

# Variations on an Ancient Theme

## I

Chris Rogers

$\text{♩} = 135$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

7

## II

13  $\text{♩} = 110$

*p*

*f*

*p*

*p*

16

Musical score for measures 16-18. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes the system with a sharp sign on the final note of the upper treble staff.

19

Musical score for measures 19-21. The system consists of four staves. Measure 19 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 20 continues the patterns. Measure 21 features a dynamic marking of *f* (forte) in the upper treble and *p* (piano) in the lower bass, indicating a change in volume.

22

Musical score for measures 22-24. The system consists of four staves. Measure 22 features a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 23 includes dynamic markings of *p* (piano) in the upper treble and *f* (forte) in the lower bass. Measure 24 concludes the system with a sharp sign on the final note of the upper treble staff.

25

Musical score for measures 25-27. The system consists of four staves. Measure 25 features a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 26 continues the patterns. Measure 27 concludes the system with a sharp sign on the final note of the upper treble staff.

28

Musical score for measures 28-30. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measure 28 shows a piano introduction with a treble staff playing a half note chord (F4, Bb4) and a bass staff playing a half note chord (Bb2, F3). Measure 29 continues with similar chords in the treble and a more active bass line. Measure 30 features a dynamic shift to *f* (forte) in the treble staff, which plays a sixteenth-note melody, while the bass staff remains *p* (piano).

31

Musical score for measures 31-33. The score continues in 4/4 time and B-flat major. Measure 31 has a treble staff *p* (piano) and a bass staff *f* (forte). Measure 32 shows a treble staff *f* (forte) and a bass staff *mp* (mezzo-piano). Measure 33 features a treble staff *mp* (mezzo-piano) and a bass staff *mp* (mezzo-piano).

34

Musical score for measures 34-36. The score continues in 4/4 time and B-flat major. Measure 34 has a treble staff *f* (forte) and a bass staff *f* (forte). Measure 35 shows a treble staff *f* (forte) and a bass staff *f* (forte). Measure 36 features a treble staff *f* (forte) and a bass staff *f* (forte). The piece concludes with a double bar line and a 4/4 time signature.

# III

37  $\text{♩} = 100$

*f* *f* *mf* *mf*

41

*mp* *mp*

44

*p* *f* *mp* *mf*  
*p* *f* *mp* *mf*  
*p* *f* *mp* *mf*  
*p* *f* *mp* *mf*

48

*mp*

*mp*

*mp*

*mp*

*mp*

52

1. 2.

*mf*

56

60  $\text{♩} = 80$

Musical score for measures 60-65. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The time signature is 6/8. Dynamics include forte (f) and piano (p). A double bar line is present at the end of measure 65.

66

Musical score for measures 66-71. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The time signature is 6/8. Dynamics include forte (f), piano (p), and mezzo-piano (mp). A double bar line is present at the end of measure 71.

72

Musical score for measures 72-75. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The time signature is 6/8. Dynamics include fortissimo (ff). A double bar line is present at the end of measure 75.

# IV

76  $\text{♩} = 105$

*mf*  
*mf*  
*mp*  
*mp*

This system contains measures 76 through 80. It features four staves: two treble clefs and two bass clefs. The music is in 6/8 time with a key signature of two flats. The first two staves are marked *mf* and the last two are marked *mp*. The melody in the first treble staff is active, while the bass staves provide a steady accompaniment.

81

This system contains measures 81 through 86. It continues the four-staff arrangement from the previous system. The musical texture remains consistent, with the first treble staff carrying the primary melodic line and the other staves providing harmonic support.

87

This system contains measures 87 through 91. It concludes the piece with the same four-staff format. The notation includes various rhythmic values and accidentals, maintaining the 6/8 time signature and two-flat key signature.

92

mp  
mp  
mp  
f

This system contains measures 92 through 97. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats. Measures 92-97 show a complex texture with various rhythmic patterns and dynamics. The dynamic markings are *mp* for the first three staves and *f* for the bass staff.

98

mp  
f  
mf

This system contains measures 98 through 103. The first two staves have rests in measures 100-103. The third staff continues with a melodic line. The dynamic markings are *mp*, *f*, and *mf*.

104

mf

This system contains measures 104 through 109. The first two staves have rests in measures 104-106. The music resumes in measure 107. The dynamic marking is *mf*.

