

The Ship

Henry Scott Holland

Chris Rogers

$\text{♩} = 110$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

$\text{♩} = 110$

mf

p

mf

p

mf

mp

p

mp

[illegible]

15 $\text{♩} = 100$

Fl. 1 f 3 3 3 3 mp

Fl. 2 f 3 3 3 3 mp

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1 mf f p

Bsn. 2 mf f p

Hn. in F 1 mf f p

Hn. in F 2 mf f p

Tpt. in B $\flat$ 1 mf mf

Tpt. in B $\flat$ 2 mf mf

Tbn. 1 mp p

Tbn. 2 mp p

S. ff mf

ship at my side spreads her white sails to the mor-ning breeze and starts for the blue

A. ff mf

ship at my side_ spreads her white sails to the breeze and starts for the blue

T. ff mf

ship at my side_ spreads her white sails to the breeze. and starts for the blue

B. ff mf

ship at my side_ spreads her white sails to the breeze. and starts for the blue

Vlns. 1 mf p

Vlns. 2 mf p

Vlas. mf p

Vcs. mf p

Cbs. mf p

$\text{♩} = 100$

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

o - cean. She is an

o - cean. She is an

o - cean. She is an

o - cean. She is an

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

S.

ob - ject of beau - ty and strength.

A.

ob - ject of beau - ty and strength.

T.

ob - ject of beau - ty and strength.

B.

ob - ject of beau - ty and strength.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

32 $\text{♩} = 108$ **rall.**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S. *mf*
I stand and watch her un - til at length she hangs like a speck of whitecloud

A. *mf*
I stand and watch her un - til at length she hangs like_ a speck

T. *mf*
I stand and watch her un - til at length she hangs like_ whitecloud

B. *mf*
I stand and watch her un - til at length she hangs_ like_ whitecloud

Vlns. 1 $\text{♩} = 108$ *p*

Vlns. 2 *fp*

Vlas. *p* *mp*

Vcs. *p* *mp*

Cbs. *fp*

39 $\text{♩} = 110$

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. in F 1 *p*

Hn. in F 2 *p*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S. *mf*
just where the sea and sky come to min - gle with each o - ther. Then some - one at my side says:

A. *mf*
just where the sea and sky come to min - gle with each o - ther. Then some - one at my side says:

T. *mf*
just where the sea and sky come to min - gle with each o - ther. Then some - one at my side says:

B. *mf*
Just where the sea and sky come to min - gle with each o - ther. Then some - one at my side says:

$\text{♩} = 110$

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlas. *mp* *p*

Vcs. *mp* *p*

Cbs. *mp* *p*

47 $\text{♩} = 110$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *mf* *mp* *p* *fp*

"There, she is gone!"

Gone where?

$\text{♩} = 110$

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

Gone from my sight. That is all.

She is just as large in

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mast and hull and spar as she was when she left my side, just as ab - le to bear her load of liv - ing freight

mast and hull and spar as she was when she left my side, just as ab - le to bear her load of liv - ing freight

mast and hull and spar as she was when she left my side, just as ab - le to bear her load of liv - ing freight

mast and hull and spar as she was when she left my side, just as ab - le to bear her load of liv - ing freight

p

p

mp

p

p

69 **rall.** - - - -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mf

p

mf

p

mp

p

mp

p

to her dest-in'd port.

Her di-min-ish'd size is in me, not in

to her dest-in'd port.

Aa

to her dest-in'd port.

Aa

to her dest-in'd port.

Aa

rall. - - - -

77 $\text{♩} = 108$ rall.-----

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp* *mf* *f* *f*

Ob. 2 *mp* *mf* *f* *f*

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *mp* *f*

Hn. in F 2 *mp* *f*

Tpt. in B $\flat$ 1 *mf* *f*

Tpt. in B $\flat$ 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

S. *mf* *f* *ff*

her. And just at the mo-ment when some-one at my side says "There she is gone!" there are oth-er

A. *mf* *f* *ff*

ah And just at the mo-ment when some-one at my side says "There, she is gone!" there are oth-er

T. *mf* *f* *ff*

ah And just at the mo-ment when some-one at my side says "There, she is gone!" there are oth-er

B. *mf* *f* *ff*

ah And just at the mo-ment when some-one at my side says "There, she is gone!" there are oth-er

