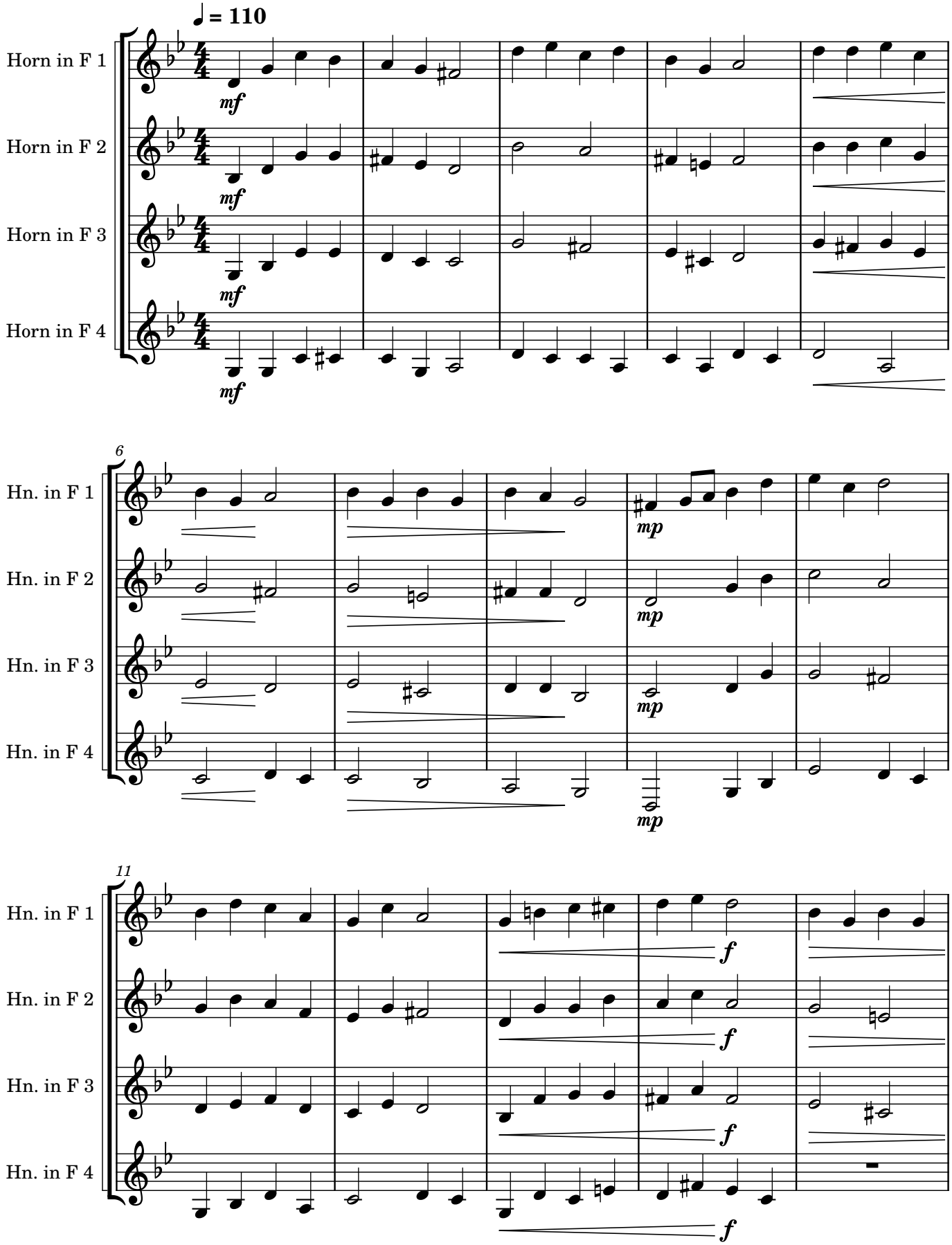
Baroque Suite

I. Prelude

Chris Rogers



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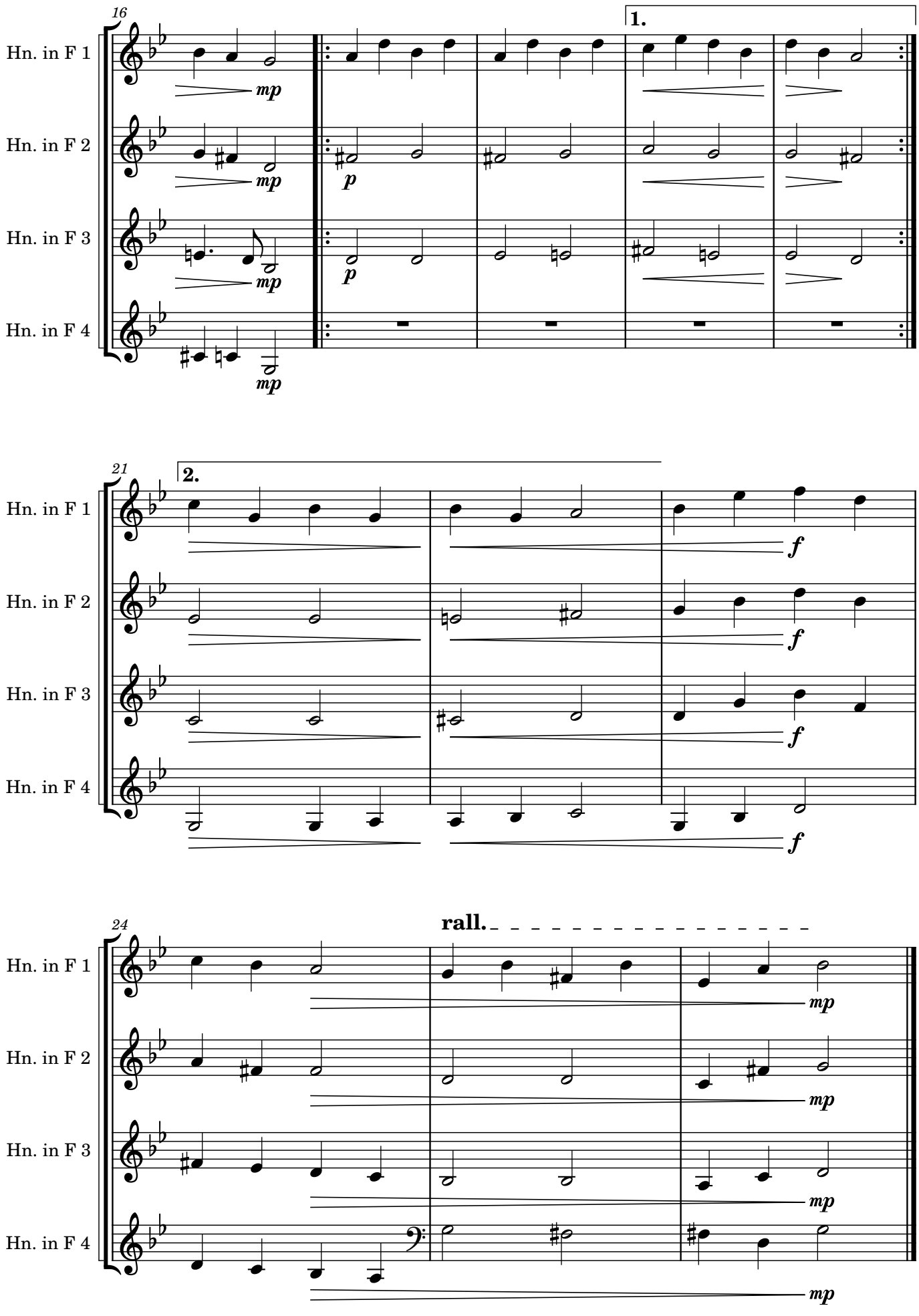
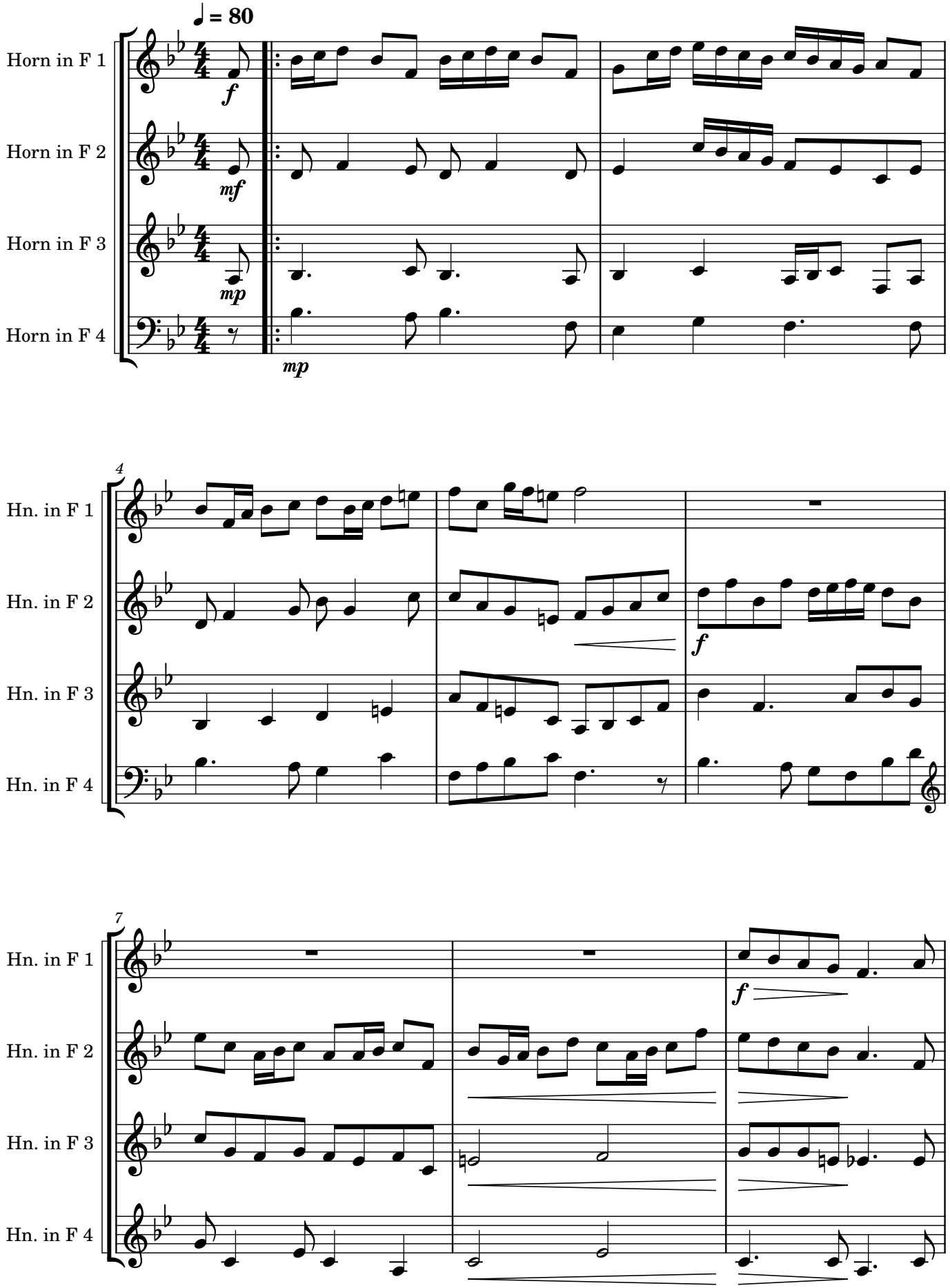
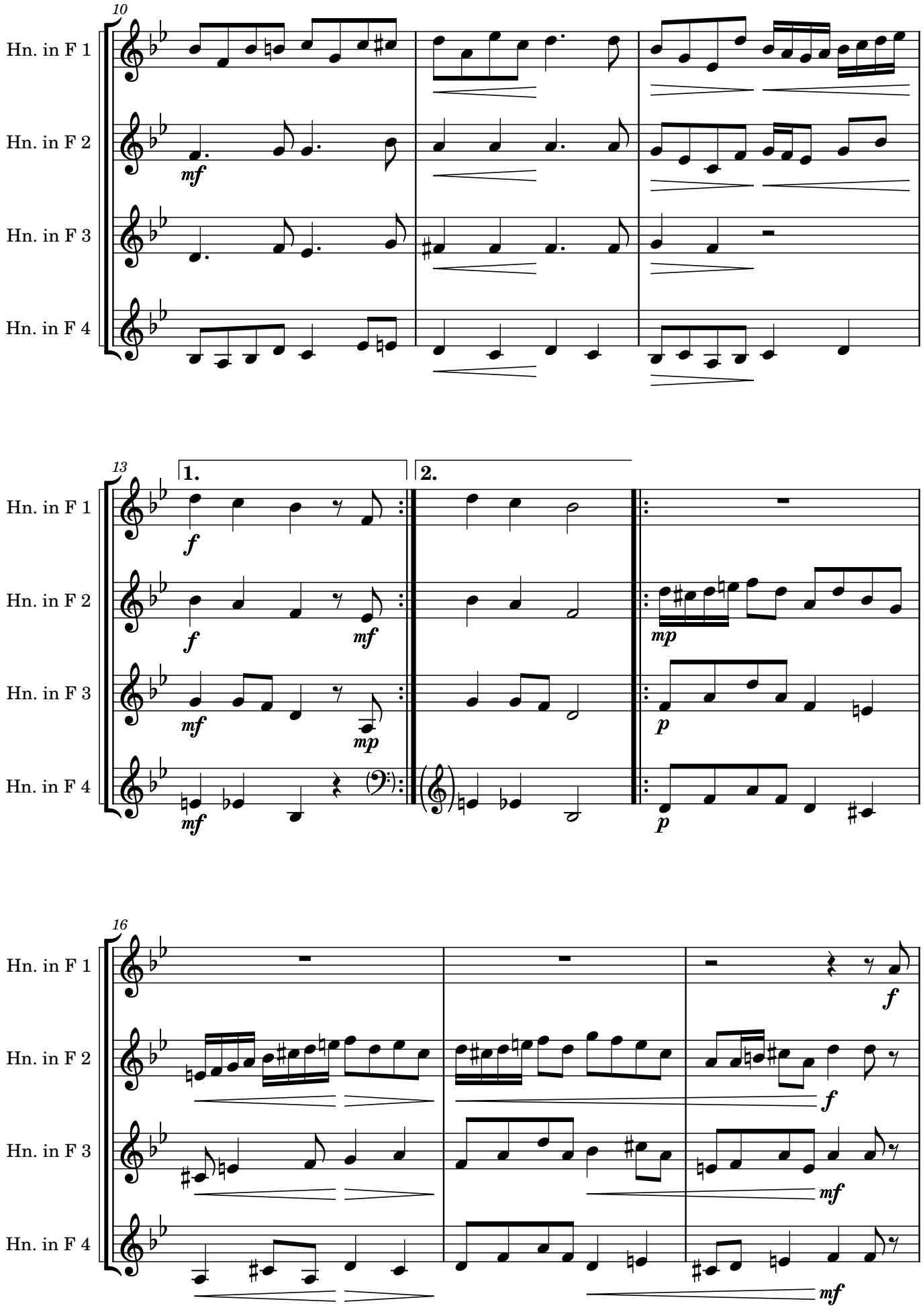
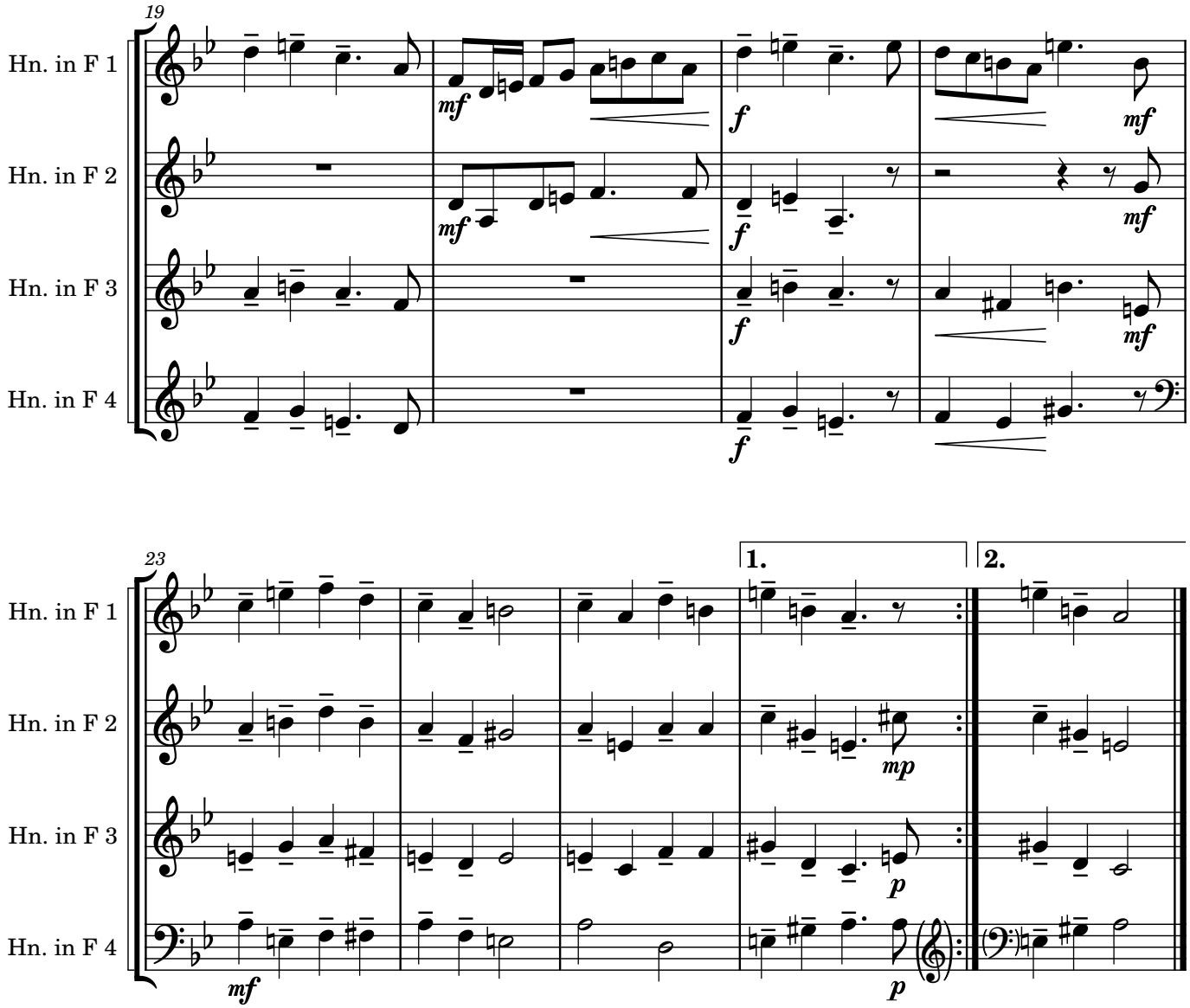

16
1.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mp
p
21
2.
f
24
rall.

