

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

$\text{♩} = 90$

Musical score for measures 1-4. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The key signature has two flats (Bb and F), and the time signature is common time (C). The tempo is marked as quarter note = 90. The dynamics are: Bb Trumpet 1 (mf), Bb Trumpet 2 (mf), Horn in F (mf), Trombone (mp), and Tuba (mp).

5

Musical score for measures 5-8. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and F), and the time signature is common time (C). The dynamics are: Bb Tpt. 1 (mf), Bb Tpt. 2 (mf), F Hn. (mp), Tbn. (mp), and Tba. (mp).

9

Musical score for measures 9-12. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and F), and the time signature is common time (C). The dynamics are: Bb Tpt. 1 (mf), Bb Tpt. 2 (mf), F Hn. (mp), Tbn. (mf), and Tba. (f).

13

Bb Tpt. 1
p *f* *f*

Bb Tpt. 2
pp *p* *f* *f*

F Hn.
pp *f* *f*

Tbn.
pp *f*

Tba.
pp *f*

17

Bb Tpt. 1
f

Bb Tpt. 2
f

F Hn.
mp *mf*

Tbn.
mp *f*

Tba.
mf *p* *mf*

21

Bb Tpt. 1
mp *mf* *mf*

Bb Tpt. 2
mp *mf*

F Hn.
mp *f* *mp* *mf*

Tbn.
mp *mf*

Tba.
mp *mf*

25

Bb Tpt. 1
ff *p* *f*

Bb Tpt. 2
ff *pp* *p* *f*

F Hn.
p *f*

Tbn.
p *f*

Tba.
mp *f*

29

Bb Tpt. 1
f

Bb Tpt. 2
f *mp*

F Hn.
mf *f* *mp*

Tbn.
mf *f* *mp*

Tba.
f *mp*

34

Bb Tpt. 1
p

Bb Tpt. 2
p

F Hn.
p

Tbn.
p

Tba.
p

40

Bb Tpt. 1 *f* *mp* *f* *mf*

Bb Tpt. 2 *f* *mf*

F Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tba. *f* *mp*

45

Bb Tpt. 1

Bb Tpt. 2

F Hn. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

50

Bb Tpt. 1 *f* *ff*

Bb Tpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

II. Solemn

$\text{♩} = 95$

Bb Trumpet 1
mp *mf* *mp* *mf* *p*

Bb Trumpet 2
mp *mf* *mp* *mf* *p*

Horn in F
mp *mf* *mp* *mf* *p*

Trombone
mp *p*

Tuba
mp *p*

13

Bb Tpt. 1
p *f* *mf*

Bb Tpt. 2
p *f* *mf* *mp*

F Hn.
p *f* *mf* *mp*

Tbn.
p *f* *mf* *mp*

Tba.
p *mf* *mp*

26

Bb Tpt. 1
mp *mp* *f*

Bb Tpt. 2
mp *f*

F Hn.
mp

Tbn.
mp

Tba.
mp *mf*

37

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

48

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

60

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

70

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

mp

p

p

p

p

III. Chatter

$\text{♩} = 108$

System 1 (Measures 1-5):

- Bb Trumpet 1: *f* to *mp*
- Bb Trumpet 2: *f* to *mp*
- Horn in F: *ff* to *f*
- Trombone: *mf* to *p*
- Tuba: *mf* to *p*

System 2 (Measures 6-9):

- Bb Tpt. 1: *mf*
- Bb Tpt. 2: *mf*
- F Hn.: *mf*
- Tbn.: *mf*
- Tba.: *mp*

System 3 (Measures 10-13):

- Bb Tpt. 1: *f*
- Bb Tpt. 2: *f*
- F Hn.: *f*
- Tbn.: *f* to *mf*
- Tba.: *mf*

14

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

f

f

f

mp *mf* *mp*

mp

19

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

23

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

mp *f*

mp *p* *f*

f *p* *f*

mf *p* *f*

29

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mp*

Tba. *mp* *mp*

33

Bb Tpt. 1

Bb Tpt. 2

F Hn. *f*

Tbn. *mf*

Tba. *mf*

36

Bb Tpt. 1 *ff* *pp*

Bb Tpt. 2 *ff* *pp*

F Hn. *ff* *pp*

Tbn. *ff* *pp*

Tba. *ff* *pp*

40

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *p*

Tba. *f* *p*

45

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

50

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Hn. *mf* *f*

Tbn. *f* *mf*

Tba. *mf*

55

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

f

f

f

B♭ Trumpet 1

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

♩ = 90 ²

mf

6 ³

mf

13 *p* *f* *f*

17 ² *f* *mp* *mf*

23 *mf* *ff* *p* *f*

29 *f*

34 *p* *f*

42 *mp* *f* *mf*

47 *f*

52 *ff*

II. Solemn

$\text{♩} = 95$

Musical score for 'II. Solemn' in 3/4 time, key of B-flat major. The score consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 95. The music features a variety of dynamics including *mp*, *mf*, *p*, and *f*, with many slurs and hairpins indicating gradual changes in volume. The second staff includes a first ending bracket with a '2' and a second ending bracket with a '4'. The piece concludes with a double bar line on the seventh staff.

