

The Oxen

Words: Thomas Hardy

Music: Chris Rogers

$\text{♩} = 90$
mp

Soprano
mp
Christ - - mas Eve, and twelve of the clock. "Now they are all on their knees," An el -

Alto
mp
Christ - - mas Eve, and twelve of the clock. "Now they are all on their knees," An el -

Tenor
mp
Christ - - mas Eve, and twelve of the clock. "Now they are all on their knees," An el -

Bass
mp
Christ - mas Ev - e, and twelve of the clock. "Now they are all on their knees," An el -

11

S *p* *mf*
-der said By the em-bers in hearth - side ease. We pic-tured the meek mild crea - tures where they

A *p* *mf*
-der said By the em-bers in hearth - side ease. We pic-tured the meek mild cre - a - tures where they

T *p* *mf*
-der said As we sat in a flock By the em-bers in hearth-side ease. We pic-tured the meek mild cre - a - tures where they

B *p* *mf*
-der said As we sat in a flock By the em-bers in hearth - side ease. We pic-tured the meek mild cre - a - tures where they

22

S *p* *mf*
dwelt in their straw - y pen, Nor did it oc - cur to one of us there To doubt they were knee - ling then. So fair a fan - cy

A *p* *mf*
dwelt in their pen, Nor did it oc - cur to us there To doubt they were knee - ling then. So fair a fan - cy

T *p* *mf*
dwelt in their straw - y pen, Nor did it oc - cur to us there To doubt they were knee - ling then. So fair a fan - cy

B *p* *mf*
dwelt in their pen, Nor did it oc - cur to us there To doubt they were knee - ling then. So fair a fan - cy

41

S
lone - ly bar - ton by yon - der coomb Our child - hood used to know,\" I should go with him in the

A
lone - ly bar - ton by yon - der coomb Our child - hood used to know,\" I should go with him in the

T
lone - ly bar - ton by yon - der coomb Our child - hood used to know,\" I should go with him in the

B
lone - ly bar - ton by yon - der coomb Our child - hood used to know,\" I should go with him in the

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