

Lusa March

Chris Rogers

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 *f*

Horn in F 1 & 2 *f*

Horn in F 3 & 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Timpani *f*

Snare Drum *f*

Violins 1 *f*

Violins 2 *f*

Violas *f*

Violoncellos *f*

Contrabasses *f*

Tempo: ♩ = 110

Dynamics: *f*, *p*, *tr*

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

13

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *f*

Bsn. 1 *mf*

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

ff

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Dynamic markings: *f*, *ff*

31

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Tpt. in B♭ 1

Tpt. in B♭ 2 *f*

Tpt. in B♭ 3

Hn. in F 1 2 *mp* *ff* *mf*

Hn. in F 3 4 *mp* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tba. *ff*

Timp.

SD

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *p* *f* *mp*

Vcs. *p* *f* *mp*

Cbs. *p* *f* *mp*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

f

fp

fz

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

ff

p

f

6/4

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
ff
ff
mp
mp
p
p
p

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

f

mf

mf

mf

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf

f

f

f

f

65

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. in Bb 1
 Cl. in Bb 2
 Bsn. 1
 Bsn. 2
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tpt. in Bb 3
 Hn. in F 1 2
 Hn. in F 3 4
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 SD
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

ff
ff
ff
ff
ff
f
f
f
ff
f
f
f
f

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mp

mf

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

f

81

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba.

Timp.

SD

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

f

This page of the musical score, numbered 16 and 85, contains the following instruments and their parts:

- Flutes:** Fl. 1 and Fl. 2 (both are silent with rests).
- Oboes:** Ob. 1 and Ob. 2 (both are silent with rests).
- Clarinets:** Cl. in Bb 1 has a melodic line starting with a forte (*f*) dynamic. Cl. in Bb 2 is silent.
- Bassoons:** Bsn. 1 and Bsn. 2 are silent.
- Trumpets:** Tpt. in Bb 1 has a melodic line starting with a forte (*f*) dynamic. Tpt. in Bb 2 and Tpt. in Bb 3 are silent.
- Horns:** Hn. in F 1 2 and Hn. in F 3 4 have entries in the fifth measure with a forte (*f*) dynamic. Tbn. 1, Tbn. 2, and Tba. are silent.
- Timpani (Timp.):** Silent.
- Snare Drum (SD):** Silent.
- Violins (Vlns.):** Vlns. 1 and Vlns. 2 start with a mezzo-piano (*mp*) dynamic and have a crescendo leading to a forte (*f*) dynamic.
- Viola (Vlas.):** Starts with a mezzo-piano (*mp*) dynamic and has a crescendo leading to a forte (*f*) dynamic.
- Cello (Vcs.):** Starts with a mezzo-piano (*mp*) dynamic and has a crescendo leading to a forte (*f*) dynamic.
- Double Bass (Cbs.):** Silent until the fifth measure, then enters with a forte (*f*) dynamic.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 91. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets in Bb, and two bassoons. The brass section consists of three trumpets in Bb, four horns in F, two trombones, and a tuba. The percussion section includes timpani and a snare drum. The string section includes first and second violins, viola, cello, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature. The first six measures of the page show most instruments with rests, while the horn and string sections have active parts. The horn parts (Hn. in F 1 2 and Hn. in F 3 4) play a melodic line starting with a quarter note F#, followed by eighth notes G# and A, and then a half note B. The string parts provide harmonic support with various rhythmic patterns.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mp

mp

mp

mp

102

Musical score for a symphony orchestra, measures 102-108. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets in B♭ (Cl. in B♭ 1, Cl. in B♭ 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets in B♭ (Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3), Horns in F (Hn. in F 1 2, Hn. in F 3 4), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a major key with a common time signature. The key signature has two sharps (F# and C#). The score includes dynamics such as *mf* and rests. The Snare Drum part has a double bar line at the beginning of measure 102. The Violins 1 and 2 parts have *mf* markings in measures 105 and 106. The Bassoons 1 and 2 parts have *mf* markings in measures 105 and 106. The Violoncello and Contrabass parts have *mf* markings in measures 105 and 106. The Viola part has a *b* marking in measure 107.