110

This system contains measures 110 through 115. It features four staves with continuous musical notation. The dynamic marking is *mf*.



115

Musical score for measures 115-119. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*, *fp*, and *mf*. The music consists of eighth and sixteenth notes with some rests.

120

Musical score for measures 120-124. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*, *fp*, and *mf*. A *rit.* (ritardando) marking is present above measure 123. The tempo is marked as  $\text{♩} = 70$ . The music includes eighth notes, sixteenth notes, and some rests.

V

125

Musical score for measures 125-129. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mf* and *p*. The tempo is marked as  $\text{♩} = 95$ . The music consists of eighth and sixteenth notes with some rests.

129

Musical score for measures 129-132. The score is in 3/4 time and B-flat major. It features four staves: a vocal line (treble clef) and three piano accompaniment staves (treble, alto, and bass clefs). The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with various chords and intervals.

133

Musical score for measures 133-136. The score continues in 3/4 time and B-flat major. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the previous system.

137

Musical score for measures 137-140. The score continues in 3/4 time and B-flat major. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the vocal line. The piano accompaniment continues with its characteristic eighth-note bass line.

141

Musical score for measures 141-144. The score continues in 3/4 time and B-flat major. The vocal line features a melodic phrase that concludes with a fermata. The piano accompaniment provides harmonic support, with some measures featuring sustained chords. The system ends with a double bar line and a 3/4 time signature.

## VI

144  $\text{♩} = 140$

*mf*

*mf*

*mf*

*mf*

153

162  $\text{♩} = 125$

*mp*

*mp*

*mp*

*mp*

170

Musical score for measures 170-177. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: Treble, Alto, Tenor, and Bass. The music is primarily composed of quarter and eighth notes with some rests.

178

$\text{♩} = 140$

Musical score for measures 178-186. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. A dynamic marking of *f* (forte) is present in measures 178-186. The music includes eighth-note patterns and quarter notes.

187

Musical score for measures 187-195. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. The music continues with quarter and eighth notes.

196

rall. - - - - -

Musical score for measures 196-203. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. A *rall.* (ritardando) marking is indicated above the first staff. The music concludes with a double bar line and repeat signs in the final measures.

# VII

♩ = 160  
con sord

200

*pp*  
*pp*  
*pp*  
*p*

208

215

rit.

♩ = 130

*rit.*  
♩ = 130

## VIII

224  $\text{♩} = 130$   
senza sord

*mf*  
pizz

*mp*  
pizz

*mp*  
pizz

*mp*

1.

228 2.

*mf*  
arco

*mf*  
arco

*mf*  
arco

*mf*

2.

232

236

pp

mf

mp

This system contains measures 236 through 239. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves have melodic lines, with the second staff being mostly silent from measure 237 onwards. The third staff has a rhythmic accompaniment of eighth notes, and the fourth staff has a bass line. Dynamic markings include *pp* in the first staff at measure 237, *mf* in the third staff at measure 237, and *mp* in the fourth staff at measure 237.

240

This system contains measures 240 through 242. The first two staves are mostly silent. The third staff continues with a rhythmic accompaniment of eighth notes. The fourth staff has a bass line. There are no dynamic markings in this system.

243

mp

mf

This system contains measures 243 through 245. The first two staves have melodic lines, with the second staff starting in measure 244. The third staff has a rhythmic accompaniment of eighth notes, and the fourth staff has a bass line. Dynamic markings include *mp* in the first staff at measure 244 and *mf* in the third staff at measure 244. The system ends with a double bar line.

246

Musical score for measures 246-248. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 12/8. The first two measures (246-247) feature a melody in the upper staves marked *mf* and a bass line in the lower staves also marked *mf*. The third measure (248) features a melody in the upper staves marked *p* and a bass line in the lower staves marked *p*.

249

Musical score for measures 249-250. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 12/8. The first measure (249) features a melody in the upper staves marked *mf* and a bass line in the lower staves marked *p*. The second measure (250) features a melody in the upper staves marked *mf* and a bass line in the lower staves marked *mf*.

251

Musical score for measures 251-252. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 12/8. The first measure (251) features a melody in the upper staves marked *mf* and a bass line in the lower staves marked *mf*. The second measure (252) features a melody in the upper staves marked *mf* and a bass line in the lower staves marked *mf*.



253

256

259

261 2.

Musical score for measures 261-262. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 12/8 time signature. A first ending bracket is present at the end of the system.

