-note passages, starting with *p* and tapering to *f*.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

15 **A**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. in F 1 & 2 *mf*

Tpt. in Bb 1 *f* *mp*

Tpt. in Bb 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *mf* *mp*

Tba. *mf*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

30 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for page 6, measures 38-45. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Solo Horns 1-4, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics range from *mf* to *f*.

46 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

SD *mp*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

53 D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

60

[E]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

sf

66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

77 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
f
f
mp
f
mp
mf
mp
mp
mp
mp

G

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

113 **H**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

141 **I**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

147 J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 & 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

157

This page contains a musical score for measures 157 through 160. The score is for a large orchestra and includes solo instruments. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1 & 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Tba., Timp., SD, Solo Hn. 1, Solo Hn. 2, Solo Hn. 3, Solo Hn. 4, Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The woodwinds and brasses have mostly rests, with some entries in measure 159. The strings play a rhythmic pattern of eighth notes. The solo horns have melodic lines with dynamic markings. The percussion includes timpani and snare drum. The page number 157 is written at the top left of the first staff.

II

$\text{♩} = 100$

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Solo Horn in F 1

Solo Horn in F 2

Solo Horn in F 3

Solo Horn in F 4

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

16 **A**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

31 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
mf
p

46 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

57 D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

78 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2

Cl. in B \flat 1 *f*

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

86 F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

100

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

119

rall. -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

132 **I**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
pp
pp
pp
pp
pp

139

rall. $\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

III

♩. = 65

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1 & 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Solo Horn in F 1
stopped
p
Solo Horn in F 2
stopped
p
Solo Horn in F 3
stopped
p
Solo Horn in F 4
stopped
p
Violins 1
ppp
Violins 2
ppp
Violas
ppp
Violoncellos
ppp
Contrabasses
ppp

13 **A** *J.* = 90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

open
mf
open
mf
open
mf
open
mf
p
p
p
p

34 **B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1 & 2 *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tbn. 1

Tbn. 2

Tba. *mp*

Timp. *mp*

SD *mf*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

43

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

53 *rall.* $\text{♩} = 75$ **D**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mp

mp

mf

mf

mp

p

p

72 E

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2 *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Timp.

SD

Solo Hn. 1 *mf*

Solo Hn. 2 *mf*

Solo Hn. 3 *mp* *mf*

Solo Hn. 4 *mp*

Vlns. 1

Vlns. 2

Vlas.

Ves. *p*

Cbs.

Musical score for page 46, measures 83-92. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. in Bb 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. in F 1, 2), Trumpets (Tpt. in Bb 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD), Solo Horns (Solo Hn. 1-4), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various dynamics such as *mf*, *mp*, *f*, and *p*.

F
♩. = 85

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 & 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

103

G

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 & 2 *mp*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

112 H $\text{♩} = 80$ *rall.* -----

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

122 $\text{♩} = 80$ *rall.* $\text{♩} = 70$

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 2 *mf*

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf < f*

SD *mf < f*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

132 rall.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Timp. *p*
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

154

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 & 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tba. *mf*

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

164 L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

185

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 2 *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

SD *mp*

Solo Hn. 1

Solo Hn. 2 *f*

Solo Hn. 3 *f*

Solo Hn. 4 *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Ves. *f*

Cbs. *f*

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

f

mp

mp

mp

O

216

This musical score page contains 21 measures, numbered 216 to 218. The instruments and parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts are silent until measure 217, where they begin playing a melodic line marked *f*.
- Oboes (Ob. 1 & 2):** Both parts are silent until measure 217, where they play a rhythmic accompaniment marked *f*.
- Clarinets (Cl. in Bb 1 & 2):** Both parts are silent until measure 217, where they play a rhythmic accompaniment marked *f*.
- Bassoons (Bsn. 1 & 2):** Both parts are silent until measure 217, where they play a rhythmic accompaniment marked *f*.
- Horn in F 1 & 2:** Both parts are silent until measure 217, where they play a rhythmic accompaniment marked *f*.
- Trumpets (Tpt. in Bb 1 & 2):** Both parts play a melodic line starting in measure 216, continuing through measure 218.
- Tubas (Tbn. 1 & 2):** Both parts are silent until measure 217, where they play a rhythmic accompaniment marked *mf*.
- Tuba (Tba.):** Silent until measure 217, where it plays a rhythmic accompaniment marked *mf*.
- Timpani (Timp.):** Silent until measure 217, where it plays a rhythmic accompaniment marked *mf*.
- Snare Drum (SD):** Silent until measure 217, where it plays a rhythmic accompaniment marked *mf*.
- Solo Horns (Solo Hn. 1-4):** Solo Hn. 1 and 2 are silent. Solo Hn. 3 and 4 play a melodic line starting in measure 216.
- Violins (Vlns. 1 & 2):** Both parts play a melodic line starting in measure 216, continuing through measure 218.
- Viola (Vlas.):** Plays a melodic line starting in measure 216, continuing through measure 218.
- Violoncello (Vcs.):** Plays a melodic line starting in measure 216, continuing through measure 218.
- Double Bass (Obs.):** Silent until measure 217, where it plays a rhythmic accompaniment marked *f*.

227

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Solo Hn. 1
Solo Hn. 2
Solo Hn. 3
Solo Hn. 4
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Flute 1

Konzertstückchen

I

Chris Rogers

♩ = 100

1 **A** 12 **A** 1

f *p* *f*

18 1 *mf* 6 *f* 2

31 **B** 8 *mf* 5 *mf* **C**

48

53 **D** 7 **E** 1 *f*

65 1 *ff* 4 *f*

73 *f* 1 **F** 18 **G** 7 *mf*

103

107 *mp*

111 4 **H** 26 **I** 8 **J** 4 *f*

155

II

$\text{♩} = 100$

11

82

90

100

133

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 1 12

35 **B**

42 **8** **C** *mf* *rall.* - - - -

58 *(rall.)* **8** **D** *mf* **F**

74 **23** **E** *f* **8** **G**

111 *rall.* **H** *J. = 80* **2** **5** **1**

123 *J. = 80* *rall.* - - - -

130 *(rall.)* **I** *J. = 70* *mf*

137 *rall.* **J** *J. = 95* **4** **15** **K** *f*

161 **L** **8**

175 *f*

179 **M** *J. = 120* **2** *mf*

186

192

8 **N**

f

206

16 **O**

f

228

p

235

4

ff

Flute 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *>* *p* 12 **A** 1 *f*

18 *mf* 6 *f* 2 **B** 8

39 *mf* 5 **C** *mf*

49

54 **D** 7 **E** 1 *f* 1

67 *ff* *f* 4 *f*

75 1 **F** 18 **G** 7 *mf*

105 *mp*

111 4 **H** 26 **I** 8 **J** 4

155 *f* 2 *f*

II

$\text{♩} = 100$

11 **A** 16 **B** 16 **C** 16

65 **D** 16 **E** 16

88 **F** 7

100 **G** 15 $\text{♩} = 95$ **H** 4 *rall.* 7 4 **I** 9

142 *rall.* $\text{♩} = 80$ *mp* *p*

III

$\text{♩} = 65$ **A** $\text{♩} = 90$

16 **A** 16 **B** 9 **C** 9

35 **B** 9

42 **C** 9 *rall.*

59 **D** $\text{♩} = 75$ **E** 16 23 **F** $\text{♩} = 85$ **G**

Staff 59-110: Treble clef, key signature of two flats (B-flat, E-flat). Measure 59 starts with a whole rest, followed by a half rest. Measure 60 has a whole note G4. Measure 61 has a half note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note F4. Measure 64 has a quarter note E4. Measure 65 has a quarter note D4. Measure 66 has a quarter note C4. Measure 67 has a quarter note B3. Measure 68 has a quarter note A3. Measure 69 has a quarter note G3. Measure 70 has a quarter note F3. Measure 71 has a quarter note E3. Measure 72 has a quarter note D3. Measure 73 has a quarter note C3. Measure 74 has a quarter note B2. Measure 75 has a quarter note A2. Measure 76 has a quarter note G2. Measure 77 has a quarter note F2. Measure 78 has a quarter note E2. Measure 79 has a quarter note D2. Measure 80 has a quarter note C2. Measure 81 has a quarter note B1. Measure 82 has a quarter note A1. Measure 83 has a quarter note G1. Measure 84 has a quarter note F1. Measure 85 has a quarter note E1. Measure 86 has a quarter note D1. Measure 87 has a quarter note C1. Measure 88 has a quarter note B0. Measure 89 has a quarter note A0. Measure 90 has a quarter note G0. Measure 91 has a quarter note F0. Measure 92 has a quarter note E0. Measure 93 has a quarter note D0. Measure 94 has a quarter note C0. Measure 95 has a quarter note B-1. Measure 96 has a quarter note A-1. Measure 97 has a quarter note G-1. Measure 98 has a quarter note F-1. Measure 99 has a quarter note E-1. Measure 100 has a quarter note D-1. Measure 101 has a quarter note C-1. Measure 102 has a quarter note B-2. Measure 103 has a quarter note A-2. Measure 104 has a quarter note G-2. Measure 105 has a quarter note F-2. Measure 106 has a quarter note E-2. Measure 107 has a quarter note D-2. Measure 108 has a quarter note C-2. Measure 109 has a quarter note B-2. Measure 110 has a quarter note A-2. Dynamics: *f* starting at measure 60.

