

Bodmin Moor

Chris Rogers

$\text{♩} = 70$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

mp

p

Measures 1-6 of the score. The key signature has one flat (B♭). The time signature is 4/4, which changes to 6/4 in measure 5. Dynamics include *mp* and *p*. The brass section consists of three trumpets in B♭, two horns in F, two trombones, and a bass trombone.

7

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

Measures 7-10 of the score. The key signature has one flat (B♭). The time signature is 4/4, which changes to 6/4 in measure 8. Dynamics include *mf*, *mp*, and *p*. The brass section continues with the same instrumentation as the first system.

13 **A**

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

p

18

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

23 **B** ♩ = 105

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 *f*

Hn. in F 2 *mp* *f*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *p*

B. Tbn. *p*

29

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mf*

Tpt. in B♭ 3 *mf*

Hn. in F 1

Hn. in F 2

Tbn. 1 *mf*

Tbn. 2 *p*

B. Tbn. *p*

34 **C**

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

41 **D**

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

48

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

mp

54

E

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

p

p

62 **F**

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

73 **G** rall. ♩ = 90

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

81

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

87

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

94

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

sf

f

mp

f

6/4

99

I

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

p < *f* >

p < *f* >

p < *f* >

p < *f* >

p < *f* >

p < *f* >

6/4

104 rall. - - - -

Tpt. in B♭ 1 *mf*

Tpt. in B♭ 2 *mp* *mf*

Tpt. in B♭ 3 *mp* *mf*

Hn. in F 1 *mf* *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf* *p*

Tbn. 2

B. Tbn. *mf*

110 (rall.) - - - J ♩ = 90

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

119

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Tpt. in B♭ 3 *mp*

Hn. in F 1 *mp*

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

126 $\text{♩} = 90$ **K**

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2 *f*

Tbn. 1 *mp*

Tbn. 2 *p*

B. Tbn. *p*

133

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

p

p

p

141

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

f

mp

mp

148

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

mp

156

L

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

f

mf

164

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

f

mp

173

M

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

f

p

mp

p

181 ♩ = 70

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

N 189

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

B. Tbn.

197

The musical score for measures 197-200 is written for a brass ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Tpt. in B $\flat$ 1:** Treble clef, F# key signature. Measure 197: whole rest. Measure 198: quarter note G4, quarter note A4. Measure 199: half note B4. Measure 200: whole note B4. Dynamics: *ff* starting in measure 199.
- Tpt. in B $\flat$ 2:** Treble clef, F# key signature. Measure 197: quarter note G4, quarter note A4. Measure 198: quarter note B4, quarter note C5. Measure 199: quarter note B4, quarter note A4. Measure 200: whole note B4. Dynamics: *ff* starting in measure 199.
- Tpt. in B $\flat$ 3:** Treble clef, F# key signature. Measure 197: quarter note G4, quarter note A4. Measure 198: quarter note B4, quarter note C5. Measure 199: quarter note B4, quarter note A4. Measure 200: whole note B4. Dynamics: *ff* starting in measure 199.
- Hn. in F 1:** Treble clef, F key signature. Measure 197: quarter note G4, quarter note A4. Measure 198: whole note B4. Measure 199: half note B4. Measure 200: whole note B4. Dynamics: *ff* starting in measure 199.
- Hn. in F 2:** Treble clef, F key signature. Measure 197: quarter note G4, quarter note A4. Measure 198: whole note B4. Measure 199: half note B4. Measure 200: whole note B4. Dynamics: *ff* starting in measure 199.
- Tbn. 1:** Bass clef, F key signature. Measure 197: quarter note G3, quarter note A3. Measure 198: quarter note B3, quarter note C4. Measure 199: half note B3. Measure 200: whole note B3. Dynamics: *ff* starting in measure 199.
- Tbn. 2:** Bass clef, F key signature. Measure 197: quarter note G3, quarter note A3. Measure 198: quarter note B3, quarter note C4. Measure 199: half note B3. Measure 200: whole note B3. Dynamics: *ff* starting in measure 199.
- B. Tbn.:** Bass clef, F key signature. Measure 197: quarter note G3, quarter note A3. Measure 198: quarter note B3, quarter note C4. Measure 199: half note B3. Measure 200: whole note B3. Dynamics: *ff* starting in measure 199.

