

Sonata for Clarinet and Piano

I

Chris Rogers

$\text{♩} = 110$

Clarinet in Bb

Piano

Cl. in Bb

Pno.

Cl. in Bb

Pno.

Cl. in Bb

Pno.

mf

mf

mp

mp

mf

f

mf

f

mf

13

Cl. in Bb

mf *f*

Pno.

p *mp*

16

Cl. in Bb

mf

Pno.

mp *f* *mp* *f*

19

Cl. in Bb

f

Pno.

mp *mp*

22

Cl. in Bb

ff *mf*

Pno.

f *f*

25

Cl. in Bb

Pno.

mf

28

Cl. in Bb

Pno.

f

mf

mf

♩ = 115

31

Cl. in Bb

Pno.

34

Cl. in Bb

Pno.

ff

f

f

36
Cl. in Bb
mp

Pno.
p

40
Cl. in Bb

Pno.

43
Cl. in Bb

Pno.
f, *ff*, *mf*

45
Cl. in Bb
mf, *mp*, *mf*

Pno.
mp

J = 100

48

Cl. in Bb

Pno.

52

Cl. in Bb

Pno.

57

Cl. in Bb

Pno.

mf

60

Cl. in Bb

Pno.

accel.

ff

63

Cl. in Bb

Pno.

mf *f*

mf

mf

66

Cl. in Bb

Pno.

69

Cl. in Bb

Pno.

$\text{♩} = 105$

mf

mp

mp

72

Cl. in Bb

Pno.

76

Cl. in Bb

Pno.

80

Cl. in Bb

Pno.

84

Cl. in Bb

Pno.

f *mf*

mf *p*

mf *mp*

87

♩ = 110

Cl. in Bb

Pno.

mp

mp

90

Cl. in Bb

Pno.

f

92

Cl. in Bb

Pno.

f

94

Cl. in Bb

Pno.

ff *mf*

97

Cl. in Bb

Pno.

f *ff* *f*

mp

mp

100

Cl. in Bb

Pno.

mf

p

mp

p

mp

102

Cl. in Bb

Pno.

p

p

104

Cl. in Bb

Pno.

mf

mf

105

Cl. in Bb

Pno.

f

f

106

Cl. in B \flat

Pno.

107

Cl. in B \flat

Pno.

ff

108

Cl. in B \flat

Pno.

ff

fff

109

Cl. in B \flat

Pno.

ff

111

Cl. in B \flat

gliss.

Pno.

The image shows a musical score for two instruments: Clarinet in B-flat (Cl. in B \flat) and Piano (Pno.). The score begins at measure 111. The Cl. part is written in a treble clef with a key signature of two sharps (F# and C#). It starts with a half note G4, followed by a half note A4, and then a glissando (marked 'gliss.') leading to a half note B4. The Pno. part is written in a grand staff (treble and bass clefs). The right hand has a half note G4 and a half note A4. The left hand has a dotted half note G2. The piece concludes with a double bar line.

II

♩ = 100

Clarinet in Bb

Piano

mf f

mf mf

7

Cl. in Bb

Pno.

mf mp

mp p

mp p

14

♩ = 200

Cl. in Bb

Pno.

mf

mf

20

Cl. in Bb

Pno.

26

Cl. in Bb

Pno.

mf

mp

mp

31

Cl. in Bb

Pno.

35

1.

Cl. in Bb

Pno.

38

2.

Cl. in Bb

Pno.

43

1.

2.

Cl. in Bb

Pno.

48

Cl. in Bb

Pno.

53

Cl. in Bb

Pno.

58

Cl. in Bb

Pno.

62

Cl. in Bb

Pno.

65

Cl. in Bb

Pno.

$\text{♩} = 110$

69

Cl. in Bb

Pno.

p *mf*

74

Cl. in Bb

Pno.

p *mf*

80

Cl. in Bb

Pno.

mf

85

Cl. in Bb

Pno.

mf *mp* *mp*

90

Cl. in Bb

Pno.

mp

p

93

Cl. in Bb

Pno.

1.

95

Cl. in Bb

Pno.

2.

100

Cl. in Bb

Pno.

mf

p

104

Cl. in Bb

Pno.

108

Cl. in Bb

Pno.

112

Cl. in Bb

Pno.

116

Cl. in Bb

Pno.

rall.-----

120

Cl. in Bb

Pno.