108

This page contains a musical score for measures 108 through 113. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, both starting in measure 108 with a forte (*f*) dynamic.
- Ob. 1 and Ob. 2: Oboe parts, both silent throughout.
- Cl. in B \flat 1 and Cl. in B \flat 2: Clarinet parts, both silent throughout.
- Bsn. 1 and Bsn. 2: Bassoon parts, both silent throughout.
- Tpt. in B \flat 1, 2, and 3: Trumpet parts, all silent throughout.
- Hn. in F 1 2 and Hn. in F 3 4: Horn parts, all silent throughout.
- Tbn. 1 and Tbn. 2: Trombone parts, both silent throughout.
- Tba.: Tuba, silent throughout.
- Timp.: Timpani, silent throughout.
- SD: Snare Drum, silent throughout.
- Vlns. 1 and Vlns. 2: Violin parts, playing throughout.
- Vlas.: Viola, playing throughout with a mezzo-piano (*mp*) dynamic.
- Vcs.: Violoncello, playing throughout with a mezzo-piano (*mp*) dynamic.
- Cbs.: Contrabass, playing throughout with a mezzo-piano (*mp*) dynamic.

The score features a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments remain silent.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mp

f

f

f

f

f

f

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

f

134 *p*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. in B \flat 1 *fff*

Cl. in B \flat 2 *fff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Tpt. in B \flat 3 *ff*

Hn. in F 1 2 *ff*

Hn. in F 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

SD *f*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
Tba.
Timp.
SD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description of the musical score: The score is for page 25, measures 140-142. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

Flute 1

Lusa March

Chris Rogers

$\text{♩} = 110$
f

4 *tr* 11

19 9

31 *ff* *f*

35 8

45 *ff* *p* 3

52 *mf* 5 7

66 *ff* 5

74 3 *f*

82

2

85

20

5

f

113

13

ff

131

ff

139

fff

e

Flute 2

Lusa March

Chris Rogers

♩ = 110

f

4

mf

15

20

f

26

ff

33

f

36

ff *p*

47

mf

58

ff

68

f

2

81 **23** **5**

f

This musical staff contains measures 81 to 85. It begins with a treble clef and a key signature of one sharp (F#). Measure 81 starts with a dynamic marking of *f* and contains a sixteenth-note scale. Measure 82 has a whole rest with the number 23 above it. Measure 83 has a quarter rest. Measure 84 has a quarter note. Measure 85 has a whole rest with the number 5 above it.

112 **13** **e**

f *ff*

This musical staff contains measures 112 to 116. It begins with a treble clef and a key signature of one flat (Bb). Measure 112 starts with a dynamic marking of *f* and contains a sixteenth-note scale. Measure 113 has a whole rest with the number 13 above it. Measure 114 has a quarter rest. Measure 115 has a quarter note. Measure 116 has a whole rest with the letter *e* above it and a dynamic marking of *ff* below it.

129 **o** **e** **o** **e** **e** **o**

This musical staff contains measures 129 to 133. It begins with a treble clef. Measure 129 has a whole note with a double underline and the letter *o* above it. Measure 130 has a whole note with a double underline and the letter *e* above it. Measure 131 has a whole note with a double underline and the letter *o* above it. Measure 132 has a whole note with a double underline and the letter *e* above it. Measure 133 has a whole note with a double underline and the letter *e* above it. A slur is placed over the last three notes.

139 *fff*

This musical staff contains measures 139 to 143. It begins with a treble clef. Measure 139 starts with a dynamic marking of *fff* and contains a quarter-note scale. Measure 140 has a quarter rest. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note.

This musical staff contains measure 144, which is a whole note with a double underline and a final bar line.