111 **H** $\text{♩} = 80$ rall. 2 5 1

Staff 111-122: Treble clef, key signature of two flats. Measure 111 has a quarter note G4. Measure 112 has a quarter note F4. Measure 113 has a quarter note E4. Measure 114 has a quarter note D4. Measure 115 has a quarter note C4. Measure 116 has a quarter note B3. Measure 117 has a quarter note A3. Measure 118 has a quarter note G3. Measure 119 has a quarter note F3. Measure 120 has a quarter note E3. Measure 121 has a quarter note D3. Measure 122 has a quarter note C3. Dynamics: *f* starting at measure 111. Tempo: *rall.* starting at measure 111.

123 $\text{♩} = 80$ rall. **I**

Staff 123-130: Treble clef, key signature of two flats. Measure 123 has a quarter note G4. Measure 124 has a quarter note F4. Measure 125 has a quarter note E4. Measure 126 has a quarter note D4. Measure 127 has a quarter note C4. Measure 128 has a quarter note B3. Measure 129 has a quarter note A3. Measure 130 has a quarter note G3. Dynamics: *f* starting at measure 123. Tempo: *rall.* starting at measure 123.

131 **I** $\text{♩} = 70$

Staff 131-137: Treble clef, key signature of two flats. Measure 131 has a quarter note G4. Measure 132 has a quarter note F4. Measure 133 has a quarter note E4. Measure 134 has a quarter note D4. Measure 135 has a quarter note C4. Measure 136 has a quarter note B3. Measure 137 has a quarter note A3. Dynamics: *mf* starting at measure 131.

138 rall. 4 **J** $\text{♩} = 95$ **K** 15

Staff 138-162: Treble clef, key signature of two flats. Measure 138 has a quarter note G4. Measure 139 has a quarter note F4. Measure 140 has a quarter note E4. Measure 141 has a quarter note D4. Measure 142 has a quarter note C4. Measure 143 has a quarter note B3. Measure 144 has a quarter note A3. Measure 145 has a quarter note G3. Measure 146 has a quarter note F3. Measure 147 has a quarter note E3. Measure 148 has a quarter note D3. Measure 149 has a quarter note C3. Measure 150 has a quarter note B2. Measure 151 has a quarter note A2. Measure 152 has a quarter note G2. Measure 153 has a quarter note F2. Measure 154 has a quarter note E2. Measure 155 has a quarter note D2. Measure 156 has a quarter note C2. Measure 157 has a quarter note B1. Measure 158 has a quarter note A1. Measure 159 has a quarter note G1. Measure 160 has a quarter note F1. Measure 161 has a quarter note E1. Measure 162 has a quarter note D1. Dynamics: *f* starting at measure 138. Tempo: *rall.* starting at measure 138.

163 **L** 8

Staff 163-177: Treble clef, key signature of two flats. Measure 163 has a quarter note G4. Measure 164 has a quarter note F4. Measure 165 has a quarter note E4. Measure 166 has a quarter note D4. Measure 167 has a quarter note C4. Measure 168 has a quarter note B3. Measure 169 has a quarter note A3. Measure 170 has a quarter note G3. Measure 171 has a quarter note F3. Measure 172 has a quarter note E3. Measure 173 has a quarter note D3. Measure 174 has a quarter note C3. Measure 175 has a quarter note B2. Measure 176 has a quarter note A2. Measure 177 has a quarter note G2. Dynamics: *f* starting at measure 163.

178 **M** $\text{♩} = 120$ 2

Staff 178-185: Treble clef, key signature of two flats. Measure 178 has a quarter note G4. Measure 179 has a quarter note F4. Measure 180 has a quarter note E4. Measure 181 has a quarter note D4. Measure 182 has a quarter note C4. Measure 183 has a quarter note B3. Measure 184 has a quarter note A3. Measure 185 has a quarter note G3. Dynamics: *mf* starting at measure 178.

186

Staff 186-191: Treble clef, key signature of two flats. Measure 186 has a quarter note G4. Measure 187 has a quarter note F4. Measure 188 has a quarter note E4. Measure 189 has a quarter note D4. Measure 190 has a quarter note C4. Measure 191 has a quarter note B3.

192 **N** 8 **O** 24

Staff 192-227: Treble clef, key signature of two flats. Measure 192 has a quarter note G4. Measure 193 has a quarter note F4. Measure 194 has a quarter note E4. Measure 195 has a quarter note D4. Measure 196 has a quarter note C4. Measure 197 has a quarter note B3. Measure 198 has a quarter note A3. Measure 199 has a quarter note G3. Measure 200 has a quarter note F3. Measure 201 has a quarter note E3. Measure 202 has a quarter note D3. Measure 203 has a quarter note C3. Measure 204 has a quarter note B2. Measure 205 has a quarter note A2. Measure 206 has a quarter note G2. Measure 207 has a quarter note F2. Measure 208 has a quarter note E2. Measure 209 has a quarter note D2. Measure 210 has a quarter note C2. Measure 211 has a quarter note B1. Measure 212 has a quarter note A1. Measure 213 has a quarter note G1. Measure 214 has a quarter note F1. Measure 215 has a quarter note E1. Measure 216 has a quarter note D1. Measure 217 has a quarter note C1. Measure 218 has a quarter note B0. Measure 219 has a quarter note A0. Measure 220 has a quarter note G0. Measure 221 has a quarter note F0. Measure 222 has a quarter note E0. Measure 223 has a quarter note D0. Measure 224 has a quarter note C0. Measure 225 has a quarter note B-1. Measure 226 has a quarter note A-1. Measure 227 has a quarter note G-1. Dynamics: *f* starting at measure 192.

228

Staff 228-233: Treble clef, key signature of two flats. Measure 228 has a quarter note G4. Measure 229 has a quarter note F4. Measure 230 has a quarter note E4. Measure 231 has a quarter note D4. Measure 232 has a quarter note C4. Measure 233 has a quarter note B3. Dynamics: *p* starting at measure 228.

234 **P** 4

Staff 234-241: Treble clef, key signature of two flats. Measure 234 has a quarter note G4. Measure 235 has a quarter note F4. Measure 236 has a quarter note E4. Measure 237 has a quarter note D4. Measure 238 has a quarter note C4. Measure 239 has a quarter note B3. Measure 240 has a quarter note A3. Measure 241 has a quarter note G3. Dynamics: *ff* starting at measure 234.

Oboe 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

154

1 2

f *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E**

f

83

F 12

102

G 8

f

116

H 4 *rall.* 7 4

$\text{♩} = 95$

133

I 9 *rall.* $\text{♩} = 80$ *mp* *p*

III

$\text{♩} = 65$

16 **A** $\text{♩} = 90$ 16 **B** *mf* *p* *mp*

37

C 8 *mf*

52

rall. **D** $\text{♩} = 75$ 8

67 *mf* **F**

75 **E** 23 *mf* **G** ♩. = 85 8

111 **H** ♩. = 80 *rall.* 2 5 1

123 *mf* ♩. = 80 *rall.*

131 **I** ♩. = 70 *rall.* 8 **J** ♩. = 95 15 **K** *f*

162 **L** 8 *f*

178 **M** ♩. = 120 2 *mf*

187 8

201 **N** *f*

209 16 **O** *f*

232 *p* 4 *ff*

Oboe 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 12 **A** 1

f *p* *f* *γ*

18 9 2 **B** 7

f *mf*

41 6 **C** 8 **D**

f

59 4 **E** 1 1 2

f *f* *>* *>* *>* *>*

70 3 1 **F** 18

f

95 **G** 20 **H**

mp

120 8

134 2

141 **I** 8 **J**

f

154 1 2

f *f* *>*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9

90 **F** 12 **G** 8

115 **H** ♩ = 95 4 rall. 7 4

133 **I** 9 rall. ♩ = 80 mp p

III

♩ = 65 16 **A** ♩ = 90 16 **B** 1

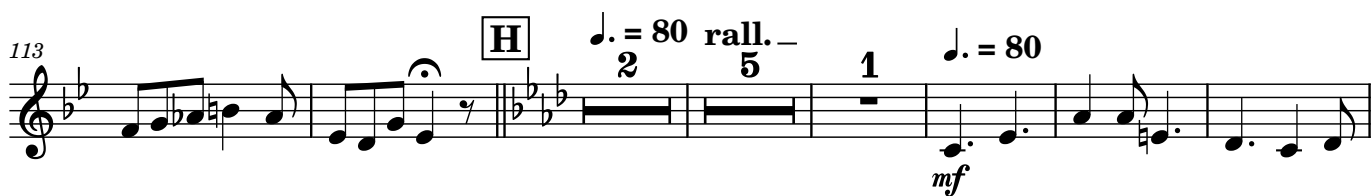
39 8 **C** mf

54 rall. **D** ♩ = 75 16 mf

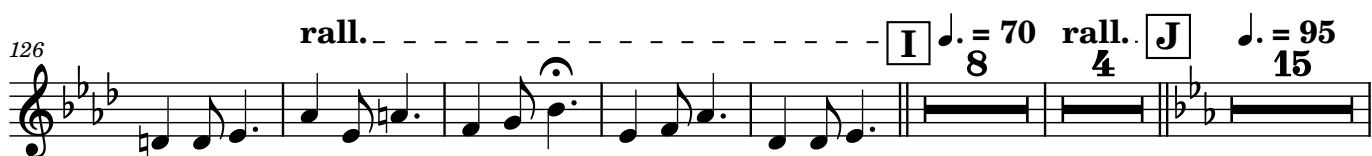
77 15 ♩ = 85

99 **F** 8 **G** mf

113 **H** $\text{♩} = 80$ *rall.* $\frac{2}{5}$ $\frac{1}{1}$ $\text{♩} = 80$
mf



126 *rall.* **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$
 $\frac{8}{4}$ $\frac{15}{15}$