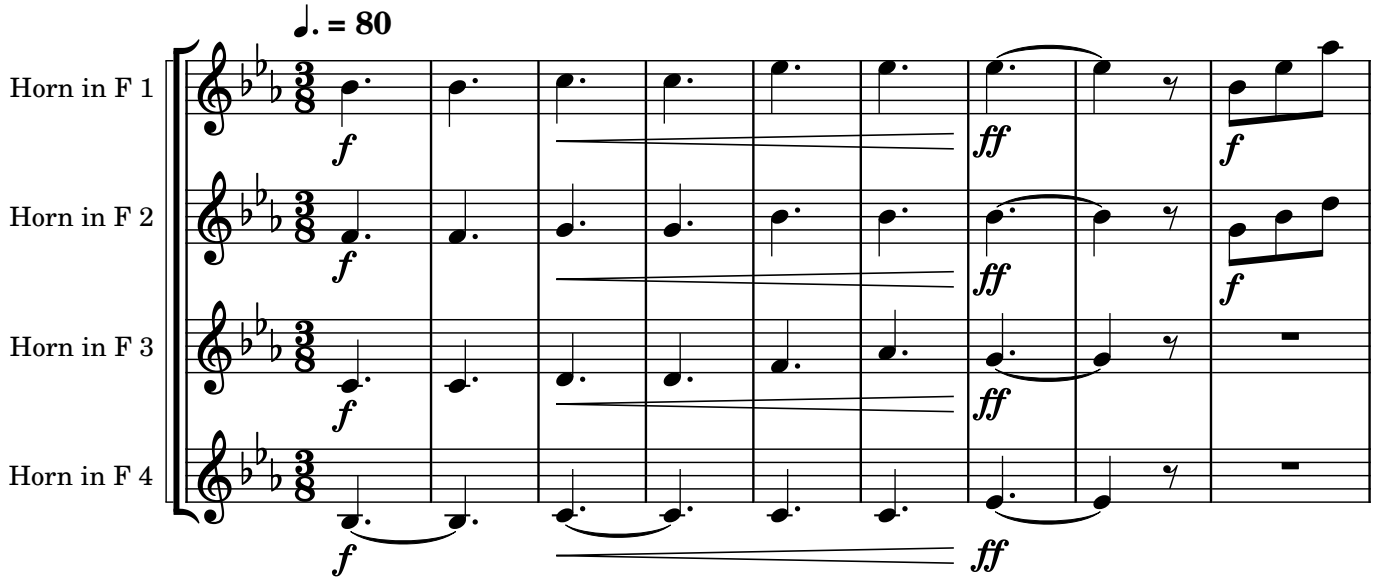
II.Allemande

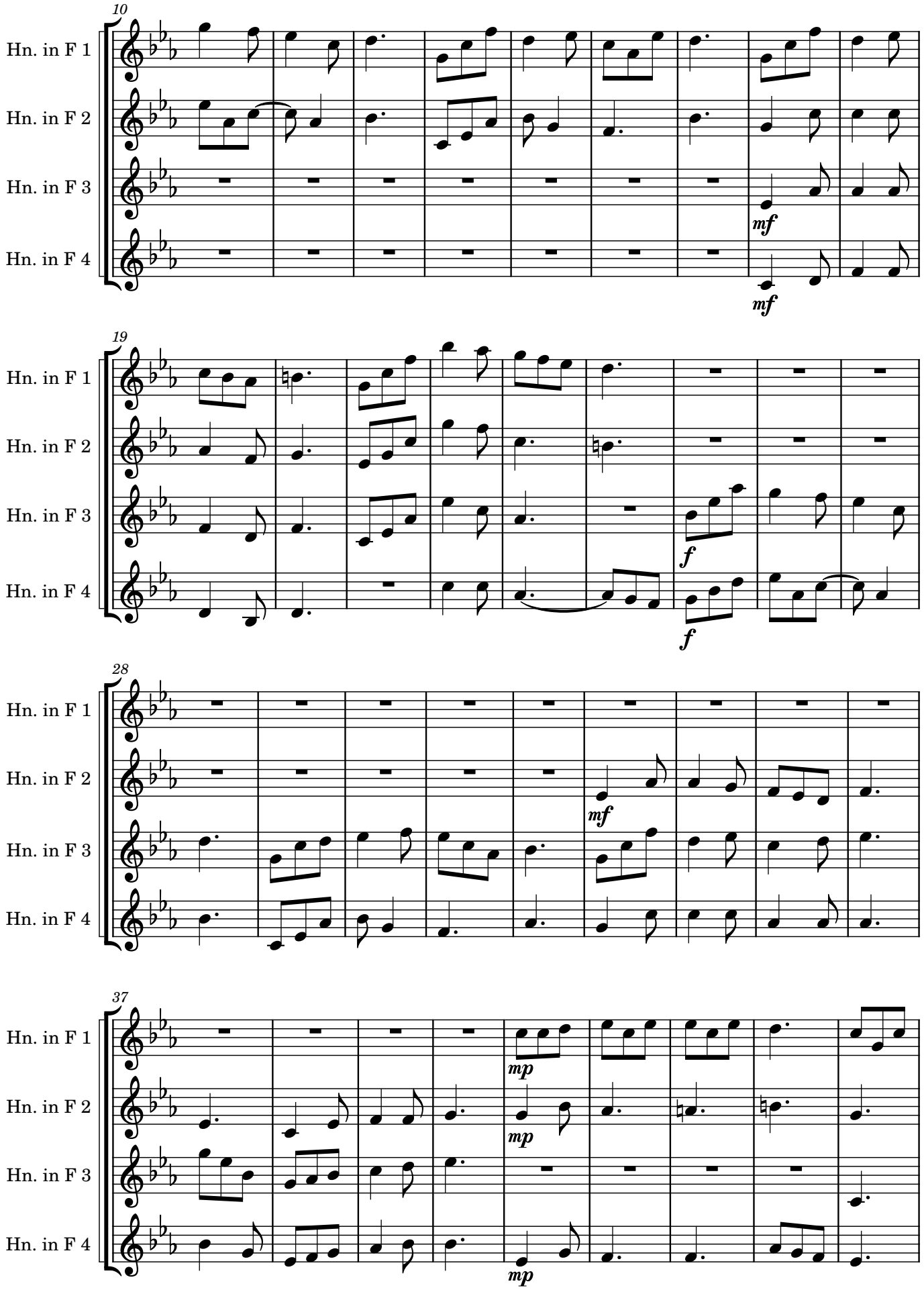


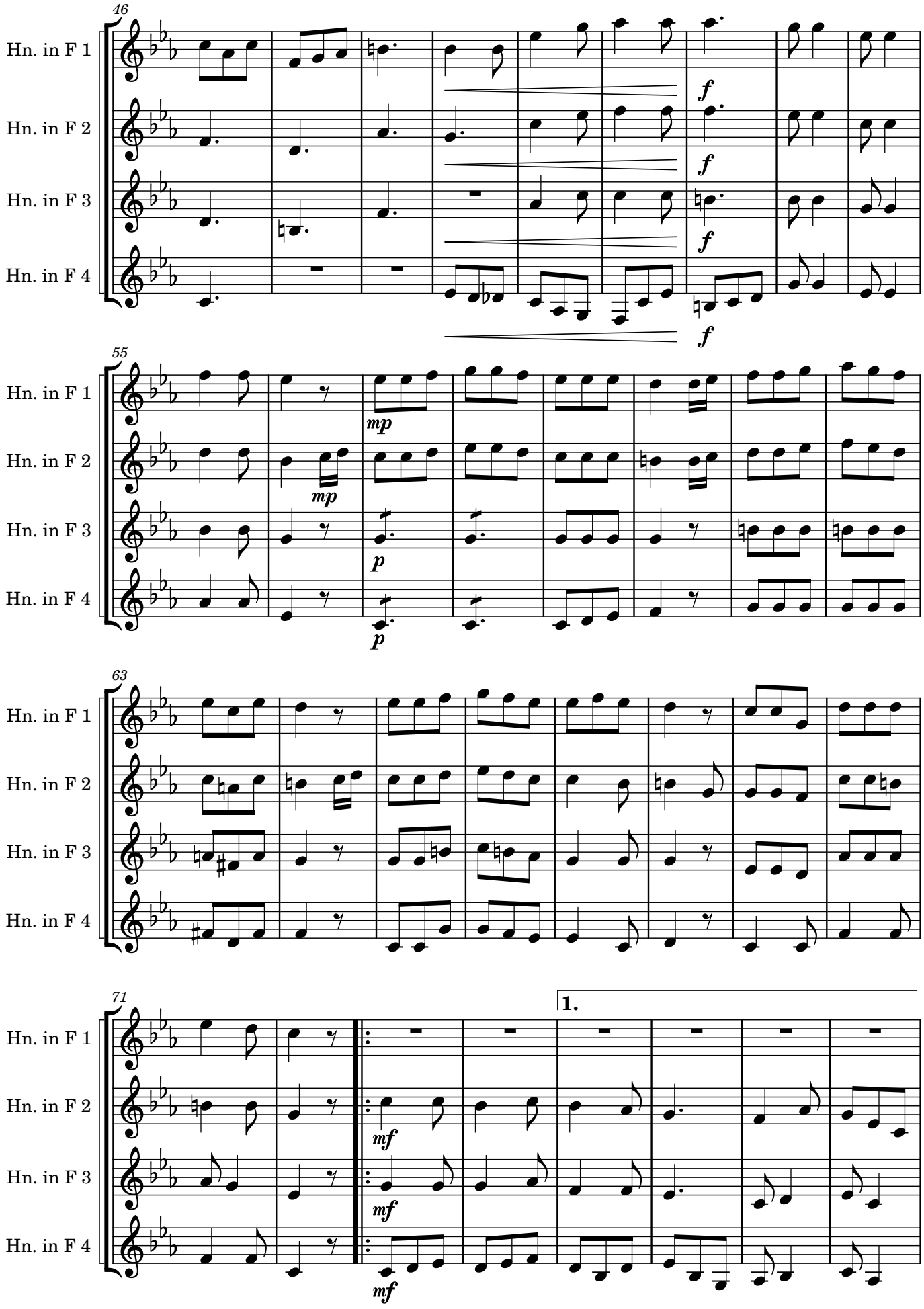

10
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
13
1.
2.
f
mp
p
16

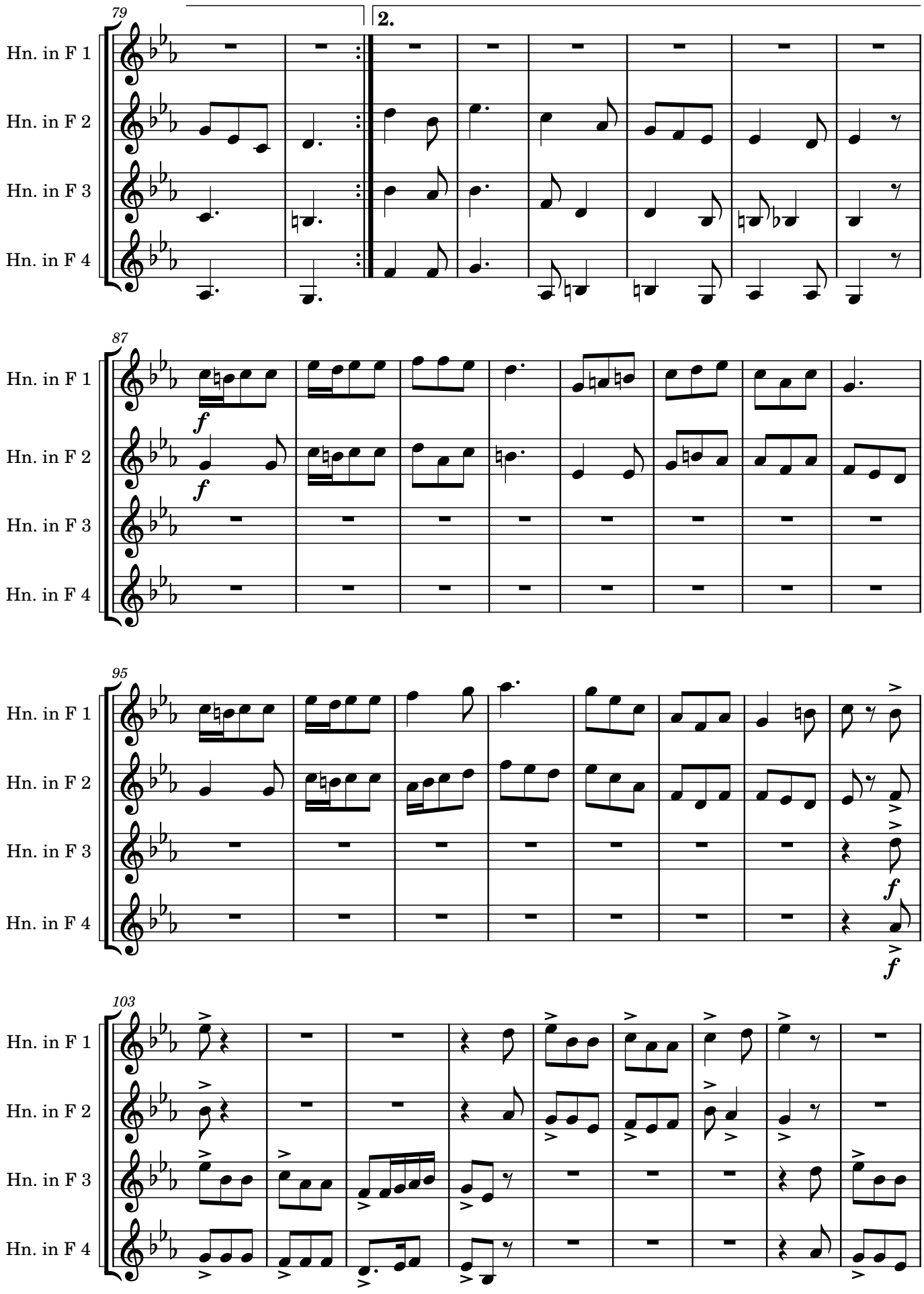


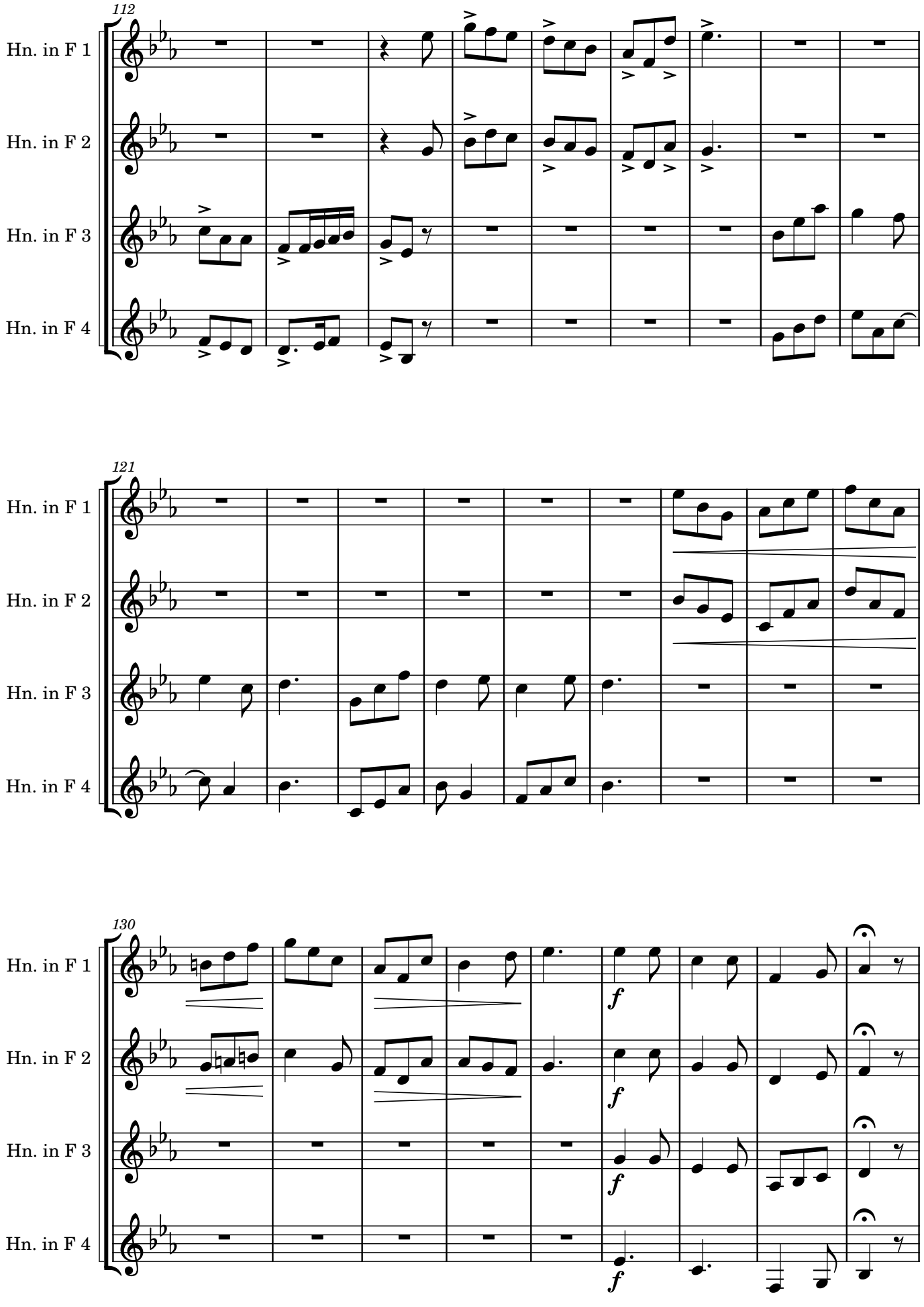
III. Courante

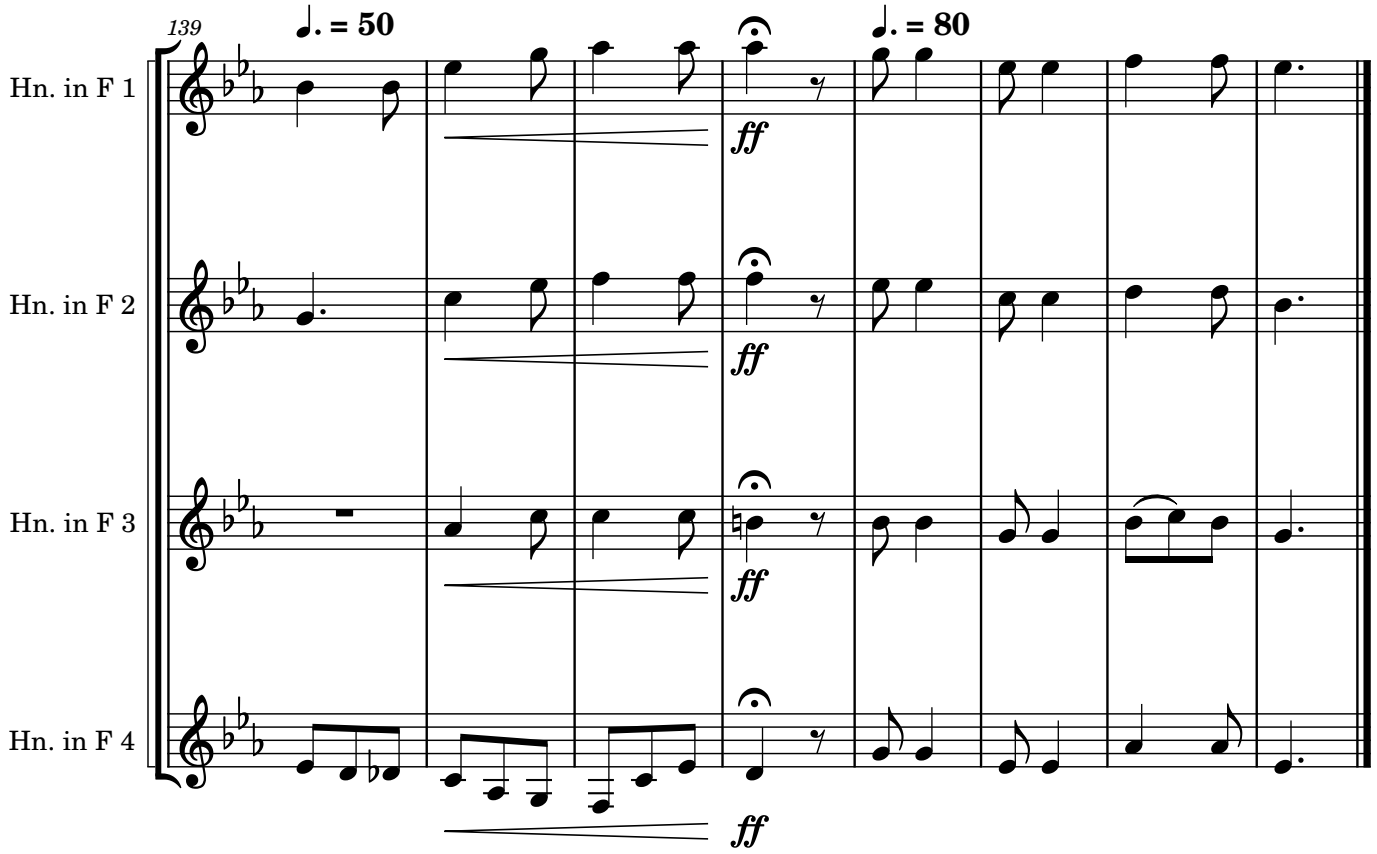



10
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
mf
19
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
f
f
28
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
37
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mp
mp
mp

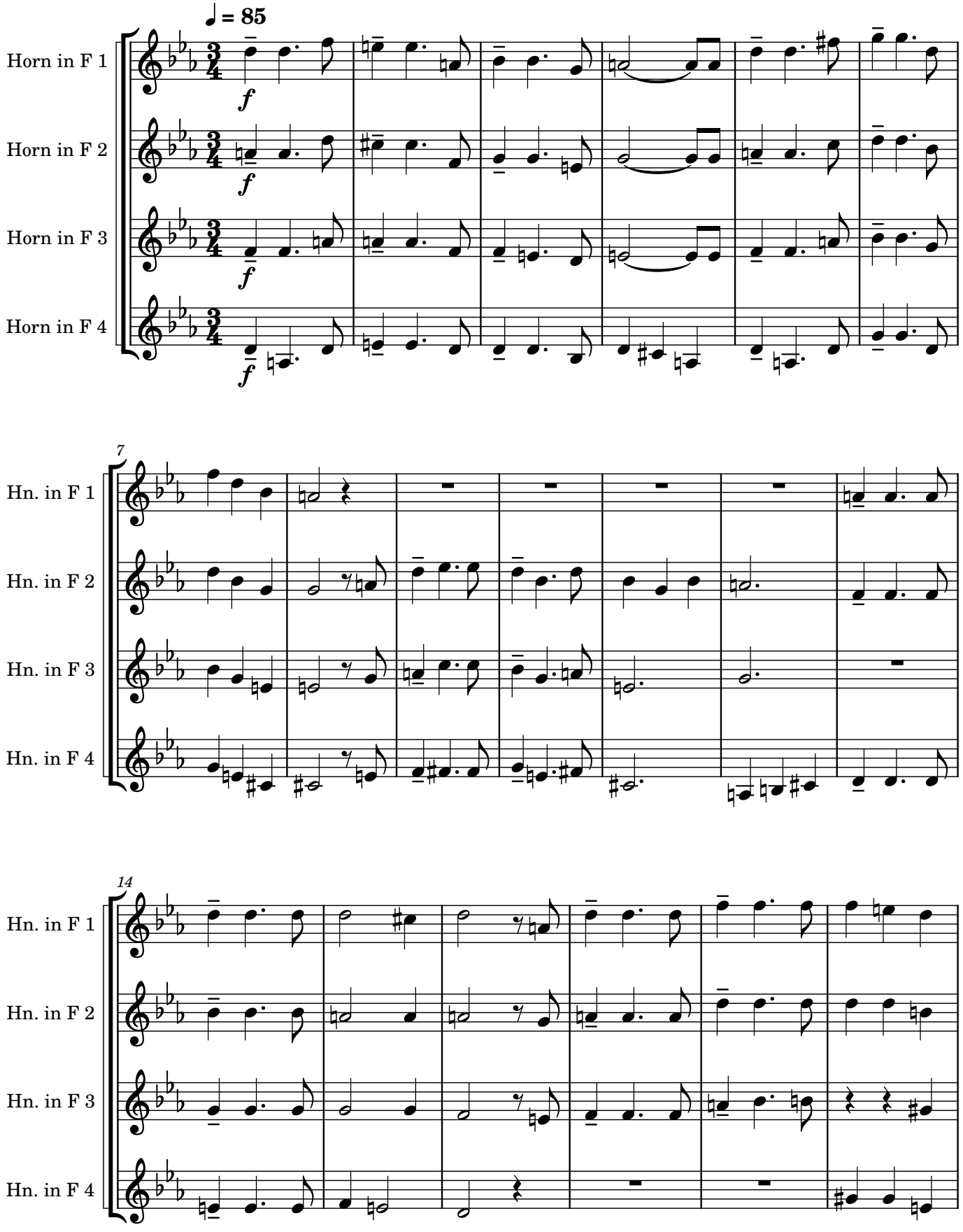

46
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
f
f
f
f
55
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mp
mp
p
p
63
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
71
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
mf
mf
1.

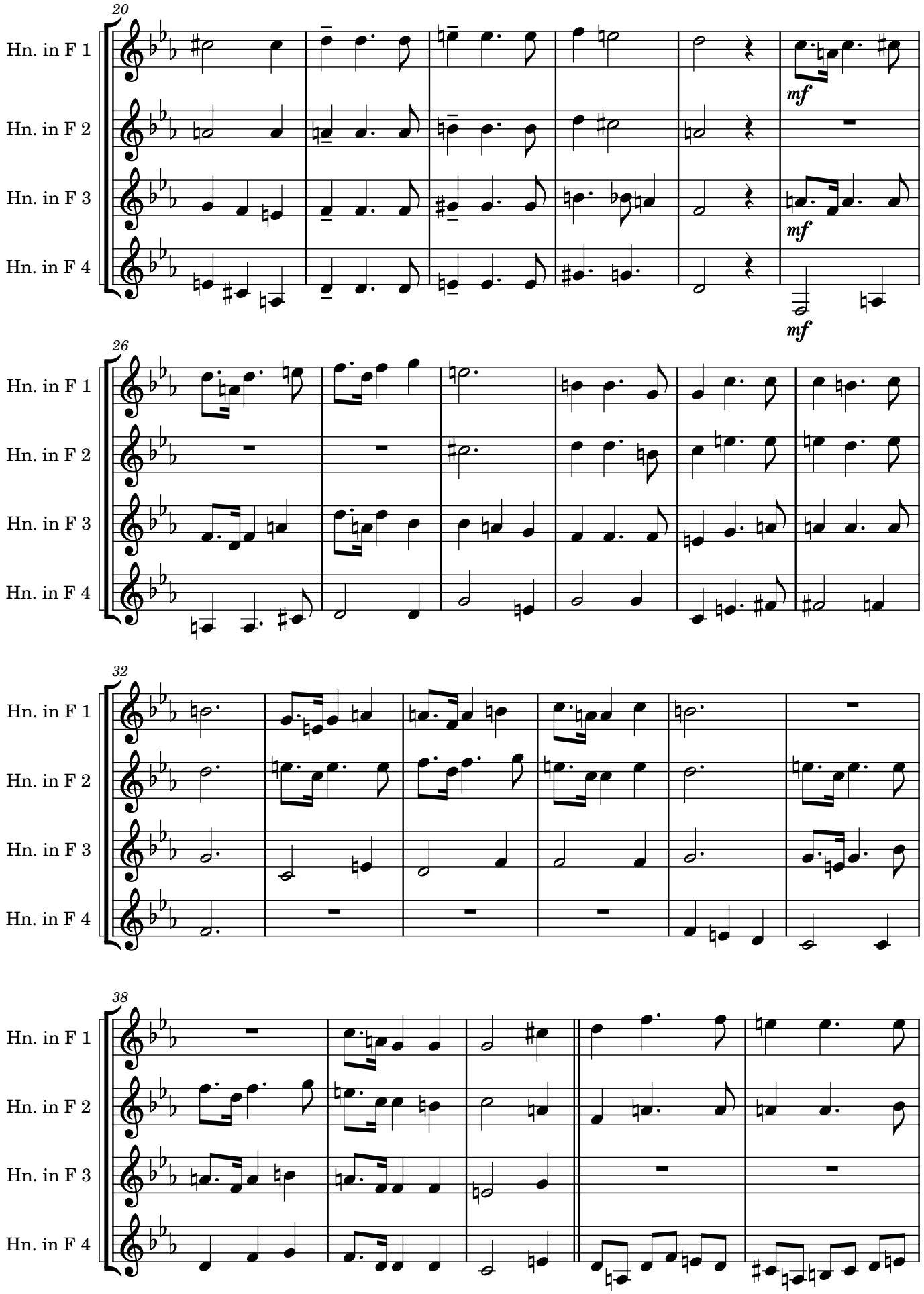

79
2.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
87
f
95
103

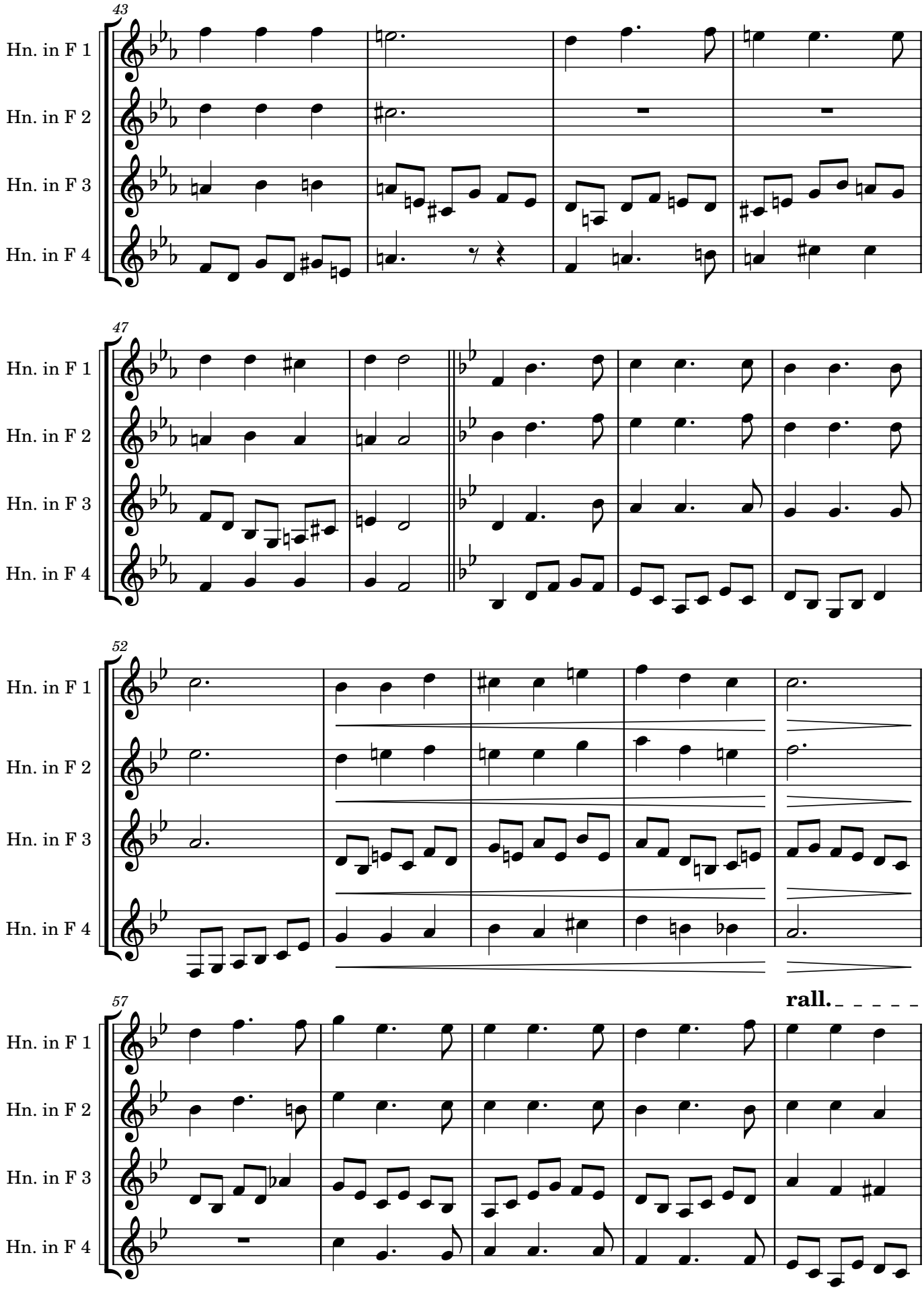

112
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
121
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
130
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
f
f
f
f

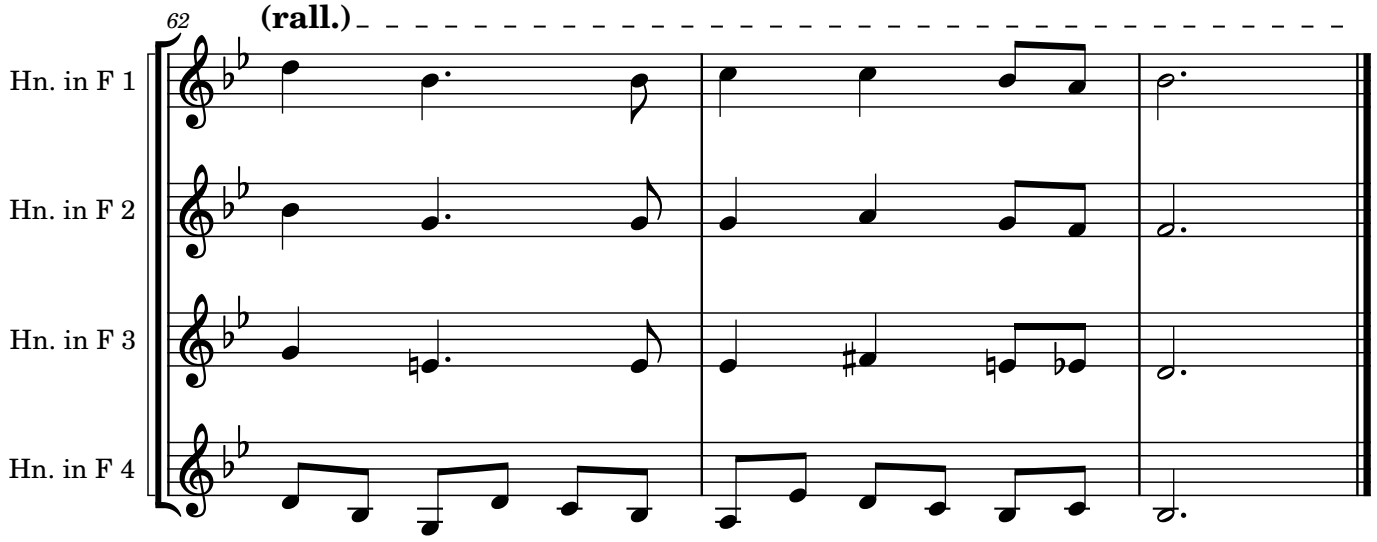

139
♩. = 50
♩. = 80
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
ff
ff
ff
ff

IV. Sarabande

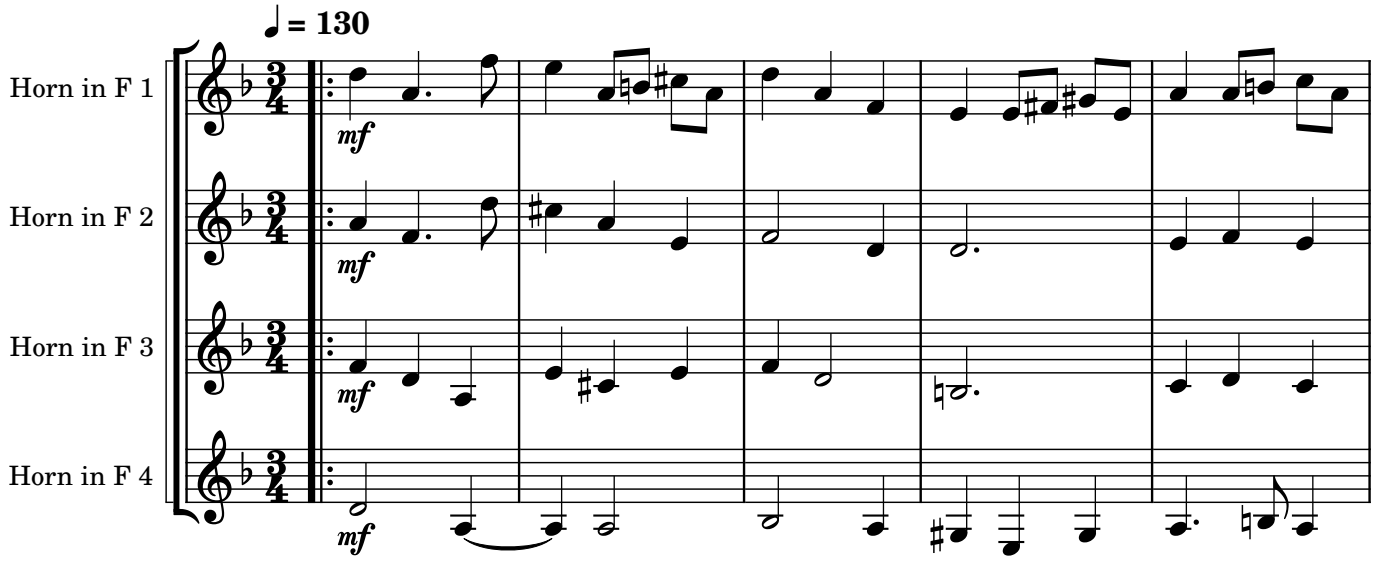


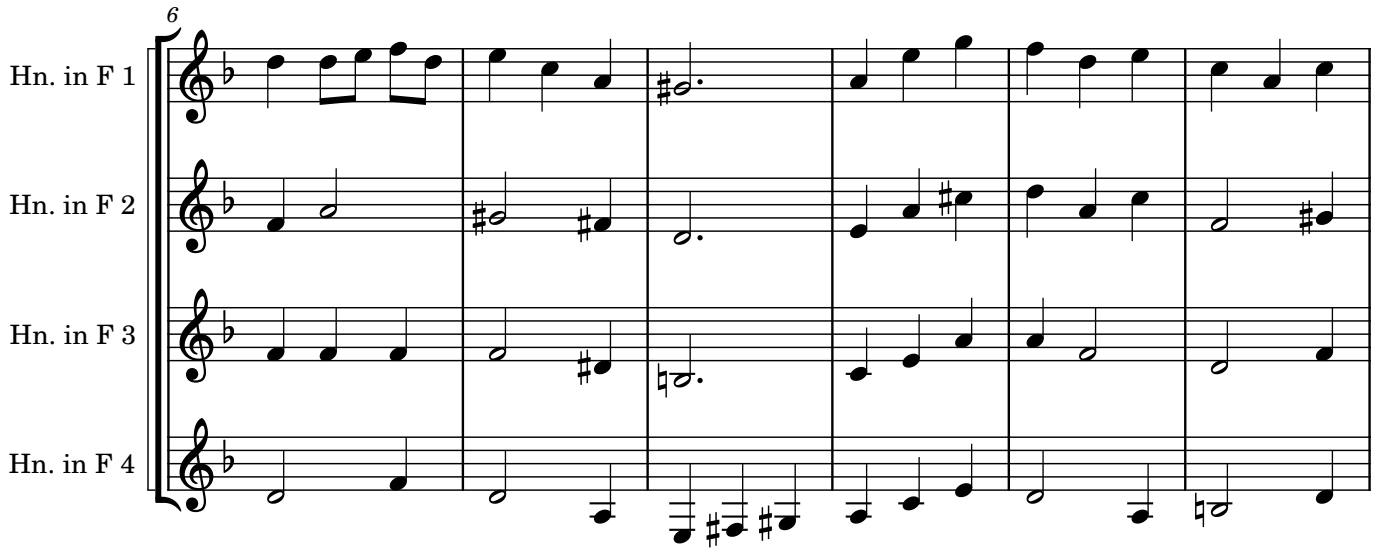

20
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
mf
mf
26
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
32
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
38
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4