mp *mf* *mp* *mf* *p*

13 *p* *f* *mf*

29 *mp* *mp* *f* *f*

40 *mf* *f* *mf*

51 *mp* *mf* *mp* *f* *mf*

62

73 *mp* *p*

III. Chatter

$\text{♩} = 108$

Musical score for 'III. Chatter' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 108. The music is characterized by frequent accents (>) and dynamic markings of *f* and *mf*. The score includes a first ending bracket with a '6' and a second ending bracket with a '5'. The piece concludes with a double bar line on the second staff.

f

5 *mp* *mf*

12 *f* *f*

17

22 *mp* *f*

28 *mp* *mf*

33 *ff* *pp*

38 *f* *mf*

44

49 *f*

58

B♭ Trumpet 2

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

♩ = 90

2

mf *mp*

7

3

mf *pp*

14

p *f* *f* *f*

18

mp

23

mf *ff* *pp* *p*

28

f *f* *mp*

34

p *f*

42

mf

47

f

52

ff

II. Solemn

$\text{♩} = 95$

mp < *mf* > *mp* < *mf* > *p*

13 *p* *f* *mf*

25 *mp* *mp* *f* >

37 *f* *mf* *f* >

47 *mf* *mp* *mf* > *mp* <

58 *f* *mf* *mp*

71 *p*

III. Chatter

$\text{♩} = 108$

mp *mf*

12 *f* *f*

17

23 *mp* 2

29 *mp* *mf*

33

36 *ff* *pp*

40 *f* *mf*

45 *f*

50 *mf* *f*

54

Horn in F

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

$\text{♩} = 90$

mf *mp*

7 *f* *mp*

11 *mf* *pp* *f* >

16 *f* > *mp* *mf* *mp* *f*

22 > *mp* *mf* *p* < *f* >

29 *mf* *f* > *mp*

36 *f*

41 > *mp* *mf* *p*

47 *mf* *f* <

52 *ff*

II. Solemn

$\text{♩} = 95$

mp *mf* *mp* *mf* *p*

13 *p* *f* *mf*

25 *mp* *mp*

37 *f* *mf* *f*

48 *mf* *mp* *mf* *mp*

58 *f* *mf* *mp*

72 *p*

III. Chatter

$\text{♩} = 108$

fff

5 *f*

8 *mf*

12 *f*

18 *f*

24 *p* *f* *mp* *mf*

31 *f*

35 *ff* *pp* *f*

41 *mf*

46 *f* *mf*

52 *f*

58

Trombone

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

♩ = 90

mp

mf

mp

f

pp

f

mp

f

mp

mf

p

f

mf

f

mp

f

mp

p

mf

f

ff

II. Solemn

$\text{♩} = 95$

mp *p*

13 *p* *f* *mf*

25 *mp* *mp*

36 *f* *mf* *f*

47 *mf* *mp* *mf*

57 *mp* *mf* *mf* *mp*

70

III. Chatter

$\text{♩} = 108$

mf *p*

6 *mp*

10

f *mf*

14

mp *mf* *mp*

20

f *p* *f*

28

mp *mp* *mf*

36

ff *pp* *f*

42

p *f* *mf*

51

f

58

f

Tuba

Suite for Brass Quintet

I. Puppet Dance

Chris Rogers

♩ = 90

mp

6

mp

11

pp *f* *mf* *p*

19

mf *mp* *mf*

25

mp *f* *f* *mp*

33

mp *f*

39

f *mp* *p*

46

mf *f*

52

ff

II. Solemn

$\text{♩} = 95$

mp

11 *p* *p* *mf*

23 *mp*

33 *mp* *mf* *mf*

44 *f* *mf*

53 *mp* *mf* *mp* *mf* *mf*

64 *mp* *p*

III. Chatter

$\text{♩} = 108$

mf *p*

6 *mp*

10

mf

14

mp

21

mf *p* *f* *mp*

31

mp *mf* *ff*

37

f *p* *mf*

52

f