# IX

263 ♩. = 170

Musical score for measures 263-266. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 12/8 time signature. Dynamics include *f*, *p*, and *mf*. The word *arco* is written above the first two staves.

267

Musical score for measures 267-270. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 12/8 time signature. Dynamics include *p* and *mf*.

271

Musical score for measures 271-274. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: a grand staff (treble and bass clefs) and a piano part (alto and bass clefs). The piano part has a consistent eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

275

Musical score for measures 275-278. The score continues in 3/4 time with a key signature of one flat. The piano part has a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

279

Musical score for measures 279-282. The score continues in 3/4 time with a key signature of one flat. The piano part has a consistent eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 282-284. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has a whole rest in measure 282, followed by eighth-note runs in measures 283 and 284. The second staff has eighth-note runs in measure 282, followed by quarter notes in measure 283, and eighth-note runs in measure 284. The third staff has quarter notes in measure 282, followed by quarter notes in measure 283, and quarter notes in measure 284. The fourth staff has quarter notes in measure 282, followed by quarter notes in measure 283, and quarter notes in measure 284. Dynamics include *p* and *mf*.

Musical score for measures 285-287. The score is in 3/4 time and B-flat major. It features four staves. Measures 285 and 286 are marked with *p* and *f* dynamics. Measure 287 is marked with *p*. The first staff has quarter notes in measures 285 and 286, followed by eighth-note runs in measure 287. The second staff has quarter notes in measures 285 and 286, followed by eighth-note runs in measure 287. The third staff has eighth-note runs in measures 285 and 286, followed by eighth-note runs in measure 287. The fourth staff has quarter notes in measures 285 and 286, followed by eighth-note runs in measure 287. Dynamics include *p* and *f*.

Musical score for measures 288-290. The score is in 3/4 time and B-flat major. It features four staves. Measure 288 is marked with a first ending bracket. The first staff has eighth-note runs in measures 288, 289, and 290. The second staff has eighth-note runs in measures 288, 289, and 290. The third staff has eighth-note runs in measures 288, 289, and 290. The fourth staff has eighth-note runs in measures 288, 289, and 290.

291 2.  $\text{♩} = 100$

*mf p*

*mf p*

*mp*

*mp*

294 1.

*mf p*

*mf p*

*mf p*

*mf p*

297 2.  $\text{♩} = 170$

*mf*

*mf*

*p*

*f*

*p*

*p*

300

Musical score for measures 300-302. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first staff (top) contains whole notes: B-flat, B-flat, and B-flat. The second staff (treble clef) contains eighth-note patterns: B-flat-A-G-F, G-A-B-A, B-A-G-F, G-A-B-A, B-A-G-F, G-A-B-A. The third staff (bass clef) contains whole notes: B-flat, B-flat, and B-flat. The fourth staff (bass clef) contains whole notes: B-flat, B-flat, and B-flat.

303

Musical score for measures 303-305. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves. Measure 303: Treble clef (top) has a half note B-flat and a half note B-natural; Bass clef (bottom) has a whole note B-flat. Measure 304: Treble clef (top) has a half note B-natural and a half note A, followed by a quarter note G and eighth notes F-G-A-B; Bass clef (bottom) has a whole note B-flat. Measure 305: Treble clef (top) has a half note B-natural and a half note A, followed by a quarter note G and eighth notes F-G-A-B; Bass clef (bottom) has a whole note B-flat. A dynamic marking of *f* is present in measure 304. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

X

306 ♩ = 95

Musical score for measures 306-309. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves. Measure 306: Treble clef (top) has a whole rest; Bass clef (bottom) has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 307: Treble clef (top) has a whole rest; Bass clef (bottom) has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 308: Treble clef (top) has eighth notes B-flat-A-G-F, eighth notes G-A-B-A, eighth notes B-A-G-F, eighth notes G-A-B-A; Bass clef (bottom) has eighth notes B-flat-A-G-F, eighth notes G-A-B-A, eighth notes B-A-G-F, eighth notes G-A-B-A. Measure 309: Treble clef (top) has eighth notes B-flat-A-G-F, eighth notes G-A-B-A, eighth notes B-A-G-F, eighth notes G-A-B-A; Bass clef (bottom) has eighth notes B-flat-A-G-F, eighth notes G-A-B-A, eighth notes B-A-G-F, eighth notes G-A-B-A. Dynamic markings include *f* in the first two staves of measures 307 and 308, and *mf* in the third and fourth staves of measures 307 and 308.