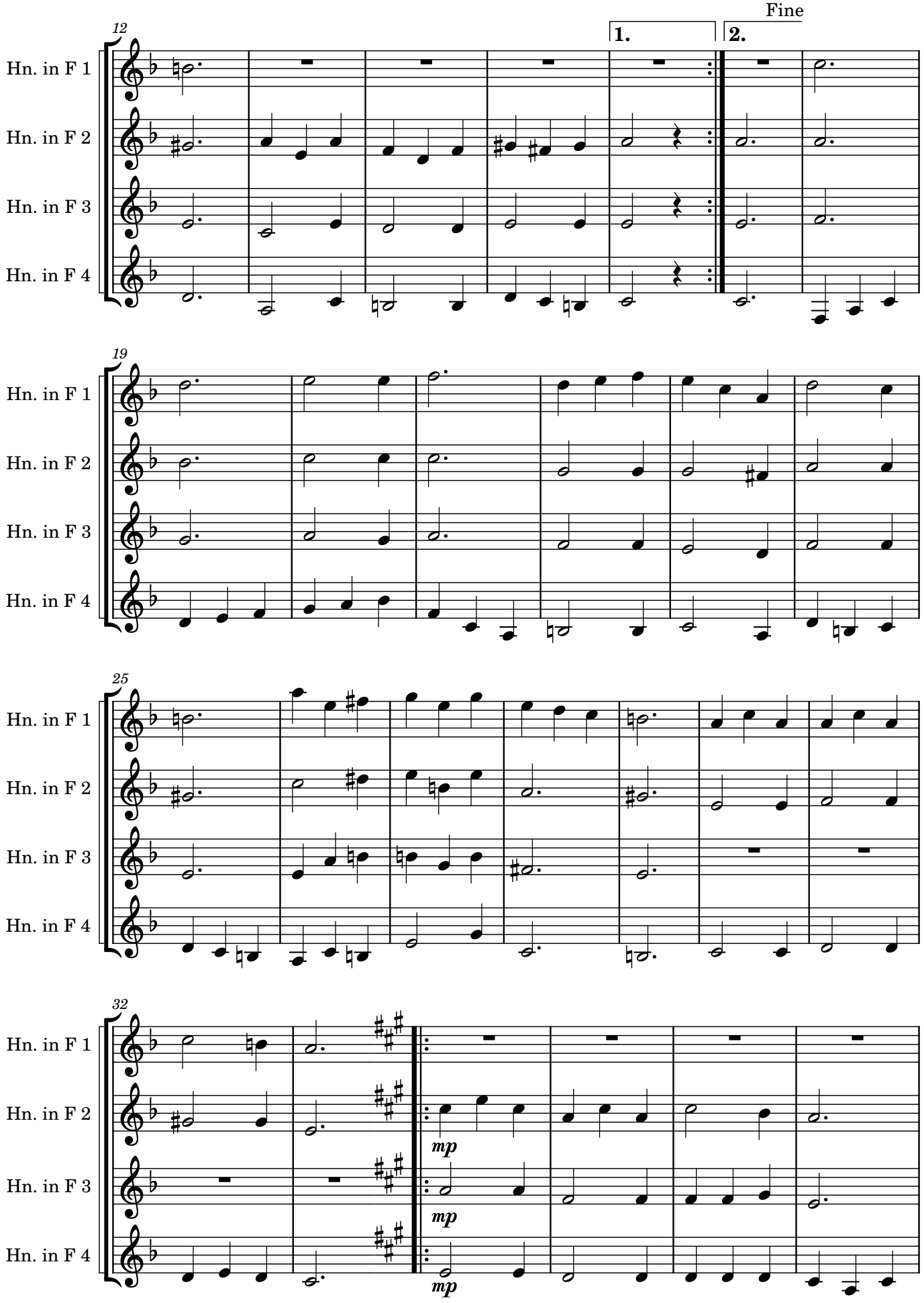

43
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
47
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
52
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
57
rall.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4

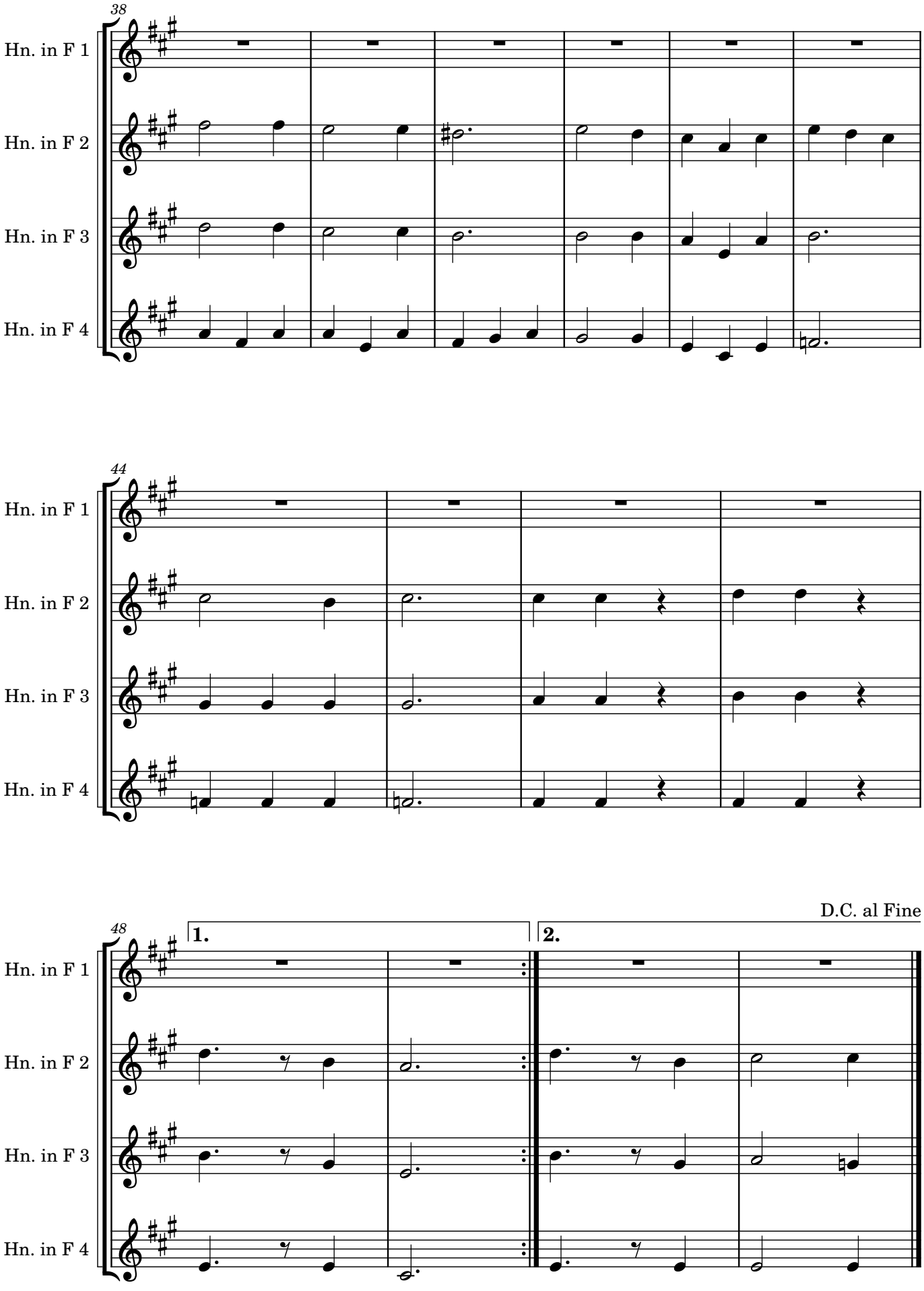

62
(rall.)
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4

V. Minuet

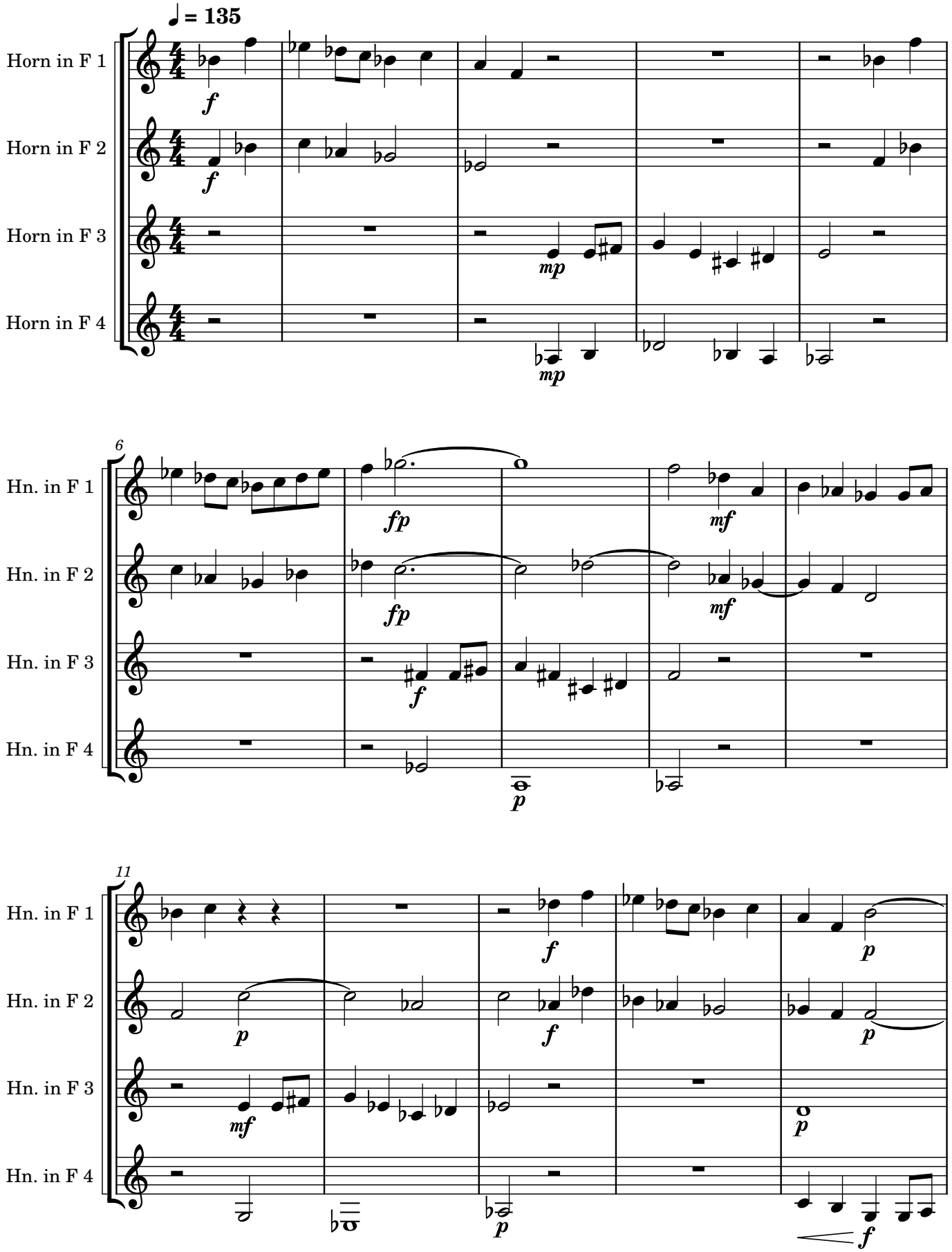

♩ = 130
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
mf

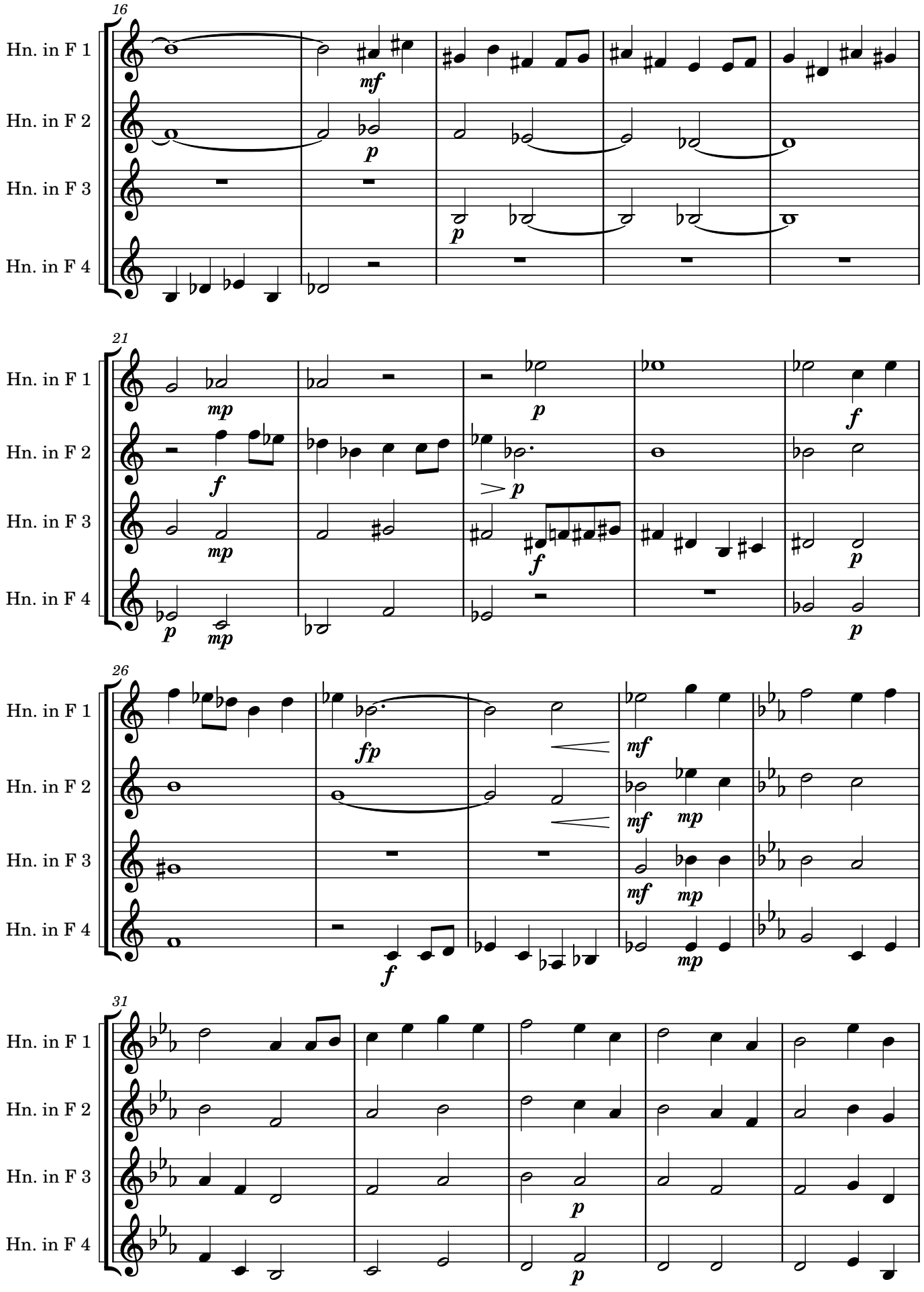

6
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4

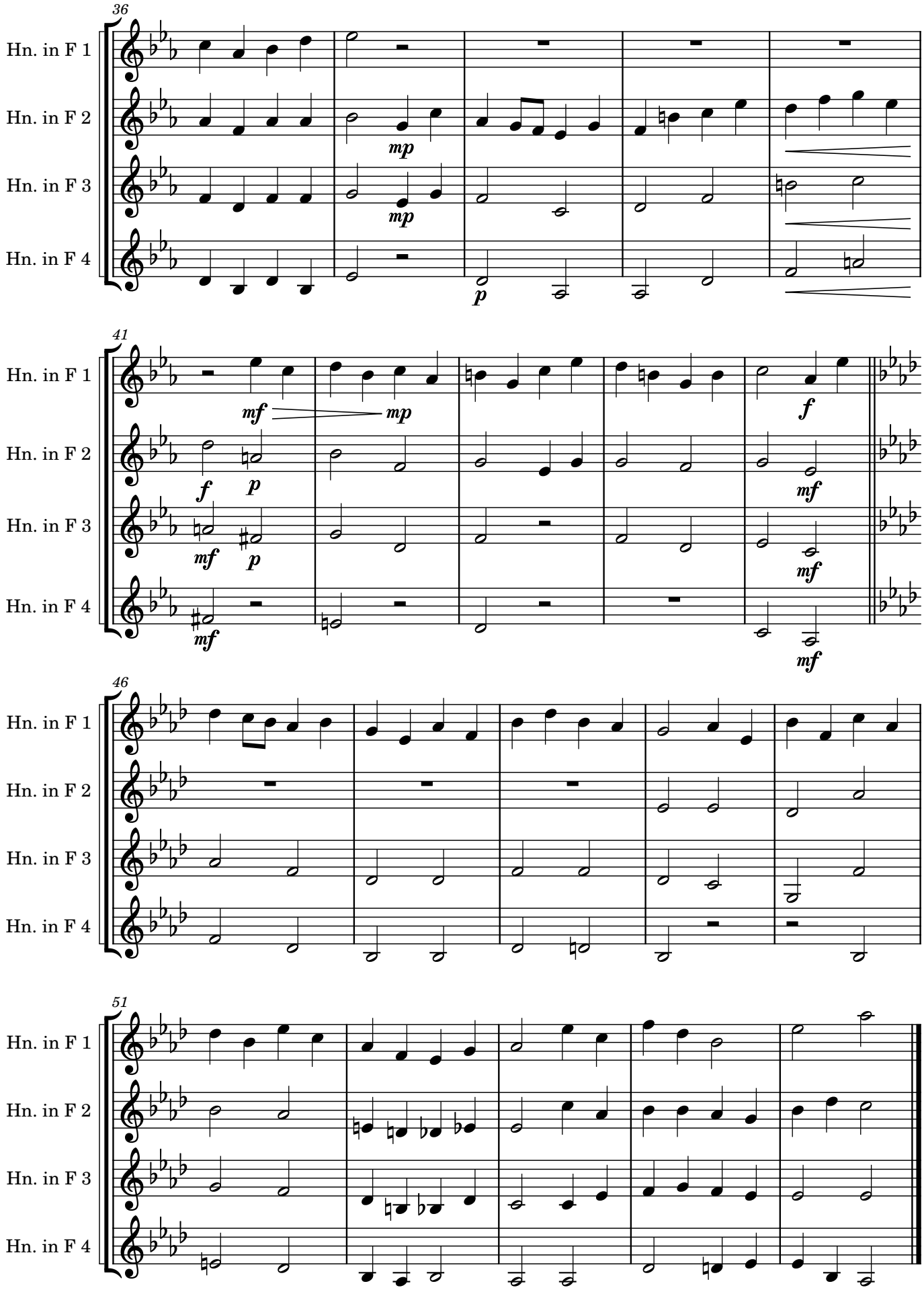

12
Fine
1.
2.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
19
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
25
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
32
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mp
mp
mp


38
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
44
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
D.C. al Fine
48
1.
2.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4

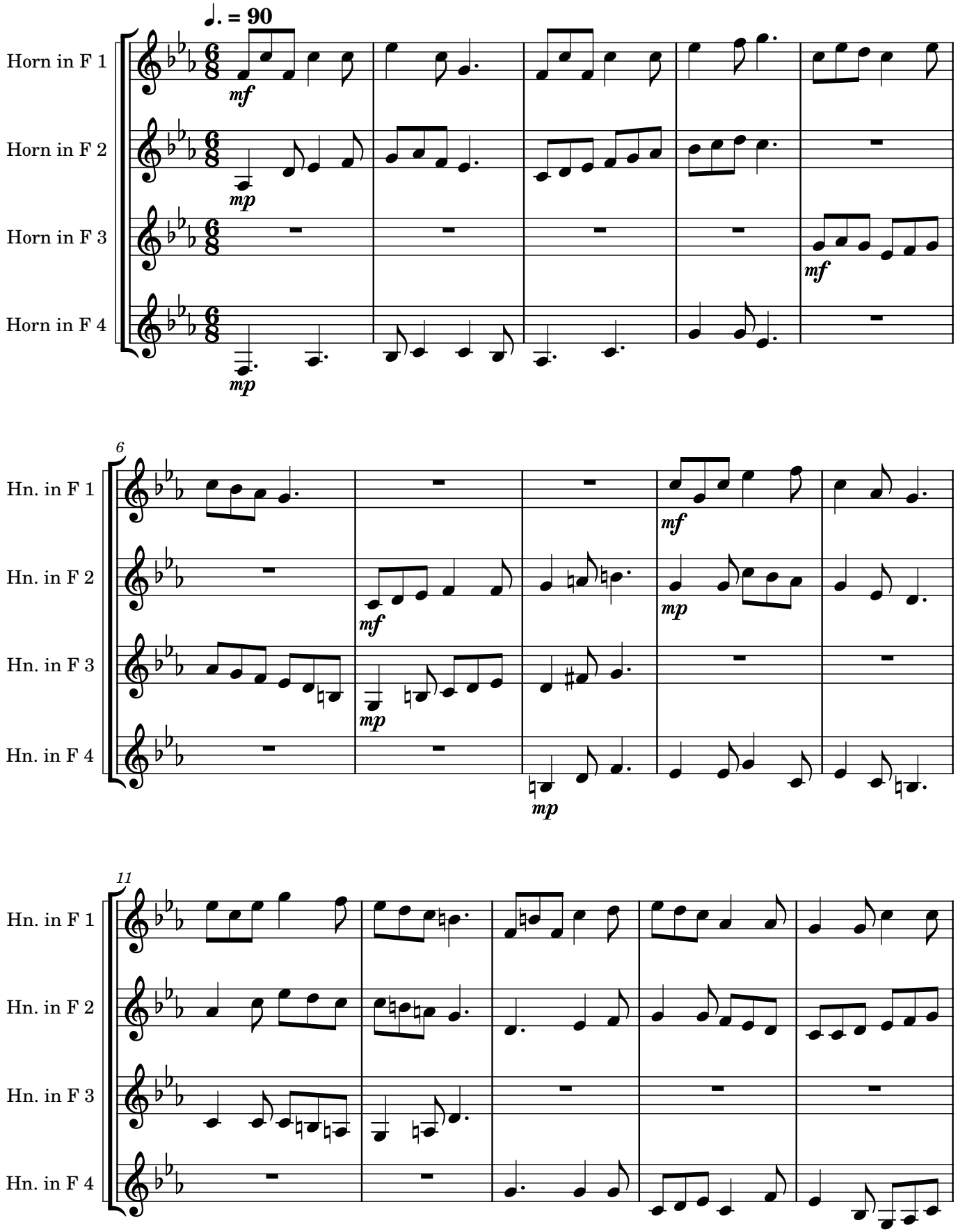
VI. Gavotte

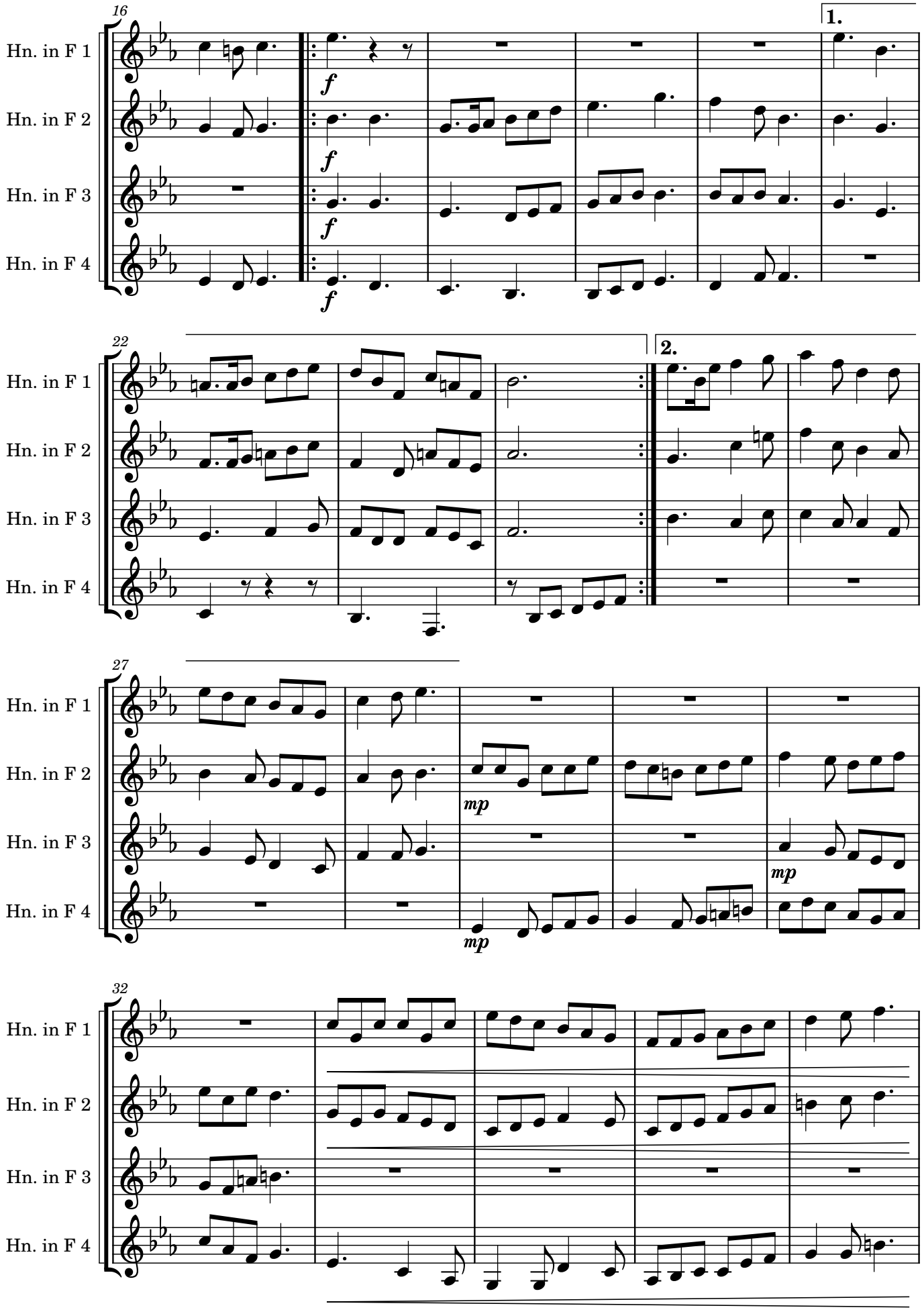

♩ = 135
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
f
mp
6
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
fp
mf
p
11
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
f
p
mf