Vlns. 1 *mf* *p* *mp* *f*

Vlns. 2 *mf* *p* *mp* *f*

Vlas. *mp* *f*

Vcs. *mp* *f*

Cbs. *mp* *f*

$\text{♩} = 108$ rall.-----

86

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. in Bb 1 *mf* *mp*

Cl. in Bb 2 *mf* *mp*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Hn. in F 1 *mp* *f* *mp*

Hn. in F 2 *mp* *f* *mp*

Tpt. in Bb 1 *mf* *mf* *f*

Tpt. in Bb 2 *mf* *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *mf* *f*

S. *mf* *ff* *mf*

eyes watch-ing her com-ing and oth-er voi-ces rea-dy to take up the glad shout, Hereshe

A. *mf* *ff* *mf*

eyes watch-ing her com-ing and oth-er voi-ces rea-dy to take up the glad shout, Hereshe comes!

T. *mf* *ff* *mf*

eyes watch-ing her com-ing and oth-er voi-ces rea-dy to take up the glad shout, Hereshe comes!

B. *mf* *ff*

eyes watch-ing her com-ing and oth-er voi-ces rea-dy to take up the glad shout,

Vlns. 1 *p* *f*

Vlns. 2 *p* *f* *p*

Vlas. *p* *p*

Vcs. *p* *f* *p*

Cbs. *p* *f*

94 $\text{♩} = 80$ $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

comes! Here she comes!

Here she comes!

Hereshe comes! Here she comes!

mp *ff* *mp* *ff* *ff* *p* *ff* *p*

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mp

p

And that is dy - ing.

pp

ff

pp

Flute 1

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. -- ♩ = 100 1

f 3 3 3 3

18 *mp* 3 *f* *ff*

25 5 1 1 3 rall. -- *p* *mf*

38 6 2 2 2 ♩ = 110

53 ♩ = 110 4 8 1

68 1 1 8 ♩ = 108 5 1 8 rall. -- *ff*

86 3 *mf* *ff* 3 3

92 ♩ = 80 ♩ = 100 15 *mf* *ff*

The Ship

Chris Rogers

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Oboe 1

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. - - - ♩ = 100 1 1 1 5

22 *f* *ff* *p* 5

31 ♩ = 108 1 1 3 2 1 *mp*

41 ♩ = 110 2 2 2

51 ♩ = 110 2 *p*

57 11 1 1 8 ♩ = 108 *mp*

80 rall. - - - *mf* *f* *f*

87 *mf* *ff* 3 3

93 ♩ = 80 2 ♩ = 100 15 *ff*

Oboe 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. - - - ♩ = 100 1 6 1 1 5

22 *f* *ff* *p* 5

31 ♩ = 108 1 1 3 2 1 *mp* rall. - -

41 ♩ = 110 2 6 2 ♩ = 110 *p*

54 11 1

69 rall. - 1 8 ♩ = 108 *mp* *mf*

84 rall. - - 1 *f* *mf*

91 ♩ = 80 ♩ = 100 2 15 *ff* *ff*

Clarinet in B $\flat$ 1

The Ship

Henry Scott Holland

Chris Rogers

10 $\text{♩} = 110$ **10** *p* **rall.** ---

15 $\text{♩} = 100$ **1** **1** **4** *mf* *f*

23 *ff* *p* **3** *f*

30 $\text{♩} = 108$ **3** **rall.** --- **2** **7** *p*

45 $\text{♩} = 110$ **2** **2** **2** $\text{♩} = 110$ **3** *mp*

57 *p* **7** **1** **rall.** --- **1**

70 *mp* **4**

78 $\text{♩} = 108$ **6** **rall.** --- **4** *f* *mf* *mp*

93 $\text{♩} = 80$ $\text{♩} = 100$ **15** *fff*

Clarinet in B $\flat$ 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 10 rall. - - - -

