

Was lebet, was schwebet

Chris Rogers

♩ = 115

Trumpet in Bb
Horn in F
Trombone

mf

8

Tpt. in Bb
Hn. in F
Tbn.

15

Tpt. in Bb
Hn. in F
Tbn.

f *f* *mp*

21

Tpt. in Bb
Hn. in F
Tbn.

f *mf* *mf* *p*

26

Tpt. in Bb

Hn. in F

Tbn.

mp

mf

p

mp

mf

mp

p

Detailed description: This system contains five measures of music for Tpt. in Bb, Hn. in F, and Tbn. The key signature has one flat (Bb). Measure 26 starts with a treble clef and a key signature change to one sharp (F#). Dynamics include mp, mf, p, mp, mf, mp, and p.

31

Tpt. in Bb

Hn. in F

Tbn.

mp

mp

Detailed description: This system contains six measures of music for Tpt. in Bb, Hn. in F, and Tbn. The key signature has one flat (Bb). Measure 31 starts with a treble clef and a key signature change to one sharp (F#). Dynamics include mp and mp.

37

Tpt. in Bb

Hn. in F

Tbn.

mf

mp

Detailed description: This system contains seven measures of music for Tpt. in Bb, Hn. in F, and Tbn. The key signature has one flat (Bb). Measure 37 starts with a treble clef and a key signature change to one sharp (F#). Dynamics include mf and mp.

44

Tpt. in Bb

Hn. in F

Tbn.

Detailed description: This system contains seven measures of music for Tpt. in Bb, Hn. in F, and Tbn. The key signature has one flat (Bb). Measure 44 starts with a treble clef and a key signature change to one sharp (F#).

51

$\text{♩} = 140$

Tpt. in Bb

Hn. in F

Tbn.

mf

mf

mf

Detailed description: This system contains six measures of music for Tpt. in Bb, Hn. in F, and Tbn. The key signature has one flat (Bb). Measure 51 starts with a treble clef and a key signature change to one sharp (F#). The tempo marking is quarter note = 140. Dynamics include mf, mf, and mf.

58

Tpt. in Bb

Hn. in F

Tbn.

66

Tpt. in Bb

Hn. in F

Tbn.

$\text{♩} = 108$

mp

f

mp

73

Tpt. in Bb

Hn. in F

Tbn.

80

Tpt. in Bb

Hn. in F

Tbn.

rall. - - - - -

ff

ff

ff

Trumpet in B \flat

Was lebet, was schwebet

Chris Rogers

♩ = 115

mf

9

17 **4**

f *mf*

27 *mp* *mf*

34 *mp*

43

52 ♩ = 140 *mf*

60

69 ♩ = 108 *mp*

77 **rall.** *ff*

Was lebet, was schwebet

Chris Rogers

♩ = 115

9

17

24

31

40

51

61

71

79

rall. ————

mf *f* *mp* *p* *mf* *mf* *f* *ff*

Trombone

Was lebet, was schwebet

Chris Rogers

$\text{♩} = 115$

mf

9

17

f *mp*

24

mf *p* *mp* *p*

31

mp *mf*

39

49

$\text{♩} = 140$

mf

58

68

$\text{♩} = 108$

mp

78

rall. *ff*