

# Natur

## 1. Im Wald

Chris Rogers

♩ = 80  
Stopped

Horn in F

*mp*

*p*

8

F Hn.

*fp* *mf*

*fp* *mp* *fp*

*mf* *mp* *fp*

*mf* *fp*

14

F Hn.

*mf*

*mp*

*mp* *mp*

19  $\text{♩} = 80$   
open

F Hn.

F Hn.

F Hn.

F Hn.

24

F Hn.

F Hn.

F Hn.

F Hn.

29  $\text{♩} = 80$   
stopped

F Hn.

F Hn.

F Hn.

F Hn.



## 2. Am Fluss

$\text{♩} = 50$

Horn in F  
*mp*

Horn in F  
*mp*

Horn in F  
*mp*

Horn in F  
*mp*

5 *rit.*  $\text{♩} = 46$

F Hn.  
F Hn.  
F Hn.  
F Hn.

9 *rit. rit.*  $\text{♩} = 40$

F Hn.  
*p*

F Hn.  
*p*

F Hn.  
*p*

F Hn.  
*p*

### 3. Am Strand

$\text{♩} = 95$

Horn in F  
Horn in F  
Horn in F  
Horn in F

*mp* *f* *mp* *f*

5

F Hn.  
F Hn.  
F Hn.  
F Hn.

*mp* *mp* *f* *f*

9

F Hn.  
F Hn.  
F Hn.  
F Hn.

*mf* *mf* *mf* *mf*

14

F Hn.

F Hn.

*mp*

F Hn.

*mp*

F Hn.

*mp*

18

F Hn.

*mf*

F Hn.

*mp*

F Hn.

*f* *mf* *mp*

F Hn.

*f* *mf* *mp*

22

F Hn.

*mp* *mf*

F Hn.

F Hn.

F Hn.

*mf*

# 4. Sommerwiese

$\text{♩} = 65$

Horn in F *mp*

Horn in F *mp*

Horn in F *p*

Horn in F *p*

7

F Hn.

F Hn.

F Hn.

F Hn.

13

F Hn.

F Hn.

F Hn.

F Hn.

# 5. Nebelwand

♩. = 35  
stopped

Horn in F

Horn in F

Horn in F

Horn in F

7

F Hn.

F Hn.

F Hn.

F Hn.

13

F Hn.

F Hn.

F Hn.

F Hn.

19

Musical score for four F Horns (F Hn.) in 3/4 time, measures 19-24. The score is written in B-flat major. The first staff (top) begins with a half note G4, followed by rests, and then a quarter note G4 with a fermata. The second staff has a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. The third staff has a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. The fourth staff has a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. Dynamics include *pp*, *p*, and *pp*.

25

Musical score for four F Horns (F Hn.) in 3/4 time, measures 25-28. The score is written in B-flat major. The first staff has a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. The second staff has a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. The third staff has a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. The fourth staff has a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata. Dynamics include *p*, *pp*, and *p*.

# 6. Am Gipfel

♩ = 98  
open

Horn in F

mf fp mf fp f

mf fp mf fp f

fp mf fp mf

fp mf fp mf

6

F Hn.

ff mf

ff mf

ff mp

ff mp

11

F Hn.

mf fp pp

fp pp

mf fp pp

mf mf

16

Musical score for four F Horns (F Hn.) across measures 16 to 22. The first three staves have a melodic line with a slur over measures 16-18. The fourth staff has a rhythmic accompaniment. Dynamics include *mf* and *p*.

23

Musical score for four F Horns (F Hn.) across measures 23 to 29. The first staff has a melodic line with a slur over measures 23-25. The second and third staves have a melodic line with a slur over measures 23-25. The fourth staff has a melodic line with a slur over measures 23-25. Dynamics include *mp* and *mf*.

30

Musical score for four F Horns (F Hn.) across measures 30 to 35. The first staff has a melodic line with a slur over measures 30-32. The second staff has a melodic line with a slur over measures 30-32. The third and fourth staves have a melodic line with a slur over measures 30-32. Dynamics include *mp* and *p*.

# 7. Sturm

$\text{♩} = 120$

Horn in F  
*f* *p*  
*f* *p* *mf*  
*mf* *p*  
*f* *p*

9

F Hn. *f* *mf*  
F Hn. *f* *mf*  
F Hn. *mf* *f*  
F Hn. *f* *f*

17

F Hn. *mp* *mf*  
F Hn. *mp* *mf*  
F Hn. *f* *mp* *mf*  
F Hn. *f* *mf*

24

F Hn.

F Hn.

F Hn.

F Hn.

*mp* *p* *mf*

*mp* *p* *mf*

*p* *mf* *p*

*p*

33

F Hn.