(rall.)-----

III

♩ = 180

Clarinet in B♭

f

Piano

mp

mp

7

Cl. in B♭

Pno.

f

mf

14

Cl. in B♭

Pno.

mp

mp

20

Cl. in B♭

Pno.

mf

27

Cl. in Bb

Pno.

mf

mp

mp

34

Cl. in Bb

Pno.

mp

41

Cl. in Bb

Pno.

mp

48

Cl. in Bb

Pno.

f

54

Cl. in Bb

Pno.

mp

60

Cl. in Bb

Pno.

mf

mp

67

Cl. in Bb

Pno.

73

Cl. in Bb

Pno.

79

Cl. in Bb

Pno.

mf

mf

86

Cl. in Bb

Pno.

92

Cl. in Bb

Pno.

98

Cl. in Bb

Pno.

p

104

Cl. in Bb

Pno.

mp

110

Cl. in Bb

Pno.

115

Cl. in Bb

Pno.

f

120

Cl. in B \flat

Pno.

f

125

Cl. in B \flat

Pno.

f

mp

mp

130

Cl. in B \flat

Pno.

135

Cl. in B \flat

Pno.

f

f

140

Cl. in Bb

Pno.

f

mp

mp

145

Cl. in Bb

Pno.

150

Cl. in Bb

Pno.

mf

mf

156

Cl. in Bb

Pno.

p

p

162

Cl. in Bb

Pno.

167

Cl. in Bb

Pno.

172

Cl. in Bb

Pno.

177

Cl. in Bb

Pno.

f

IV

Clarinet in B \flat

$\text{♩} = 100$

mf

Piano

p

5

Cl. in B \flat

f

Pno.

mp

mf

10

Cl. in B \flat

mf

Pno.

f

15

Cl. in B \flat

Pno.

20

Cl. in Bb

Pno.

25

Cl. in Bb

mf

Pno.

p

p

30

Cl. in Bb

f

Pno.

mf

mf

35

Cl. in Bb

mf

mf

Pno.

mp

mf

mp

42

Cl. in Bb

Pno.

47

Cl. in Bb

Pno.

mf

mp

mp

52

Cl. in Bb

Pno.

56

Cl. in Bb

Pno.

60

Cl. in B \flat

Pno.

64

Cl. in B \flat

Pno.

f

69

Cl. in B \flat

Pno.

f *mf*

mp *p*

74

Cl. in B \flat

Pno.

1. 2.

78

1. 2.

Cl. in Bb

Pno.

mf

81

Cl. in Bb

Pno.

mf

mp

83

Cl. in Bb

Pno.

ff

mf

f

p

87

Cl. in Bb

Pno.

f

92

Cl. in Bb

Pno.

mf

97

Cl. in Bb

Pno.

mp

mf

mf

102

Cl. in Bb

Pno.

f

mf

f

f

107

Cl. in Bb

Pno.

mf

p

f

mf

p

f

110

Cl. in Bb

Pno.

mf

mf *mp*

mf *mp*

114

♩ = 160

Cl. in Bb

Pno.

f

f

119

Cl. in Bb

Pno.

f

125

Cl. in Bb

Pno.

f

131

Cl. in Bb

Pno.

138

Cl. in Bb

Pno.

mf *mp* *mf*

mf *p* *mf*

143

Cl. in Bb

Pno.

mp

p *mf*

148

Cl. in Bb

Pno.

f *mf*

f *mf*

153

Cl. in Bb

Pno.

f

159

Cl. in Bb

Pno.

ff

f

165

Cl. in Bb

Pno.

170

Cl. in Bb

Pno.

f

ff

f

mp

f

175

Cl. in B \flat

Pno.

mf *f* *ff*

mp *f*

180

Cl. in B \flat

Pno.

f

ff *mf*

185

Cl. in B \flat

Pno.

mf

190

Cl. in B \flat

Pno.

ff *f*

ff

195

Cl. in B \flat

fff

Pno.

fff

fff

Clarinet in B \flat Sonata for Clarinet and Piano

I

Chris Rogers

♩ = 110 $\frac{4}{4}$

mf

8 $\frac{4}{4}$ *mf*

15 *f* *mf* *f* $\frac{3}{4}$

21 *ff* *mf*

25 $\frac{4}{4}$ ♩ = 115 *f*

32 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{9}{8}$

35 *ff* *mp* $\frac{3}{4}$ $\frac{4}{4}$

40 *ff* $\frac{3}{4}$

44 ♩ = 100 *mf* *mp* *mf* $\frac{3}{4}$ $\frac{4}{4}$

48 $\frac{4}{4}$

2

54 *accel.* **2** **3**

64 *f*

68 *mf* ♩ = 105

72

78

84 *f* *mf* ♩ = 110 **4**

91 *f*

93

96 *ff* *mf* *f*

98 *ff* *f* *mf* **3**

101 *ff* **5** **3**

109

gliss.