158 **K**
f



167 **L** 8
f



182 **M** $\text{♩} = 120$
 $\frac{2}{2}$ *mf*



190 8 **N**
f



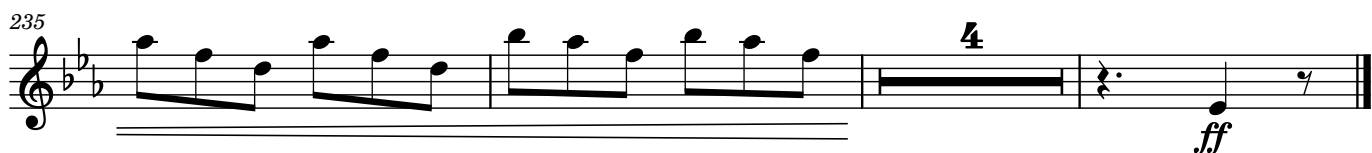
205 16 **O**
f



228 *p*



235 4
ff



Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *p* *f*

18 *mp*

26 *mf*

46 *f*

59 *mf* *f*

69 *f*

74 *mf* *p* *mf*

84 *mp* *f*

109 *mp* *f*

150 *fp* *ff* *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E**

83 **F** 4

94 *f* 1 *f* 5 **G** 8 *f* **H**

112 ♩ = 95 4 *rall.* 7

129 4 **I** 9 *rall.* ♩ = 80 *mp* *p*

III

♩ = 65 16 **A** ♩ = 90 18 **B**

42 8 **C** 6 *rall.* 2 **D** ♩ = 75 16 16 *mf* **F**

94 ♩ = 85 8 **G** *mp*

109 [H] $\text{♩} = 80$ rall. - $\frac{2}{5}$

122 $\text{♩} = 80$ rall. - - - - - [I] $\text{♩} = 70$

1

mf

139 rall. - [J] $\text{♩} = 95$ [K] 8 [L]

$\frac{4}{16}$

mf

171 8 [M] $\text{♩} = 120$

$\frac{2}{2}$

mf

188 8 [N]

f

203 16 [O]

f

226

p

234 4

ff

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

The score is written for Clarinet in B \flat 2 in 4/4 time, with a tempo of 100 beats per minute. It consists of ten systems of music, each containing a lettered section (A-J) and various dynamics and articulations.

- System 1:** Starts with a dynamic of *f*. Section A (measures 1-12) is marked *p*. Section 1 (measures 13-14) is marked *f*. Section 1 (measures 15-16) is marked *f*.
- System 2:** Section 4 (measures 17-18) is marked *mp*.
- System 3:** Section 4 (measures 19-20) is marked *mf*. Section 11 (measures 21-22) is marked *mf*.
- System 4:** Section C (measures 23-24) is marked *f*. Section D (measures 25-26) is marked *f*.
- System 5:** Section E (measures 27-28) is marked *mf*. Section 1 (measures 29-30) is marked *f*. Section 2 (measures 31-32) is marked *f*. Section 2 (measures 33-34) is marked *f*.
- System 6:** Section 1 (measures 35-36) is marked *f*. Section 1 (measures 37-38) is marked *f*.
- System 7:** Section 2 (measures 39-40) is marked *mf*. Section 3 (measures 41-42) is marked *mf*.
- System 8:** Section 10 (measures 43-44) is marked *mp*. Section 12 (measures 45-46) is marked *f*.
- System 9:** Section 4 (measures 47-48) is marked *mp*. Section 26 (measures 49-50) is marked *f*. Section 8 (measures 51-52) is marked *f*. Section 2 (measures 53-54) is marked *f*.
- System 10:** Section 3 (measures 55-56) is marked *fp*. Section 3 (measures 57-58) is marked *ff*. Section 3 (measures 59-60) is marked *f*.

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 4

94 *f* 1 5 **G** 8 *f* **H** *f* 4 *rall.* 7

112 *f* 4 *rall.* 7

129 4 **I** 9 *rall.* ♩ = 80 *mp* *p*

III

♩ = 65 **A** 16 ♩ = 90 **B** 18 *p*

42 8 **C** 6 *rall.* 2 **D** ♩ = 75 16 23 **E** ♩ = 85 8 **F** **G** *mp*

109 **H** ♩ = 80 *rall.* 2 5

122 1 ♩ = 80 *mf* *rall.*

131 **I** ♩. = 70 **rall.** **J** ♩. = 95 **K** 8 **L**

mf

Detailed description: This musical staff covers measures 131 to 170. It begins with a treble clef and a key signature of one flat. The first measure (131) is marked with a boxed 'I' and a tempo of quarter note = 70. The second measure (132) is marked with a boxed 'J' and a tempo of quarter note = 95, with the word 'rall.' above it. The third measure (133) is marked with a boxed 'K' and a time signature of 8. The fourth measure (134) is marked with a boxed 'L' and a time signature of 8. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'mf' is placed below the staff around measure 140.

171 8 **M** ♩. = 120

mf

Detailed description: This musical staff covers measures 171 to 186. It starts with a treble clef and a key signature of one flat. The first measure (171) is marked with a boxed 'M' and a tempo of quarter note = 120. The second measure (172) is marked with a boxed '8'. The staff continues with rhythmic patterns of eighth and sixteenth notes. A dynamic marking of 'mf' is placed below the staff around measure 180.

187 8 **N**

f

Detailed description: This musical staff covers measures 187 to 201. It begins with a treble clef and a key signature of one flat. The first measure (187) is marked with a boxed 'N' and a time signature of 8. The staff contains rhythmic patterns of eighth and sixteenth notes. A dynamic marking of 'f' is placed below the staff around measure 195.

202 16

Detailed description: This musical staff covers measures 202 to 224. It starts with a treble clef and a key signature of one flat. The first measure (202) is marked with a boxed '16'. The staff contains rhythmic patterns of eighth and sixteenth notes.

225 **O**

f

Detailed description: This musical staff covers measures 225 to 232. It begins with a treble clef and a key signature of one flat. The first measure (225) is marked with a boxed 'O'. The staff contains rhythmic patterns of eighth and sixteenth notes. A dynamic marking of 'f' is placed below the staff around measure 225.

233 4

p ff

Detailed description: This musical staff covers measures 233 to 238. It starts with a treble clef and a key signature of one flat. The first measure (233) is marked with a boxed '4'. The staff contains rhythmic patterns of eighth and sixteenth notes. A dynamic marking of 'p' is placed below the staff around measure 233, and a dynamic marking of 'ff' is placed below the staff around measure 238.

Bassoon 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* *p* *f* 12 **A** 1 1

19 *mf* 2 *mp* *f*

29 **B** 8 *mf* 4

47 **C** *mp*

55 **D** 8 **E** 1 *f* 2 9 **F** *mf* *p* 6

84 *f* 6

95 **G** 7 *mf*

107 *f* *mp* 4

115 **H** 24 *p* **I** 7 **J** *f*

151 *fp* *ff* 3 *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9

90 **F** 12 **G** 8

115 **H** ♩ = 95 4 rall. 7 4 **I** 9 rall. ♩ = 80

143 (rall.)

f *mp* *p*

III

♩ = 65 16 **A** ♩ = 90 4 **B** 12

38 **C** 8

54 rall. **D** ♩ = 75 8

70 **E** 23 **F** ♩ = 85 8 **G**

108

mf *p* *mp* *mp* *mp*

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *f* > *p* 12 **A** 1 *f* 1

19 *mf* 2 *mp* < *f*

29 **B** 8 *mf* 5

47 **C** *mp*

54 **D** 8 **E** 1 *f* 2 9 *mf*

77 **F** 6 *p* *f*

88 6 **G** 7 *mf*

106 *f* *mp* 4

115 **H** 24 *p* **I** 7 **J** *f*

151 *fp* < *ff* 3 *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9

90 **F** 12 **G** 8

115 **H** 4 *rall.* 7 *rall.* 4 **I** 9 ♩ = 80

143 (*rall.*)

p

III

♩ = 65

16 **A** ♩ = 90

38 12 **B** *mf* *p*

54 *rall.* 8 **C** 8 *mp*

69 *mp* **D** ♩ = 75 8 **F**

108 **E** 23 *mp* ♩ = 85 **G** 8

115 **H** $\text{♩} = 80$ *rall.* $\frac{2}{5}$ **1** $\text{♩} = 80$ *rall.* -----