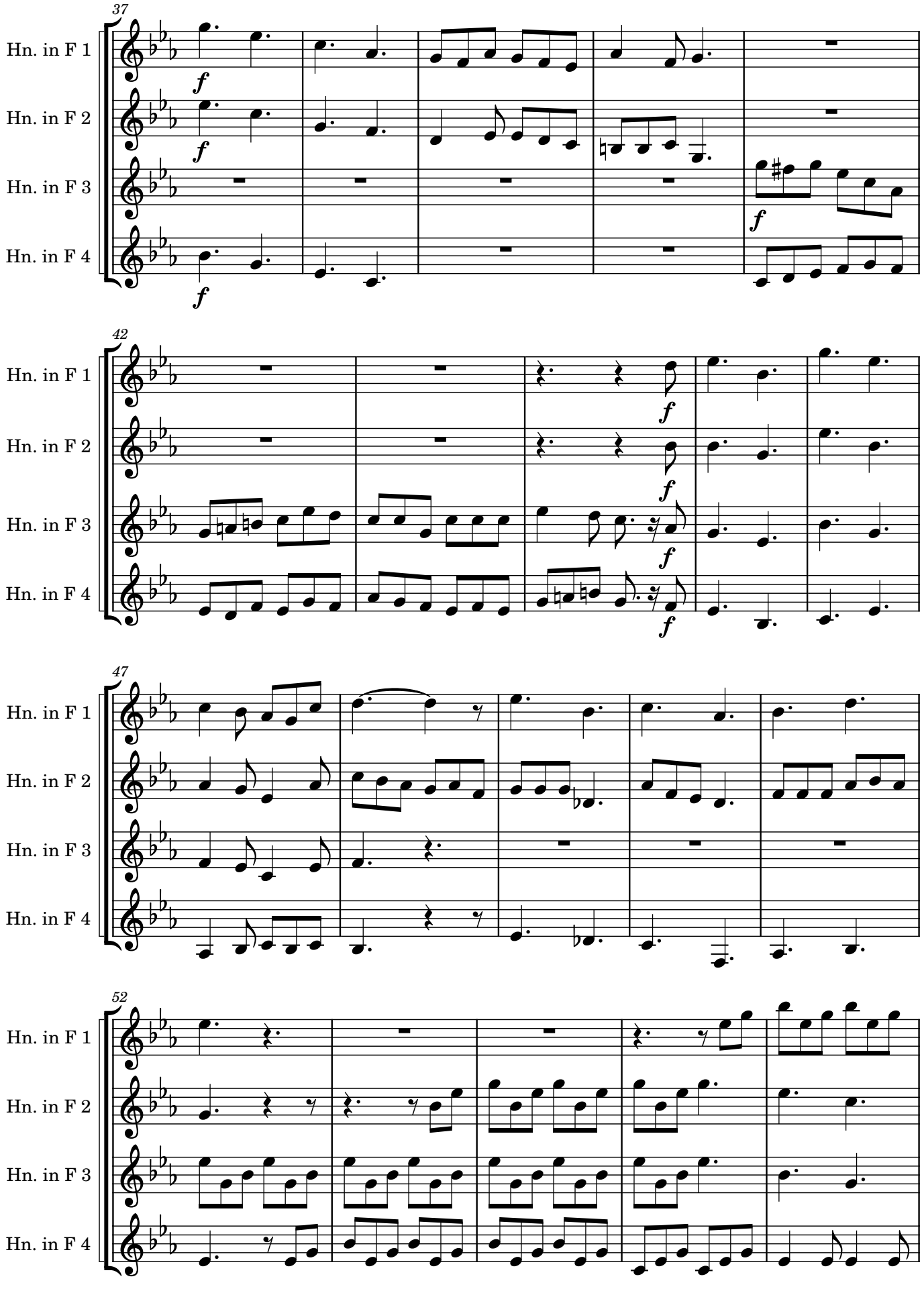

16
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
p
p
21
mp
p
f
f
mp
p
mp
f
p
p
26
fp
mf
mf
mp
mf
mp
f
mp
31
p
p

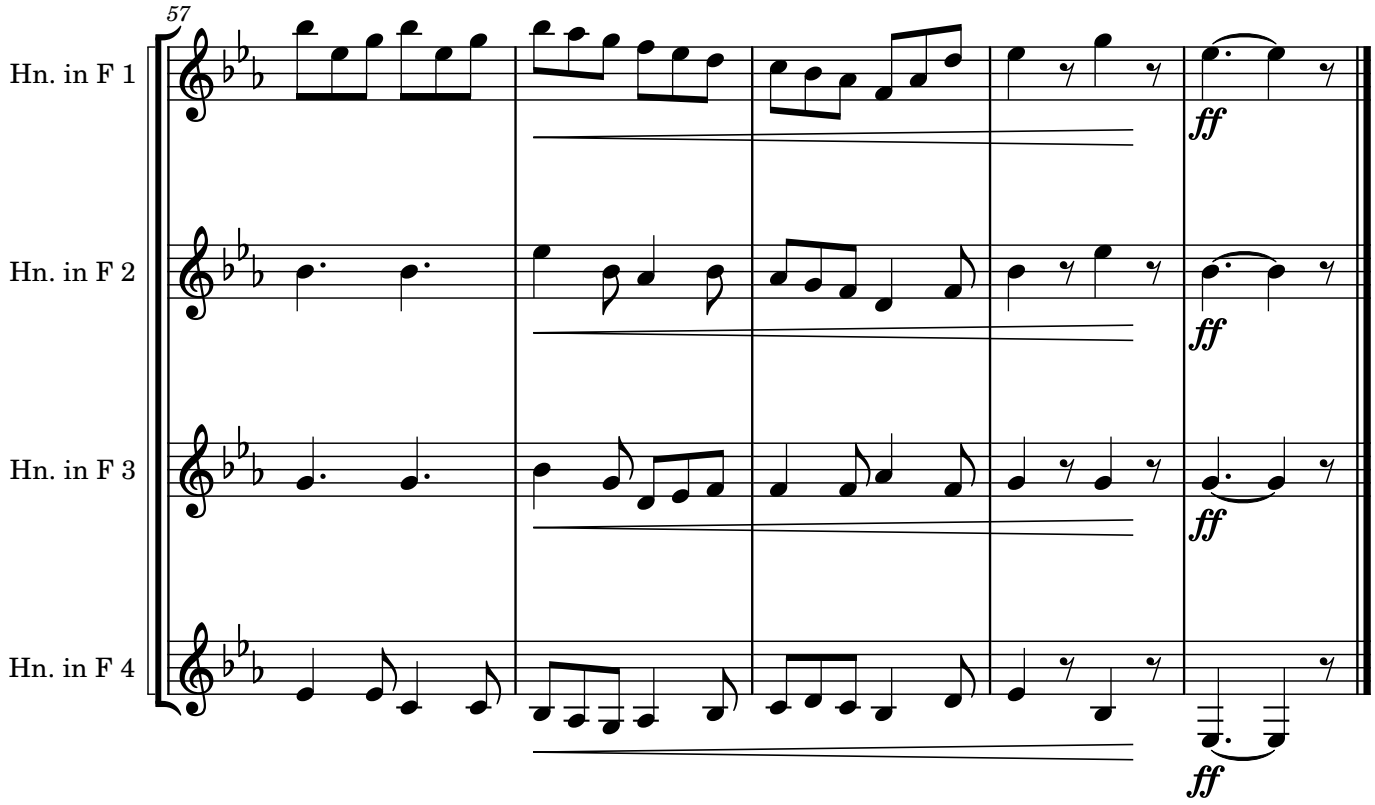

36
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mp
mp
p
41
mf
mp
f
f
p
mf
p
mf
mf
mf
mf
46
51

VII.Gigue


♩. = 90
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
mf
mp
mf
6
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
mf
mf
mp
mp
11
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4


16
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
1.
f
22
2.
27
mp
32


37
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
42
47
52

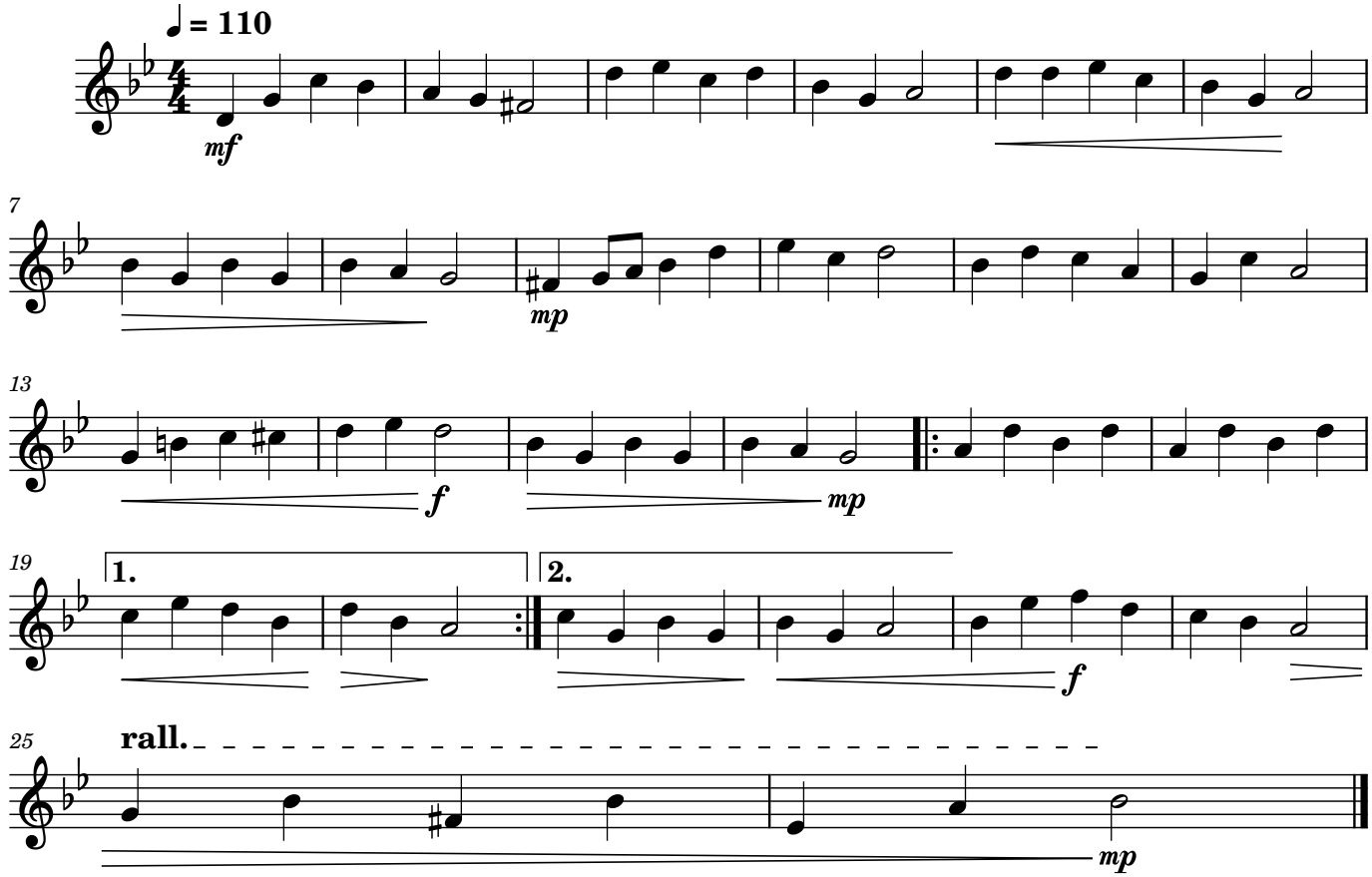

57
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
ff
ff
ff
ff

Horn in F 1

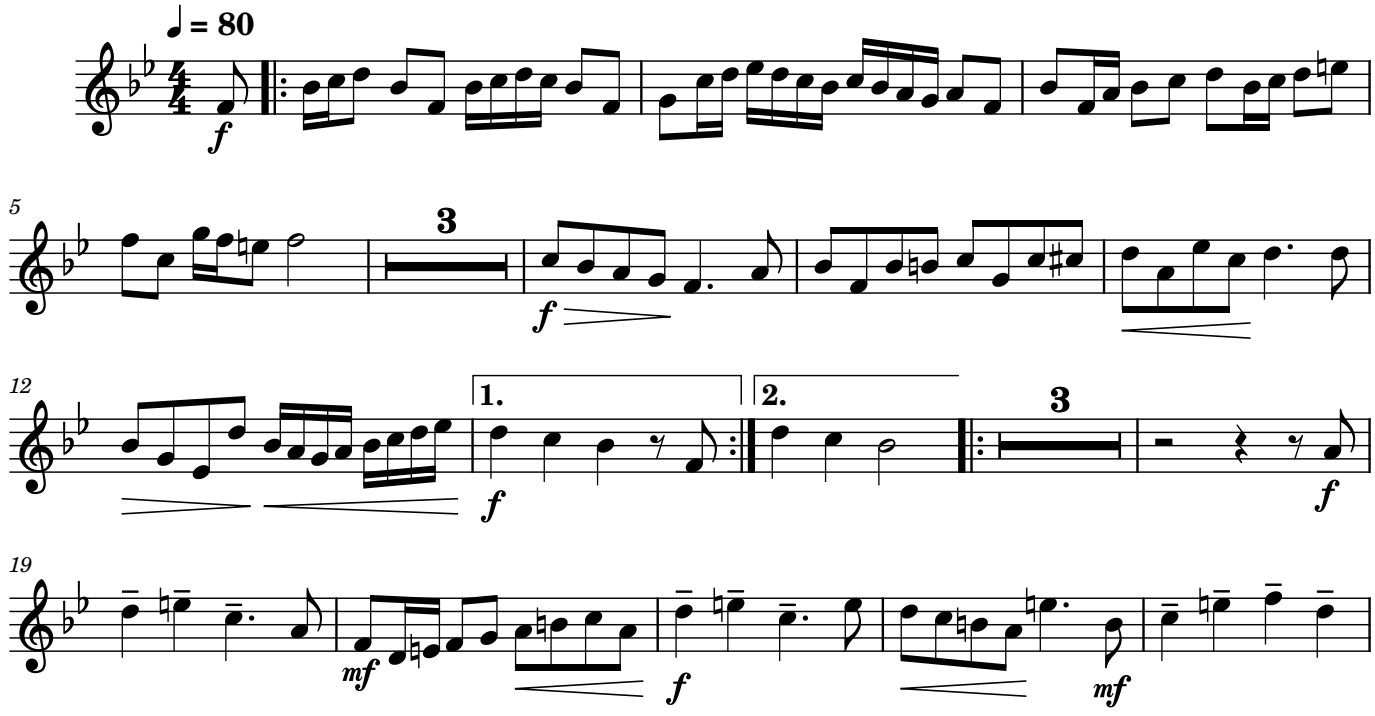
Baroque Suite

I. Prelude

Chris Rogers



II.Allemande



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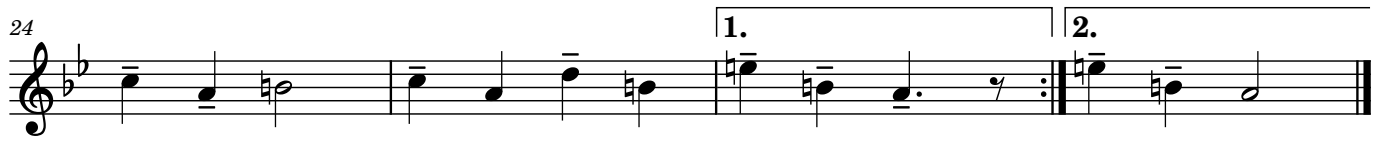
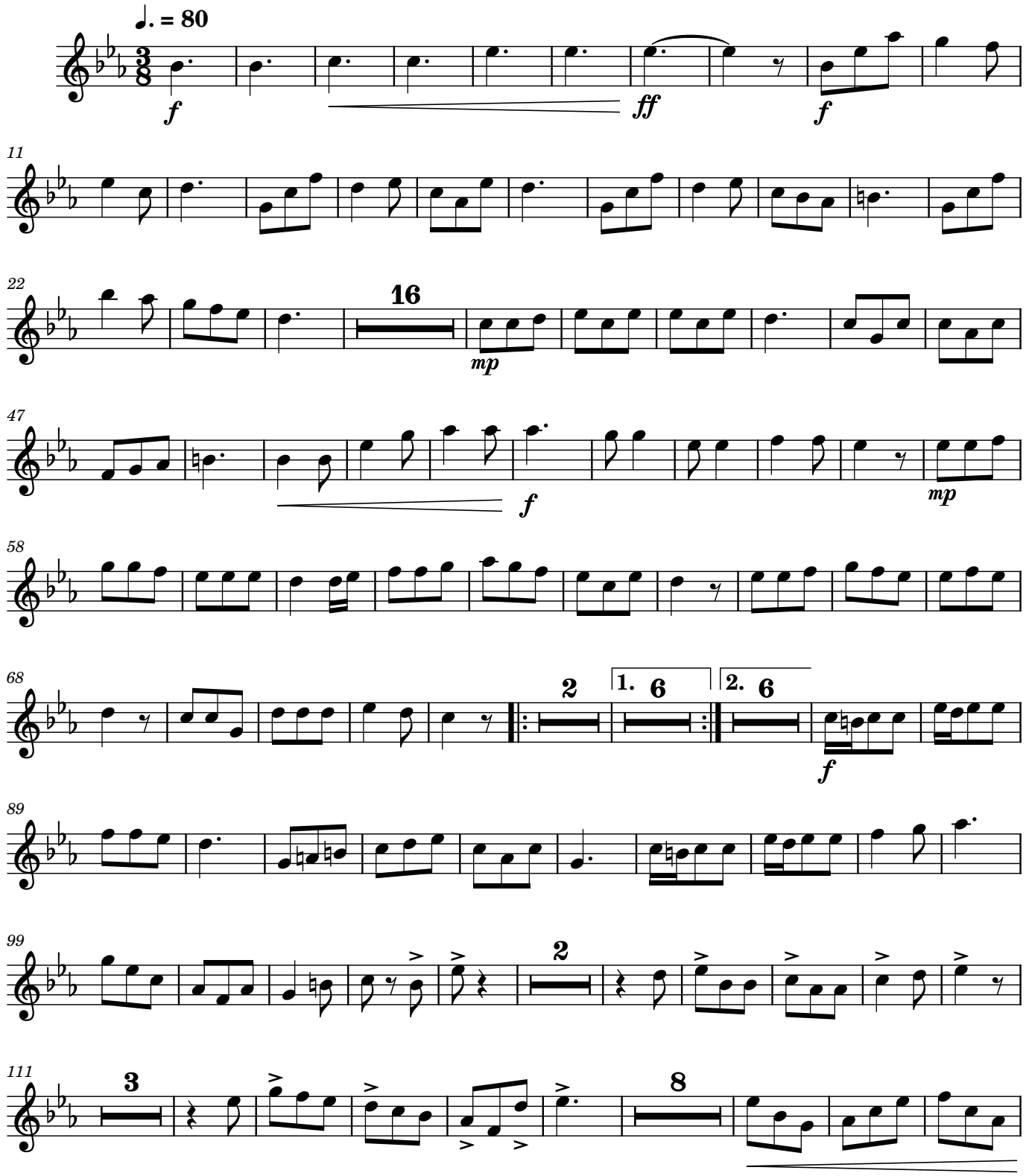
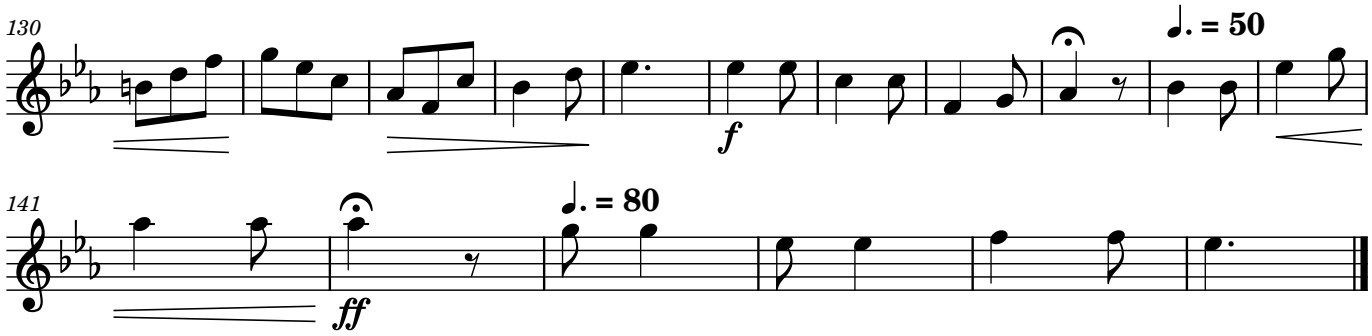
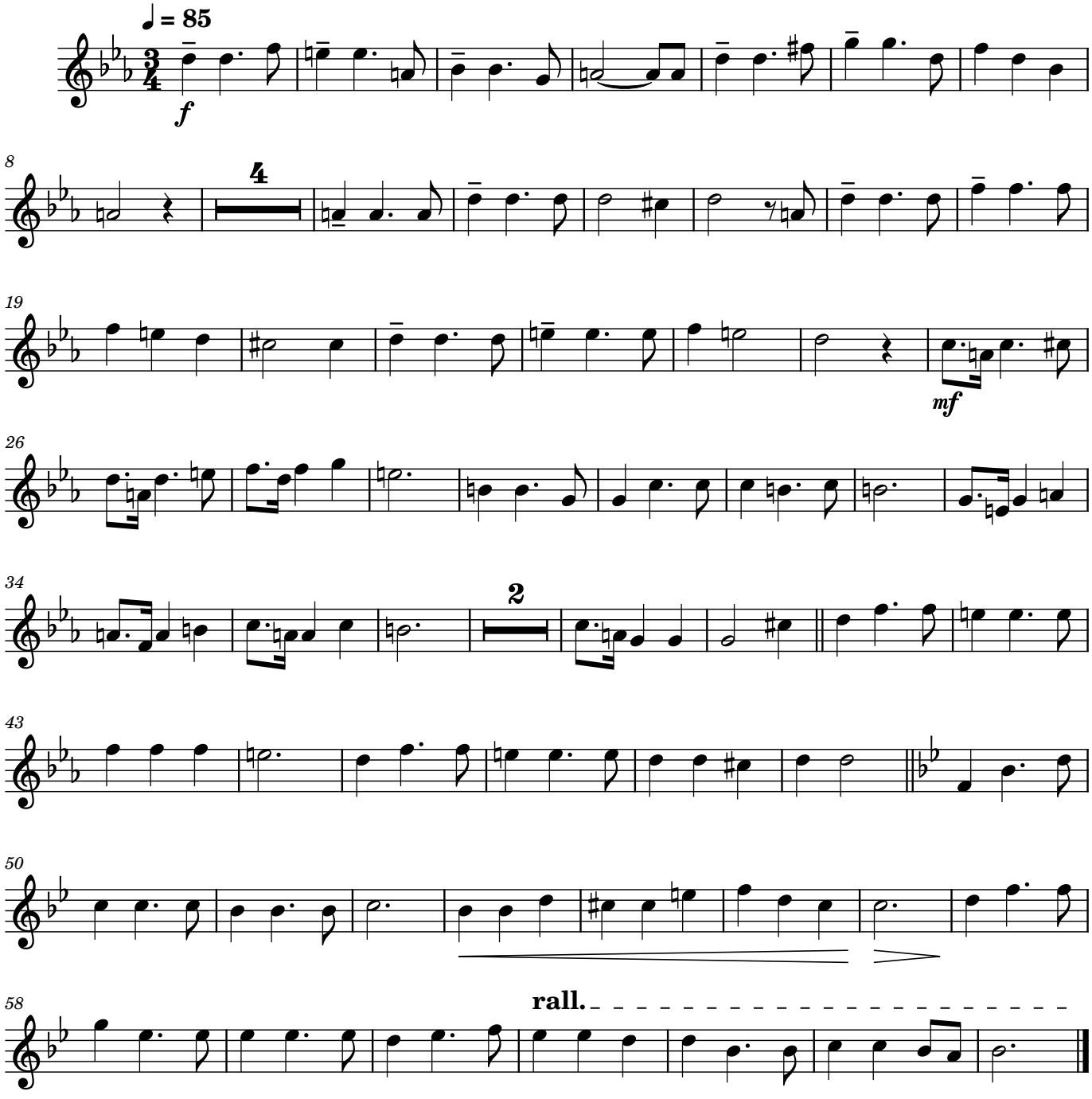