II

$\text{♩} = 100$

mf *f*

9

mf *mp* *mf*

$\text{♩} = 200$
16

32

mf

1. 2.

39

mf

1. 2.

46

mf

52

mf

1.

59

mf

$\text{♩} = 110$

2. 3 1. 2.

69

mf

78

mf

6

91 *mp*

95

100 *mf*

105

109

114

119 *rall.*

III

$\text{♩} = 180$
f

8 7

22 *mf*

36



Musical staff 36-43: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, starting with a sharp sign on the first note.

44



Musical staff 44-50: Treble clef, key signature of two sharps. Staff 44-49 contains eighth and quarter notes. Staff 50 features a whole rest with the number '16' above it, followed by a dynamic marking of *mf* and eighth notes.

67



Musical staff 67-73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

74



Musical staff 74-80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

81



Musical staff 81-87: Treble clef, key signature of two sharps. Staff 81 features a whole rest with the number '15' above it. The rest of the staff contains eighth and quarter notes.

102



Musical staff 102-108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

110



Musical staff 110-116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

116



Musical staff 116-122: Treble clef, key signature of two sharps. Staff 116 features a whole rest with the number '8' above it. Staff 117 begins with a dynamic marking of *f* and contains eighth and quarter notes.

129



Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

135



Musical staff 135-141: Treble clef, key signature of two sharps. Staff 135 features a whole rest with the number '4' above it. Staff 136 begins with a dynamic marking of *f* and contains eighth and quarter notes.

145



Musical staff 145-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

6

151 

159 

165 

171 

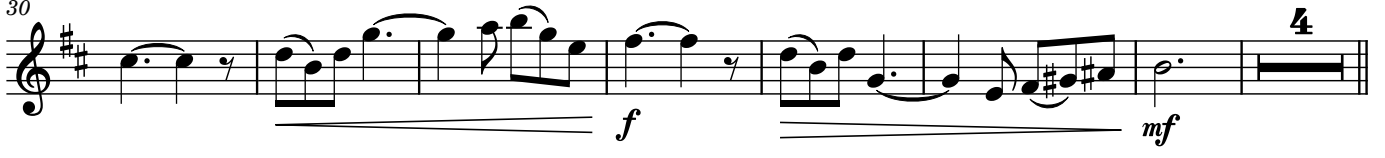
177 

IV

$\text{♩} = 100$


6 

12 

30 

41 

47 *mf*

53

58

63 **4** *f*

72 *mf* 1. 2.

78 1. 2. *mf*

82 *ff* *mf*

86 *f*

91 *mf*

96 *mp* 11

112 *mf* *f* $\text{♩} = 160$
8

125

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests and accents.

132

5

mf *mp* *mf*

Musical staff 132: Treble clef, key signature of two sharps. Includes a measure with a fermata and a measure with a '5' above it. Dynamics are marked as *mf*, *mp*, and *mf*.

144

10

mp *f*

Musical staff 144: Treble clef, key signature of two sharps. Includes a measure with a fermata and a measure with a '10' above it. Dynamics are marked as *mp* and *f*.

161

2 6

ff *f* *ff*

Musical staff 161: Treble clef, key signature of two sharps. Includes a measure with a fermata and a measure with a '2' above it, followed by a measure with a '6' above it. Dynamics are marked as *ff*, *f*, and *ff*.

174

f *mf* *f* *ff* 4

Musical staff 174: Treble clef, key signature of two sharps. Includes a measure with a fermata and a measure with a '4' above it. Dynamics are marked as *f*, *mf*, *f*, and *ff*.

184

f

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamics are marked as *f*.

190

ff *fff*

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs. Dynamics are marked as *ff* and *fff*.