

MCMXIV

Philip Larkin

Chris Rogers

Allegretto ♩ = 113

Soprano
Alto
Tenor
Bass
Piano

Those long un - ev-enlines Stand - ing as pat - iently As if they were stretch'd outside The

6

S A T B Pno.

p

In - no - cence, In - no - cence

p

f **mf** In - no - cence, In - no - cence

O - val or Vil - la Park The crowns of hats, the sun on mous - tach'd ar-cha - ic fa - ces

f **mf**

O - val or Vil - la Park The crowns of hats, the sun on mous - tach'd ar-cha - ic fa - ces

f

3

3

9

Soprano (S) vocal line starts with a rest, followed by a melodic line with dynamics **p**, **p**, **f**, and **mf**. The lyrics are: "In - no - cence", "In - no - cence", "Grin - ning as if it were all", "An Aug-ust Bank Ho - li - day lark", "And the shut shops the".
 Alto (A) vocal line follows with a melodic line.
 Tenor (T) vocal line follows with a melodic line.
 Bass (B) vocal line follows with a melodic line.
 Piano (Pno.) harmonic support with chords.

12

Soprano (S) vocal line starts with a rest, followed by a melodic line.
 Alto (A) vocal line follows with a melodic line.
 Tenor (T) vocal line follows with a melodic line.
 Bass (B) vocal line follows with a melodic line.
 Piano (Pno.) harmonic support with chords.

The lyrics are: "bleach'd Es - tab - lish'd na - mes on the sun - blinds, The far - things and sov - reigns And", "bleach'd Es - tab - lish'd names on the sun - blinds, The far - things and sov - reigns And".

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15

Soprano (S) vocal line starts with a rest, followed by a melodic line with dynamics **p**, lyrics "Ne - ver such in - nocence".
 Alto (A) vocal line starts with a rest, followed by a melodic line with dynamic **p**, lyrics "Ne - ver such in - nocence".
 Tenor (T) vocal line starts with a melodic line, lyrics "dark - cloth'd chil-dren at play", followed by a dynamic **f mf**, lyrics "Call'd af - ter kings andqueens, The tin ad - ver-tisements For".
 Bass (B) vocal line starts with a melodic line, lyrics "dark - cloth'd chil-dren at play", followed by a dynamic **f mf**, lyrics "Call'd af - ter kings andqueens, The tin ad - ver-tisements For".
 Piano (Pno.) harmonic support with chords.

18

Soprano (S) vocal line starts with a rest, followed by a dynamic **rit**.
 Alto (A) vocal line starts with a rest, followed by a dynamic **rit**.
 Tenor (T) vocal line starts with a melodic line, lyrics "co - coa andtwist, and the pubs Wide o-pen all day", followed by a dynamic **rit**.
 Bass (B) vocal line starts with a melodic line, lyrics "co - coa andtwist, and the pubs Wide o-pen all day.", followed by a dynamic **rit**.
 Piano (Pno.) harmonic support with chords.

23

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

J = 96

mf *mp>* *p*

And the coun - try side not car - ing The placenames all *3* haz'd o - ver With flow'ring
mp *mf* *mp>* *p*

And the coun - try side not car - ing The placenames all haz'd o - ver With flow'ring
mp *mf* *mp>* *p*

And the coun - try side not car - ing The placenames all *3* haz'd o - ver With flow'ring
mp *mf* *mp>* *p*

And the coun - try side not car - ing The placenames all *3* haz'd o - ver With flow'ring
mp *mf* *mp*

Pno.

pp *mf* *mp* *mf*

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

gras - ses, and fields Shad-ow-ing Domes - daylines Un-derwheats'rest-less si - lence; The
pp *mf* *mp* *mf*

gras - ses, and fields Shad-ow-ing Domes - daylines Un-derwheats'rest-less si - lence; The
pp *mf* *mp* *mf*

gras - ses, and fields Shad-ow-ing Domes - daylines Un-derwheats'rest-less si - lence; The
pp *mf* *mp* *mf*

gras - ses, and fields Shad-ow-ing Domes - daylines Un-derwheats'rest-less si - lence; The
pp *mf* *mp* *mf*

Pno.

pp *mf* *mp* *mf*

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33

Soprano (S)

diff - rent-ly dress'd ser-vants With ti - ny rooms in hugehou - ses, The dust be-hind lim -ous - ines;

Alto (A)

diff - rent-ly dress'd ser-vants With ti - ny rooms in hugehou - ses, The dust be-hind lim -ous - ines;

Tenor (T)

diff - rent-ly dress'd ser-vants With ti - ny rooms in hugehou - ses, The dust be-hind lim -ous - ines;

Bass (B)

diff - rent-ly dress'd ser-vants With ti - ny rooms in hugehou - ses, The dust be-hind lim -ous - ines;

Piano (Pno.)

38

Soprano (S)

Ne-ver such in - nocence, Ne-ver be-fore or since, As chang'd it - self to past With-out a

Alto (A)

Ne-ver such in - nocence Ne-ver be-fore or since, As chang'd it - self to past With-out a

Tenor (T)

Ne-ver such in - nocence Ne-ver be-fore or since, As chang'd it - self to past With-out a

Bass (B)

Ne-ver such in - nocence Ne-ver be-fore or since, As chang'd it - self to past With-out a

Piano (Pno.)

44

Soprano (S) vocal line with dynamics ***pp***, ***mp***, **rall.**, ***mp***, ***3***, ***3***. The lyrics include "word Ah", "The thou-sands of mar-riages", "Lasting a lit-tlewhilelon -".

Alto (A) vocal line with dynamics ***pp***, ***mp***, ***mp***, ***3***, ***3***. The lyrics include "word Ah", "The thou-sounds of mar-riages", "Lasting a lit-tlewhilelon -".

Tenor (T) vocal line with dynamics ***pp***, ***mp***, ***mp***, ***3***. The lyrics include "word", "The thou-sounds of mar-riages", "Lasting a lit-tlewhilelon -".

Bass (B) vocal line with dynamics ***pp***, ***mf***, ***mp***, ***3***, ***3***. The lyrics include "word", "The men Leaving the gard ens ti - dy", "The thou-sounds of mar-riages", "Lasting a lit-tlewhilelon -".

Piano (Pno.) accompaniment with dynamics ***pp***, ***mp***.

49

Soprano (S) vocal line with lyrics "- ger.", "Ne - ver", "such", "in - no-cence", "a - gain.", dynamics ***mf***, ***p***.

Alto (A) vocal line with lyrics "- ger.", "Ne - ver", "such", "in - no-cence", "a - gain.", dynamics ***mf***, ***p***.

Tenor (T) vocal line with lyrics "- ger.", "Ne - ver", "such", "in - no-cence", "a - gain.", dynamics ***mf***, ***p***.

Bass (B) vocal line with lyrics "- ger.", "Ne - ver", "such", "in - no-cence", "a - gain.", dynamics ***mf***, ***p***.

Piano (Pno.) accompaniment with dynamics ***mf***, ***p***.

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