130 *(rall.)* **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$ **K**

162 **L**

170

179 **M** $\text{♩} = 120$

189 **N** 8

206 **O** 16

231 **4**

Horns 1 & 2

Konzertstückchen

I

Chris Rogers

♩ = 100

1 *mf* *p* *mf* **A** 1

18 13 **B** 16 **C** 8 **D** *mf*

60 **E** *mp* *mf* 2 1 *ff*

69 1 **F** 6 *f*

81 14 **G** 15 *f*

114 **H** 24 **I** *p* *mf*

143

148 **J** 7 *fp* *fp* *fp* < *f*

II

♩ = 100

16 **A** 16 **B** 16 **C** 16 **D** 6 *mf* *p*

74 7 **E** 9 **F** *f* **H** *f* *rall.* $\text{♩} = 95$ 4 7

94 *f* 1 5 **G** 15 *rall.* 4 7

129 1 **I** 8 *mp* *rall.* $\text{♩} = 80$ 2 *mp* *p*

III

$\text{♩} = 65$ 16 **A** $\text{♩} = 90$ 1 **B** 14 *f* *mp*

37 2 10 **C** 6 *rall.* **D** $\text{♩} = 75$ 16 2 *mf* **E**

78 **F** 11 1 1

98 $\text{♩} = 85$ 8 **G** *mp*

113 **H** $\text{♩} = 80$ *rall.* 2 5 1 $\text{♩} = 80$ *mf*

127 *rall.* **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$ 8 4 *mf*

145

8 **K** 8 **L** 16

ff >

Detailed description: This musical staff begins at measure 145. It features a series of chords in the left hand, mostly triads and dyads, moving in a stepwise fashion. The dynamics are marked *ff* (fortissimo) with an accent (>) over the final measure. Above the staff, there are three boxed letters: **K**, **L**, and **L**, with the number 8 above the first and third boxes, and 16 above the second box. The staff ends with a double bar line.

183 **M** $\text{♩} = 120$
2

mf

Detailed description: This musical staff begins at measure 183. It starts with a boxed letter **M** and a tempo marking of a quarter note equal to 120 (♩ = 120). Below the first measure is a '2' and the dynamic *mf* (mezzo-forte). The staff contains a sequence of chords and melodic lines, primarily in the right hand, with some left-hand accompaniment. The staff ends with a double bar line.

192 8 **N**

mf

Detailed description: This musical staff begins at measure 192. It starts with a boxed letter **N** and the number 8 above it. The staff contains a sequence of chords and melodic lines, primarily in the right hand, with some left-hand accompaniment. The dynamic is marked *mf* (mezzo-forte). The staff ends with a double bar line.

209 16 **O**

f

Detailed description: This musical staff begins at measure 209. It starts with a boxed letter **O** and the number 16 above it. The staff contains a sequence of chords and melodic lines, primarily in the right hand, with some left-hand accompaniment. The dynamic is marked *f* (forte). The staff ends with a double bar line.

232 4

ff

Detailed description: This musical staff begins at measure 232. It starts with a boxed letter **P** and the number 4 above it. The staff contains a sequence of chords and melodic lines, primarily in the right hand, with some left-hand accompaniment. The dynamic is marked *ff* (fortissimo). The staff ends with a double bar line.

Trumpet in B \flat 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 **A** 11 **A** 1

mf *p* *f*

18 **B** 11 **B** 11

mp *mf*

45 **C** 8 **D** 8

mf

59 **E** 2

mf *mf*

67 **F** 6

ff *mp*

79 **G** 14 **G** 7

mf

104

110 *mp* *f*

115 **H** 26 **I** 26

mf

146 **J** 7

fp *fp* *f*

II

♩ = 100

16 **A** 16 **B**

mp

40 **C** 16

65 **D** 16 **E** 9 **F** 2 **H** 1

f

95 1 4 **G** 15 4 4 *rall.* 2

♩ = 95

124 (*rall.*) 2 1 **I**

p *mp*

134 8 2 *rall.* 2

♩ = 80

mp *p*

III

♩ = 65 16 **A** ♩ = 90 3 **B** 12

f *mp*

37 2 10 **C**

mp

56 *rall.* **D** ♩ = 75 16 **E** 23 **F** ♩ = 85 8 **G**

f

108

114

H $\text{♩} = 80$ *rall.* $\text{♩} = 80$ *rall.*

2 5 1

mf

128

(rall.) **I** $\text{♩} = 70$ *rall.* **J** $\text{♩} = 95$ **K** **L** **M** $\text{♩} = 120$

8 4 16 8 16 2

185

mf

190

8 **N** 15

219

224

O 8 > > > > 4

p *ff*

Trumpet in B \flat 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* *f* **A**

18 *mp* *mf* **B**

45 *mf* **C** **D**

58 *mf* *mf* **E**

65 *ff* *mp* **F**

78 *mf* **G**

103

109 *mp* *f*

115 *mf* **H** **I**

146 *fp* *fp* *f* **J**

II

♩ = 100

16 **A** 16 **B**

mp

42 **C** 16 **D** 16 **E** 9

90 **F** 2 *f* 1 1

98 **G** 4 15 *rall.* 4 2 2 1

p

130 **I** 8 *rall.* 2

♩ = 80

mp *p*

III

♩ = 65

16 **A** 3 *f* 12 **B** *mp*

♩ = 90

37 2 10 **C** *mp*

56 *rall.* **D** 16 **E** 23 *f* **F** 8 **G** *f*

♩ = 75

♩ = 85

108

115 **H** ♩. = 80 *rall.* - $\frac{2}{5}$ 1 ♩. = 80 *rall.* - - - - -

129 (rall.) - - - - - **I** ♩. = 70 *rall.* **J** ♩. = 95 **K** 8 **L** 16 **M** ♩. = 120 $\frac{2}{2}$ *mf*

186

189

201 **N** 15

223 **O** 8 *p* *v* *v* *v* 4 *ff*

Trombone 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* 11 **A** *f* 1

17 *mp* 3 **B** 8 12 *mf*

44 **C** 8 **D** 8 **E** *mf*

65 2 1 *ff* 1 *f*

73 3 **F** 18 **G** 8 *mf*

106 *mp* 2 *f*

114 **H** 26 **I** 4 3 **J** 6 *mf*

156 *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 1

91 *mf* **3** **6** **G** *mp* **H**

105 *mp* **7** **4** $\text{♩} = 95$

122 *p* **rall.** **2** **2** **1** *mp* **I**

134 **8** $\text{♩} = 80$ *mp* *p*

III

$\text{♩} = 65$ **16** **A** $\text{♩} = 90$ **3** *mf*

26 **8** **B** **16** **C** *mp*

57 *rall.* **D** $\text{♩} = 75$ **16** *p* **E**

80 *mp* **11** $\text{♩} = 85$

99 **F** **8** **G** *mp*

114 **H** $\text{♩} = 80$ **2** *rall.* **5** **1** $\text{♩} = 80$ *mf* *rall.*

128 (rall.) ----- I ♩. = 70 rall. J ♩. = 95 K L 8 8 8 8 f

176 M ♩. = 120 mp

186 N 8 mp

202 O 16 mf

227

233 p 4 ff

Trombone 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

1 *mf* *p* 11 **A** 1 *mf*

17 3 *mp* 8 **B** 12 *mf*

44 **C** 8 **D** 8 **E** *mf*

65 2 1 *ff* *f*

73 3 **F** 18 **G** 8 *mf*

106 2 *mp* *f*

114 **H** 26 **I** 8 **J** 6 *mf*

156 *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 1

2

91

mf *f* *mp*

1 1 6 **G**

103

110

p *mp*

7 4 2 2 1 **H**

rall. $\text{♩} = 95$

131

mp *p*

8 **I**

rall. $\text{♩} = 80$

III

$\text{♩} = 65$ $\text{♩} = 90$

mf

16 3 **A**

26

mp

8 **B** 16 **C**

57

p

D $\text{♩} = 75$

rall.

