

# Carol's Christmas

Words & music: Chris Rogers

**Tempo:** ♩ = 120

**Key:** D Major (F#)

**Time:** 4/4

**Dynamic:** *mf*

**Vocals:** Soprano, Alto, Tenor, Bass

**Piano:** *f*

**Lyrics:** Come

**Lyrics:** on, come on, it's— Christ-mas time, We've got to do ev - ry-thing right. We've

**Lyrics:** on, come on, it's— Christ-mas time, We've got to do ev - ry-thing right. We've

**Lyrics:** on, come on, it's— Christ-mas time, we've got to get ev - ry-thing right. We've

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**Piano:** *mf*

9

S. shopp'd til we dropp'd, we've bought with - out thought, and San-ta will be here to -

A. shopp'd til we dropp'd, we've bought with - out thought, and San-ta will be here to -

T. shopp'd til we dropp'd, we've bought with - out thought, and San-ta will be here to -

B. shopp'd til we dropp'd, we've bought with - out thought, and San-ta will be here to -

Pno.

12 *mf*

S. -night. In the morn-ing all the fam-ily's com - ing, We know who doe-sn't eat

A. *mf* -night. In the morn-ing all the fam-ily's com - ing, We know who doe-sn't eat

T. *mf* -night. In the morn-ing all the fam-ily's com - ing, We know who doe-sn't eat

B. *mf* -night. In the morn-ing all the fam-ily's com - ing, We know who doe-sn't eat

Pno.

16

S. what, We've booze to float a ship in, and pa - per wrap for rip-pin' We'll

A. what, We've booze to float a ship in, and pa - per wrap for rip-pin', We'll

T. what, We've booze to float a ship in, and pa - per wrap for rip-pin' We'll

B. what, We've booze to float a ship in, and pa - per wrap for rip-pin', We'll

Pno.

19

S. ve - ry soon dis-co - ver what we've got!

A. ve - ry soon dis-co - ver what we've got!

T. ve - ry soon dis-co - ver what we've got!

B. ve - ry soon dis-co - ver what we've got!

Pno.

23

S. We don't have time to go to church this year, There's

A. We don't have time to go to church this year, There's

T. We don't have time to go to church this year, There's

B. We don't have time to go to church this year, There's

Pno.

27

$\text{♩} = 100$   
*mp*

S. far too much to do to get us fed, Some ca - rols would be fun, but there's

A. far too much to do to get us fed, Some ca - rols would be fun, but there's

T. far too much to do to get us fed, Some ca - rols would be fun, but there's

B. far too much to do to get us fed, Some ca - rols would be fun, but there's

$\text{♩} = 100$   
*p*

Pno.

30  $\text{♩} = 120$  *mf*

S. so much to be done, We'll lis - ten to the ra - di - o in - stead.

A. so much to be done, We'll lis - ten to the ra - di - o in - stead.

T. so much to be done, We'll lis - ten to the ra - di - o in - stead.

B. so much to be done, We'll lis - ten to the ra - di - o in - stead.

Pno.  $\text{♩} = 120$  *mf*

33

S. It's time to do the veg and

A. It's time to do the veg and

T. It's time to do the veg and

B. It's time to do the veg and

Pno.

37

S. *f* *mf*  
gra - vy, Will some-one turn that ra-dio down? What's that a-bout a sta-ble? Will

A. *f* *mf*  
gra - vy, Will some-one turn that ra-dio down? What's that a-bout a sta-ble? Will

T. *f* *mf*  
gra - vy, Will some-one turn that ra-dio down? What's that a-bout a sta-ble? Will

B. *f* *mf*  
gra - vy, Will some-one turn that ra-dio down? What's that a-bout a sta-ble? Will

Pno.

3

41

S. some-one lay the ta-ble? And be sure to pass the sher - ry a - round.

A. some-one lay the tab-le And be sure to pass the sher - ry a - round.

T. some-one lay the ta-ble? And be sure to pass the sher - ry a - round.

B. some-one lay the ta-ble? And be sure to pass the sher - ry a - round.

Pno.

3

44  $\text{♩} = 100$   
*f*

S. Good news! Good news! We're rea - dy! We

A. *f*  
 Good news! Good news! we're rea - dy! We

T. *f*  
 Good news! Good news! we're rea - dy! We

B. *f*  
 Good news! Good news! we're rea - dy! We

Pno.  $\text{♩} = 100$   
*f*

49

S. coul - dn't fit in e - ven one more! So come and take your place, there's

A. coul - dn't fit in e - ven one more! So come and take your place, there's

T. coul - dn't fit in e - ven one more! So come and take your place, there's

B. coul - dn't fit in e - ven one more! So come and take your place, there's

Pno.

52  $\text{♩} = 110$

S. no need to say grace; May - be Je - sus could try next door!

A. no need to say grace; May - be Je - sus could try next door!

T. no need to say grace; May - be Je - sus could try next door!

B. no need to say grace; May - be Je - sus could try next door!

Pno.  $\text{♩} = 110$

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The tempo is marked as quarter note = 110. The lyrics are 'no need to say grace; May - be Je - sus could try next door!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.