III. Courante

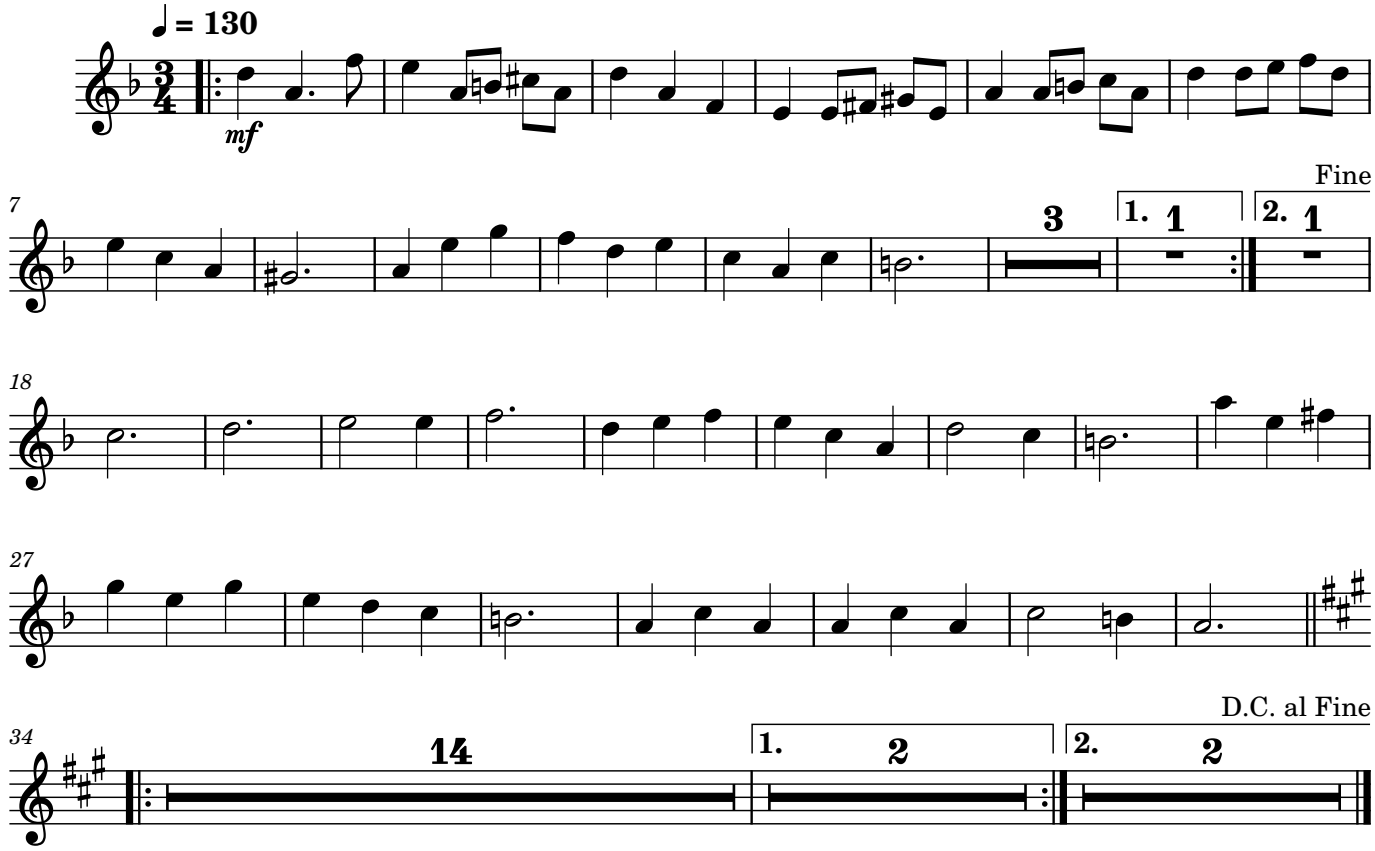




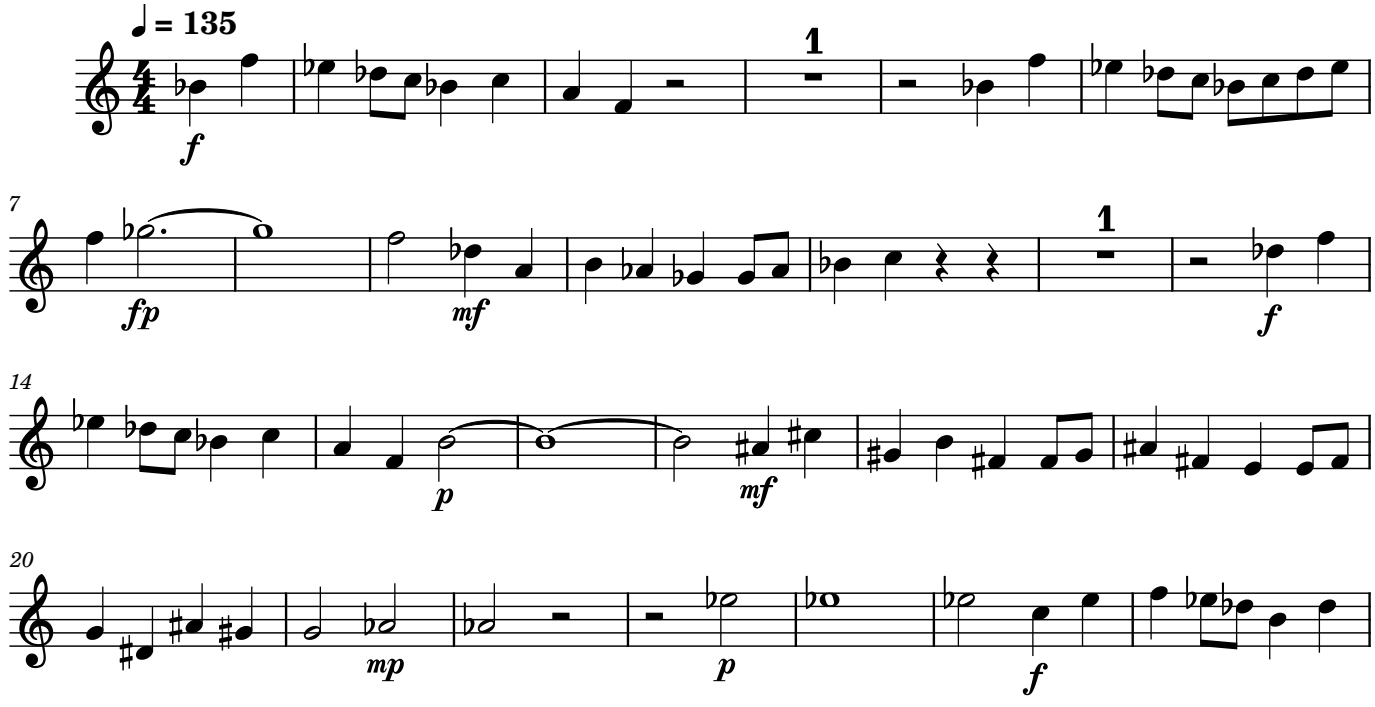
IV. Sarabande

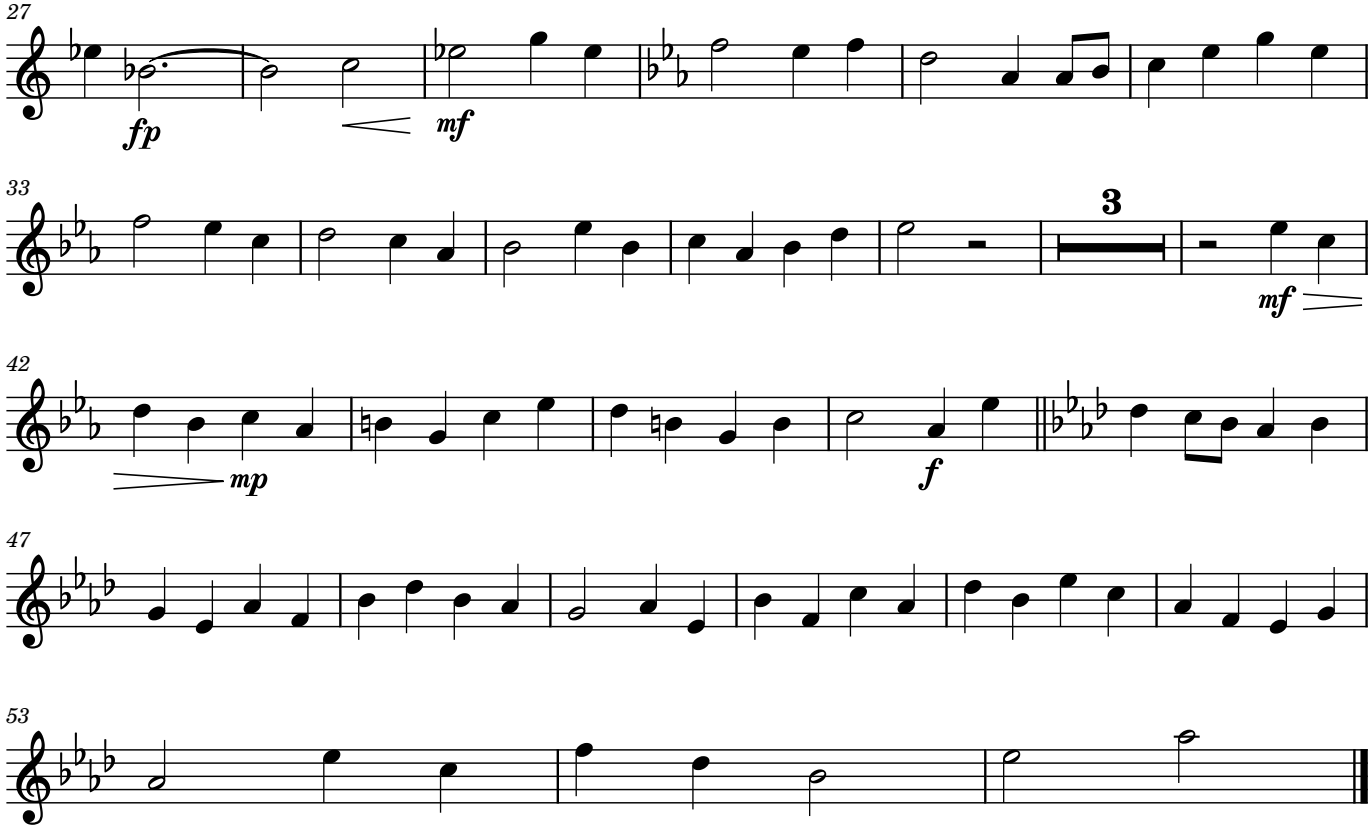


V. Minuet

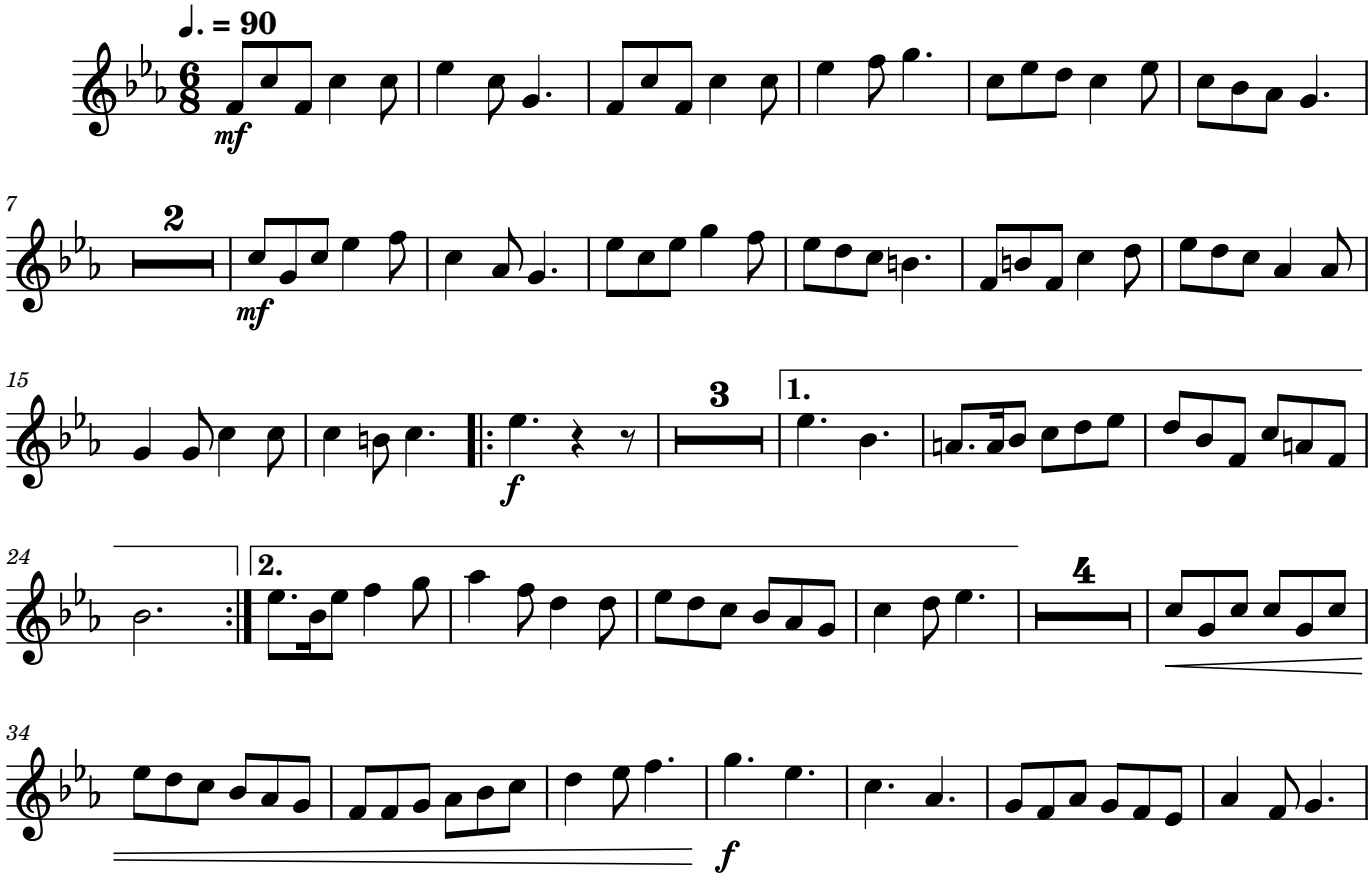


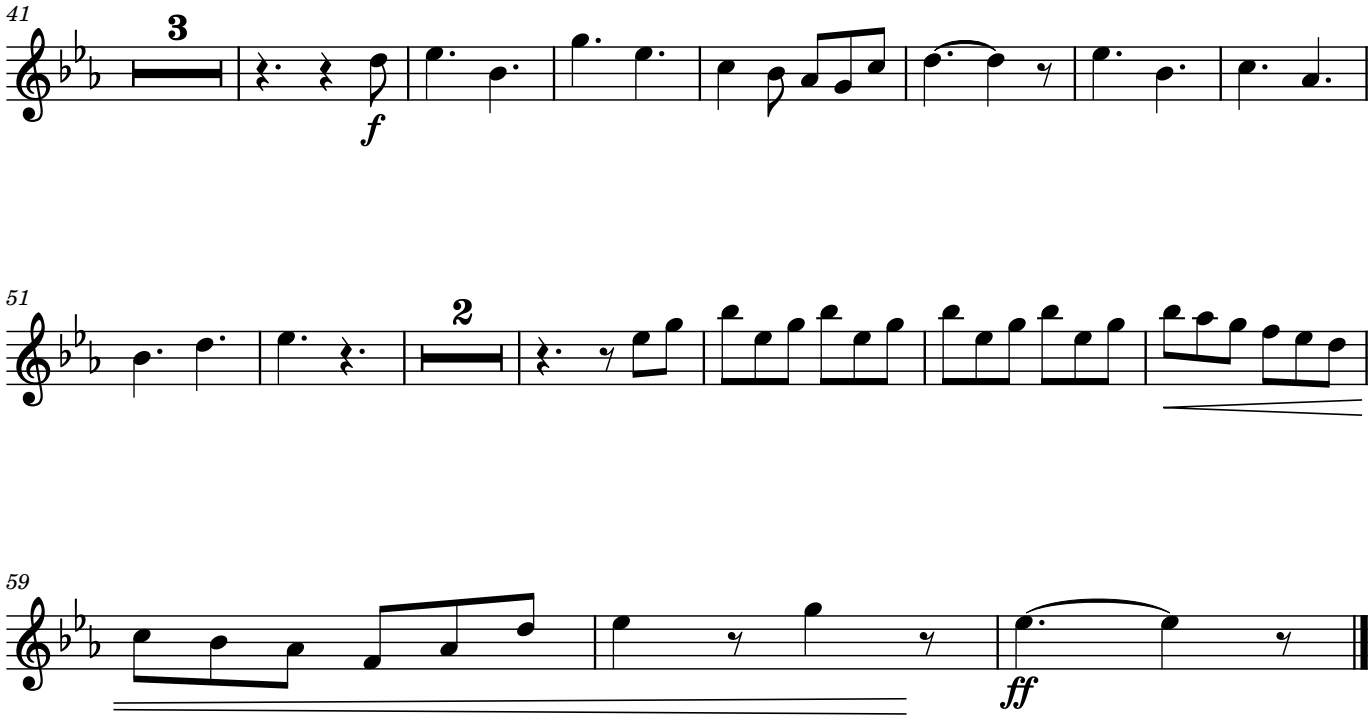
VI. Gavotte





VII.Gigue



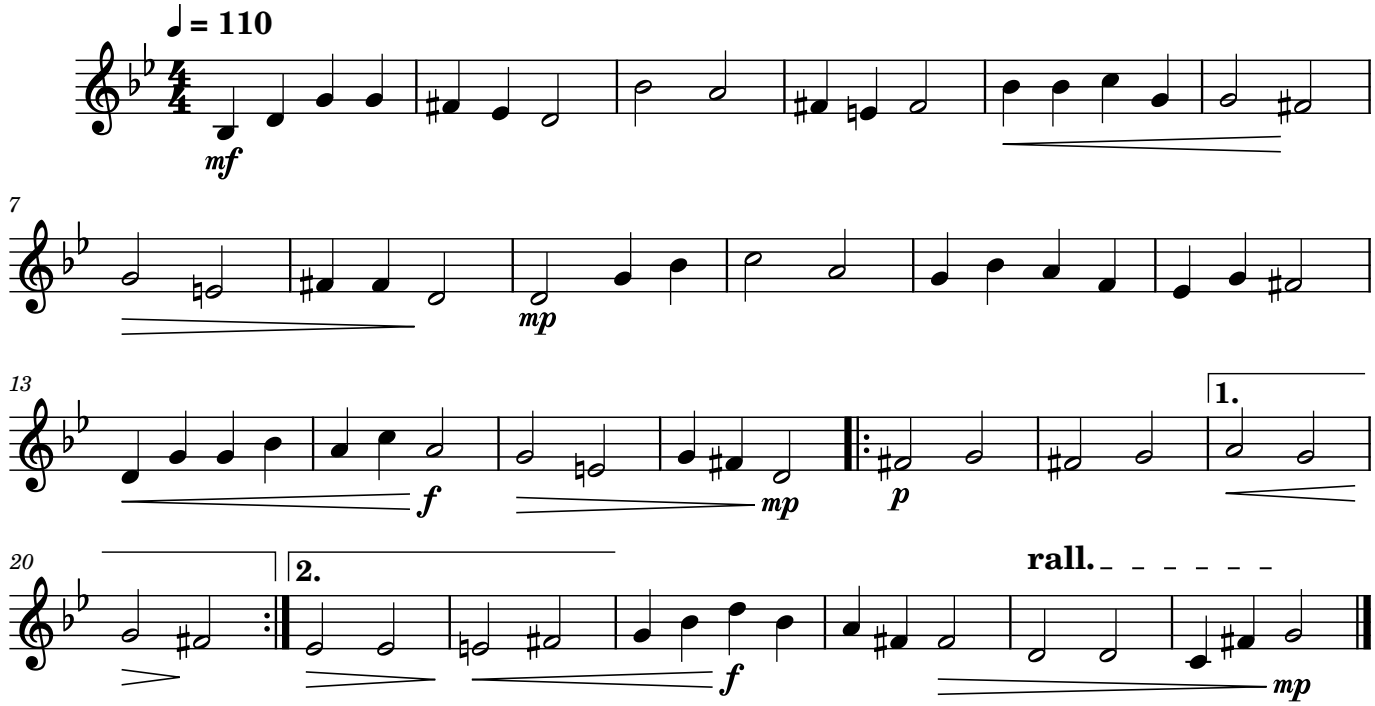

41
3
f
51
2
59
ff

Horn in F 2

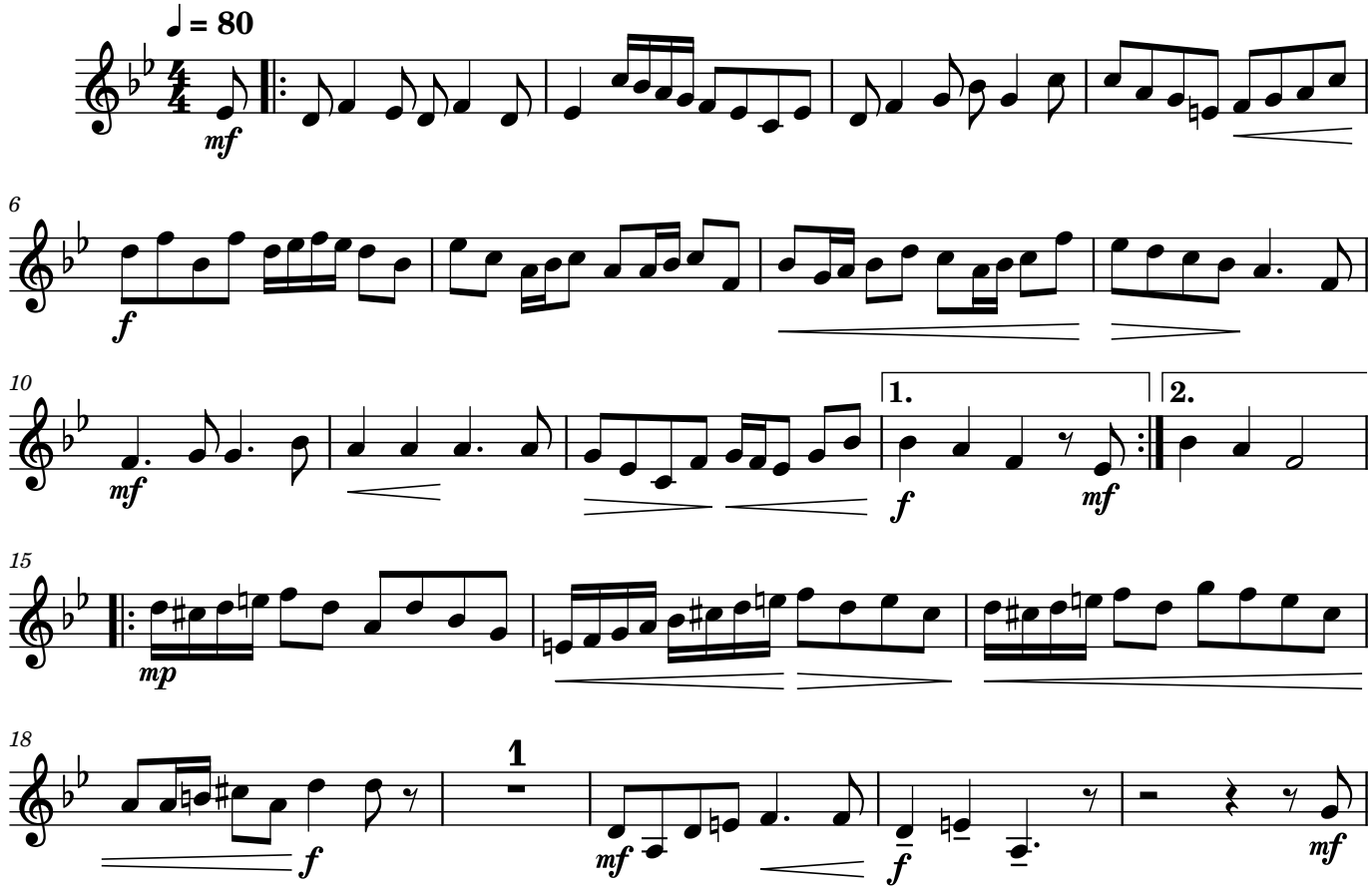
Baroque Suite

I. Prelude

Chris Rogers



II.Allemande



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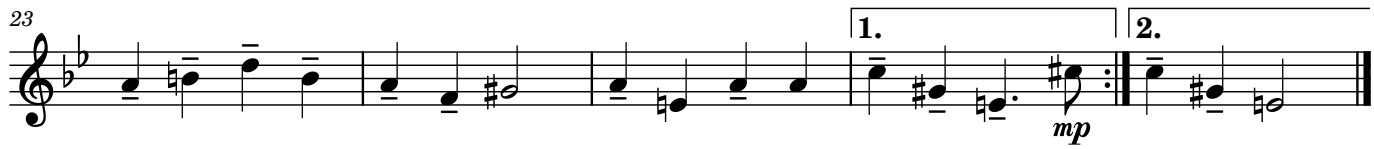
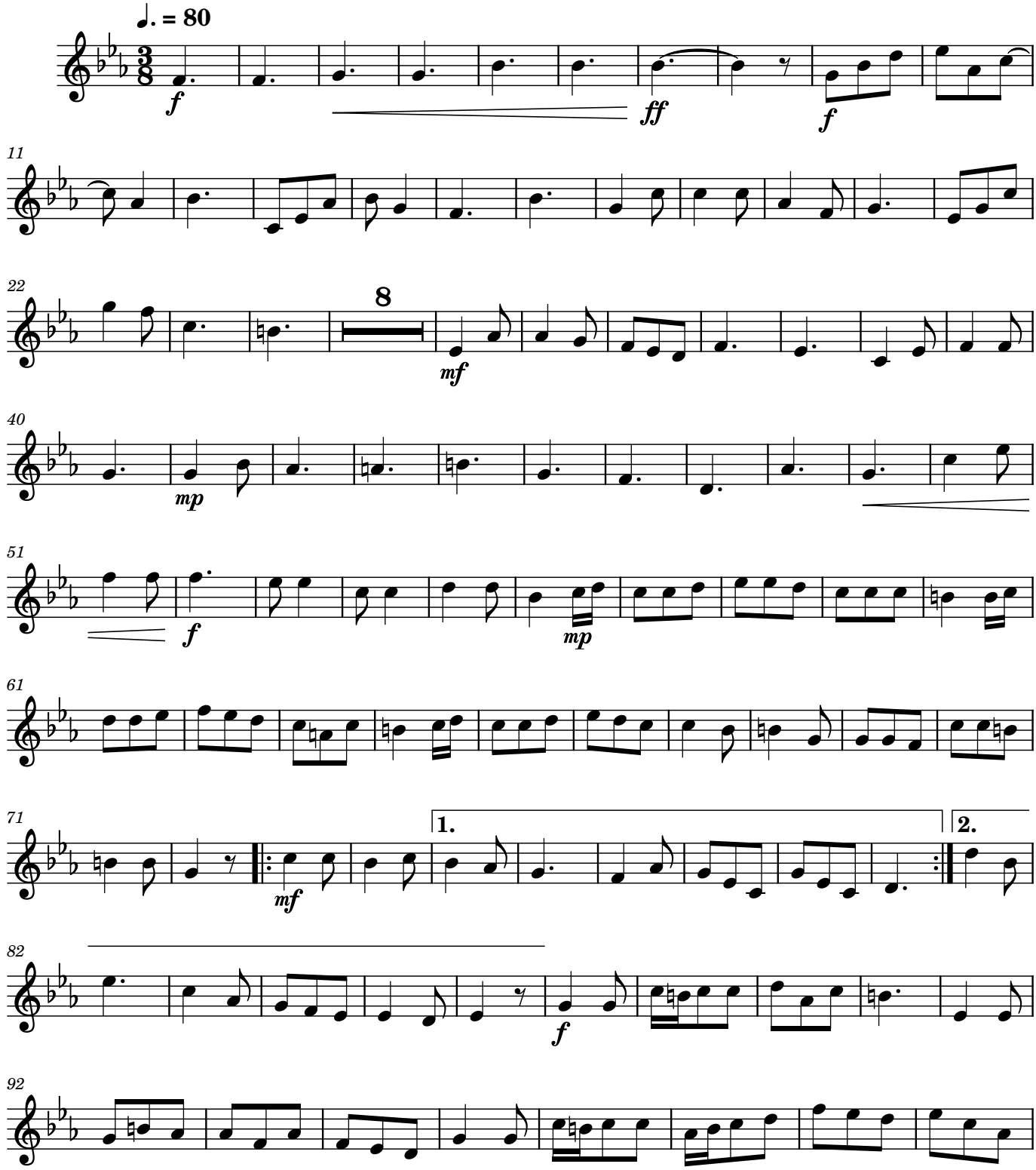
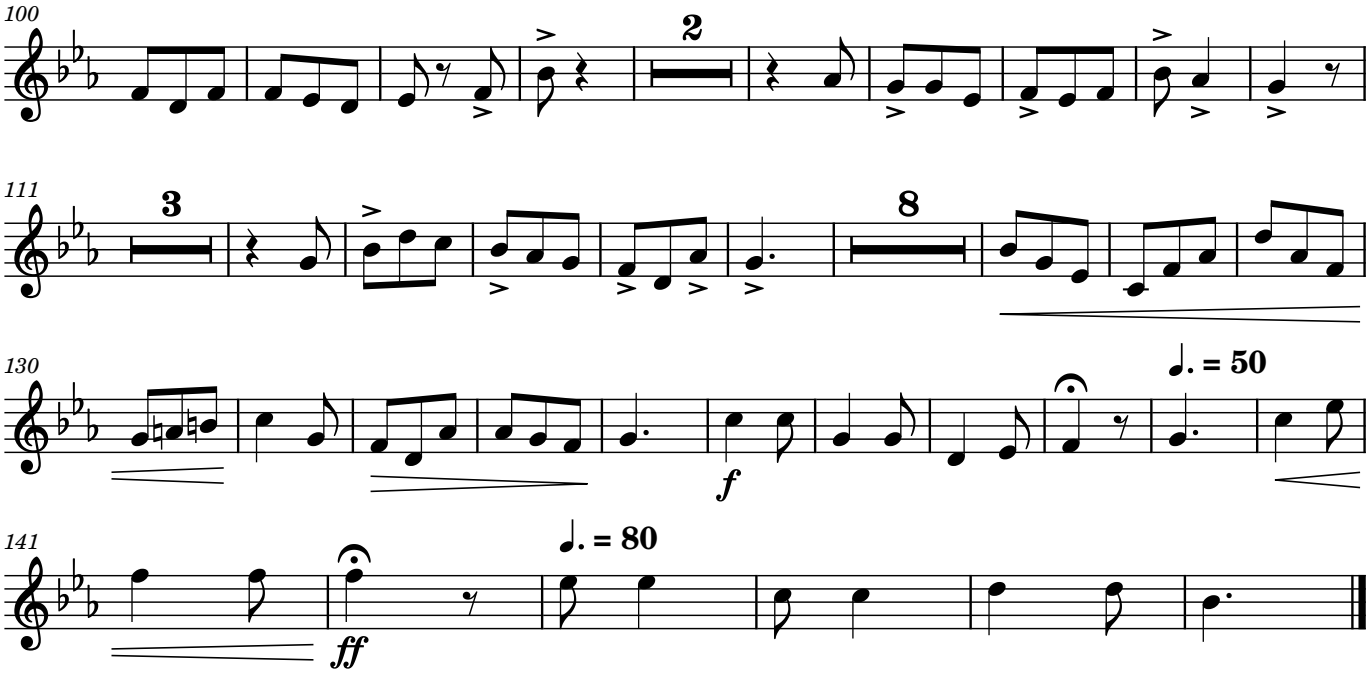
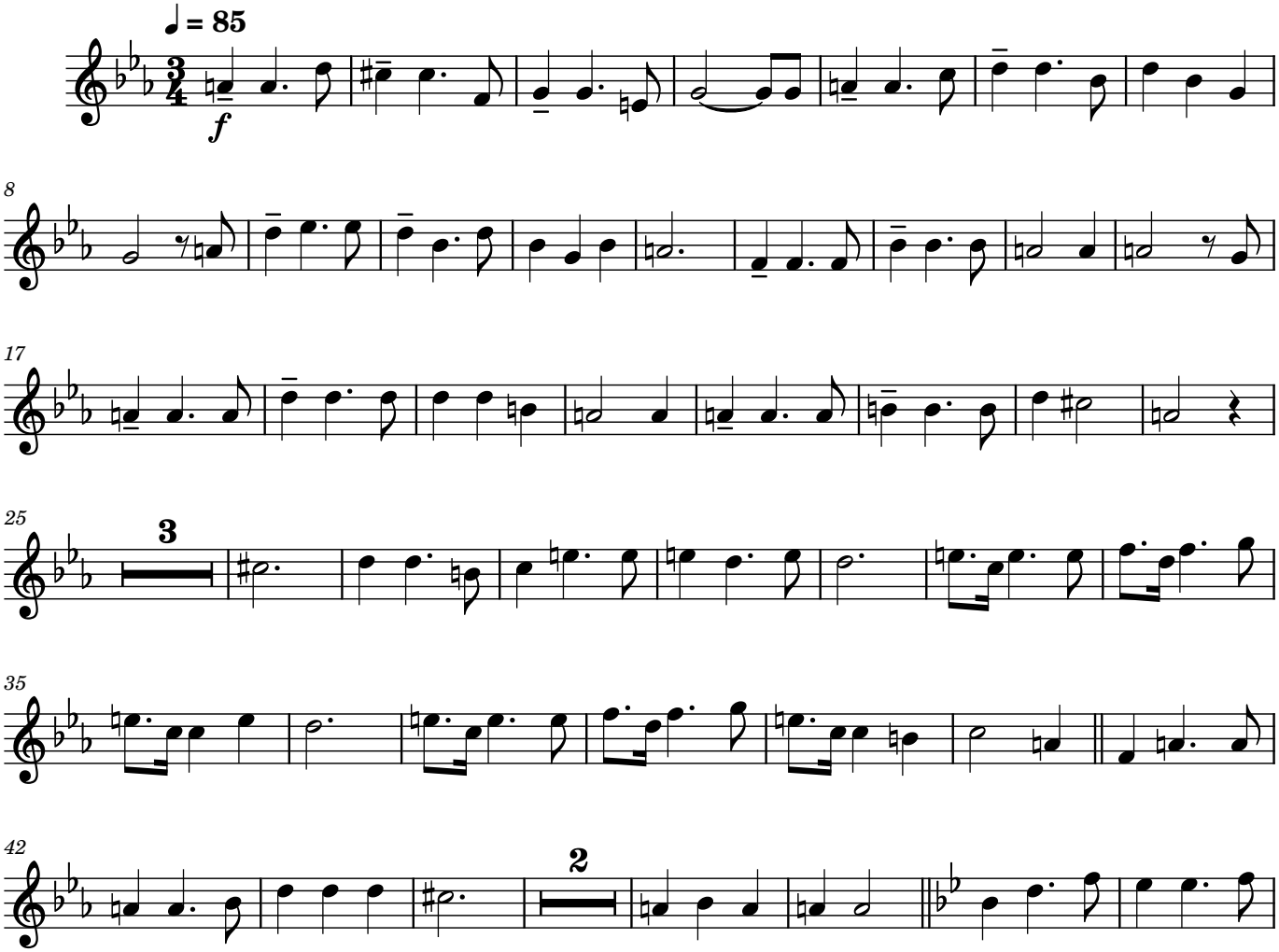