81

mp *mp*

F

98

mp

8 **G**

$\text{♩} = 85$

Tuba

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
1

11 **A** 11

27 **B** 12

45 **C** 8 **D** 8 **E** 2

67 1 1 6 **F** 18 **G** 12

108

114 **H** 26 **I**

143

148 **J** 6

mf *p* *mf* *ff* *f* *mp* *f* *mf* *fp* *f*

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 3

2

93

f **1** **6** **G** *mp* **H** ♩ = 95

105

7 **4**

122

rall. **2** *p* **2** **1** *mp* ♩ = 80

133

I **8** *mp* *p* ♩ = 80

III

♩ = 65 **16** **A** ♩ = 90 **3** **2** **8**

mf

35

mp **B**

44

C **6** *rall.* **D** ♩ = 75 **16** **2**

75

E **10** *mp* **2** *mp* **6** *mp*

98

F ♩ = 85 **8** **G** *mp*

113 H ♩. = 80 *rall.* - $\frac{2}{5}$ 1 ♩. = 80

127 *rall.* - I ♩. = 70 *rall.* J ♩. = 95 $\frac{8}{4}$ 15 *mf*

159 K

167 L 15 M ♩. = 120 $\frac{2}{2}$ *f* *mp*

191 8 N *mp*

208 16 O *mf*

233 4 *p* *ff*

Timpani

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

11 **A** 11

28 **B** 12 **C** 7

55 **D** 7 **E**

67 **F** 15 **G** 8

103 **H** 26

141 **I**

147 **J** 8

II

$\text{♩} = 100$

16 **A** 16 **B** 16 **C** 16 **D** 16 **E** 9 **F** 12

102 **G** 15 **H** ♩ = 95 *rall.* 4 *rall.* 7 4 **I** 9 ♩ = 80 *rall.* *mp* *p*

III

♩ = 65 **A** 16 ♩ = 90 **B** 18 *mp*

43 8 **C** 6 *rall.* **D** 2 ♩ = 75 **E** 16 23 **F** 7 ♩ = 85 **G** 8 *mf*

115 **H** ♩ = 80 *rall.* 5 ♩ = 80 2 *rall.* **I** ♩ = 70 2 8 *mf < f*

139 *rall.* **J** ♩ = 95 6 **K** 8 **L** 8 15 *p* *f*

182 **M** ♩ = 120 18 **N** 2 16 *f* *mp*

225 **O** 8 *mf* *ff*

Snare Drum

Konzertstückchen

I

Chris Rogers

♩ = 100
4/4

1
f *p* *mp*

6

11 **A**

16 1 3 3

28 3 **B** 15 *mp* **C** 8 **D** 8 **E** 1 *f*

65 1 4 *mf*

75 *mp* **F**

81 10 **G** 12

107 *f* *mf*

112 **H** 26 **I** *mp*

143 **J**

149

Musical staff with a sequence of notes, a triplet of rests, and a final note with a forte dynamic marking.

II

Musical staff with measures 102-110, including dynamic markings like "rall." and "f", and tempo markings like "♩ = 100" and "♩ = 80".

III

Musical staff with measures 111-188, including dynamic markings like "mf", "p", "mp", "f", and various tempo markings.

O

225

mf

Musical notation for measures 225-230. The notation consists of six measures on a single staff. Each measure begins with a double bar line. The first measure contains a half note followed by a quarter note, with a fermata over the half note. The second measure contains a half note followed by a quarter note, with a fermata over the half note. The third measure contains a half note followed by a quarter note, with a fermata over the half note. The fourth measure contains a half note followed by a quarter note, with a fermata over the half note. The fifth measure contains a half note followed by a quarter note, with a fermata over the half note. The sixth measure contains a half note followed by a quarter note, with a fermata over the half note. The dynamic marking *mf* is placed below the first measure.

231

ff

Musical notation for measures 231-232. The notation consists of two measures on a single staff. The first measure contains a half note followed by a quarter note, with a fermata over the half note. The second measure contains a half note followed by a quarter note, with a fermata over the half note. The dynamic marking *ff* is placed below the second measure. A thick horizontal line with the number 8 above it spans the width of the second measure, indicating an eight-measure rest. The notation ends with a double bar line.

Solo Horn 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
2

f

8

15 **A** 8 *mf* *mp* *f* **B** *mf*

32 *f*

38 1 *f* 3 *f*

47 **C**

52 **D** 7 **E** *f*

64 9 **F** *ff* *f*

78

84 9 **G** *mp* *mf*

98 7

Musical staff 98-109. Treble clef, key signature of two flats. Measure 98 starts with a quarter rest followed by eighth notes. Dynamic *f* is indicated below the staff. Measure 109 ends with a fermata.

110

Musical staff 110-114. Treble clef, key signature of two flats. Measure 110 starts with a quarter rest followed by eighth notes. Dynamic *ff* is indicated below the staff.

115 **H** 8

Musical staff 115-128. Treble clef, key signature of two flats. Measure 115 starts with a fermata. Dynamic *mf* is indicated below the staff. Measure 128 ends with a fermata.

129 10 **I**

Musical staff 129-143. Treble clef, key signature of two flats. Measure 129 starts with a quarter rest followed by eighth notes. Dynamic *mf* is indicated below the staff. Measure 143 ends with a fermata.

144

Musical staff 144-148. Treble clef, key signature of two flats. Measure 144 starts with a quarter rest followed by eighth notes. Measure 148 ends with a fermata.

149 **J** 3 2

Musical staff 149-156. Treble clef, key signature of two flats. Measure 149 starts with a quarter rest followed by eighth notes. Dynamic *f* is indicated below the staff. Measure 156 ends with a fermata.

157 *f* *ff*

Musical staff 157-165. Treble clef, key signature of two flats. Measure 157 starts with a quarter rest followed by eighth notes. Dynamic *f* is indicated below the staff. Measure 165 ends with a fermata.

II

$\text{♩} = 100$ 16 **A** *mp*

Musical staff 166-181. Treble clef, key signature of two flats, 3/4 time signature. Measure 166 starts with a fermata. Dynamic *mp* is indicated below the staff. Measure 181 ends with a fermata.

24 **B** 15

Musical staff 182-196. Treble clef, key signature of two flats. Measure 182 starts with a quarter rest followed by eighth notes. Measure 196 ends with a fermata.

48 **C** *mf*

Musical staff 197-204. Treble clef, key signature of two flats. Measure 197 starts with a quarter rest followed by eighth notes. Dynamic *mf* is indicated below the staff. Measure 204 ends with a fermata.

57 **4** **D** **8** *mf*

75 **E** **9** **4/4**

90 **F** *f*

93

98 **4** **G** *f*

108 **H** *mf* *rall.*

123 *(rall.)* **I** *mf*

136 *rall.* *mp* *p*

III

Musical score for 'III' in 6/8 time, featuring various dynamics and articulations. The score is divided into measures 1-9, 10-27, 28-34, 35-47, 48-60, 61-75, 76-82, 83-98, and 99-103.

- Measures 1-9:** Tempo $\text{♩} = 65$, *stopped*, *p*. Measure 1 is marked with a '1' above the staff.
- Measures 10-27:** Measure 10 is marked with a box 'A' above the staff. Tempo $\text{♩} = 90$, *open*, *mf*.
- Measures 28-34:** Measure 28 is marked with a box 'B' above the staff. *f*.
- Measures 35-47:** Measure 35 is marked with a box 'C' above the staff. Measure 47 is marked with a box 'D' above the staff. Tempo $\text{♩} = 75$, *rall.*, *mf*.
- Measures 48-60:** Measure 48 is marked with a box 'E' above the staff. *mf*.
- Measures 61-75:** Measure 61 is marked with a box 'F' above the staff. *f*. Measure 75 is marked with a box 'G' above the staff. Tempo $\text{♩} = 85$, *mf*.
- Measures 76-82:** Measure 76 is marked with a box 'H' above the staff. *f*.
- Measures 83-98:** Measure 83 is marked with a box 'G' above the staff. *f*.
- Measures 99-103:** Measure 99 is marked with a box 'H' above the staff. Tempo $\text{♩} = 80$, *rall.*, *ff*.

118 (rall.) ----- $\text{♩} = 80$ rall. $\text{♩} = 70$
 4 4 I 8

139 rall. J $\text{♩} = 95$
 4 7 f

155 K 8 L f

169 8

183 M $\text{♩} = 120$ N 7 12 O 13 f

238 ff fff

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$
2

8

15 **A** 8 3

mf > mp < f mf

31 **B**

37 1 3

f f

46 **C**

52 **D** 7 **E**

f f

64 9

ff

77 **F**

f

82

mp f

2

87 5 G

mf

97

f

103 7

ff

115 H 8

mp

130 10 I

mf

144

148 J 3

f *ff*

155 2

f *ff*

II

$\text{♩} = 100$ 16 A

mp

26 B 16 C

mf

51

58

74

90

95

104

117

125

138

III

♩. = 65 stopped

p

10

♩. = 90

mf open

27

34

f

50

rall. *mf* ♩. = 75

64

mf

79

mp

93

♩. = 85

mf

100

107

♩. = 80

rall. *ff*

123 $\text{♩} = 80$ *rall.* $\frac{4}{4}$ **I** $\text{♩} = 70$ *rall.* $\frac{8}{4}$ **J** $\text{♩} = 95$ $\frac{7}{4}$

Musical staff 123-152. It begins with a treble clef and a key signature of two flats. The first section (123-152) consists of a series of whole notes, with a **I** marking above the 123rd measure and a **J** marking above the 152nd measure. The tempo is marked as $\text{♩} = 80$ *rall.* in $\frac{4}{4}$ time, then $\text{♩} = 70$ *rall.* in $\frac{8}{4}$ time, and finally $\text{♩} = 95$ in $\frac{7}{4}$ time. The staff ends with a dynamic marking of *f*.

153 **K** 8 **L**

Musical staff 153-167. It continues with a treble clef and two flats. The section (153-167) features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. Above the staff, there are markings **K** 8 and **L**.

168 8

Musical staff 168-182. It continues with a treble clef and two flats. The section (168-182) features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. Above the staff, there is a marking 8.

183 **M** $\text{♩} = 120$ 10

Musical staff 183-198. It continues with a treble clef and two flats. The section (183-198) features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the staff. Above the staff, there are markings **M** and $\text{♩} = 120$ 10.

