

MCMXIV

Philip Larkin

Chris Rogers

Allegretto ♩ = 113

Soprano

Alto

Tenor *mf* <

Bass *mf* <

Piano *mf*

Those long un - ev - enlines Stand - ing as pat - iently As if they werestretch'doutside The

6

S *p*

A *p*

T *f* *mf* 3

B *f* *mf* 3

Pno. *f* 3

In - no - cence, In - no - cence

O - val or Vil - laPark The crowns of hats, the sun on mous - tach'd ar - cha - ic fa - ces

9

S *p* In - no - cence

A *p* In - no - cence

T *f* *mf* Grin - ning as if it were all An Aug-ust Bank Ho - li - day lark And the shut shops the

B *f* *mf* Grin - ning as if it were all An Aug-ust Bank Ho - li - day lark And the shut shops the

Pno.

12

S

A

T *f* *mf* bleach'd Es - tab - lish'd na - mes on the sun - blinds, The far - things and sov - reigns And

B *f* *mf* bleach'd Es - tab - lish'd names on the sun - blinds, The far - things and sov - reigns And

Pno.

15

p

S Ne - ver such in - nocence

p

A Ne - ver such in - nocence

T dark - cloth'd chil-dren at play Call'd af - ter kings and queens, The tin ad - ver-tisements For

f *mf*

B dark - cloth'd chil-dren at play Call'd af - ter kings and queens, The tin ad - ver-tisements For

f *mf*

Pno.

18

S

A

T co - coa and twist, and the pubs Wide o - pen all day

B co - coa and twist, and the pubs³ Wide o - pen all day.

rit

Pno.

rit

23 $\text{♩} = 96$ *mf* *mp* > *p*

S
And the coun - try side not car - ing The placenames all ³ haz'd o - ver With flow'ring

A
And the coun - try side not car - ing The placenames all ³ haz'd o - ver With flow'ring

T
And the coun - try side not car - ing The placenames all ³ haz'd o - ver With flow'ring

B
And the coun - try side not car - ing The placenames all ³ haz'd o - ver With flow'ring

Pno.

28 *pp* *mf* *mp* *mf*

S
gras - ses, and fields Shad-ow - ing Domes - daylines Un - der wheats'rest-less si - lence; The

A
gras - ses, and fields Shad-ow - ing Domes - daylines Un - der wheats'rest-less si - lence; The

T
gras - ses, and fields Shad-ow - ing Domes - daylines Un - der wheats'rest-less si - lence; The

B
gras - ses, and fields Shad-ow - ing Domes - daylines Un - der wheats'rest-less si - lence; The

Pno.

33

S
diff - 'rent-ly dress'd ser - vants With ti - ny rooms in hugehou - ses, The dust be - hind lim - ous - ines;

A
diff - rent-ly dress'd ser - vants With ti - ny rooms in hugehou - ses, The dust be - hind lim - ous - ines;

T
diff - rent-ly dress'd ser - vants With ti - ny rooms in hugehou - ses, The dust be - hind lim - ous - ines;

B
diff - rent-ly dress'd ser - vants With ti - ny rooms in hugehou - ses, The dust be - hind lim - ous - ines;

Pno.

38

S
Ne - ver such in - nocence, Ne - ver be - fore or since, As chang'd it - self to past With - out a

A
Ne - ver such in - nocence Ne - ver be - fore or since, As chang'd it - self to past With - out a

T
Ne - ver such in - nocence, Ne - ver be - fore or since, As chang'd it - self to past With - out a

B
Ne - ver such in - nocence Ne - ver be - fore or since, As chang'd it - self to past With - out a

Pno.

44 *pp mp* *rall.* *mp*

S word Ah - ah The thou-sands of mar-riages Lasting a lit-tlewhile lon -

A word Ah - ah The thou-sands of mar-riages Lasting a lit-tlewhile lon -

T word The thou-sands of mar-riages Lasting a lit-tlewhile lon -

B word The men Leaving the gard ens ti - dy, The thou-sands of mar-riages Lasting a lit-tlewhile lon -

Pno. *pp mp*

49 *mf p*

S - ger. Ne - ver such in - no-cence a - gain.

A - ger. Ne - ver such in - no-cence a - gain.

T - ger. Ne - ver such in - no-cence a - gain.

B - ger. Ne - ver such in - no-cence a - gain.

Pno. *mf p*