Trumpet in B $\flat$ 1

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$\text{♩} = 70$ $\frac{4}{4}$
 mp $>$

9 mf 1 **A** 1

17 mp mf mf

23 **B** $\text{♩} = 105$ 1 1 1 1 mp

30 mf **C**

36

43 **D** 2 4 3 mf

55 **E** 4 **F** 14 **G** rall. $\text{♩} = 90$ 1 mf

79 p p f **H** $\text{♩} = 105$ 1 2 2

93 5 **I** 5 mf

Trumpet in B♭ 2

Bodmin Moor

Chris Rogers

♩ = 70

mp

9 *mf* **A** 1 1 1

17 *mp* *mf* *mf* *p*

23 **B** ♯ $\text{♩} = 105$ 1 1 1

30 *mf* **C**

36

43 **D** 1 3 *mf*

51 **E** 4 *mp*

61 **F** *p*

72 *rall.* **G** ♯ $\text{♩} = 90$ 2 1 *mf* *mp*

2

83 **H** $\text{♩} = 105$
 p f 2 2

94 5 **I** 2
 mf mp

106 rall. **J** $\text{♩} = 90$
 mf mp **K** $\text{♩} = 90$ 8

121 8

135 p 8

151 mf

158 **L** mf

166 **M** 4 3 f

181 mf

188 **N** $\text{♩} = 70$

195 ff

Trumpet in B♭ 3

Bodmin Moor

Chris Rogers

♩ = 70

4

mp

mf

10

1 [A]

17

mp

mf

p

24

[B] ♩ = 105

1 1 1 1

mf

31

[C] 1 3

40

[D] 2 6

mf

53

[E] 7 [F]

p

68

rall. [G] ♩ = 90

4

82

[H] ♩ = 105

1 2

mf

p

f

91

2 5 [I] 2

103 *mf* *mp* *mf* *rall.* *ff*

111 **J** $\text{♩} = 90$ *mp*

125 **K** $\text{♩} = 90$ *p*

139 *mp*

154 **L** *mf*

164

172 **M** *mf*

184 **N** $\text{♩} = 70$ *mf*

190

198 *ff*

Horn in F 1

Bodmin Moor

Chris Rogers

♩ = 70

1

mp

8

1

3

A

mf

5

20

mp

1

26

B ♩ = 105

f

30

3

C

1

3

42

D

mf

49

5

1

E

mp

61

F

7

76

rall.

G ♩ = 90

p

1

mf

p

85

H ♩ = 105

2

mf

p

2

mf

sf

f

Bodmin Moor

Chris Rogers

♩ = 70

1

mp

8

3

A

mf

17

2

mp

mf

mp

24

B

♩ = 105

mp

f

29

3

C

mf

36

4

D

1

mf

47

5

E

mp

58

F

7

73

rall.

G

♩ = 90

3

p

84

H

♩ = 105

2

mf

p

2

fp

95

f

101 **I**

p *f* *p* *f* *mf* *rall.* *2*

111 **J** $\text{♩} = 90$ **K** $\text{♩} = 90$

f

131 *p*

140 *mp* **L** *f*

156 *mp* *p* **N** $\text{♩} = 70$ *3*

175 *mp* *p*

183 *mf*

193

202 *ff*

Trombone 1

Bodmin Moor

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♩ = 70

p *p* *p* *p*

8 *mp* *mp* *p* **A**

14 *mf* *mp* **B** *mp* **C** **D**

25 *mf* *p* *p* **E**

30 *mf* **F** **G** *p* **H** *mf* *p*

51 *mp* *p* **I** *p* **J** *mf* *p*

58 *p* **K** *p* **L** *mf* *p*

70 *mf* *p* *fp* *f* **M** *mf* *p*

79 *mf* *p* *fp* *f* **N** *mf* *p*

91 *mf* *p* *fp* *f* **O** *mf* *p*

rall. *p* *mf* *p* *fp* *f* *mf* *p*

♩ = 105

♩ = 90

♩ = 105

99

1 I 1

$p < f > p < f >$ *mf* *p*

107

1 1 *rall.* J $\text{♩} = 90$

mp

117

7 K $\text{♩} = 90$

mp

131

7 *f*

144

151

7 L 11 4

177

M 11 N $\text{♩} = 70$

194

ff

Trombone 2

Bodmin Moor

Chris Rogers

♩ = 70

p *p* *p* *p*

7 *p* *mp* *mp* *p*

13 **A** *mf* *p* *mp*

21 **B** ♩ = 105 *p*

30 **C** *p* *1* *1* *8*

45 **D** *mp*

52 **E** *2* **F** *3* *p* *p*

63 *7* *rall.* *1*

78 **G** ♩ = 90 *3* **H** ♩ = 105 *3* *mf* *p* *p* *mf* *p*

91 *mf* *p* *fp* *f*

99 **I** **J** **rall.** $\text{♩} = 90$

p < f > *p < f >* *mp*

113 **K** $\text{♩} = 90$

p

128 **3**

138

p *mp*

147 **L**

f

161 **M**

mf *p*

181 $\text{♩} = 70$

mf

189 **N**

197 **ff**

Bass Trombone

Bodmin Moor

Chris Rogers

♩ = 70

p *p* *p*

8 **A** *mp* *p*

15 *mf* *p* *mp*

25 **B** ♩ = 105 *p* *p*

32 **C** **D** *mp*

47 *σ.*

55 **E** 7 **F** *p*

70 *rall.* **G** ♩ = 90 *p* *p* **H** ♩ = 105 *p*

87 *p* *mp* *f*

99 **I** *p* < *f* > *p* < *f* > *mf* *rall.*

2

111 **J** ♩ = 90126 **K** ♩ = 90

135



145

159 **L**177 **M**

190



197