199 **N** 7

Musical staff 199-212. It continues with a treble clef and two flats. The section (199-212) features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the staff. Above the staff, there are markings **N** 7.

213 8

Musical staff 213-224. It continues with a treble clef and two flats. The section (213-224) features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. Above the staff, there is a marking 8.

225 **O** 13

Musical staff 225-252. It continues with a treble clef and two flats. The section (225-252) features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning of the staff, and *fff* is present at the end. Above the staff, there are markings **O** 13.

Konzertstückchen

I

Chris Rogers

♩ = 100
2

8

15 **A** 8 **B** 4 *mf* *mp* *f* *mf*

33 1 2 *f*

41 3 **C** *f* *f*

49

55 **D** 7 **E** *f* *ff*

66 9 **F** *ff* *f*

80 *mp* *f*

86 6 **G** *mf*

97

102

115

129

144

149

157

II

$\text{♩} = 100$

16

25

51

59 D 16

81 E

f

88 F

f

95 G

1 4 *f*

105 7 ♩ = 95

mf

118 H rall. -----

127 I rall. -----

3 1 *mf*

138 rall. -----

mp ♩ = 80 *p*

2

III

♩. = 65
2

stopped

p

1

10

A ♩. = 90
9

open

mf

28

B 8

43

C 6

f

57

rall. 2 **D** ♩. = 75

mf

66

8 **E**

mp

81

8

mf *mp*

F

94

1

♩. = 85

mf

102

G 8 **H** ♩. = 80

ff

117

rall. -----

♩. = 80 *rall.* **I** ♩. = 70
4 4 8

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a tempo of quarter note = 65 and a 2-measure rest. The second staff begins at measure 10 with a tempo change to quarter note = 90 and includes a first ending bracket labeled 'A' with a 9-measure rest. The third staff has a second ending bracket labeled 'B' with an 8-measure rest. The fourth staff has a third ending bracket labeled 'C' with a 6-measure rest. The fifth staff starts at measure 57 with a tempo of quarter note = 75 and a 'rall.' (ritardando) marking. The sixth staff has a fourth ending bracket labeled 'E' with an 8-measure rest. The seventh staff has a fifth ending bracket labeled 'F' with an 8-measure rest. The eighth staff starts at measure 94 with a tempo of quarter note = 85 and a first ending bracket labeled '1'. The ninth staff has sixth and seventh ending brackets labeled 'G' (8 measures) and 'H' (80 quarter notes). The final staff starts at measure 117 with a 'rall.' marking and a tempo of quarter note = 80, followed by an eighth ending bracket labeled 'I' with a tempo of quarter note = 70 and an 8-measure rest.

139 **rall.** **J** $\text{♩} = 95$
4 **6**

mf

155 **K** **8** **L**

f

170 **M** $\text{♩} = 120$
8 **10**

f

194

201 **N** **7**

f

215 **8** **O** **13**

ff *fff*

Konzertstückchen

I

Chris Rogers

♩ = 100
2

8

15 **A** 8 **B** 4 *mf*

33 *f*

41 **C** 3 *f*

49

55 **D** 1 **E** 6 *f*

66 **F** 9 *ff* *f*

80 **G** 10 *mp* *mf*

96 *f*

2

102 **8** *ff*

Musical staff 102-114: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 102 starts with a quarter rest followed by a quarter note. A bracket labeled '8' spans measures 102-109. Dynamics include *ff* starting at measure 105. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

115 **H** **8** *mp*

Musical staff 115-128: Treble clef, key signature of two flats (B-flat, E-flat). Measure 115 starts with a quarter rest followed by a quarter note. A bracket labeled '8' spans measures 115-122. Dynamics include *mp* starting at measure 115. The staff ends with a double bar line.

129 **I** **10** *mf*

Musical staff 129-143: Bass clef, key signature of two flats (B-flat, E-flat). Measure 129 starts with a quarter rest followed by a quarter note. A bracket labeled '10' spans measures 129-138. Dynamics include *mf* starting at measure 138. The staff ends with a double bar line and a key signature change to one flat (B-flat).

144 **J**

Musical staff 144-149: Treble clef, key signature of one flat (B-flat). Measure 144 starts with a quarter rest followed by a quarter note. The staff ends with a double bar line.

150 **3** **2** *f* *ff* *f*

Musical staff 150-157: Treble clef, key signature of one flat (B-flat). Measure 150 starts with a quarter rest followed by a quarter note. Brackets labeled '3' and '2' are above measures 150-152 and 155-156 respectively. Dynamics include *f*, *ff*, and *f*. The staff ends with a double bar line.

158 *ff*

Musical staff 158-164: Treble clef, key signature of one flat (B-flat). Measure 158 starts with a quarter rest followed by a quarter note. Dynamics include *ff*. The staff ends with a double bar line.

II

$\text{♩} = 100$ **A** **16** *mp*

Musical staff 165-180: Treble clef, 3/4 time signature, key signature of one flat (B-flat). Measure 165 starts with a quarter rest followed by a quarter note. A bracket labeled '16' spans measures 165-180. Dynamics include *mp*. The staff ends with a double bar line.

B **16** **C** *mf*

Musical staff 181-196: Treble clef, key signature of one flat (B-flat). Measure 181 starts with a quarter rest followed by a quarter note. Brackets labeled '16' and 'C' are above measures 181-196. Dynamics include *mf*. The staff ends with a double bar line.

50

Musical staff 197-256: Treble clef, key signature of one flat (B-flat). Measure 197 starts with a quarter rest followed by a quarter note. The staff ends with a double bar line.

58 **D** **6** *mf*

Musical staff 257-262: Treble clef, key signature of one flat (B-flat). Measure 257 starts with a quarter rest followed by a quarter note. A bracket labeled '6' spans measures 257-262. Dynamics include *mf*. The staff ends with a double bar line.

72 **8** **E**

Musical staff 72-87: Treble clef, key signature of one flat. Measure 72 starts with a half note G4 and a fermata. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a quarter note G4 with a fermata. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4. Dynamics: *f*.

88 **F**

Musical staff 88-102: Treble clef, key signature of one flat. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Dynamics: *f*.

94 **4** **G**

Musical staff 94-102: Treble clef, key signature of one flat. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Measure 101 has a quarter note G4. Measure 102 has a quarter note G4. Dynamics: *f*.

103

Musical staff 103-109: Treble clef, key signature of one flat. Measure 103 has a quarter note G4. Measure 104 has a quarter note G4. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4. Measure 109 has a quarter note G4.

110 **7** **H** ♩ = 95 *rall.*

Musical staff 110-124: Treble clef, key signature of one flat. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Dynamics: *mf*.

125 *(rall.)* **3** **I** **1**

Musical staff 125-135: Treble clef, key signature of one flat. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. Measure 133 has a quarter note G4. Measure 134 has a quarter note G4. Measure 135 has a quarter note G4. Dynamics: *mf*.

136 *rall.* ♩ = 80 **2**

Musical staff 136-140: Treble clef, key signature of one flat. Measure 136 has a quarter note G4. Measure 137 has a quarter note G4. Measure 138 has a quarter note G4. Measure 139 has a quarter note G4. Measure 140 has a quarter note G4. Dynamics: *mp* to *p*.

III

♩. = 65
2

stopped

p

1

10

A ♩. = 90
9

open

mf

28

B 8

43

C 6

f

rall. **D** ♩. = 75
2

mf

65

8 **E**

mp

80

8

mp

F

93

♩. = 85
2

1

101

G 8

mf

115

H ♩. = 80

rall. -----

♩. = 80
4

ff

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of 115 measures. The piece begins with a tempo of 65 quarter notes per minute in a 2/4 time signature. The first measure is a whole rest, followed by a half rest, and then a series of eighth notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' spans measures 5-7. At measure 10, the tempo changes to 90 quarter notes per minute. A section labeled 'A' with a bracket of 9 measures follows, starting with a fermata. The dynamic is *mf*. A section labeled 'B' with a bracket of 8 measures follows. At measure 28, a section labeled 'C' with a bracket of 6 measures begins with a dynamic of *f*. At measure 43, a section labeled 'D' with a bracket of 2 measures begins with a *rall.* (ritardando) and a tempo of 75 quarter notes per minute. The dynamic is *mf*. At measure 57, a section labeled 'E' with a bracket of 8 measures begins with a dynamic of *mp*. At measure 65, a section labeled 'F' with a bracket of 8 measures begins with a dynamic of *mp*. At measure 80, a section labeled 'G' with a bracket of 8 measures begins with a dynamic of *mp*. At measure 93, the tempo changes to 85 quarter notes per minute in a 2/4 time signature. A section labeled 'H' with a bracket of 2 measures follows. At measure 101, a section labeled 'G' with a bracket of 8 measures begins with a dynamic of *mf*. At measure 115, the tempo changes to 80 quarter notes per minute in a 4/4 time signature. The piece ends with a dynamic of *ff* and a fermata.