15 ♩ = 100 1 1 4 mf f

23 3 ff p f

30 ♩ = 108 3 rall. - - 2 7 p

45 ♩ = 110 6 2 3 mp p

59 7 1 1 rall. - - mp

71 ♩ = 108 4 6

85 rall. - - - - 4 mp f mf

95 ♩ = 80 ♩ = 100 15 fff

Bassoon 1

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. -- ♩ = 100

1

mf f

18

2

p mf f ff

25

3

♩ = 108 3 rall. -- 2

p mf p

38

5

♩ = 110

mp mf f mf

49

1

♩ = 110 3

mp

57

9

1

rall. -- 1

8

♩ = 108

p

79

6

rall. -- --

1

f p mf

91

2

♩ = 80 ♩ = 100

f ff p

101

6

pp

Bassoon 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. - - ♩ = 100

1

mf *f*

18 2 *p* *mf* *f* *ff*

25 3 ♩ = 108 3 2 rall. -

p *mf* *p*

38 5 ♩ = 110 *mp* *mf* *f* *mf*

49 1 3 ♩ = 110 *mp*

57 9 1 1 8 ♩ = 108

p

79 6 rall. - - 1 *f* *p* *mf*

91 2 ♩ = 80 ♩ = 100 *f* *ff* *p*

101 6 *pp*

Horn

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 **rall.** ♩ = 100

1

mf *f* *p*

19

3 3 3 3 *f*

26

mp 2 1 1 3 2 **rall.**

38

1 2 ♩ = 110 *p* *p*

47

4 2 ♩ = 110 11 1 **rall.** 1 8

78

♩ = 108 **rall.** *mp* *f*

86

mp *f* *mp*

94

♩ = 80 ♩ = 100 *ff* *p*

103

6 *pp*

Horn (1)

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. - - ♩ = 100

18 *p* 3 3 3 3 *f*

25 2 1 1 3 2 *mp* ♩ = 108 rall. -

38 1 2 ♩ = 110 *p*

47 4 2 4 11 1 1 8 ♩ = 110 rall. -

78 ♩ = 108 *mp*

85 rall. - - *f* *mp* *f*

93 ♩ = 80 ♩ = 100 *mp* *ff* *p*

101 6 *pp*

Trumpet in B $\flat$ 1

The Ship

Henry Scott Holland

Chris Rogers

$\text{♩} = 110$ **13** **rall.** $\text{♩} = 100$ **1** **mf** **mf** **2**

20 **mf** **3** **3** **3** **f** **7** **1**

32 $\text{♩} = 108$ **1** **3** **rall.** **2** **7** $\text{♩} = 110$ **6** $\text{♩} = 110$ **2** **4**

57 **11** **1** **rall.** **1** **8** $\text{♩} = 108$ **4** **mf** "There she is"

84 **rall.** **f** **3** **mf** **mf** **gone!"**

91 **3** **3** **f** **2** $\text{♩} = 80$ **f** $\text{♩} = 100$ **15**

Trumpet in B $\flat$ 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 13 rall. --- ♩ = 100 1 6 4 mf mf 2

20 mf 3 3 3 3 7 1

32 ♩ = 108 1 3 rall. --- 7 ♩ = 110 6 2 ♩ = 110 4

57 11 1 rall. --- 8 ♩ = 108 4 mf

84 rall. --- 1 3 mf mf

91 2 ♩ = 80 ♩ = 100 15 3 3 f f

Trombone 1

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 **13** **1** **1** ♩ = 100 **3**

mp *p*

21

mf *f* *p* **5** **1**

32

♩ = 108 **1** **3** **2** **7** ♩ = 110 **6** **2** ♩ = 110 **4**

57

11 **1** **1** **8** ♩ = 108 **4** *mf*

84

1 **3** **1** **8** ♩ = 108 **4** *mf*

91

1 ♩ = 80 ♩ = 100 **15**

f *mf* *ff*

Trombone 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110 **13** **1** **1** ♩ = 100 **3**

mp *p*

21

mf *f* *p*

32 ♩ = 108 **1** **3** **2** **7** ♩ = 110 **6** **2** ♩ = 110 **4**

57 **11** **1** **1** **8** ♩ = 108 **4** *mf*

84 **1** *f* *p*

91 **1** ♩ = 80 ♩ = 100 **15** *f* *mf* *ff*

Violins 1

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110

mf *p* *mf*

7 *p* *p*

14 **rall.** ♩ = 100 *mf* *p*

20 *f* *f* *ff*

25 *p* *mp*

29 *f* ♩ = 108 *p*

33 **rall.**

41 ♩ = 110 *mp* *p*

48 ♩ = 110 1 *p*

54

63 **1** **rall.**

70

mf *mp*

76  $\text{♩} = 108$

82 **rall. --**

mp *f* *p*

89  **f** **mp** **1** **80**

96 

[illegible]