Oboe 1

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 15 *f*

23 *f* *ff* 16

46 *ff* *p* *mf* 4

54 3 9

68 *ff* 2

75 27 21 *ff*

129

139 *fff*

Oboe 2

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 **15** *f*

23 *mf* **4** *f* *ff* **16**

46 *ff* *p* **4** *mf*

54 **3** **9**

68 *ff* **2**

75 **27** **21** *ff*

129

139 *fff*

Clarinet in B \flat 1

Lusa March

Chris Rogers

$\text{♩} = 110$

4

10

18

28

56

76

89

115

139

f

mf

f

ff

f

f

f

mp

fff

4

6

18

7

15

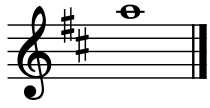
2

9

16

7

21



Clarinet in B \flat 2

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4

f

9

3

f

16

21

6

18

f

ff

48

7

15

2

75

38

f

115

mp

118

21

fff

Bassoon 1

Lusa March

Chris Rogers

♩ = 110

f

4

8

mf

17

6

28

f *ff* *f* *p* *f*

33

12

2

6/4

7

4/4

f *mp*

58

4

66

6

ff

75

4

25

f

106

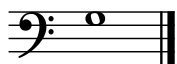
9

mf

119

20

ff



Bassoon 2

Lusa March

Chris Rogers

♩ = 110

f

4 **22** *f*

29 **12** *ff* *f* *p* *f* *f*

46 **2** **7** *mp*

59 **4** *ff*

67 **6**

76 **4** **19** *f* *mf*

102 **2** *mf*

108 **31** *ff*

Trumpet in B \flat 1

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 *tr* 3 *f*

11 9 *f*

24

28 *f* *ff* 17 *ff* 6/4

48 *mf* 13 14

78 4 *f*

85

89 10 *f*

102 14 *f*

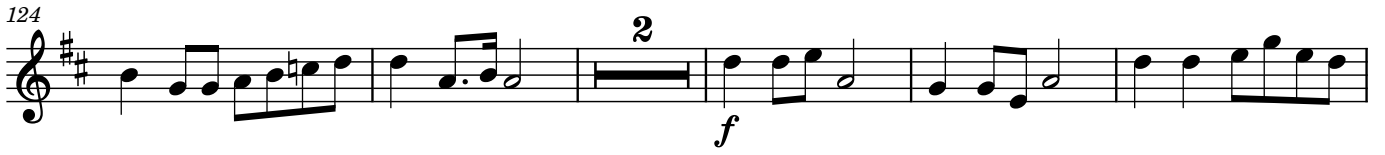
2

120



Musical staff 120-123: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

124



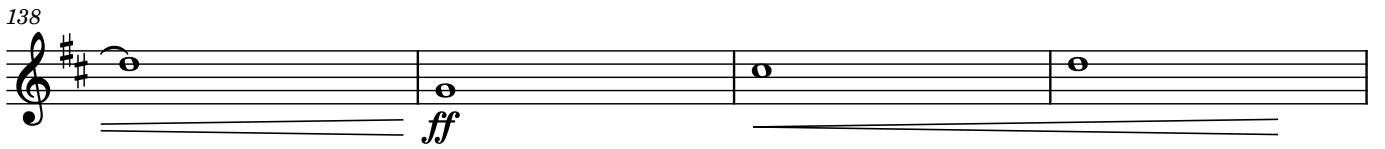
Musical staff 124-127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. At measure 125, there is a double bar line with a fermata above it, followed by a dynamic marking *f* (forte). The staff continues with eighth and quarter notes.

131



Musical staff 131-137: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter rest.

138



Musical staff 138-141: Treble clef, key signature of two sharps. The staff contains four measures, each with a whole note. The first measure has a dynamic marking *ff* (fortissimo) below it.



Musical staff 142: Treble clef, key signature of two sharps. The staff contains a single whole note followed by a double bar line.

Trumpet in B \flat 2

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 **17** *mf*

25 *f* *ff*

30 **3** **12** *f* *ff* $\frac{6}{4}$

48 *mf* **13** **14**

78 **38** *f*

119 *f* **5**

130

136 *ff*

Trumpet in B \flat 3

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 **17** *mf*

25 *f* ***ff***

30 **6** *f*

40

45 **3** **13** **7** *f*

71 **4**

78 **50**

130 *f*

136 ***ff***



Horn

Lusa March

Chris Rogers

$\text{♩} = 110$

f *mf*

10 *f* *ff* *f* *mp* *ff*

21 *ff* *f* *mp* *ff*

29 *ff* *f* *mp* *ff*

35 *mf* *mp* *ff*

49 *mf* *f*

71

79 *f*

93 *mp*

118 *f*

2

122

3

129

f

135

ff

||

Horn (1)

Lusa March

Chris Rogers

$\text{♩} = 110$

15

21

30

37

41

48

63

79

93

118

f *ff* *mp* *f* *ff* *mf* *f* *mp* *f*

8 4 3 6 6 8 5 9 19 6

2

130

f

Musical staff 130-135: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the third measure. The staff ends with a double bar line.

136

ff

Musical staff 136-140: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first two measures are melodic, followed by a half note with a fermata. The last three measures are chords: a double bar line above the first chord, and a double bar line below the last two chords. The dynamics are *ff* (fortissimo) for the first chord, and *f* (forte) for the last two chords. The staff ends with a double bar line.