Violins 1

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

p < *f* *p*

8 **A** *f*

16 *mf*

22 *mp* *p*

27 *f* **B** 2 10 *mp* *f*

44 **C** *p*

52 **D** *f*

59 **E** *mf* *f*

66 *p* *ff* *f*

69 1 1

2

75 **F**
mf *p*

78

82 **3**
mf *mp*

90 **G**
p

97
mf *f*

104

109 **H**
mp *p*

119 **3**
p

128

136 **I**
mf

142

146 J

Musical staff starting at measure 146. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. A boxed letter 'J' is positioned above the staff.

151

Musical staff starting at measure 151. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *fp* and *ff* with a wedge-shaped hairpin, and *f*. A fermata is placed over a note in measure 154.

156

Musical staff starting at measure 156. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *fp* and *f*. A fermata is placed over a note in measure 159.

II

$\text{♩} = 100$

Musical staff starting at measure 10. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mp* is present.

10 A

Musical staff starting at measure 10. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *pp* is present. A boxed letter 'A' is positioned above the staff.

21

Musical staff starting at measure 21. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes.

32 B

Musical staff starting at measure 32. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. A boxed letter 'B' is positioned above the staff.

42 C 16 D

Musical staff starting at measure 42. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. Boxed letters 'C' and 'D' are positioned above the staff, with the number '16' between them. A fermata is placed over a note in measure 49.

66

Musical staff starting at measure 66. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes.

73

Musical staff starting at measure 73. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter and eighth notes.

4

79 **E**
mf

Musical staff 79-85: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. A box labeled 'E' is above the staff.

86 **F**
mf 1 1

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. A box labeled 'F' is above the staff. There are two first endings marked '1'.

94
f

Musical staff 94-98: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

99 **G** 8
f

Musical staff 99-110: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A box labeled 'G' is above the staff. There is an 8-measure rest.

111 $\text{♩} = 95$

Musical staff 111-117: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A tempo marking of $\text{♩} = 95$ is present.

118 **H** 4 rall. 7 4 **I** 1
pp

Musical staff 118-139: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *pp* is present. A box labeled 'H' is above the staff. There are rests of 4, 7, and 4 measures. A box labeled 'I' is above the staff. There is a first ending marked '1'. A *rall.* marking is above the staff.

140 $\text{♩} = 80$
mp *p*

Musical staff 140-146: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is present. A tempo marking of $\text{♩} = 80$ is present. A dynamic marking of *p* is present.

III

$\text{♩} = 65$
ppp

Musical staff 147-153: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *ppp* is present. A tempo marking of $\text{♩} = 65$ is present.

11 **A** $\text{♩} = 90$ 1
mf *p* *f*

Musical staff 11-20: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present. A tempo marking of $\text{♩} = 90$ is present. A box labeled 'A' is above the staff. There is a first ending marked '1'. Dynamic markings of *p* and *f* are present.

21
p

Musical staff 21-27: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *p* is present.

142 (rall.) **J** ♩. = 95 **3**
 Musical notation for measures 142-151. Includes dynamics *ff* and *p*.

152 **K**
 Musical notation for measures 152-160. Includes dynamic *f*.

160
 Musical notation for measures 160-166.

167 **L** **8**
 Musical notation for measures 167-180. Includes dynamic *f*.

181 **M** ♩. = 120
 Musical notation for measures 181-187. Includes dynamics *mp* and *f*.

188 **N** **8**
 Musical notation for measures 188-201. Includes dynamic *f*.

202
 Musical notation for measures 202-209. Includes dynamic *mp*.

210
 Musical notation for measures 210-219.

220 **O**
 Musical notation for measures 220-228. Includes dynamic *f*.

229
 Musical notation for measures 229-235. Includes dynamic *p*.

236 **1**
 Musical notation for measures 236-240. Includes dynamics *mp* and *ff*.

Violins 2

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

p < *f* > *p*

A *f* > *mf*

mp > *p*

B *f* > *mp* 10

C *f* > *p*

D *f* > *mf*

E *f* > *p* > *ff*

f > > > > 1

145

149 **J**

153

156

II

$\text{♩} = 100$

11 **A**

22

33 **B**

43 **C** 16 **D**

67

74

81 **E**

89 **F**

96

101 **G** 8

115 **H** ♩ = 95 4

136

III

♩ = 65

11 **A** ♩ = 90

22

30 B

Musical staff 30-37: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes. A fermata is over the first G. Dynamics include *f* (forte) starting at measure 35.

38 C

Musical staff 38-52: Treble clef, key signature of two flats. Measure 38 has a fermata. Measure 40 has a fermata with the number '8' above it. Dynamics include *f* (forte) at measure 48.

53 D *rall.* $\text{♩} = 75$

Musical staff 53-60: Treble clef, key signature of two flats. Starts with a fermata. Dynamics include *p* (piano) at measure 58.

61 *mf*

Musical staff 61-67: Treble clef, key signature of two flats. Dynamics include *mf* (mezzo-forte) at measure 67.

68

Musical staff 68-74: Treble clef, key signature of two flats. Continuation of the melodic line.

75 E **12** **2** F *p*

Musical staff 75-96: Treble clef, key signature of two flats. Measure 75 has a fermata with '12' above it. Measure 78 has a fermata with '2' above it. Dynamics include *p* (piano) at measure 85.

97 **1** $\text{♩} = 85$ *mp*

Musical staff 97-104: Treble clef, key signature of two flats. Measure 97 has a fermata with '1' above it. Dynamics include *mp* (mezzo-piano) at measure 100.

105 G *f*

Musical staff 105-111: Treble clef, key signature of two flats. Dynamics include *f* (forte) at measure 108.

112 H $\text{♩} = 80$ *rall.* **2** **5** **1** $\text{♩} = 80$ *f*

Musical staff 112-124: Treble clef, key signature of two flats. Measure 112 has a fermata. Measure 114 has a fermata with '2' above it. Measure 116 has a fermata with '5' above it. Measure 118 has a fermata with '1' above it. Dynamics include *f* (forte) at measure 120.

125 I *rall.* $\text{♩} = 70$ *mf*

Musical staff 125-133: Treble clef, key signature of two flats. Starts with a fermata. Dynamics include *mf* (mezzo-forte) at measure 130.

134 *rall.*

Musical staff 134-140: Treble clef, key signature of two flats. Starts with a fermata. Dynamics include *rall.* (ritardando) at measure 134.

142 **J** (rall.) ♩. = 95
 Musical notation for measures 142-148. Starts with a treble clef, key signature of three flats, and a common time signature. A box labeled 'J' is above the staff. The tempo marking '(rall.)' and '♩. = 95' are present. The dynamic marking 'mp' is at the end of the line.

149 Musical notation for measures 149-157. The dynamic marking 'ff' is at the beginning, and 'p' is in the middle.

158 **K** Musical notation for measures 158-164. A box labeled 'K' is above the staff. The dynamic marking 'f' is at the beginning.

165 **L** 8 Musical notation for measures 165-179. A box labeled 'L' is above the staff, followed by the number '8'. The dynamic marking 'f' is at the beginning.

180 **M** ♩. = 120 Musical notation for measures 180-186. A box labeled 'M' is above the staff, followed by '♩. = 120'. The dynamic marking 'mp' is at the beginning, and 'f' is at the end.

187 Musical notation for measures 187-200. The number '8' is at the end of the line.

201 **N** Musical notation for measures 201-208. A box labeled 'N' is above the staff. The dynamic marking 'f' is at the beginning.

209 Musical notation for measures 209-218. The dynamic marking 'mp' is at the beginning.

219 **O** Musical notation for measures 219-226. A box labeled 'O' is above the staff. The dynamic marking 'f' is at the end.

227 Musical notation for measures 227-233. The dynamic marking 'p' is at the end.

234 Musical notation for measures 234-241. The number '1' is above the staff. The dynamic marking 'mp' is at the beginning, and 'ff' is at the end.

Violas

Konzertstückchen

I

Chris Rogers

♩ = 100

7

15 **A**

21

26 **B**

33

44 **C**

52 **D**

59 **E**

66

p < *f* > *p*

f > *mf*

mp > *p*

f > *p*

mp > *f*

f > *mf* > *f*

p > *ff* > *f*

2

70

1

76

mf *p*

79

83

mf *mp*

91

p

98

mf *mf* *f*

105

mp

111

p

121

128

p

136

mf

142

Musical staff 142: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

147

Musical staff 147: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'J' is placed above the staff. The dynamic marking *f* is located below the staff.

151

Musical staff 151: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic markings *fp* and *ff* are located below the staff.

155

Musical staff 155: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled '2' is placed above the staff. The dynamic marking *f* is located below the staff.

II

♩ = 100

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *mp* is located below the staff.

11

Musical staff 21: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'A' is placed above the staff. The dynamic marking *pp* is located below the staff.

21

Musical staff 32: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

32

Musical staff 42: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'B' is placed above the staff. The dynamic marking *p* is located below the staff.

42

Musical staff 52: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'C' is placed above the staff. The dynamic marking *mp* is located below the staff.

52

Musical staff 52 (continued): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

4

60

Musical staff 1: Bass clef, key signature of two flats, 3/8 time signature. Measure 60 starts with a **D** chord box. Dynamics include *mp*.

69

Musical staff 2: Bass clef, key signature of two flats, 3/8 time signature. Continuation of the previous staff.

79

Musical staff 3: Bass clef, key signature of two flats, 3/8 time signature. Measure 79 starts with an **E** chord box. Dynamics include *mp*.