F Hn.

F Hn.

F Hn.

*mf* *fp* *mf*

*mf* *fp*

*mf* *p*

*mf* *p*

40

F Hn.

F Hn.

F Hn.

F Hn.

*p*

*p* *mf*

*p* *mf*

*mf*

46

F Hn. *f* *ff* *fp*

F Hn. *mf* *fp* *ff*

F Hn. *fp* *ff*

F Hn. *fp* *ff*

52

F Hn. *ff* *fp* *f*

F Hn. *fp* *fp* *mf* *f*

F Hn. *fp* *fp* *mf* *f*

F Hn. *fp* *f* *mf* *f*

59

F Hn. *fff*

F Hn. *fff*

F Hn. *fff*

F Hn. *fff*

Horn in F 1

# Natur

## 1. Im Wald

Chris Rogers

$\text{♩} = 80$   
Stopped

8

*mp*

*fp* *mf*

$\text{♩} = 80$   
open

15

*mf* *f*

23

$\text{♩} = 80$   
stopped

31

*p*

40

Detailed description: This is the musical score for the first movement, 'Im Wald', for Horn in F 1. It consists of six staves of music. The first staff begins with a tempo of 80 beats per minute and a 'Stopped' instruction. It features a melodic line with triplet markings and a dynamic of *mp*. The second staff continues the melody with dynamics of *fp* and *mf*, also including triplet markings. The third staff shows a change in dynamics to *mf* and *f*, with a tempo of 80 and an 'open' instruction. The fourth staff continues with a dynamic of *f*. The fifth staff has a tempo of 80 and a 'stopped' instruction, with a dynamic of *p*. The sixth staff concludes the piece with a dynamic of *p*.

## 2. Am Fluss

$\text{♩} = 50$

*mp*

6 rit.  $\text{♩} = 46$

11 rit. rit.  $\text{♩} = 40$

*p*

Detailed description: This is the musical score for the second movement, 'Am Fluss', for Horn in F 1. It consists of three staves of music. The first staff begins with a tempo of 50 beats per minute and a dynamic of *mp*. The second staff starts with a 'rit.' instruction and a tempo of 46. The third staff continues with 'rit. rit.' and a tempo of 40, ending with a dynamic of *p*.

### 3. Am Strand

Musical score for '3. Am Strand' in 4/4 time, tempo 95. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 95. It features a melodic line with dynamics *mp*, *f*, and *mp*, and includes a triplet of eighth notes. The second staff begins at measure 9 with dynamics *mf* and *f*. The third staff starts at measure 15. The fourth staff begins at measure 19 with dynamics *mf* and *mp*. The fifth staff starts at measure 24 with a dynamic of *mf* and includes a triplet of eighth notes.

### 4. Sommerwiese

Musical score for '4. Sommerwiese' in 4/4 time, tempo 65. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of three flats (E-flat major), and a tempo marking of quarter note = 65. It features a melodic line with a dynamic of *mp*. The second staff begins at measure 8. The third staff starts at measure 13 and includes a key signature change to two flats (D-flat major) at the beginning of the staff.

# 5. Nebelwand

$\text{♩} = 35$   
stopped

5

*p* *mp* *pp*

12

*mp* *pp* *p* *pp* *p* *pp* *mp*

18

2

*mf* *pp* *p* *pp* *pp*

Detailed description: This musical score is for the piece '5. Nebelwand'. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 35 and the instruction 'stopped'. It begins with a whole rest, followed by a five-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p*, *mp*, and *pp*. The second staff starts at measure 12 and continues with similar rhythmic patterns. Dynamics include *mp*, *pp*, *p*, *pp*, *p*, *pp*, and *mp*. The third staff starts at measure 18 and includes a two-measure rest. Dynamics include *mf*, *pp*, *p*, *pp*, and *pp*. The piece concludes with a double bar line.

# 6. Am Gipfel

$\text{♩} = 98$   
open

*mf* *fp* *mf* *fp* *f*

7

*ff* *mf*

13

*fp* *pp* *mf*

22

28

2

*mp* *p*

Detailed description: This musical score is for the piece '6. Am Gipfel'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 98 and the instruction 'open'. It begins with a series of eighth and sixteenth notes. Dynamics include *mf*, *fp*, *mf*, *fp*, and *f*. The second staff starts at measure 7 and includes a six-measure rest. Dynamics include *ff* and *mf*. The third staff starts at measure 13 and features a long melodic line with a slur. Dynamics include *fp*, *pp*, and *mf*. The fourth staff starts at measure 22 and continues with eighth and sixteenth notes. The fifth staff starts at measure 28 and includes a two-measure rest. Dynamics include *mp* and *p*. The piece concludes with a double bar line.