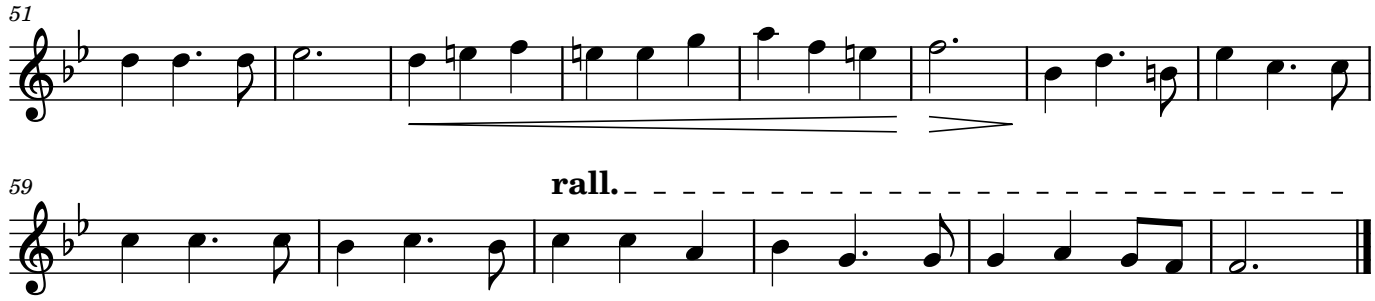
III. Courante



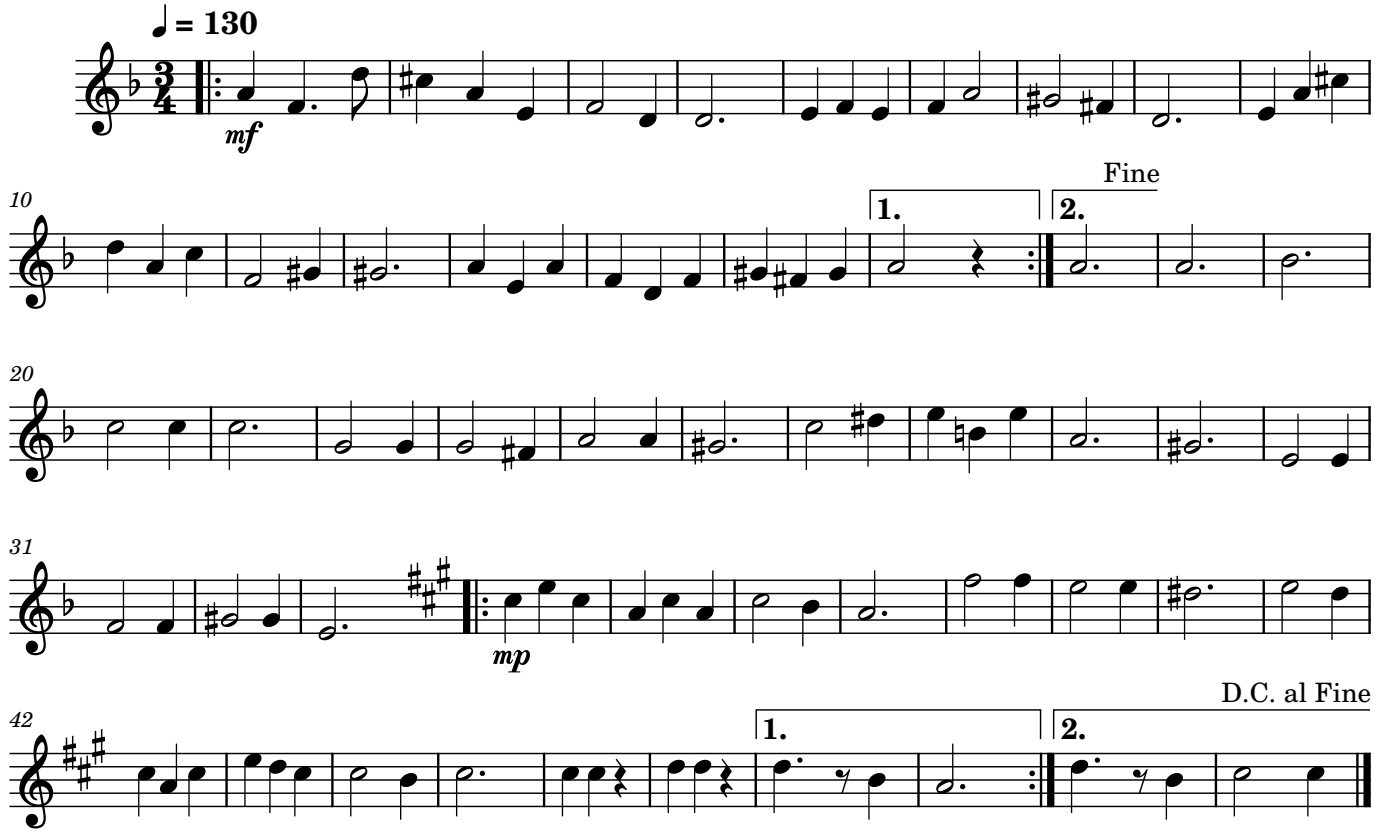


IV. Sarabande

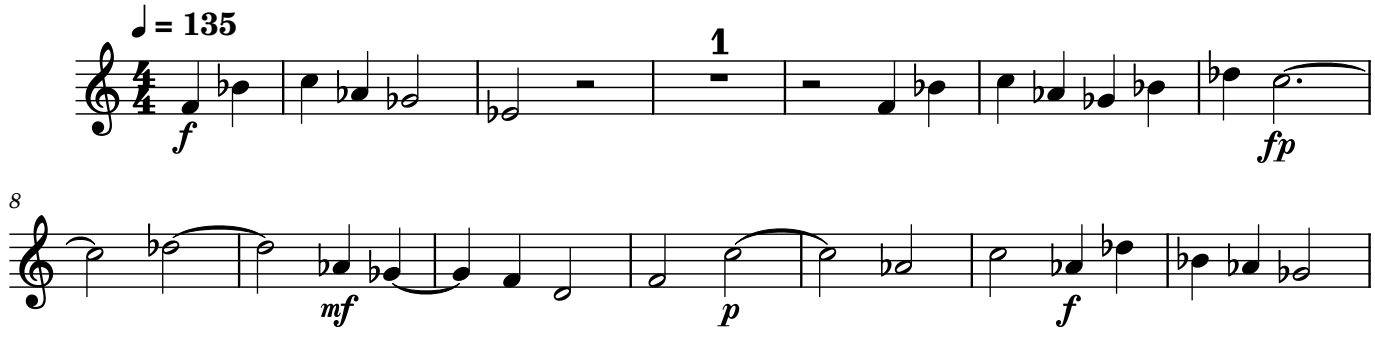


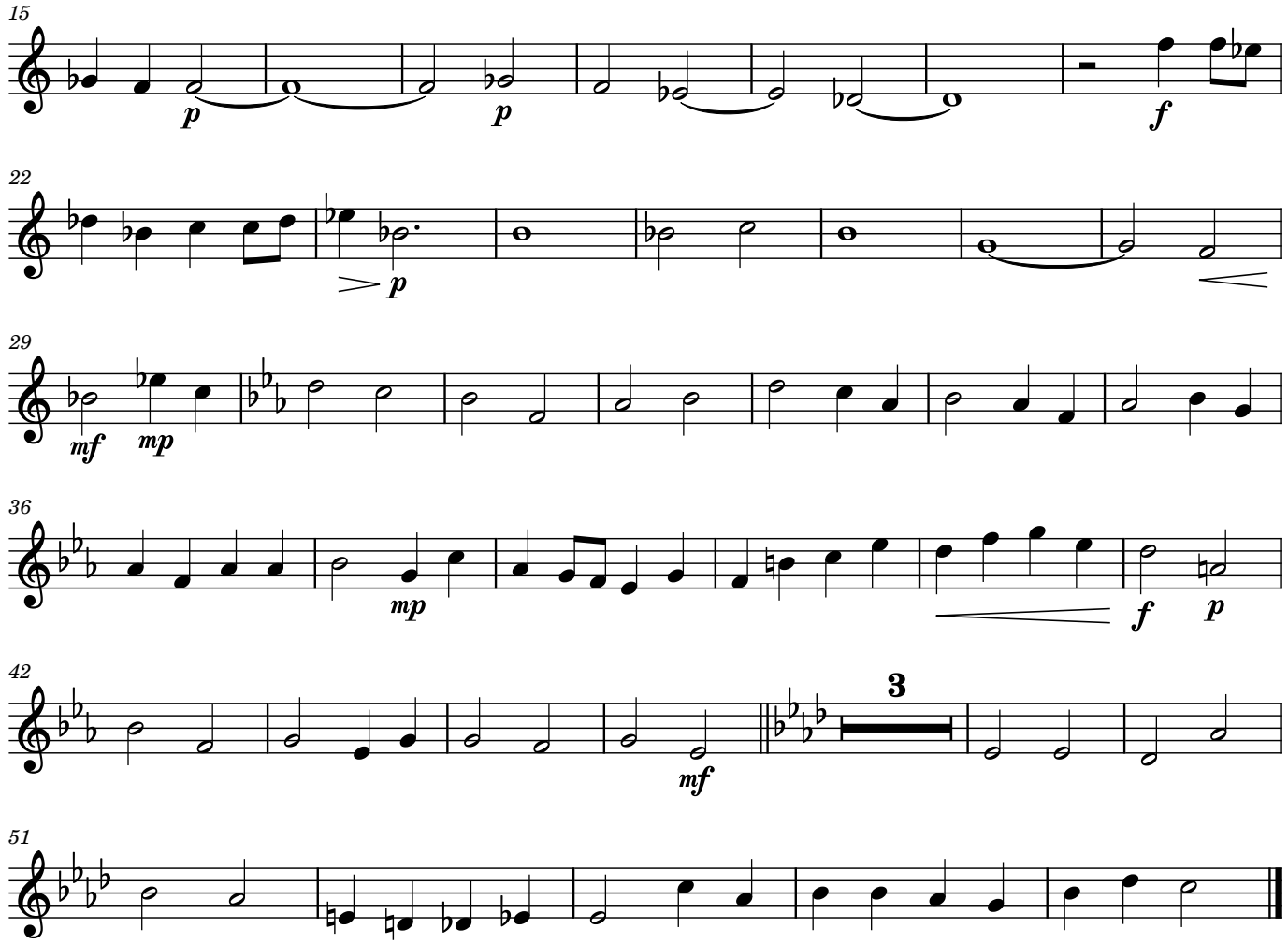


V. Minuet

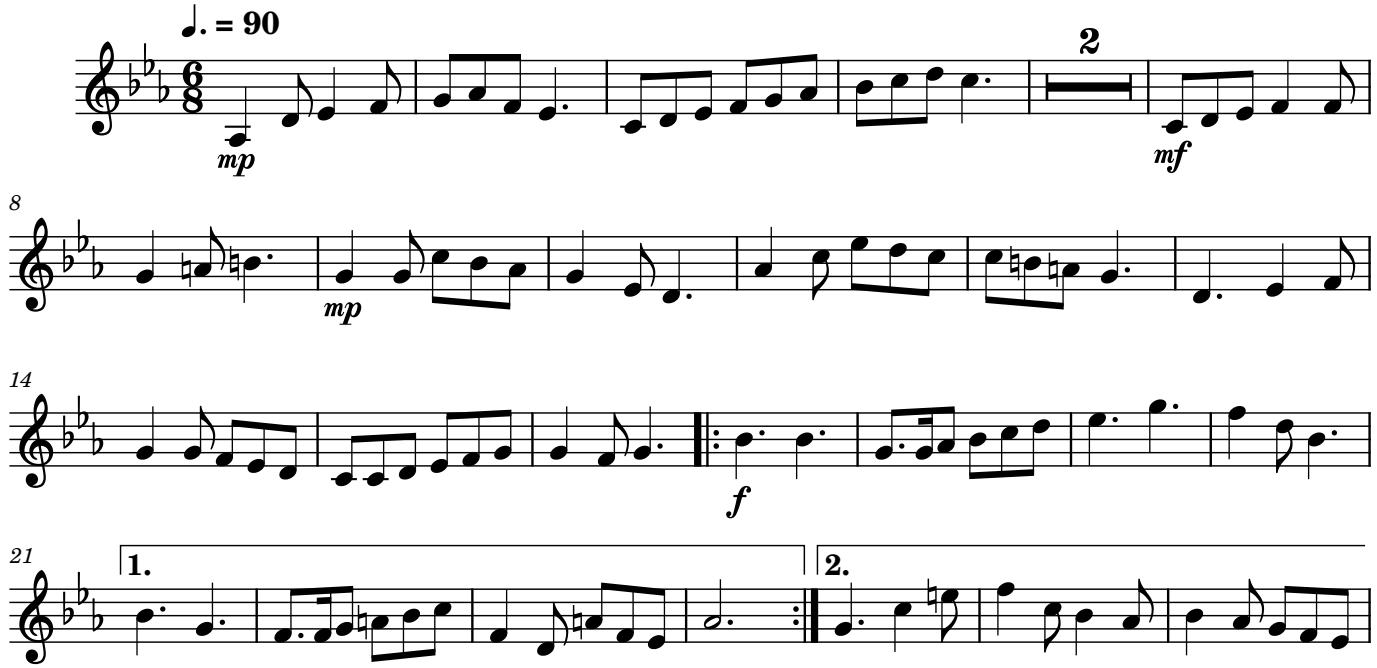


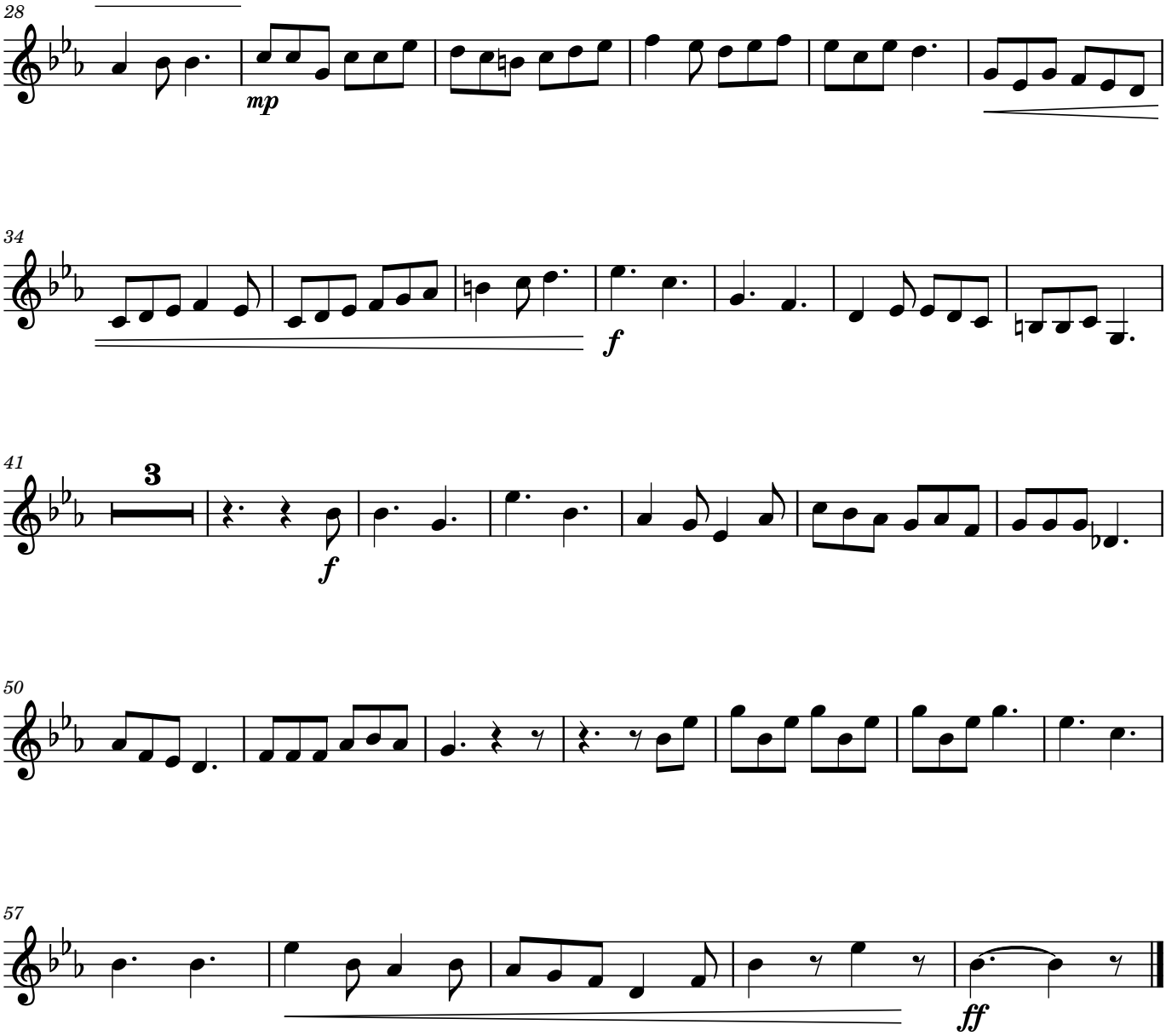
VI. Gavotte





VII.Gigue

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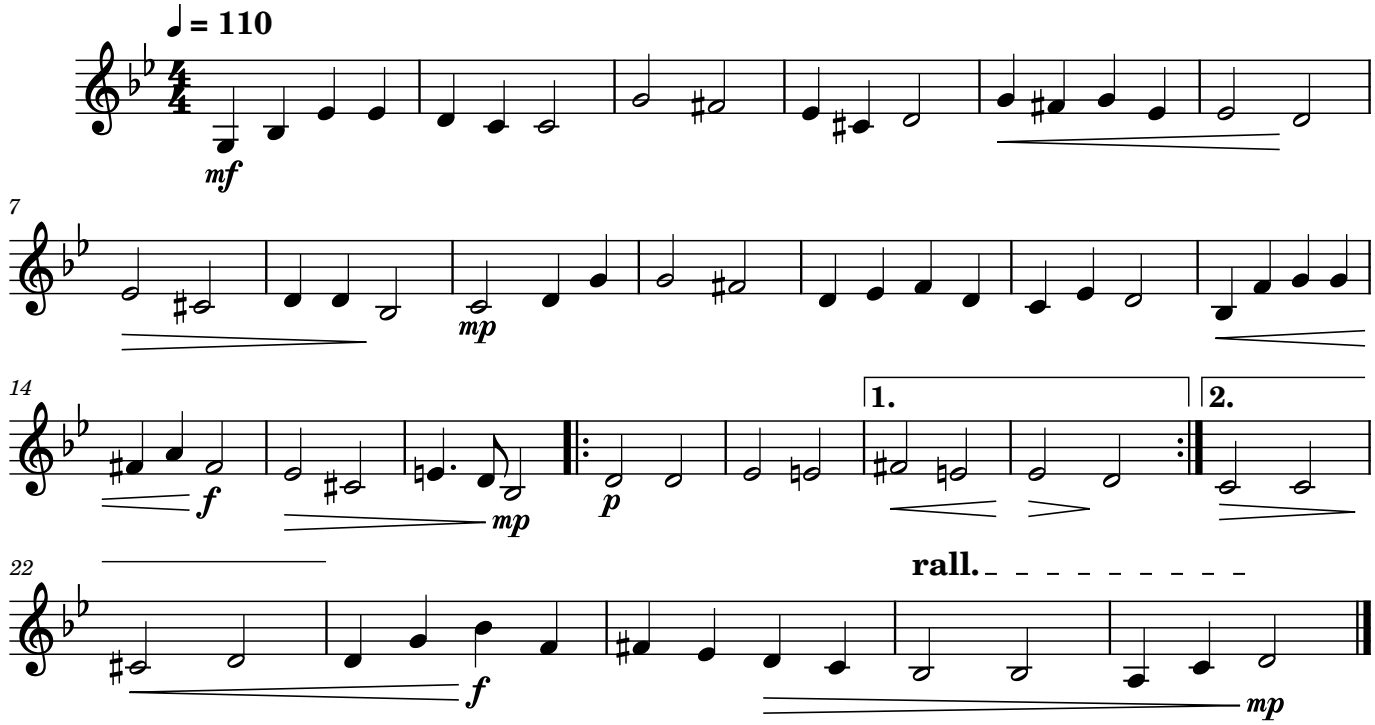
Horn in F 3

Baroque Suite

I. Prelude

Chris Rogers



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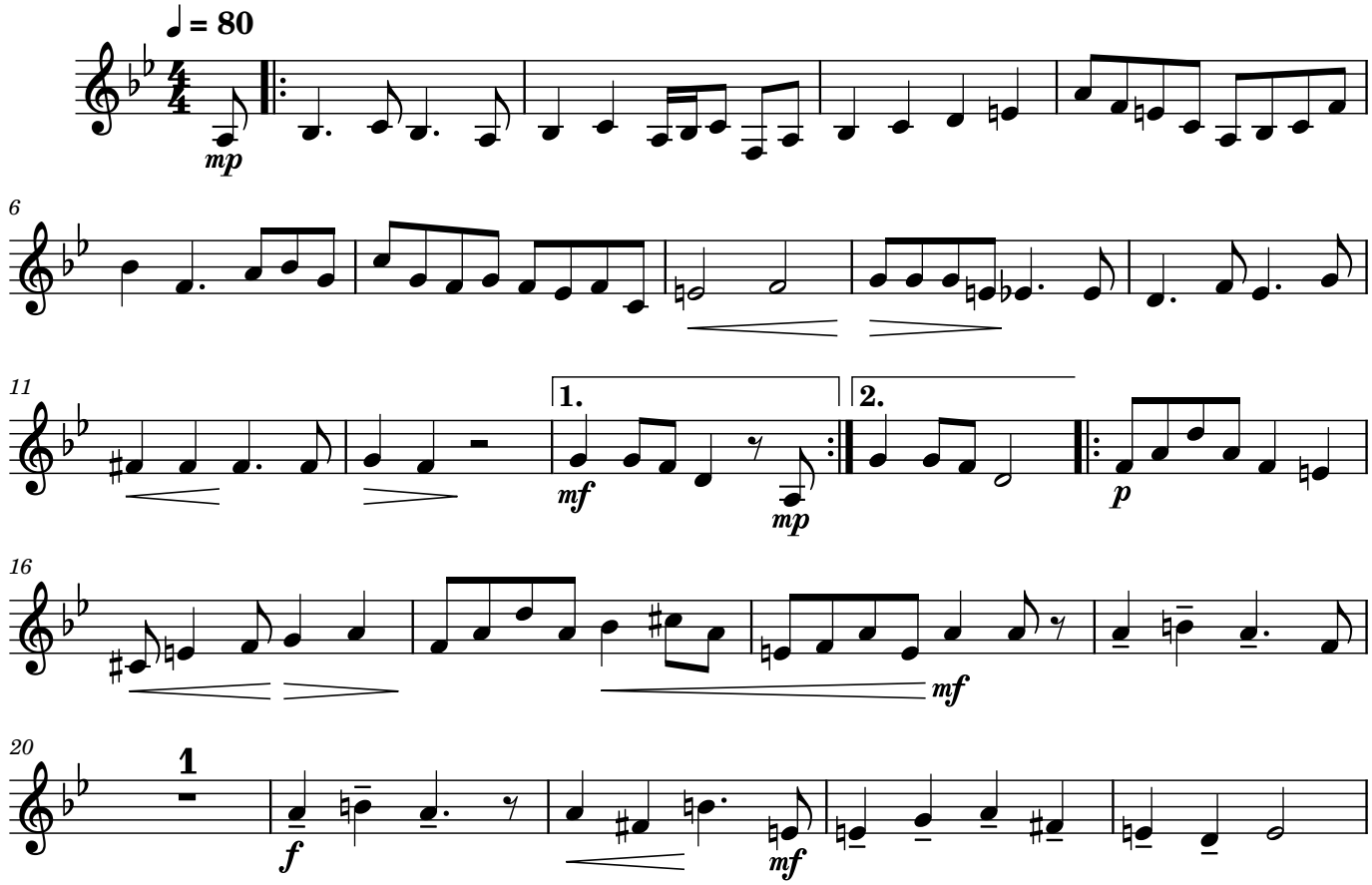

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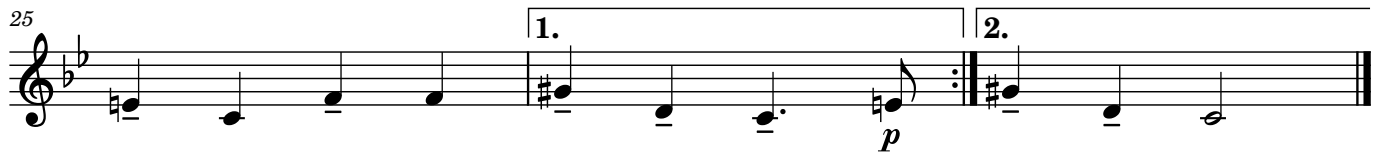