310

Musical score for measures 310-312. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The music consists of eighth and sixteenth notes with various accidentals.

313

Musical score for measures 313-316. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). Dynamic markings include *f* at the start of measure 314 and *mp* in measures 315 and 316.

317

Musical score for measures 317-321. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). Dynamic markings include *mf* in measure 318 and *pp* in measures 319, 320, and 321.

322

Musical score for measures 322-326. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The music consists of eighth and sixteenth notes in the upper staves and whole notes in the lower staves.

327

1. 2.

*mp* *mf*

*mp* *mf*

*mp* *mf*

332

*mf*

# XI

335

$\text{♩} = 110$

*mp*

*mp*

*mp*

*mp*



339

Musical score for measures 339-342. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 342 contains a sharp sign (#) above the second staff.

343

Musical score for measures 343-347. The score continues in 4/4 time with the same key signature. It consists of four staves. The eighth-note accompaniment continues, with some melodic variation in the treble staves. Measure 347 features a sharp sign (#) above the second staff.

348

rit.

Musical score for measures 348-351. The score continues in 4/4 time with the same key signature. It consists of four staves. A 'rit.' (ritardando) marking is placed above the second staff at the beginning of measure 348. The music concludes with a double bar line at the end of measure 351.

352

$\text{♩} = 70$

Musical score for measures 352-355. The score continues in 4/4 time with the same key signature. It consists of four staves. A tempo marking of  $\text{♩} = 70$  is placed above the second staff. The music concludes with a double bar line at the end of measure 355. The dynamic marking *pp* (pianissimo) is present at the end of each staff.

## XII

355  $\text{♩} = 130$

*mf*

*mf*

*mf*

*mf*

This system contains measures 355 through 360. It features four staves: two treble clefs, an alto clef, and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The dynamic marking *mf* (mezzo-forte) is present in each staff. The music consists of continuous eighth-note patterns in all parts.

360

This system contains measures 361 through 363. It features four staves: two treble clefs, an alto clef, and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth-note patterns in all parts.

364

This system contains measures 364 through 367. It features four staves: two treble clefs, an alto clef, and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth-note patterns in all parts.

369

Musical score for measures 369-372. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two staves have a similar melodic line, while the last two staves have a more active bass line.

373

Musical score for measures 373-377. The system consists of four staves. Measures 373-375 continue the complex rhythmic pattern from the previous system. In measure 376, the music becomes much simpler, with the upper staves playing sustained notes and the lower staves playing a simple bass line. Dynamic markings include *p* (piano) in measures 376 and 377.

378

Musical score for measures 378-380. The system consists of four staves. Measure 378 has a melodic line in the first staff and sustained notes in the others. Measure 379 features a dynamic shift from *mp* (mezzo-piano) to *f* (forte) in the first staff. Measure 380 returns to a simpler texture with sustained notes and a bass line. Dynamic markings include *mp*, *f*, and *p* (piano).

381

Musical score for measures 381-384. The system consists of four staves. Measures 381-382 feature a highly active melodic line in the first staff with many sixteenth notes. Measures 383-384 continue this activity, with some notes marked with accents. The lower staves provide a steady accompaniment.



395

Musical score for measures 395-400. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices and rests.

400

Musical score for measures 400-406. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with various rhythmic patterns and rests.

406

Musical score for measures 406-410. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices and rests.

410

Musical score for measures 410-415. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices and rests. Dynamic markings include *mf* and *pp*.

413

416

419

422

425

428  $\text{♩} = 120$

435

441

Musical score for measures 441-446. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *mf* and *p*. Measure 441 starts with a treble clef, and the key signature is G major. The piece concludes with a double bar line and repeat dots.

447

Musical score for measures 447-452. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* and *p*. Measure 447 starts with a treble clef, and the key signature is G major. The piece concludes with a double bar line and repeat dots.

453

Musical score for measures 453-458. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* is present. Measure 453 starts with a treble clef, and the key signature is G major. The piece concludes with a double bar line and repeat dots.



459

Musical score for measures 459-464. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is G major, and the time signature is 3/4.

465

Musical score for measures 465-470. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is G major, and the time signature is 3/4. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.