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains one measure with a chord marked *f* (forte). The staff ends with a double bar line.

Trombone 1

Lusa March

Chris Rogers

♩ = 110

4
f 22

28
f *ff* *f* *p* *f* 3

36
mf 7 *f* *ff* 6

48
6 3 *mf* 21

81
mp 44

128
3 *f*

137
ff

Trombone 2

Lusa March

Chris Rogers

♩ = 110

17

23

28

33

12

49

6

3

21

82

44

4

133

139

f

mf

ff

p

f

mp

f

ff

Snare Drum

Lusa March

Chris Rogers

♩ = 110

f

5

f <

70

mp

139

f

f

Violins 1

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 *tr* *p*

9 *mp*

14 *mf*

25 *f* *ff*

30 *f*

34 *fp* *mp*

39

45 *ff* *p* *mp*

51 *2*

2

57 *mf* *f* 3

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63. Measure 57 starts with *mf*. Measures 58-60 contain eighth-note patterns. Measure 61 has a triplet of eighth notes marked '3'. Measure 62 has a fermata. Measure 63 ends with a quarter note and a fermata. Dynamics include *mf* and *f*.

64 *ff* *f* 2

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measure 64 has a slur over a quarter note and a half note, with a flat sign below the quarter note. Measure 65 has a fermata. Measure 66 has a double fermata marked '2'. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Dynamics include *ff* and *f*.

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72. Measure 70 has a slur over a quarter note and a half note. Measure 71 has a slur over a quarter note and a half note. Measure 72 has a slur over a quarter note and a half note. Dynamics include *f*.

73 *mp* 2

Musical staff 73-81: Treble clef, key signature of one sharp (F#). Measures 73-81. Measure 73 has a slur over a quarter note and a half note. Measure 74 has a slur over a quarter note and a half note. Measure 75 has a slur over a quarter note and a half note. Measure 76 has a slur over a quarter note and a half note. Measure 77 has a slur over a quarter note and a half note. Measure 78 has a slur over a quarter note and a half note. Measure 79 has a slur over a quarter note and a half note. Measure 80 has a slur over a quarter note and a half note. Measure 81 has a slur over a quarter note and a half note. Dynamics include *mp*.

82 *mp* *mp*

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Measure 82 has a slur over a quarter note and a half note. Measure 83 has a slur over a quarter note and a half note. Measure 84 has a slur over a quarter note and a half note. Measure 85 has a slur over a quarter note and a half note. Measure 86 has a slur over a quarter note and a half note. Measure 87 has a slur over a quarter note and a half note. Dynamics include *mp*.

88 *f*

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92. Measure 88 has a slur over a quarter note and a half note. Measure 89 has a slur over a quarter note and a half note. Measure 90 has a slur over a quarter note and a half note. Measure 91 has a slur over a quarter note and a half note. Measure 92 has a slur over a quarter note and a half note. Dynamics include *f*.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96. Measure 93 has a slur over a quarter note and a half note. Measure 94 has a slur over a quarter note and a half note. Measure 95 has a slur over a quarter note and a half note. Measure 96 has a slur over a quarter note and a half note. Dynamics include *f*.

97 *mp*

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101. Measure 97 has a slur over a quarter note and a half note. Measure 98 has a slur over a quarter note and a half note. Measure 99 has a slur over a quarter note and a half note. Measure 100 has a slur over a quarter note and a half note. Measure 101 has a slur over a quarter note and a half note. Dynamics include *mp*.

102 *mf* 2

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107. Measure 102 has a slur over a quarter note and a half note. Measure 103 has a slur over a quarter note and a half note. Measure 104 has a slur over a quarter note and a half note. Measure 105 has a slur over a quarter note and a half note. Measure 106 has a slur over a quarter note and a half note. Measure 107 has a slur over a quarter note and a half note. Dynamics include *mf*.

108

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112. Measure 108 has a slur over a quarter note and a half note. Measure 109 has a slur over a quarter note and a half note. Measure 110 has a slur over a quarter note and a half note. Measure 111 has a slur over a quarter note and a half note. Measure 112 has a slur over a quarter note and a half note. Dynamics include *f*.