111

pp

Violins 2

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110
2

mf *p* *mf*

7 *p* *p* *rall....*

15 ♩ = 100
3 *mf* *p* *f*

21 *f* *ff* *p*

26 *p* *f*

30 ♩ = 108
fp

36 *rall. - - - - -*

43 ♩ = 110
mp *p*

50 ♩ = 110
1 *p*

55

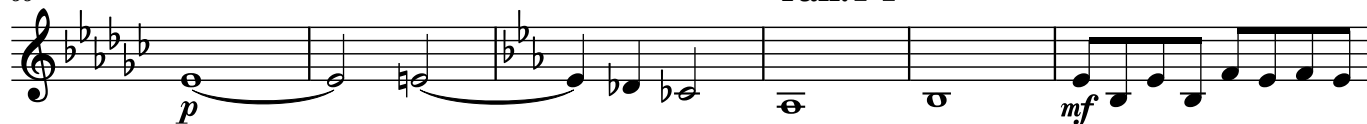
2

59

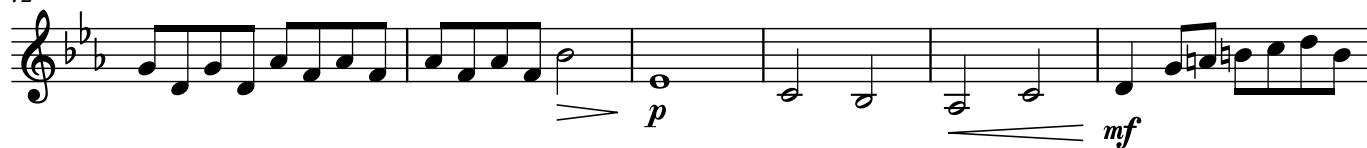


66

rall. - -



72



78

♩ = 108



85

rall. - - - -



91

♩ = 80



97

♩ = 100



102



Violas

The Ship

Henry Scott Holland

Chris Rogers

$\text{♩} = 110$

mp

5

10 *rall.* $\text{♩} = 100$

p

16 *mf* *p* *mf* *f*

21 *ff*

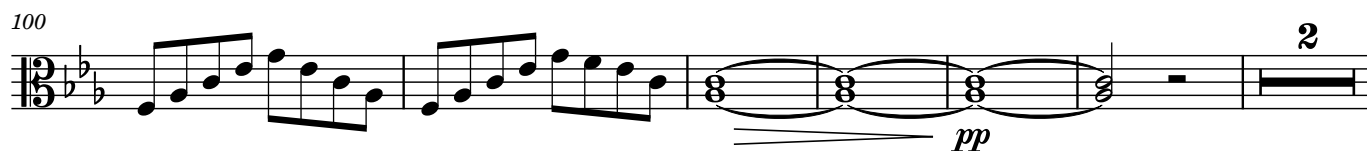
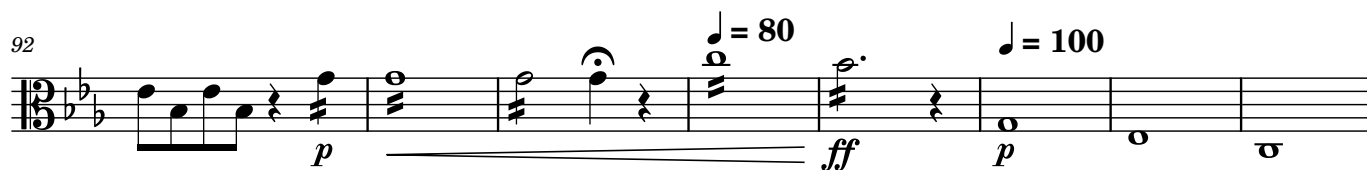
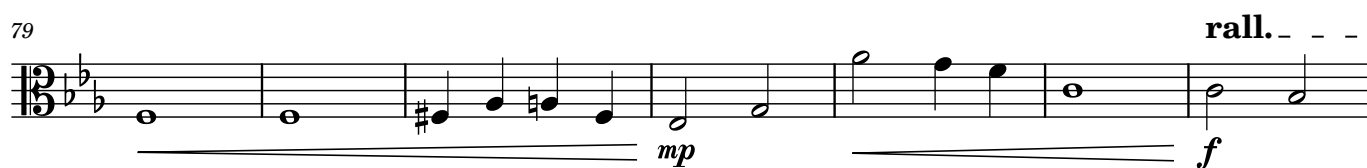
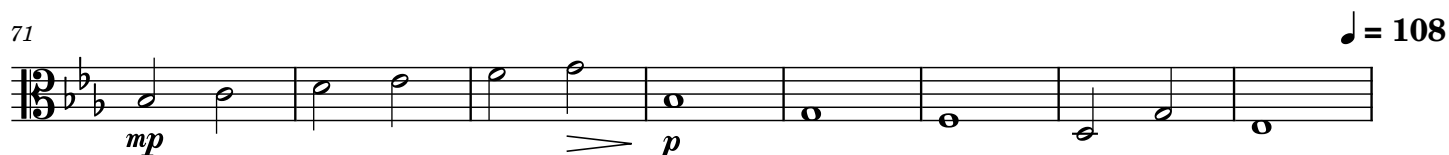
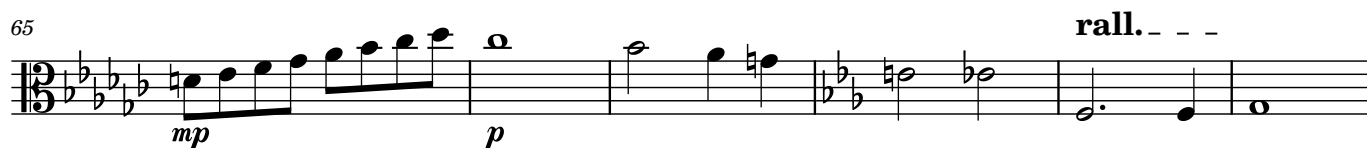
25 *p* *p* *f*