Violin I

# Variations on an Ancient Theme

## I

Chris Rogers

♩ = 135

*mf*

8

## II

♩ = 110

*p*

26

*mp*

36

## III

♩ = 100

*f*

42

*f*

45

2

49 *mp* **2** **1. 2** **2.** *mf*

57

62  $\text{♩} = 80$  *f* *p* *f* *p* *mp*

71 *ff*

# IV

76  $\text{♩} = 105$  *mf*

82

88 *mp*

95 **7**

108

114 *f* *fp* *f* *fp* *mf*

121 *f* *fp* *f* *fp* *mf* rit. ♩ = 70

# V

125 ♩ = 95  $\frac{3}{4}$  *p* *mf*

138

143

# VI

144 ♩ = 140 *mf*

154 ♩ = 125 *mp*

163 12 ♩ = 140 *f*

183

193 *rall.*

# VII

200  $\text{♩} = 160$   
con sord  
*pp*

212 rit.  $\text{♩} = 130$

# VIII

224  $\text{♩} = 130$   
senza sord  
*mf*

228 1.

232 2.

237 *pp*

243 *mp* *mf*

248 *p* *mf*

251

253  *f*

256  1.

260  2.  7  12/8

## IX

263  $\text{♩} = 170$   *f*

267  7

278  *f* *mf*

283  *p* *f*

287  1.

290  2.

293  $\text{♩} = 100$   1.  2. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6

298 ♩ = 170

Musical staff 298-305. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a piano (*p*) dynamic and a half note G2. It then features a series of half notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The piece concludes with a forte (*f*) dynamic, a sixteenth-note triplet (G4, A4, Bb4), and a final half note G4 with a fermata.