87

Musical staff 4: Bass clef, key signature of two flats, 3/8 time signature. Measure 87 starts with an **F** chord box. Dynamics include *mf*. First and second endings are marked with **1**.

94

Musical staff 5: Bass clef, key signature of two flats, 3/8 time signature. Measure 94 starts with an *f* dynamic marking.

100

Musical staff 6: Bass clef, key signature of two flats, 3/8 time signature. Measure 100 starts with an **G** chord box. Dynamics include *f*.

114

Musical staff 7: Bass clef, key signature of two flats, 3/8 time signature. Measure 114 starts with an **H** chord box. Tempo markings include $\text{♩} = 95$, **4**, *rall.*, **7**, **4**, and **I 1**.

134

Musical staff 8: Bass clef, key signature of two flats, 3/8 time signature. Measure 134 starts with *pp* dynamics. Tempo markings include $\text{♩} = 80$.

143

Musical staff 9: Bass clef, key signature of two flats, 3/8 time signature. Measure 143 starts with *(rall.)* and *p* dynamics.

III

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. Measure 143 starts with $\text{♩} = 65$ and *ppp* dynamics.

130 (rall.) **I** $\text{♩} = 70$
mf

139 rall. **J** $\text{♩} = 95$
mp

147
ff *p*

156 **K**
f

164 **L**
mp

173
f

181 **M** $\text{♩} = 120$
mp *mf*

189
mf

198 **N**
f

206
mp

217 **O**
f

227

p

This musical staff contains measures 227 through 233. It is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some dotted rhythms. A dynamic marking of *p* (piano) is placed at the end of the staff, with a hairpin indicating a crescendo leading to the final measure.

234

1
mp *ff*

This musical staff contains measures 234 and 235. Measure 234 features a melodic line of eighth notes. Measure 235 begins with a first ending bracket labeled **1** over a whole rest, followed by a half note, a dotted half note, and a quarter note. The dynamic marking *mp* (mezzo-piano) is placed below the first ending, and *ff* (fortissimo) is placed below the final note. The piece concludes with a double bar line.

Konzertstückchen

I

Chris Rogers

♩ = 100

7

15 **A**

21

27 **B**

35

46 **C**

54 **D**

59 **E**

65

2

70 **1**

Musical staff 70-75: Bass clef, key signature of two flats. Measure 70 has a fermata and a first ending bracket. Measures 71-75 contain eighth and sixteenth note patterns.

76 **F**

Musical staff 76-79: Bass clef, key signature of two flats. Measure 76 has a fermata and a first ending bracket. Measure 77 has a fortissimo (mf) dynamic. Measure 78 has a piano (p) dynamic. Measures 79-80 contain sixteenth note patterns.

80 **4**

Musical staff 80-88: Bass clef, key signature of two flats. Measure 80 has a fermata and a first ending bracket. Measures 81-88 contain eighth and sixteenth note patterns.

89 **G**

Musical staff 89-95: Bass clef, key signature of two flats. Measure 89 has a mezzo-forte (mp) dynamic. Measures 90-95 contain eighth and sixteenth note patterns.

96

Musical staff 96-103: Bass clef, key signature of two flats. Measures 96-103 contain eighth and sixteenth note patterns. Dynamics include mezzo-forte (mf) and forte (f).

104

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110 contain eighth and sixteenth note patterns. Dynamic includes mezzo-piano (mp).

111 **H**

Musical staff 111-120: Bass clef, key signature of two flats. Measure 111 has a fermata and a first ending bracket. Measure 112 has a piano (p) dynamic. Measures 113-120 contain eighth and sixteenth note patterns.

121

Musical staff 121-127: Bass clef, key signature of two flats. Measures 121-127 contain eighth and sixteenth note patterns.

128

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135 contain eighth and sixteenth note patterns. Dynamic includes piano (p).

136 **I**

Musical staff 136-141: Bass clef, key signature of two flats. Measure 136 has a fermata and a first ending bracket. Measure 137 has a mezzo-forte (mf) dynamic. Measures 138-141 contain eighth and sixteenth note patterns.

142

Musical staff 142-148: Bass clef, key signature of two flats. Measures 142-148 contain eighth and sixteenth note patterns.

146 J

f

Detailed description: This musical staff contains measures 146 through 151. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 149. A boxed letter 'J' is positioned above the staff at the end of measure 151.

152

fp < ff *f* *f*

Detailed description: This musical staff contains measures 152 through 157. It continues with the same bass clef, key signature, and time signature. Measure 152 has a dynamic marking of *fp < ff*. Measure 153 has a dynamic marking of *f*. Measure 154 features a double bar line and a fermata over a whole note. Measure 155 has a dynamic marking of *f*. Measure 156 has a dynamic marking of *f*. Measure 157 ends with a double bar line. A boxed number '2' is placed above the staff at the beginning of measure 155.

II

♩ = 100

mp

Detailed description: This musical staff contains measures 158 through 163. It starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as quarter note = 100. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 158.

10 A

pp

Detailed description: This musical staff contains measures 164 through 173. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff at measure 173. A boxed letter 'A' is positioned above the staff at the end of measure 173.

20

Detailed description: This musical staff contains measures 174 through 183. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes.

31 B

p

Detailed description: This musical staff contains measures 184 through 193. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 184. A boxed letter 'B' is positioned above the staff at the end of measure 193.

41 C

mp

Detailed description: This musical staff contains measures 194 through 203. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 203. A boxed letter 'C' is positioned above the staff at the end of measure 203.

51

Detailed description: This musical staff contains measures 204 through 213. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes.

60 D

p

Detailed description: This musical staff contains measures 214 through 223. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 223. A boxed letter 'D' is positioned above the staff at the end of measure 223.

69

Detailed description: This musical staff contains measures 224 through 233. It continues with the same bass clef, key signature, and time signature. The music consists of eighth and sixteenth notes.

4

79

E
p

87

F
mf f mf f

94

f

100

G 8
f

114

H $\text{♩} = 95$ 4 *rall.* 7 4 **I** 1
pp mp

135

rall. $\text{♩} = 80$
mp p

III

$\text{♩} = 65$

ppp

11

A $\text{♩} = 90$
mf p mf

20

f p

30

B
mf

40

Musical staff 40-48: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 48.

49

C

rall. - - - -

Musical staff 49-57: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at measure 50. The tempo marking *rall.* is indicated above the staff.

58

(rall.) **D** ♩. = 75

Musical staff 58-67: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 58. The tempo marking *(rall.)* is indicated above the staff.

68

E

Musical staff 68-77: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 77.

78

Musical staff 78-85: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at measure 85.

86

F

p

Musical staff 86-94: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 94.

95

♩. = 85

Musical staff 95-103: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *mf* and *p* are placed below the staff at measures 95 and 100 respectively.

104

G

mp

Musical staff 104-111: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 111.

112

H

♩. = 80 rall. -

2

5

1

♩. = 80

f

Musical staff 112-125: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at measure 125. The tempo marking *rall.* is indicated above the staff.

126

rall. - - - -

I

♩. = 70

mf

Musical staff 126-135: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at measure 135. The tempo marking *rall.* is indicated above the staff.

136

rall. - - - -

J

♩. = 95

mp

Musical staff 136-143: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 143. The tempo marking *rall.* is indicated above the staff.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *ff*, *p*, and an accent (>).

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled 'K' is positioned above the staff. Dynamics include *f*.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled 'L' is positioned above the staff. Dynamics include *mp*.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of quarter notes, ending with a half note with a fermata. Dynamics include *f*.

183 **M** ♩. = 120

Musical staff 183: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled 'M' is positioned above the staff. Dynamics include *mp* and *f*.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *mf*.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled 'N' is positioned above the staff. Dynamics include *f*.

207

Musical staff 207: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *mp*.

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a series of quarter notes. A box labeled 'O' is positioned above the staff. Dynamics include *f*.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics include *p*.

234

Musical staff 234: Bass clef, key signature of two flats. The staff contains a series of quarter notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *mp* and *ff*. A first ending bracket labeled '1' is positioned above the staff.

Konzertstückchen

I

Chris Rogers

$\text{♩} = 100$

7 **A**

16 *mf*

22 *mp* *p* *f*

29 **B** *p* *mp*

39 **C** *f* *p*

52 **D** *mf*

58 **E** *mf* *f*

64 *p* *ff* *f*

69 **1** **1**

2

75 F

mf *p*

79

mf *p*

84 4

mp

94 G

p *mf*

103

mf *f*

110 4 H 26 I

mp *mf*

143

mf *f*

147 J

mf *f*

153

fp *ff* *mf* *fp* *f*

II

♩ = 100

mp

10

A
pp

20

31

B
p

41

C 16 **D**
p

66

77

E
p

85

F
mf *f*

92

mf *f*

98

G 8
f

111 ♩ = 95

118 **H** 4 *rall.* 7 4 **I** 1

140 *rall.* ♩ = 80

III

♩ = 65

11 **A** ♩ = 90

20

30 **B**

40 8 **C**

56 *rall.* **D** ♩ = 75

65

6

188

8 **N**
f

202

16

225

O
f

233

p

237

1
mp *ff*