113 *f*

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measures 113-117. Measure 113 has a slur over a quarter note and a half note. Measure 114 has a slur over a quarter note and a half note. Measure 115 has a slur over a quarter note and a half note. Measure 116 has a slur over a quarter note and a half note. Measure 117 has a slur over a quarter note and a half note. Dynamics include *f*.

119



125



133



141



Violins 2

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 *p* *mp*

10 *mf*

22

27 *f* *ff* *f*

32 *f*

36 *fp* *mp*

45 *ff* *p* *mp*

51 *mf* *f*

57 *mf* *f*

2

64

ff f

2

Detailed description: This staff contains measures 64 to 69. It begins with a treble clef and a key signature of one sharp (F#). Measure 64 starts with a quarter note G4, followed by a half note A4, and a quarter note B4. Measure 65 has a half note C5 and a half note D5. Measure 66 features a dynamic marking of *ff* and a second-measure rest. Measure 67 has a dynamic marking of *f* and a quarter note E5. Measure 68 has a quarter note F#5. Measure 69 has a quarter note G5.

70

mp

Detailed description: This staff contains measures 70 to 73. It begins with a treble clef and a key signature of one sharp (F#). Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 71 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 72 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 73 has a quarter note B5, a quarter note C6, and a quarter note D6.

74

2

Detailed description: This staff contains measures 74 to 81. It begins with a treble clef and a key signature of one sharp (F#). Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 76 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 77 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 78 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 79 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 80 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 81 has a quarter note G7, a quarter note A7, and a quarter note B7.

82

mp mp

Detailed description: This staff contains measures 82 to 87. It begins with a treble clef and a key signature of one sharp (F#). Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 84 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 85 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 86 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 87 has a quarter note A6, a quarter note B6, and a quarter note C7.

88

f

Detailed description: This staff contains measures 88 to 93. It begins with a treble clef and a key signature of one sharp (F#). Measure 88 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 91 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 92 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 93 has a quarter note A6, a quarter note B6, and a quarter note C7.

94

Detailed description: This staff contains measures 94 to 98. It begins with a treble clef and a key signature of one sharp (F#). Measure 94 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 97 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 98 has a quarter note E6, a quarter note F#6, and a quarter note G6.

99

mp

Detailed description: This staff contains measures 99 to 103. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 101 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 102 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 103 has a quarter note E6, a quarter note F#6, and a quarter note G6.

104

mf 2

Detailed description: This staff contains measures 104 to 109. It begins with a treble clef and a key signature of one sharp (F#). Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 106 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 107 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 108 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 109 has a quarter note A6, a quarter note B6, and a quarter note C7.

110

Detailed description: This staff contains measures 110 to 113. It begins with a treble clef and a key signature of one sharp (F#). Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 112 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 113 has a quarter note B5, a quarter note C6, and a quarter note D6.

114

2 f

Detailed description: This staff contains measures 114 to 121. It begins with a treble clef and a key signature of one sharp (F#). Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 116 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 117 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 118 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 119 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 120 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 121 has a quarter note G7, a quarter note A7, and a quarter note B7.

122

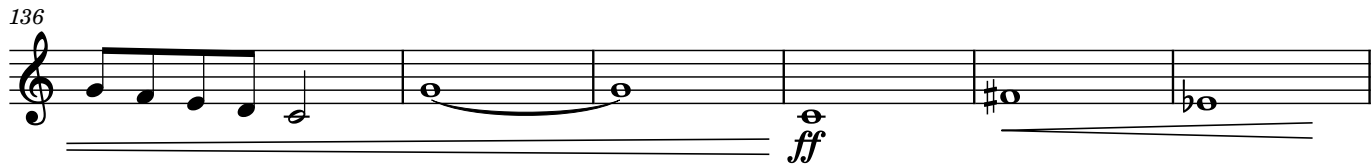
3 f

Detailed description: This staff contains measures 122 to 129. It begins with a treble clef and a key signature of one sharp (F#). Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 125 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 126 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 127 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 128 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 129 has a quarter note G7, a quarter note A7, and a quarter note B7.

130



136



Violas

Lusa March

Chris Rogers

♩ = 110

f

4

p *mp*

10

mf

22

f *ff*

30

f *p* *f* *mp* *fp*

37

mp

46

ff *p* *p*

50

54

mf

59

f

65

Musical staff 1: Bass clef, 3/4 time signature. Measures 65-67. Measure 65 has a triplet of eighth notes. Measure 66 has a fermata over a quarter note. Measure 67 has a fermata over a quarter note. Dynamics: *f*.