# X

306 ♩ = 95

Musical staff 306-310. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a forte (*f*) dynamic and a quarter rest. It then features a series of eighth-note pairs: (G4, A4), (Bb4, C5), (D5, E5), (F5, G5), (A5, Bb5), (C6, Bb5), (A5, G5), (F5, E5), (D5, C5), (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (A3, G3), (F3, E3), (D3, C3), (Bb2, A2), (G2, F2), (E2, D2), (C2, Bb1), (A1, G1), (F1, E1), (D1, C1), (Bb0, A0), (G0, F0), (E0, D0), (C0, Bb-1), (A-1, G-1), (F-1, E-1), (D-1, C-1), (Bb-2, A-2), (G-2, F-2), (E-2, D-2), (C-2, Bb-3), (A-3, G-3), (F-3, E-3), (D-3, C-3), (Bb-4, A-4), (G-4, F-4), (E-4, D-4), (C-4, Bb-5), (A-5, G-5), (F-5, E-5), (D-5, C-5), (Bb-6, A-6), (G-6, F-6), (E-6, D-6), (C-6, Bb-7), (A-7, G-7), (F-7, E-7), (D-7, C-7), (Bb-8, A-8), (G-8, F-8), (E-8, D-8), (C-8, Bb-9), (A-9, G-9), (F-9, E-9), (D-9, C-9), (Bb-10, A-10), (G-10, F-10), (E-10, D-10), (C-10, Bb-11), (A-11, G-11), (F-11, E-11), (D-11, C-11), (Bb-12, A-12), (G-12, F-12), (E-12, D-12), (C-12, Bb-13), (A-13, G-13), (F-13, E-13), (D-13, C-13), (Bb-14, A-14), (G-14, F-14), (E-14, D-14), (C-14, Bb-15), (A-15, G-15), (F-15, E-15), (D-15, C-15), (Bb-16, A-16), (G-16, F-16), (E-16, D-16), (C-16, Bb-17), (A-17, G-17), (F-17, E-17), (D-17, C-17), (Bb-18, A-18), (G-18, F-18), (E-18, D-18), (C-18, Bb-19), (A-19, G-19), (F-19, E-19), (D-19, C-19), (Bb-20, A-20), (G-20, F-20), (E-20, D-20), (C-20, Bb-21), (A-21, G-21), (F-21, E-21), (D-21, C-21), (Bb-22, A-22), (G-22, F-22), (E-22, D-22), (C-22, Bb-23), (A-23, G-23), (F-23, E-23), (D-23, C-23), (Bb-24, A-24), (G-24, F-24), (E-24, D-24), (C-24, Bb-25), (A-25, G-25), (F-25, E-25), (D-25, C-25), (Bb-26, A-26), (G-26, F-26), (E-26, D-26), (C-26, Bb-27), (A-27, G-27), (F-27, E-27), (D-27, C-27), (Bb-28, A-28), (G-28, F-28), (E-28, D-28), (C-28, Bb-29), (A-29, G-29), (F-29, E-29), (D-29, C-29), (Bb-30, A-30), (G-30, F-30), (E-30, D-30), (C-30, Bb-31), (A-31, G-31), (F-31, E-31), (D-31, C-31), (Bb-32, A-32), (G-32, F-32), (E-32, D-32), (C-32, Bb-33), (A-33, G-33), (F-33, E-33), (D-33, C-33), (Bb-34, A-34), (G-34, F-34), (E-34, D-34), (C-34, Bb-35), (A-35, G-35), (F-35, E-35), (D-35, C-35), (Bb-36, A-36), (G-36, F-36), (E-36, D-36), (C-36, Bb-37), (A-37, G-37), (F-37, E-37), (D-37, C-37), (Bb-38, A-38), (G-38, F-38), (E-38, D-38), (C-38, Bb-39), (A-39, G-39), (F-39, E-39), (D-39, C-39), (Bb-40, A-40), (G-40, F-40), (E-40, D-40), (C-40, Bb-41), (A-41, G-41), (F-41, E-41), (D-41, C-41), (Bb-42, A-42), (G-42, F-42), (E-42, D-42), (C-42, Bb-43), (A-43, G-43), (F-43, E-43), (D-43, C-43), (Bb-44, A-44), (G-44, F-44), (E-44, D-44), (C-44, Bb-45), (A-45, G-45), (F-45, E-45), (D-45, C-45), (Bb-46, A-46), (G-46, F-46), (E-46, D-46), (C-46, Bb-47), (A-47, G-47), (F-47, E-47), (D-47, C-47), (Bb-48, A-48), (G-48, F-48), (E-48, D-48), (C-48, Bb-49), (A-49, G-49), (F-49, E-49), (D-49, C-49), (Bb-50, A-50), (G-50, F-50), (E-50, D-50), (C-50, Bb-51), (A-51, G-51), (F-51, E-51), (D-51, C-51), (Bb-52, A-52), (G-52, F-52), (E-52, D-52), (C-52, Bb-53), (A-53, G-53), (F-53, E-53), (D-53, C-53), (Bb-54, A-54), (G-54, F-54), (E-54, D-54), (C-54, Bb-55), (A-55, G-55), (F-55, E-55), (D-55, C-55), (Bb-56, A-56), (G-56, F-56), (E-56, D-56), (C-56, Bb-57), (A-57, G-57), (F-57, E-57), (D-57, C-57), (Bb-58, A-58), (G-58, F-58), (E-58, D-58), (C-58, Bb-59), (A-59, G-59), (F-59, E-59), (D-59