

Seaside

Chris Rogers

$\text{♩} = 100$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

5

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

8

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf

mf

mp

mf

mp

f

mp

mp

f

f

mp

mp

12

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

f

mf

16

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

21

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

f

mf

mp

mf

mp

26

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mp

30

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

f

mf

mp

36

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

f

mf

mf

41

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf *fp* *mf* *f* *fp* *mp* *fp* *mp*

45

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf *f* *mf* *mf* *mp*

48

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

51

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tba.

The musical score consists of five staves, each representing a different brass instrument. The first staff is for Tpt. in B $\flat$ 1, the second for Tpt. in B $\flat$ 2, the third for Hn. in F, the fourth for Tbn., and the fifth for Tba. The score is for measures 51-54. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (Tpt. in B $\flat$ 1) has a measure rest in measure 51, followed by a sixteenth-note figure in measure 52, and then a half-note figure in measure 53. The second staff (Tpt. in B $\flat$ 2) has a half-note figure in measure 51, followed by a half-note figure in measure 52, and then a half-note figure in measure 53. The third staff (Hn. in F) has a half-note figure in measure 51, followed by a half-note figure in measure 52, and then a half-note figure in measure 53. The fourth staff (Tbn.) has a half-note figure in measure 51, followed by a half-note figure in measure 52, and then a half-note figure in measure 53. The fifth staff (Tba.) has a half-note figure in measure 51, followed by a half-note figure in measure 52, and then a half-note figure in measure 53. The score ends with a double bar line in measure 54.

Trumpet in B $\flat$ 1

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6

13

23

30

40

45

49

Trumpet in B $\flat$ 2

Seaside

Chris Rogers

$\text{♩} = 100$

mf

7

f

12

f

3

mf

21

mp

mf

27

8

f

41

mf

fp

mf

47

Horn

Seaside

Chris Rogers

$\text{♩} = 100$

1

mp *f*

6

mp *f*

12

1

mf *mf*

19

mp

26

mp *f*

33

mf *mf*

40

f *fp* *mp* 1

46

f *mf*

50

Trombone

Seaside

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7

14

20

31

38

47

mf *mp* *mf* *mp* *mf* *mp*

Tuba

Seaside

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8

15

21

30

44

51

Euphonium

Seaside

Chris Rogers

$\text{♩} = 100$

7

13

19

30

37

47

mf *mp* *mf* *mp* *mf* *mp*

1 3 3 4