# 7. Sturm

$\text{♩} = 120$

*f* *p* *f*

12 *mf* *mp*

22 *mf* *mp* *p* *mf*

31 *mf* *fp* *mf*

40 *p* *f*

49 *ff* *fp* *ff* *fp* *f*

57

63 *fff*

Detailed description: The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and features a crescendo leading to a piano (*p*) dynamic, followed by another crescendo to forte (*f*). The second staff begins at measure 12 with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third staff starts at measure 22 with mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*) dynamics. The fourth staff begins at measure 31 with mezzo-forte (*mf*), fortissimo-piano (*fp*), and mezzo-forte (*mf*) dynamics. The fifth staff starts at measure 40 with piano (*p*) and forte (*f*) dynamics. The sixth staff begins at measure 49 with fortissimo (*ff*), fortissimo-piano (*fp*), fortissimo (*ff*), fortissimo-piano (*fp*), and forte (*f*) dynamics. The seventh staff starts at measure 57 and ends with a double bar line. The eighth staff begins at measure 63 with fortissimo-fortissimo (*fff*) dynamics and ends with a double bar line.

Horn in F 2

# Natur

## 1. Im Wald

Chris Rogers

$\text{♩} = 80$   
Stopped

8

15

21

28

37

## 2. Am Fluss

$\text{♩} = 50$

6

10

### 3. Am Strand

♩ = 95

2

*mp* *f* *mf*

6

10

16

3

*mp*

23

Detailed description: This is a musical score for a piece titled '3. Am Strand'. It is written in 4/4 time with a tempo of 95 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic of *mp* and features a double bar line with a '2' above it. The second staff has dynamics of *mp*, *f*, and *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp* and includes a triplet of eighth notes. The fifth staff ends with a double bar line and a decrescendo hairpin.

### 4. Sommerwiese

♩ = 65

*mp*

7

13

Detailed description: This is a musical score for a piece titled '4. Sommerwiese'. It is written in 4/4 time with a tempo of 65 beats per minute. The score consists of three staves of music. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp* and includes a key signature change from two flats to two sharps.

# 5. Nebelwand

$\text{♩} = 35$   
stopped

Musical score for '5. Nebelwand' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a dynamic of *p* and includes a crescendo hairpin. The second staff has dynamics *mp* and *pp*, with a decrescendo hairpin. The third staff has dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. The fourth staff starts with *pp* and *p*, and ends with *pp* in a 3/4 time signature.

# 6. Am Gipfel

$\text{♩} = 98$   
open

Musical score for '6. Am Gipfel' in 4/4 time, key of D major. The score consists of five staves of music. The first staff starts with a dynamic of *mf* and includes dynamics *fp*, *mf*, *fp*, and *f*. The second staff has dynamics *ff* and *mf*. The third staff has dynamics *fp* and *pp*. The fourth staff has a dynamic of *p*. The fifth staff starts with a dynamic of *mp* and includes a dynamic of *p*.

# 7. Sturm

$\text{♩} = 120$

The musical score consists of seven staves of music in 6/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings and articulation symbols:

- Staff 1: *f*, *p*, *mf*
- Staff 2: *f*, *mf*, *mp*
- Staff 3: *mf*, *mp*, *p*
- Staff 4: *mf*, *mf*, *fp* (with a triplet of 3 notes)
- Staff 5: *p*, *mf*, *mf*
- Staff 6: *fp*, *ff*, *fp*, *fp*, *mf*
- Staff 7: *f*, *fff*

Horn in F 3

# Natur

## 1. Im Wald

Chris Rogers

$\text{♩} = 80$   
Stopped

*p*

9

*mf* *mp* *fp* *mp*

16

$\text{♩} = 80$   
open

*f*

22

28

$\text{♩} = 80$   
stopped

*p*

37

## 2. Am Fluss

$\text{♩} = 50$

*mp*

6

$\text{♩} = 46$

11

$\text{♩} = 40$

*p*

### 3. Am Strand

$\text{♩} = 95$

*mp* *f* *mp* *mp*

7 *f* *mp* *mf*

12 *mp*

17 *f* *mf*

21 *mp*

### 4. Sommerwiese

$\text{♩} = 65$

*p*

8 *p*

14 *p*

# 5. Nebelwand

$\text{♩} = 35$   
stopped

*p* *pp* *p* *pp* *p* *pp*

8

*p* *pp* *p* *pp* *p* *pp* *p*

15

*pp* *p* *pp*

25

*p* *pp* *p*

Detailed description: This musical score is for '5. Nebelwand'. It consists of five staves of music in a single system. The first staff begins with a tempo marking of quarter note = 35 and the instruction 'stopped'. The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The first staff contains measures 1-7, with dynamics *p*, *pp*, *p*, *pp*, *p*, and *pp*. A hairpin symbol is placed above measures 4-5. The second staff contains measures 8-14, with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. A hairpin symbol is placed above measures 9-10. The third staff contains measures 15-24, with dynamics *pp*, *p*, and *pp*. The time signature changes to 3/4 at the end of this staff. The fourth staff contains measures 25-30, with dynamics *p*, *pp*, and *p*. The piece ends with a double bar line.