, C-59), (Bb-60, A-60), (G-60, F-60), (E-60, D-60), (C-60, Bb-61), (A-61, G-61), (F-61, E-61), (D-61, C-61), (Bb-62, A-62), (G-62, F-62), (E-62, D-62), (C-62, Bb-63), (A-63, G-63), (F-63, E-63), (D-63, C-63), (Bb-64, A-64), (G-64, F-64), (E-64, D-64), (C-64, Bb-65), (A-65, G-65), (F-65, E-65), (D-65, C-65), (Bb-66, A-66), (G-66, F-66), (E-66, D-66), (C-66, Bb-67), (A-67, G-67), (F-67, E-67), (D-67, C-67), (Bb-68, A-68), (G-68, F-68), (E-68, D-68), (C-68, Bb-69), (A-69, G-69), (F-69, E-69), (D-69, C-69), (Bb-70, A-70), (G-70, F-70), (E-70, D-70), (C-70, Bb-71), (A-71, G-71), (F-71, E-71), (D-71, C-71), (Bb-72, A-72), (G-72, F-72), (E-72, D-72), (C-72, Bb-73), (A-73, G-73), (F-73, E-73), (D-73, C-73), (Bb-74, A-74), (G-74, F-74), (E-74, D-74), (C-74, Bb-75), (A-75, G-75), (F-75, E-75), (D-75, C-75), (Bb-76, A-76), (G-76, F-76), (E-76, D-76), (C-76, Bb-77), (A-77, G-77), (F-77, E-77), (D-77, C-77), (Bb-78, A-78), (G-78, F-78), (E-78, D-78), (C-78, Bb-79), (A-79, G-79), (F-79, E-79), (D-79, C-79), (Bb-80, A-80), (G-80, F-80), (E-80, D-80), (C-80, Bb-81), (A-81, G-81), (F-81, E-81), (D-81, C-81), (Bb-82, A-82), (G-82, F-82), (E-82, D-82), (C-82, Bb-83), (A-83, G-83), (F-83, E-83), (D-83, C-83), (Bb-84, A-84), (G-84, F-84), (E-84, D-84), (C-84, Bb-85), (A-85, G-85), (F-85, E-85), (D-85, C-85), (Bb-86, A-86), (G-86, F-86), (E-86, D-86), (C-86, Bb-87), (A-87, G-87), (F-87, E-87), (D-87, C-87), (Bb-88, A-88), (G-88, F-88), (E-88, D-88), (C-88, Bb-89), (A-89, G-89), (F-89, E-89), (D-89, C-89), (Bb-90, A-90), (G-90, F-90), (E-90, D-90), (C-90, Bb-91), (A-91, G-91), (F-91, E-91), (D-91, C-91), (Bb-92, A-92), (G-92, F-92), (E-92, D-92), (C-92, Bb-93), (A-93, G-93), (F-93, E-93), (D-93, C-93), (Bb-94, A-94), (G-94, F-94), (E-94, D-94), (C-94, Bb-95), (A-95, G-95), (F-95, E-95), (D-95, C-95), (Bb-96, A-96), (G-96, F-96), (E-96, D-96), (C-96, Bb-97), (A-97, G-97), (F-97, E-97), (D-97, C-97), (Bb-98, A-98), (G-98, F-98), (E-98, D-98), (C-98, Bb-99), (A-99, G-99), (F-99, E-99), (D-99, C-99), (Bb-100, A-100), (G-100, F-100), (E-100, D-100), (C-100, Bb-101), (A-101, G-101), (F-101, E-101), (D-101, C-101), (Bb-102, A-102), (G-102, F-102), (E-102, D-102), (C-102, Bb-103), (A-103, G-103), (F-103, E-103), (D-103, C-103), (Bb-104, A-104), (G-104, F-104), (E-104, D-104), (C-104, Bb-105), (A-105, G-105), (F-105, E-105), (D-105, C-105), (Bb-106, A-106), (G-106, F-106), (E-106, D-106), (C-106, Bb-107), (A-107, G-107), (F-107, E-107), (D-107, C-107), (Bb-108, A-108), (G-108, F-108), (E-108, D-108), (C-108, Bb-109), (A-109, G-109), (F-109, E-109), (D-109, C-109), (Bb-110, A-110), (G-110, F-110), (E-110, D-110), (C-110, Bb-111), (A-111, G-111), (F-111, E-111), (D-111, C-111), (Bb-112, A-112), (G-112, F-112), (E-112, D-112), (C-112, Bb-113), (A-113, G-113), (F-113, E-113), (D-113, C-113), (Bb-114, A-114), (G-114, F-114), (E-114, D-114), (C-114, Bb-115), (A-115, G-115), (F-115, E-115), (D-115, C-115), (Bb-116, A-116), (G-116, F-116), (E-116, D-116), (C-116, Bb-117), (A-117, G-117), (F-117, E-117), (D-117, C-117), (Bb-118, A-118), (G-118, F-118), (E-118, D-118), (C-118, Bb-119), (A-119, G-119), (F-119, E-119), (D-119, C-119), (Bb-120, A-120), (G-120, F-120), (E-120, D-120), (C-120, Bb-121), (A-121, G-121), (F-121, E-121), (D-121, C-121), (Bb-122, A-122), (G-122, F-122), (E-122, D-122), (C-122, Bb-123), (A-123, G-123), (