30 $\text{♩} = 108$ *p* *mp*

35 *rall.*

42 $\text{♩} = 110$ *mp* *p*

49 $\text{♩} = 110$ *p*



Violoncellos

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110

p *mp* *rall.*

7

p *p*

15

♩ = 100

mf *p* *mf* *f* *f* *p*

21

ff *p*

26

p *f*

30

♩ = 108

p *mp*

35

rall.

43

♩ = 110

mp *p*

49

1

♩ = 110

p

55

2

59



65



70



78

♩ = 108



85

rall. - -

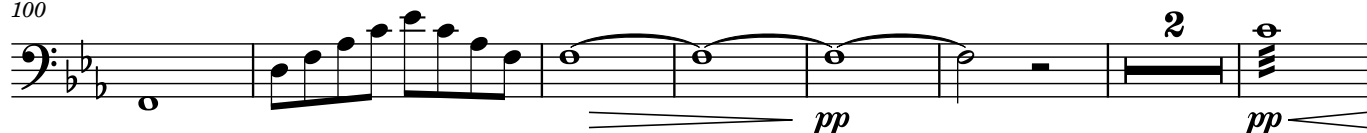
92

♩ = 80

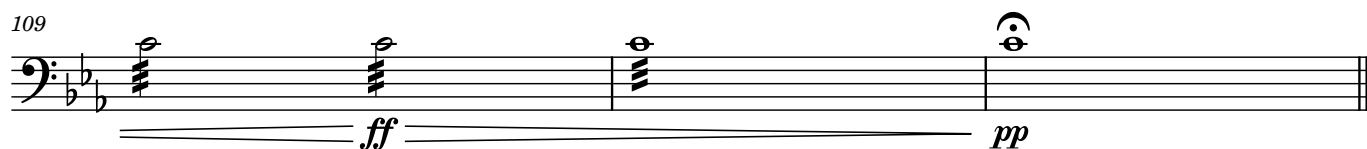
♩ = 100



100



109



Contrabasses

The Ship

Henry Scott Holland

Chris Rogers

♩ = 110

p

7 **rall. . .**

p *p*

15 **♩ = 100**

mf *p* *f*

22 *ff* *p* *p* *f*

30 **♩ = 108** **rall. . .**

fp

37 **(rall.) . . .**

mp *p*

45 **♩ = 110**

1

53 **♩ = 110**

p

57

65 **1** **rall. . .**

mp

2

72

♩ = 108



81

rall. . . .



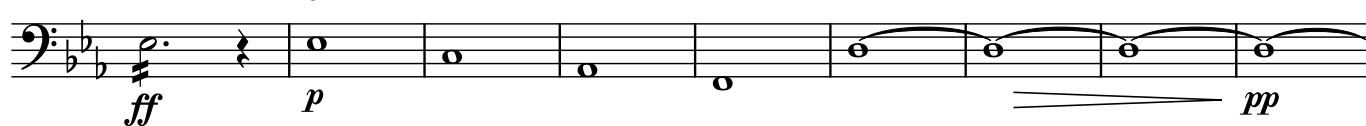
88

♩ = 80



96

♩ = 100



105