# 6. Am Gipfel

$\text{♩} = 98$   
open

*fp* *mf* *fp* *mf*

7

*ff* *mp* *mf*

13

*fp* *pp* *p*

23

*mf*

31

*p*

Detailed description: This musical score is for '6. Am Gipfel'. It consists of five staves of music in a single system. The first staff begins with a tempo marking of quarter note = 98 and the instruction 'open'. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first staff contains measures 1-6, with dynamics *fp*, *mf*, *fp*, and *mf*. The second staff contains measures 7-12, with dynamics *ff*, *mp*, and *mf*. The third staff contains measures 13-22, with dynamics *fp*, *pp*, and *p*. The fourth staff contains measures 23-30, with dynamics *mf*. The fifth staff contains measures 31-34, with dynamics *p*. The piece ends with a double bar line.

# 7. Sturm

♩. = 120  
4

11 2

21

31 4

43

49

58

*mf* *p* *mf*

*f* *mp*

*mf* *p* *mf* *p*

*mf* *p*

*mf*

*fp* *fp* *fp* *fp* *mf*

*f* *fff*

Horn in F 4

# Natur

## 1. Im Wald

Chris Rogers

$\text{♩} = 80$   
Stopped

*p*

9 *mf* *fp* *mp* *mp*

16 *f*

$\text{♩} = 80$   
open

23

30  $\text{♩} = 80$   
stopped

*p*

39

Detailed description: This is the musical score for the first movement, '1. Im Wald'. It is written for Horn in F 4 and consists of six staves of music. The tempo is marked as quarter note = 80. The piece begins with a 'Stopped' instruction. The first staff (measures 1-8) is marked *p*. The second staff (measures 9-15) contains triplets and is marked *mf*, *fp*, *mp*, and *mp*. The third staff (measures 16-22) features triplets and a dynamic marking of *f*. The fourth staff (measures 23-29) is marked *f*. The fifth staff (measures 30-38) is marked *p* and includes a tempo change to quarter note = 80 and the instruction 'stopped'. The sixth staff (measures 39-45) concludes the piece.

## 2. Am Fluss

$\text{♩} = 50$

*mp*

6  $\text{♩} = 46$

11  $\text{♩} = 40$

*p*

Detailed description: This is the musical score for the second movement, '2. Am Fluss'. It is written for Horn in F 4 and consists of three staves of music. The tempo is marked as quarter note = 50. The first staff (measures 1-5) is marked *mp*. The second staff (measures 6-10) is marked  $\text{♩} = 46$ . The third staff (measures 11-15) is marked  $\text{♩} = 40$  and *p*.

### 3. Am Strand

♩ = 95

mp f mp

6 mp f mp mf

10 mp

18 f mf mp

22 mf

### 4. Sommerwiese

♩ = 65

p

9 p mf

16 mf

# 5. Nebelwand

$\text{♩} = 35$   
stopped

Musical score for '5. Nebelwand' in 6/8 time, key of B-flat major. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and includes a hairpin crescendo. The second staff continues with dynamics ranging from *pp* to *p*. The third staff features a double bar line with a '2' above it, indicating a second ending, and ends with a 3/4 time signature. The fourth staff concludes the piece with a piano (*p*) dynamic and a hairpin decrescendo.

# 6. Am Gipfel

$\text{♩} = 98$   
open

Musical score for '6. Am Gipfel' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a fortissimo piano (*fp*) dynamic and includes hairpin crescendos and decrescendos. The second staff features a fortissimo (*ff*) dynamic followed by a mezzo-piano (*mp*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '2' above it. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and a hairpin decrescendo.

# 7. Sturm

$\text{♩} = 120$

The musical score consists of eight staves of music in 6/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *fff*, along with articulations like accents and slurs. There are also some performance markings like *2* and *4* above certain notes.

10 *f* *p* *f* *f*

20 *mf*

28 *p* *mf* *p*

40 *mf*

46 *fp* *fp* *fp*

53 *f* *mf* *f*

60 *fff*