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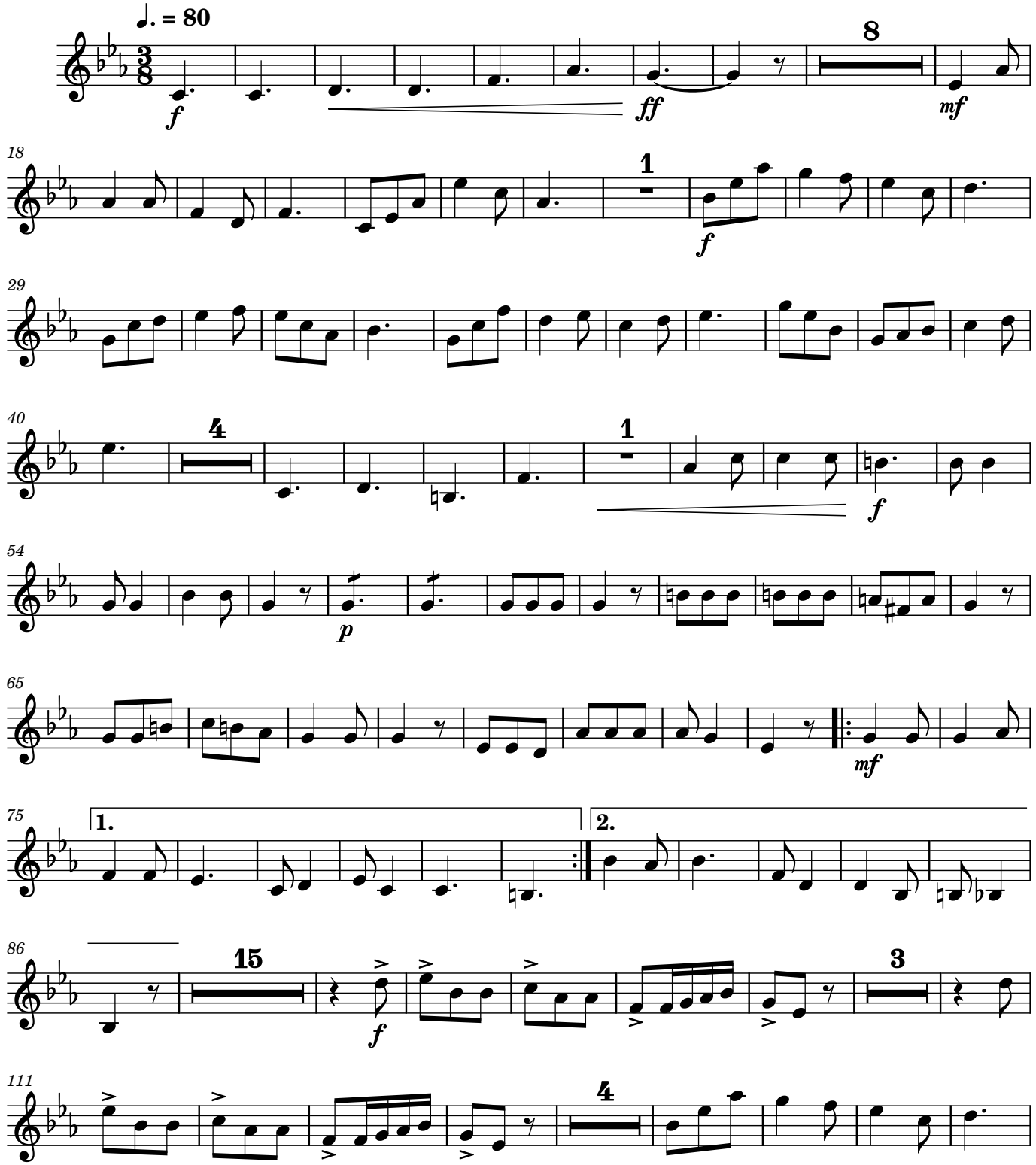
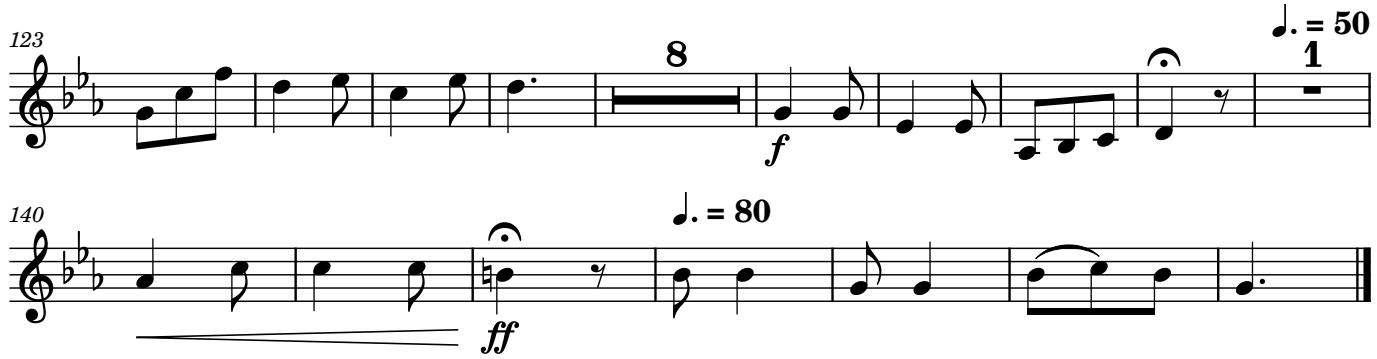
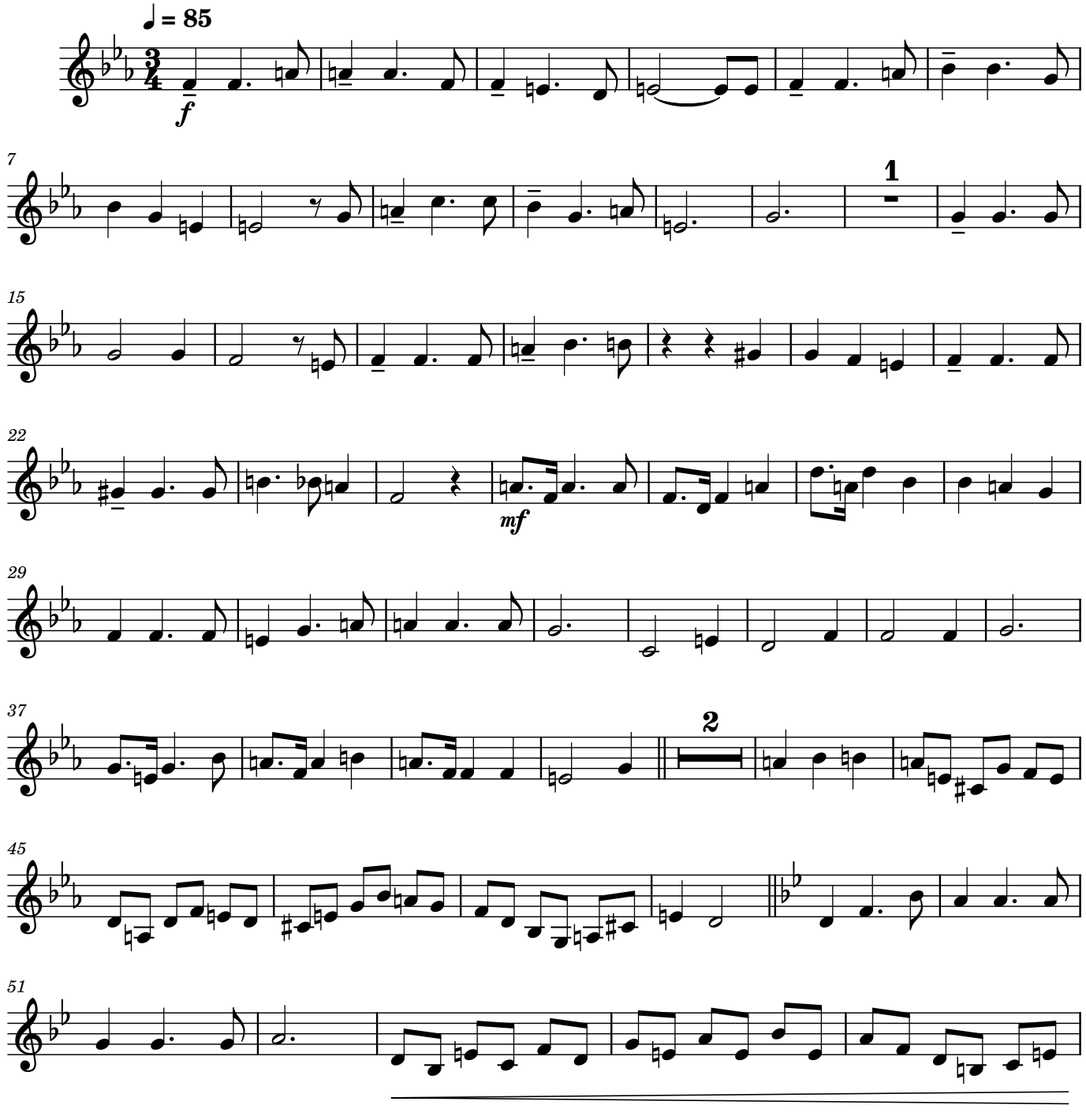
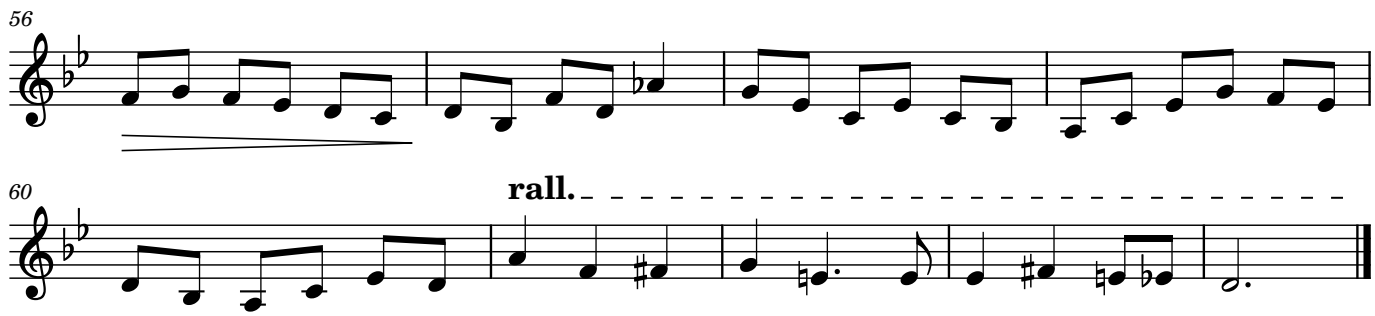


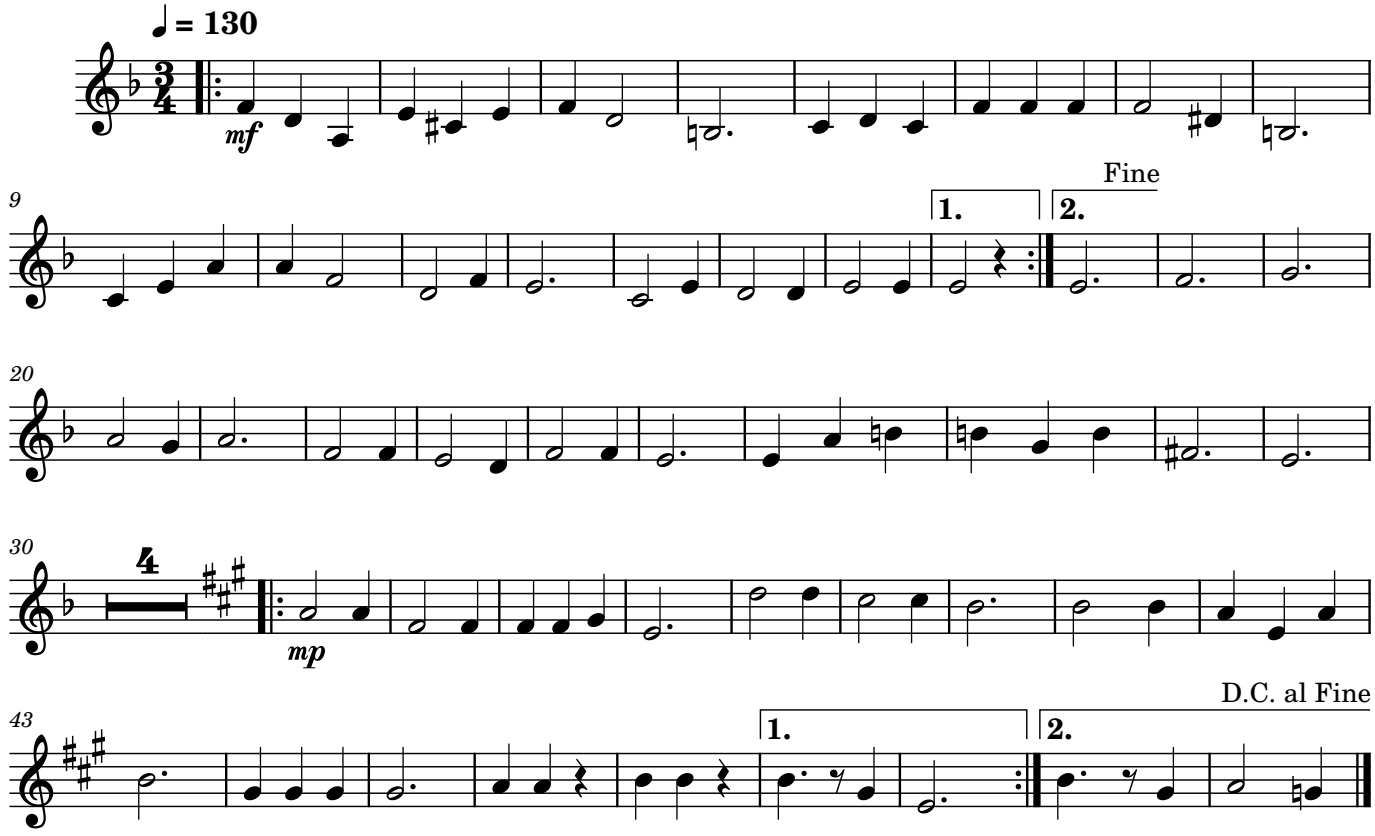


IV. Sarabande

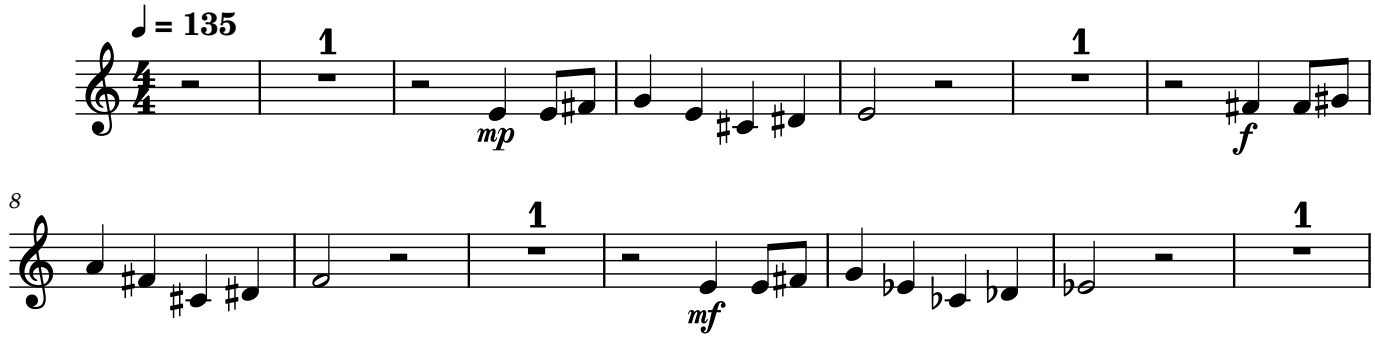


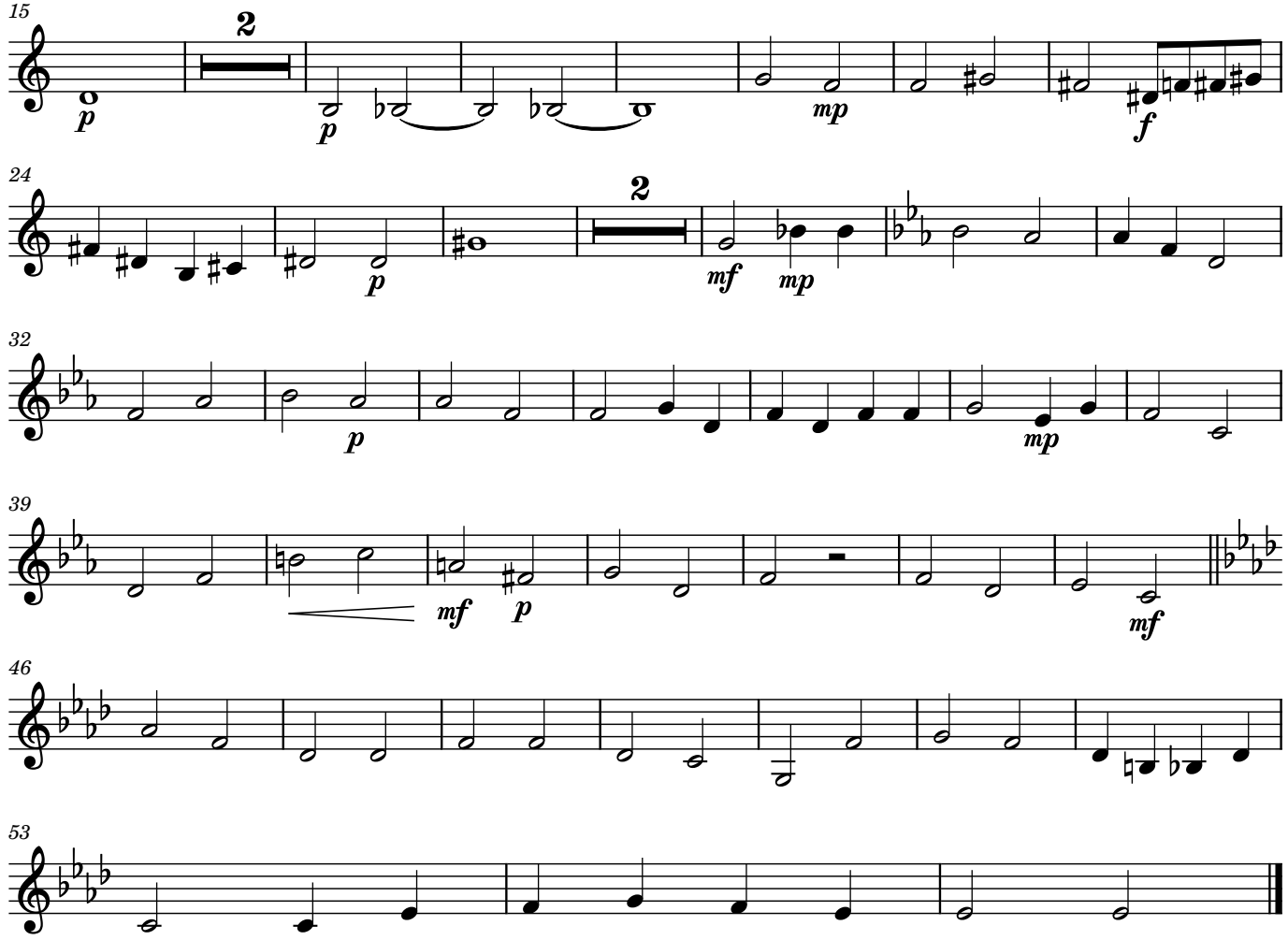


V. Minuet



VI. Gavotte

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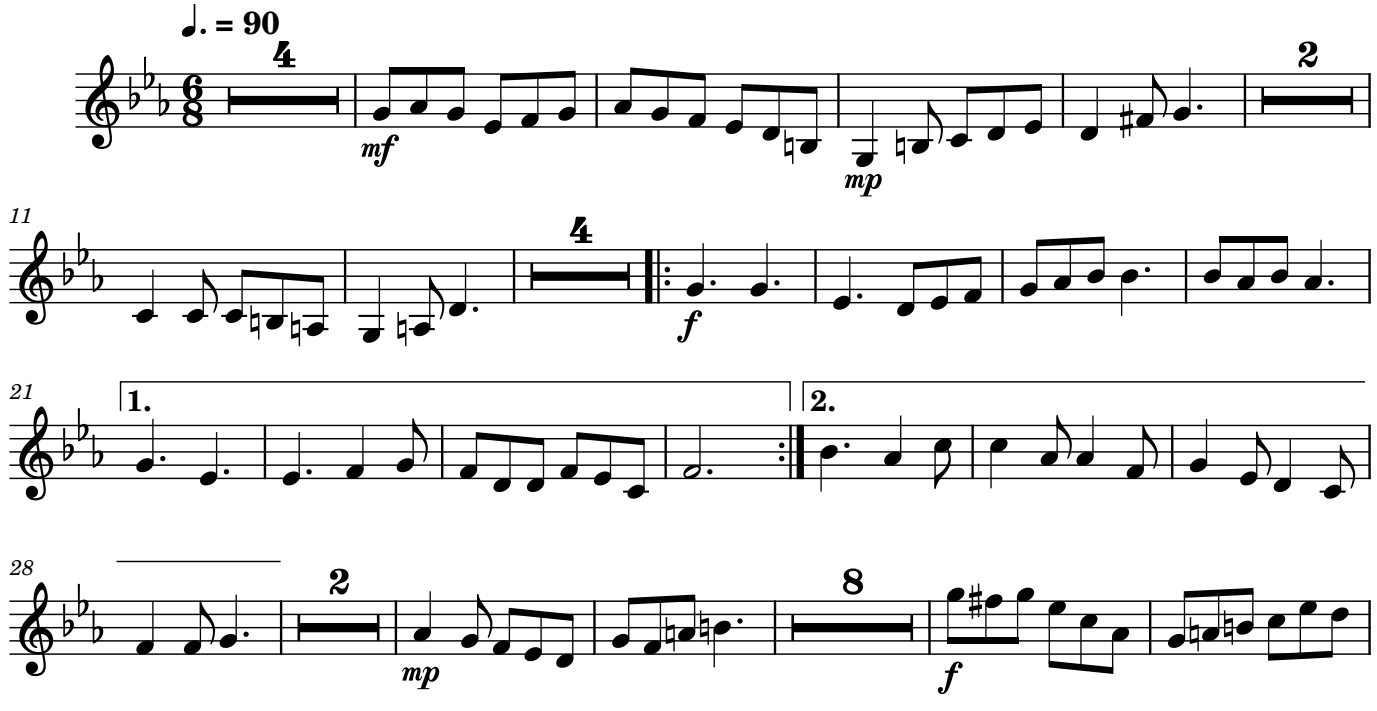
VII.Gigue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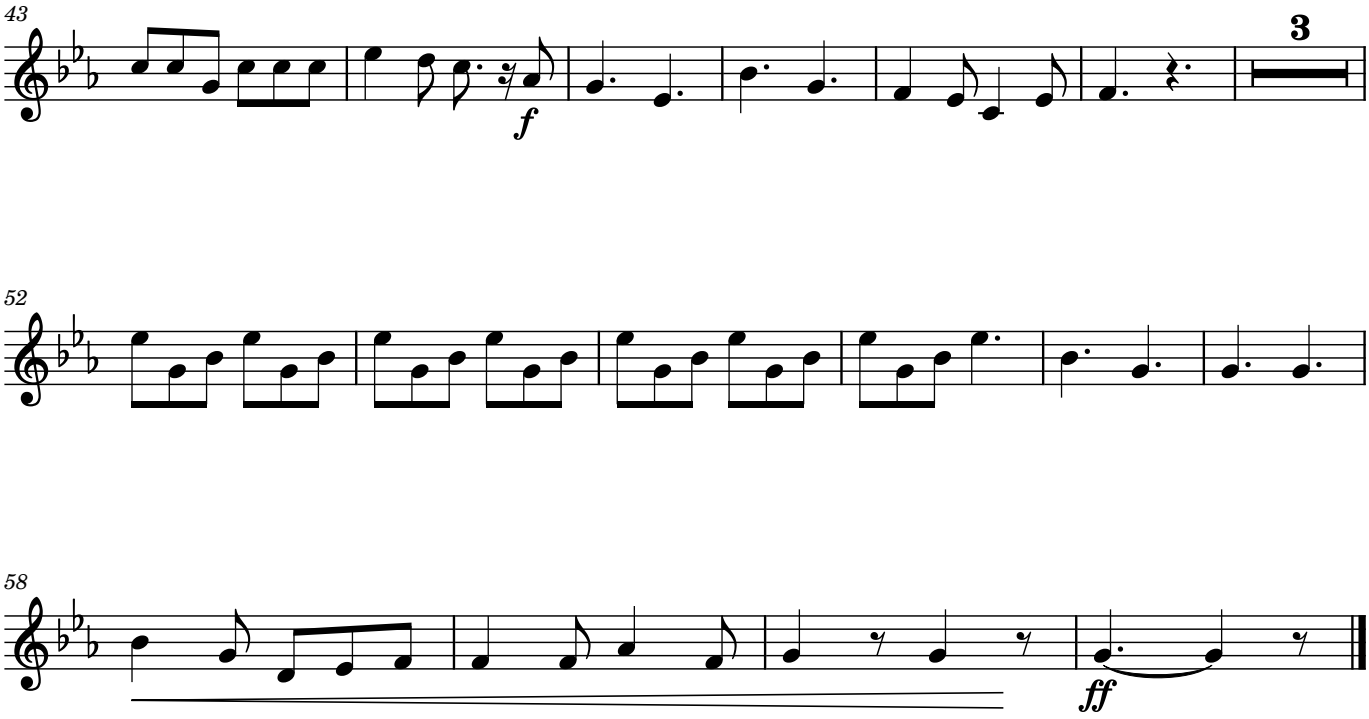
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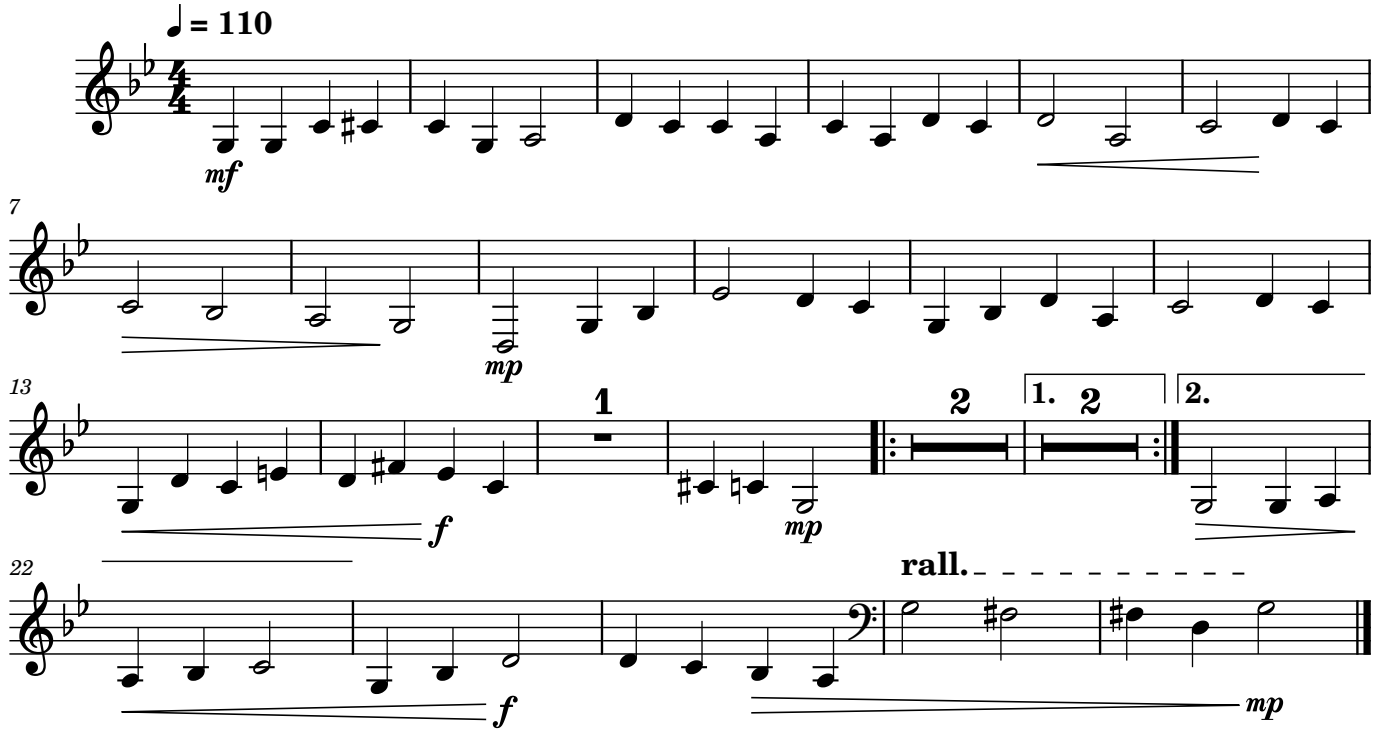
Horn in F 4