72

Musical staff 2: Bass clef, 3/4 time signature. Measures 72-77. Measure 72 has a fermata over a quarter note. Measure 73 has a fermata over a quarter note. Measure 74 has a fermata over a quarter note. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Dynamics: *mp*.

78

Musical staff 3: Bass clef, 3/4 time signature. Measures 78-85. Measure 78 has a fermata over a quarter note. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note. Measure 82 has a fermata over a quarter note. Measure 83 has a fermata over a quarter note. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a quarter note. Dynamics: *mp*.

86

Musical staff 4: Bass clef, 3/4 time signature. Measures 86-91. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note. Measure 89 has a fermata over a quarter note. Measure 90 has a fermata over a quarter note. Measure 91 has a fermata over a quarter note. Dynamics: *f*.

92

Musical staff 5: Bass clef, 3/4 time signature. Measures 92-99. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a quarter note. Measure 94 has a fermata over a quarter note. Measure 95 has a fermata over a quarter note. Measure 96 has a fermata over a quarter note. Measure 97 has a fermata over a quarter note. Measure 98 has a fermata over a quarter note. Measure 99 has a fermata over a quarter note.

100

Musical staff 6: Bass clef, 3/4 time signature. Measures 100-104. Measure 100 has a fermata over a quarter note. Measure 101 has a fermata over a quarter note. Measure 102 has a fermata over a quarter note. Measure 103 has a fermata over a quarter note. Measure 104 has a fermata over a quarter note. Dynamics: *mp*.

105

Musical staff 7: Bass clef, 3/4 time signature. Measures 105-110. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note. Measure 107 has a fermata over a quarter note. Measure 108 has a fermata over a quarter note. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note.

110

Musical staff 8: Bass clef, 3/4 time signature. Measures 110-116. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. Measure 112 has a fermata over a quarter note. Measure 113 has a fermata over a quarter note. Measure 114 has a fermata over a quarter note. Measure 115 has a fermata over a quarter note. Measure 116 has a fermata over a quarter note. Dynamics: *mp*.

117

Musical staff 9: Bass clef, 3/4 time signature. Measures 117-123. Measure 117 has a fermata over a quarter note. Measure 118 has a fermata over a quarter note. Measure 119 has a fermata over a quarter note. Measure 120 has a fermata over a quarter note. Measure 121 has a fermata over a quarter note. Measure 122 has a fermata over a quarter note. Measure 123 has a fermata over a quarter note. Dynamics: *f*.

124

Musical staff 10: Bass clef, 3/4 time signature. Measures 124-129. Measure 124 has a fermata over a quarter note. Measure 125 has a fermata over a quarter note. Measure 126 has a fermata over a quarter note. Measure 127 has a fermata over a quarter note. Measure 128 has a fermata over a quarter note. Measure 129 has a fermata over a quarter note. Dynamics: *mp*.

130

Musical staff 11: Bass clef, 3/4 time signature. Measures 130-135. Measure 130 has a fermata over a quarter note. Measure 131 has a fermata over a quarter note. Measure 132 has a fermata over a quarter note. Measure 133 has a fermata over a quarter note. Measure 134 has a fermata over a quarter note. Measure 135 has a fermata over a quarter note. Dynamics: *f*.

136

Musical notation for measures 136-139. The notation is on a single staff in bass clef with a 3/4 time signature. Measure 136 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 137 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 138 contains a half note G0. Measure 139 contains a whole note G0. A dynamic marking *ff* is placed below the staff between measures 138 and 139. A hairpin crescendo symbol is located below the staff, starting under measure 138 and extending through measure 139.

Musical notation for measure 140, consisting of a single whole note G0 on a bass clef staff.

Violoncellos

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4 *p*

9 *mp* 7

21 *mf* *mf*

27 *f* *ff* *f*

31 *p* *f* *mp* *fp* *mp*

38

46 *ff* *p* *p*

50

54 2

61

f

65

ff

69

f *mp*

74

mf *mp*

80

mf *mp*

85

mp *f*

91

mp

97

mp *mf*

105

mp

110

mp

117

f

124

3

f

132

138

Contrabasses

Lusa March

Chris Rogers

$\text{♩} = 110$

f

4

p

9

mp

21

mf

f

29

ff

f

p

f

mp

35

fp

mp

44

p

52

f

60

ff

67

f