Baroque Suite

I. Prelude

Chris Rogers



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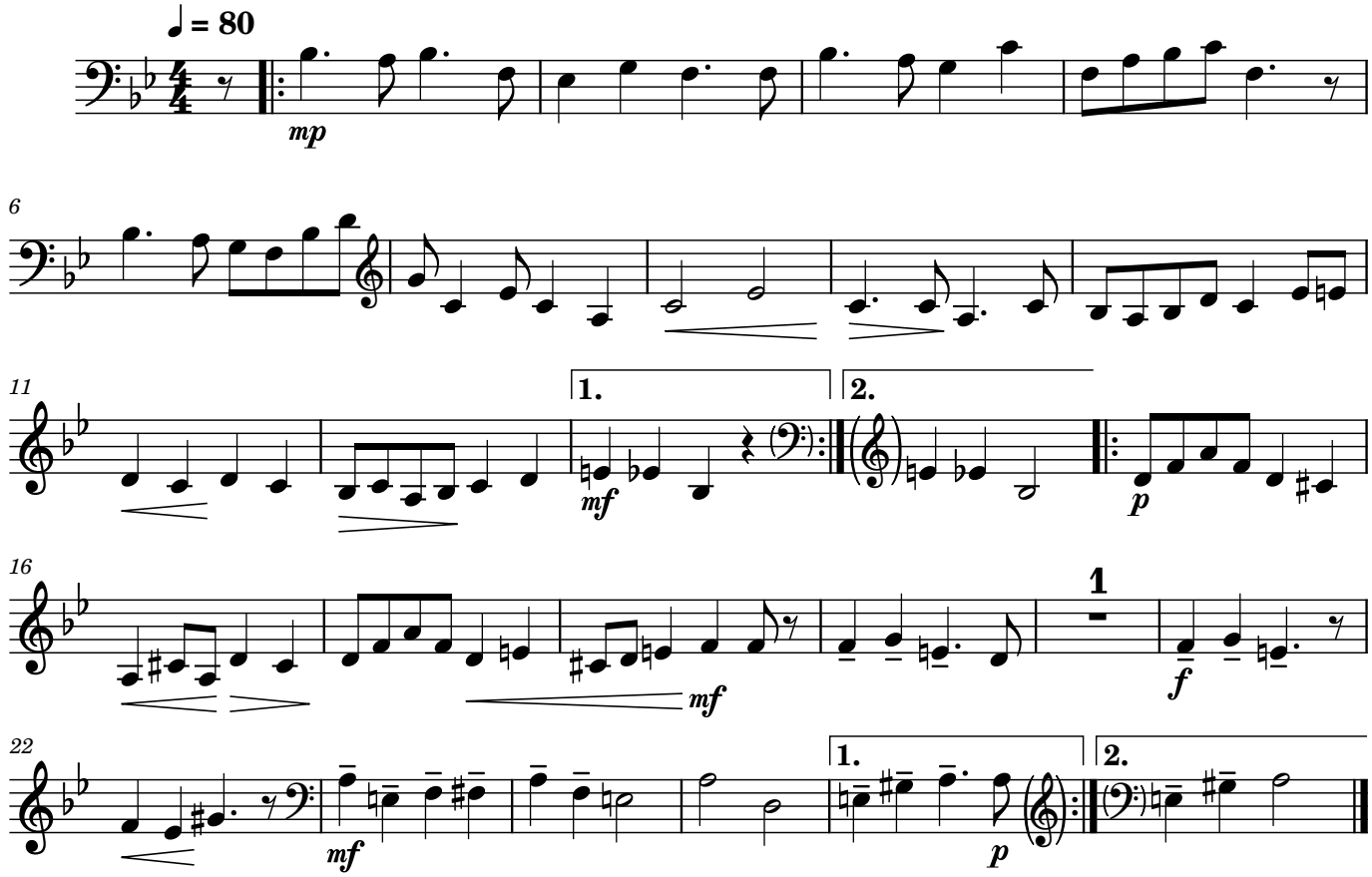

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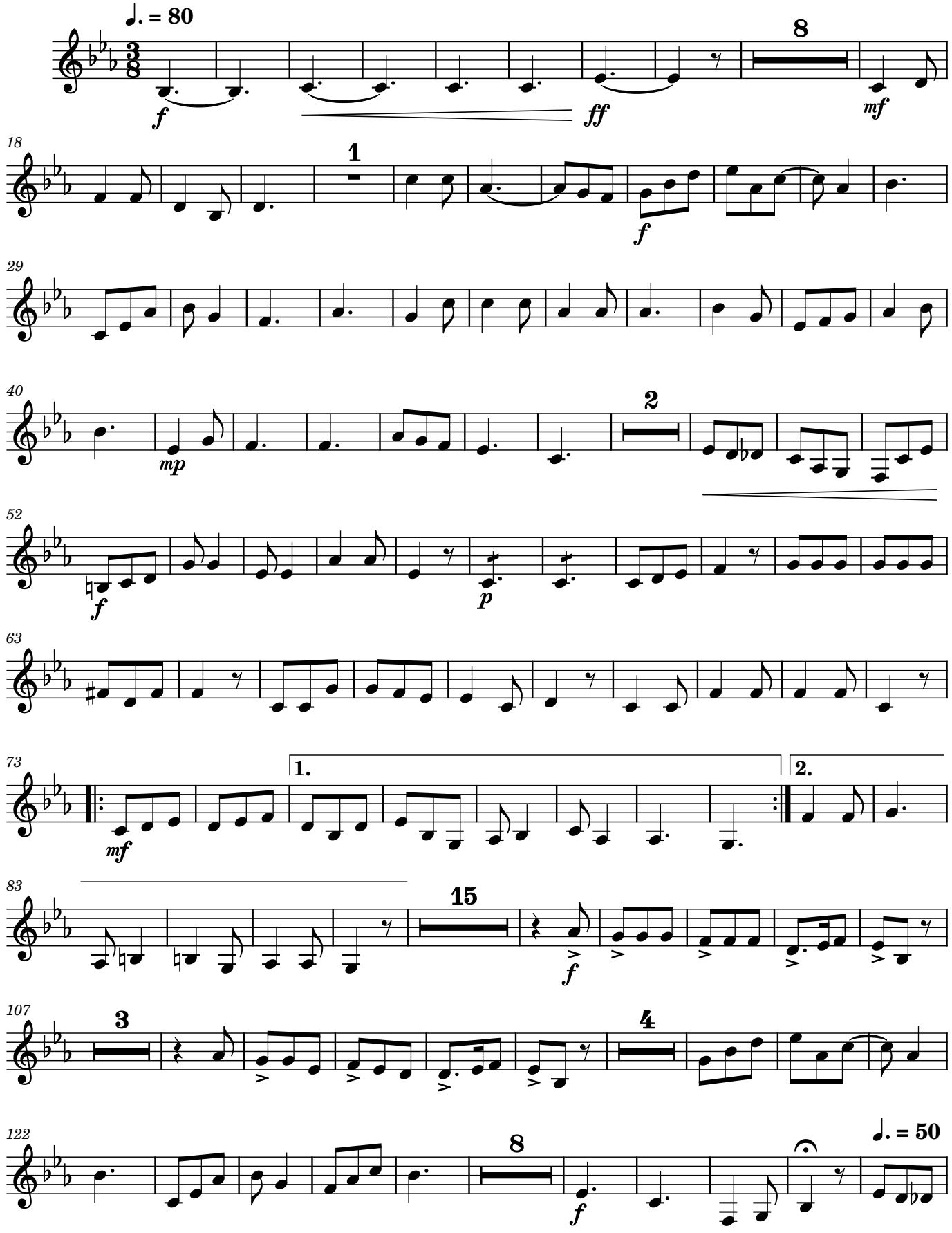
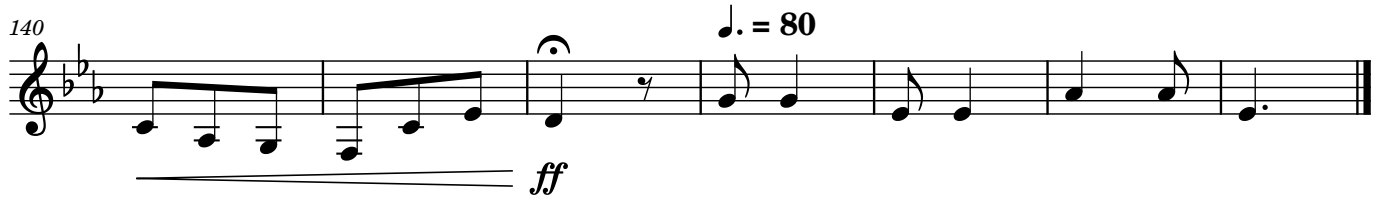
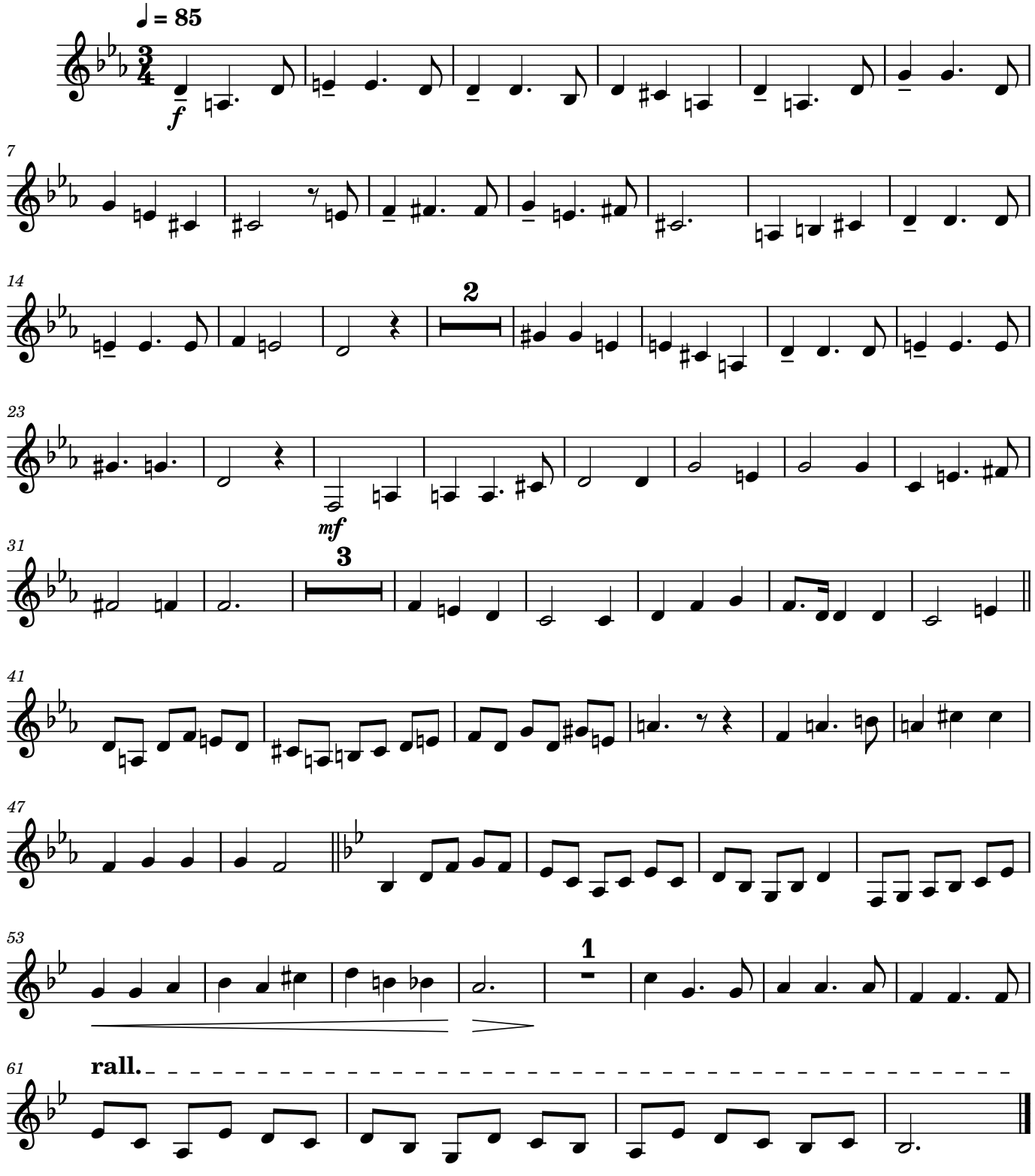
III. Courante





IV. Sarabande



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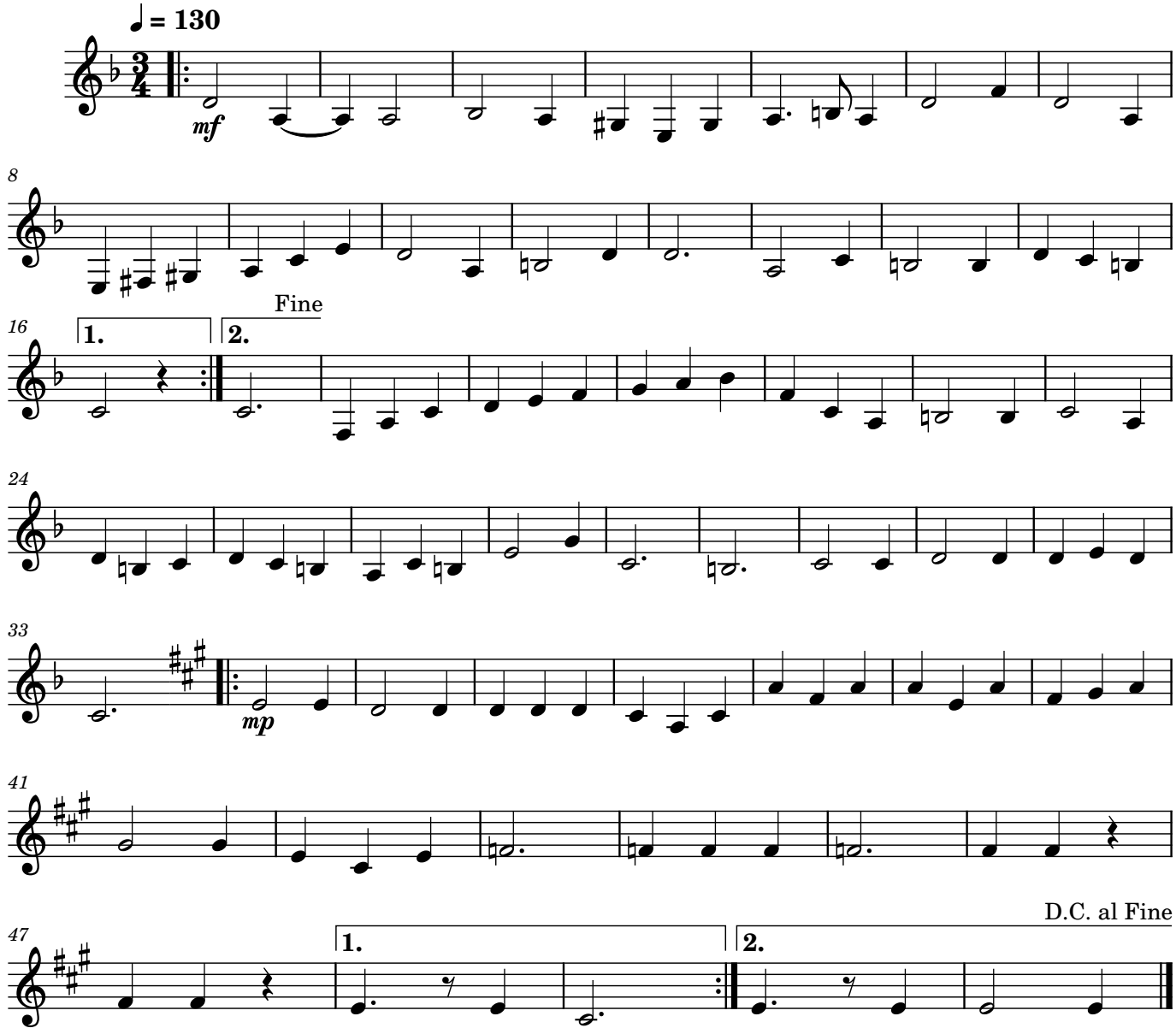

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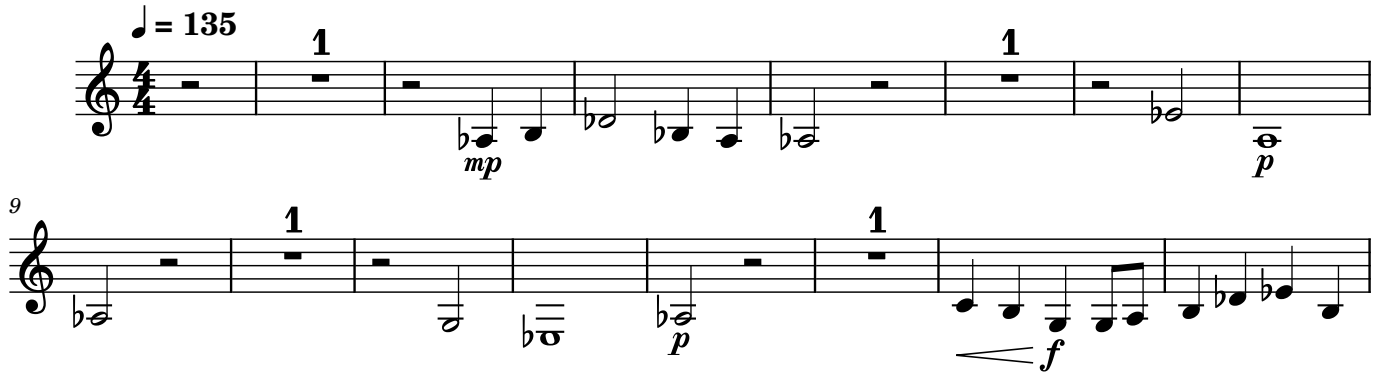
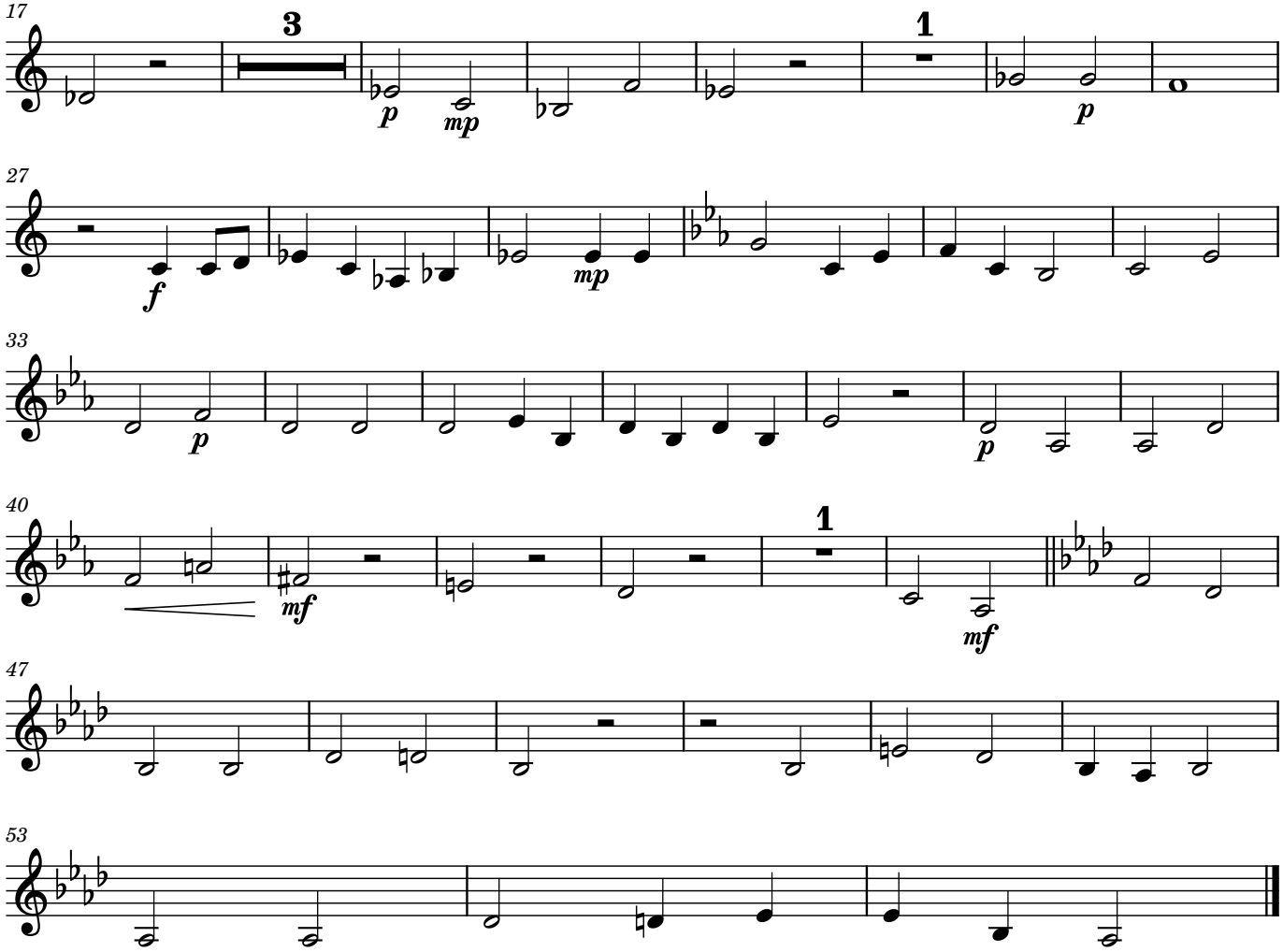
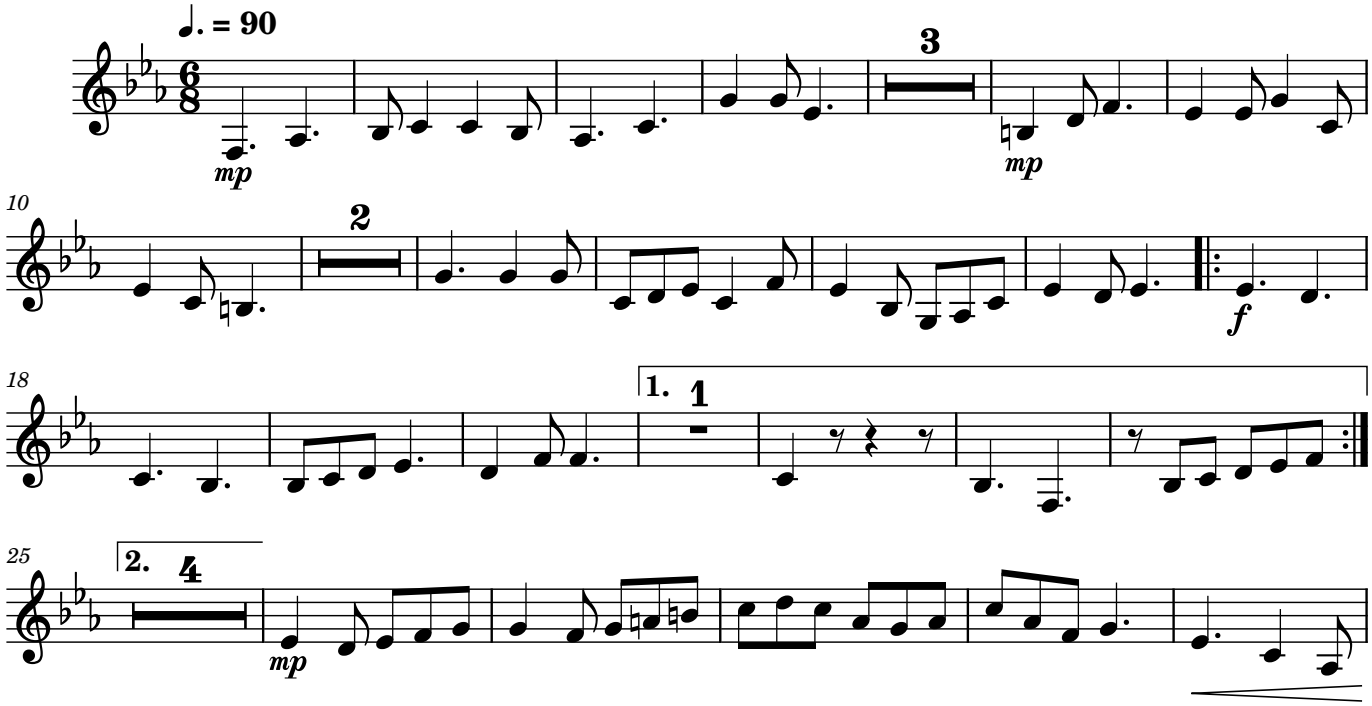
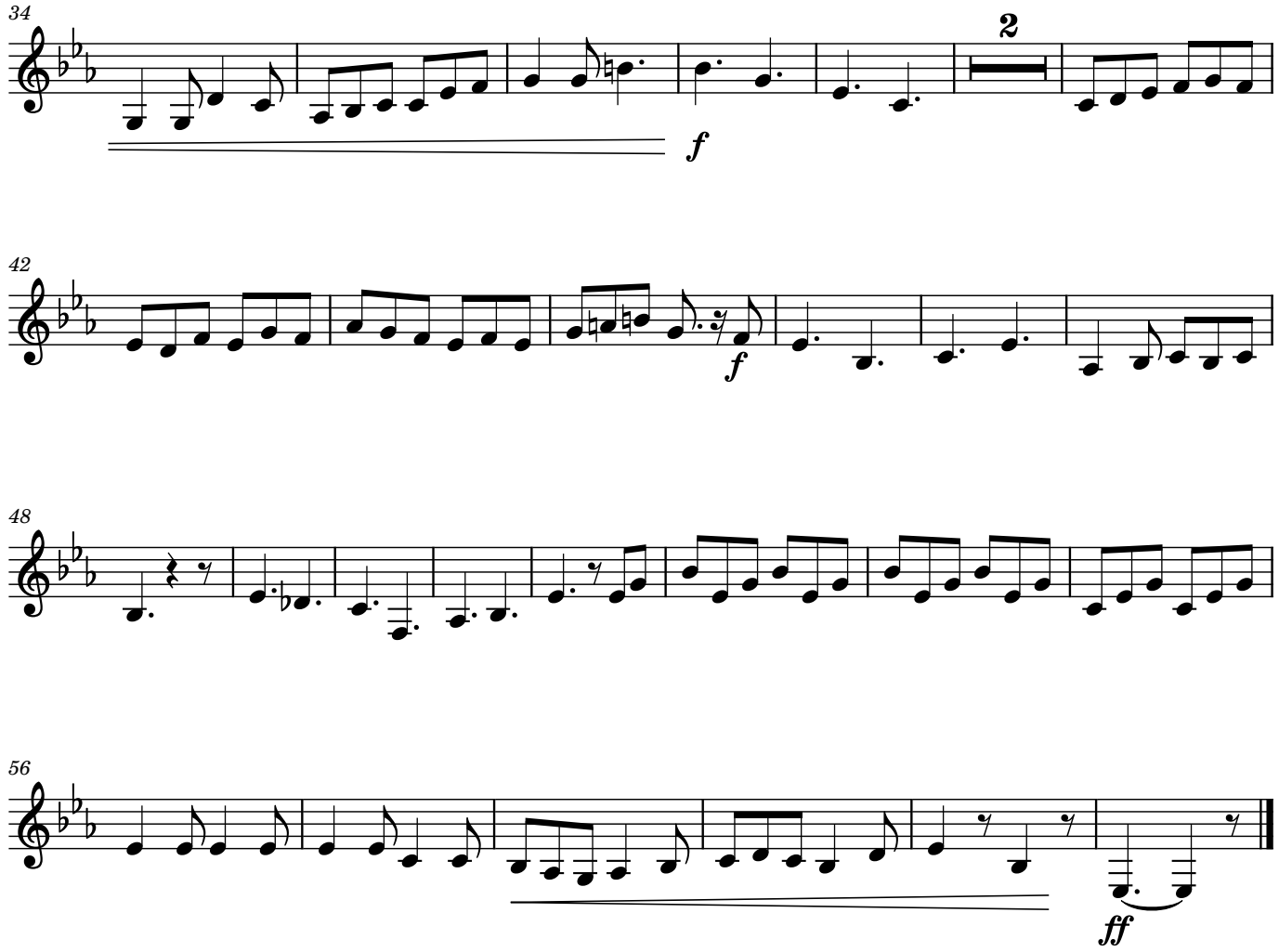




VII.Gigue

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