F-123, E-123), (D-123, C-123), (Bb-124, A-124), (G-124, F-124), (E-124, D-124), (C-124, Bb-125), (A-125, G-125), (F-125, E-125), (D-125, C-125), (Bb-126, A-126), (G-126, F-126), (E-126, D-126), (C-126, Bb-127), (A-127, G-127), (F-127, E-127), (D-127, C-127), (Bb-128, A-128), (G-128, F-128), (E-128, D-128), (C-128, Bb-129), (A-129, G-129), (F-129, E-129), (D-129, C-129), (Bb-130, A-130), (G-130, F-130), (E-130, D-130), (C-130, Bb-131), (A-131, G-131), (F-131, E-131), (D-131, C-131), (Bb-132, A-132), (G-132, F-132), (E-132, D-132), (C-132, Bb-133), (A-133, G-133), (F-133, E-133), (D-133, C-133), (Bb-134, A-134), (G-134, F-134), (E-134, D-134), (C-134, Bb-135), (A-135, G-135), (F-135, E-135), (D-135, C-135), (Bb-136, A-136), (G-136, F-136), (E-136, D-136), (C-136, Bb-137), (A-137, G-137), (F-137, E-137), (D-137, C-137), (Bb-138, A-138), (G-138, F-138), (E-138, D-138), (C-138, Bb-139), (A-139, G-139), (F-139, E-139), (D-139, C-139), (Bb-140, A-140), (G-140, F-140), (E-140, D-140), (C-140, Bb-141), (A-141, G-141), (F-141, E-141), (D-141, C-141), (Bb-142, A-142), (G-142, F-142), (E-142, D-142), (C-142, Bb-143), (A-143, G-143), (F-143, E-143), (D-143, C-143), (Bb-144, A-144), (G-144, F-144), (E-144, D-144), (C-144, Bb-145), (A-145, G-145), (F-145, E-145), (D-145, C-145), (Bb-146, A-146), (G-146, F-146), (E-146, D-146), (C-146, Bb-147), (A-147, G-147), (F-147, E-147), (D-147, C-147), (Bb-148, A-148), (G-148, F-148), (E-148, D-148), (C-148, Bb-149), (A-149, G-149), (F-149, E-149), (D-149, C-149), (Bb-150, A-150), (G-150, F-150), (E-150, D-150), (C-150, Bb-151), (A-151, G-151), (F-151, E-151), (D-151, C-151), (Bb-152, A-152), (G-152, F-152), (E-152, D-152), (C-152, Bb-153), (A-153, G-153), (F-153, E-153), (D-153, C-153), (Bb-154, A-154), (G-154, F-154), (E-154, D-154), (C-154, Bb-155), (A-155, G-155), (F-155, E-155), (D-155, C-155), (Bb-156, A-156), (G-156, F-156), (E-156, D-156), (C-156, Bb-157), (A-157, G-157), (F-157, E-157), (D-157, C-157), (Bb-158, A-158), (G-158, F-158), (E-158, D-158), (C-158, Bb-159), (A-159, G-159), (F-159, E-159), (D-159, C-159), (Bb-160, A-160), (G-160, F-160), (E-160, D-160), (C-160, Bb-161), (A-161, G-161), (F-161, E-161), (D-161, C-161), (Bb-162, A-162), (G-162, F-162), (E-162, D-162), (C-162, Bb-163), (A-163, G-163), (F-163, E-163), (D-163, C-163), (Bb-164, A-164), (G-164, F-164), (E-164, D-164), (C-164, Bb-165), (A-165, G-165), (F-165, E-165), (D-165, C-165), (Bb-166, A-166), (G-166, F-166), (E-166, D-166), (C-166, Bb-167), (A-167, G-167), (F-167, E-167), (D-167, C-167), (Bb-168, A-168), (G-168, F-168), (E-168, D-168), (C-168, Bb-169), (A-169, G-169), (F-169, E-169), (D-169, C-169), (Bb-170, A-170), (G-170, F-170), (E-170, D-170), (C-170, Bb-171), (A-171, G-171), (F-171, E-171), (D-171, C-171), (Bb-172, A-172), (G-172, F-172), (E-172, D-172), (C-172, Bb-173), (A-173, G-173), (F-173, E-173), (D-173, C-173), (Bb-174, A-174), (G-174, F-174), (E-174, D-174), (C-174, Bb-175), (A-175, G-175), (F-175, E-175), (D-175, C-175), (Bb-176, A-176), (G-176, F-176), (E-176, D-176), (C-176, Bb-177), (A-177, G-177), (F-177, E-177), (D-177, C-177), (Bb-178, A-178), (G-178, F-178), (E-178, D-178), (C-178, Bb-179), (A-179, G-179), (F-179, E-179), (D-179, C-179), (Bb-180, A-180), (G-180, F-180), (E-180, D-180), (C-180, Bb-181), (A-181, G-181), (F-181, E-181), (D-181, C-181), (Bb-182, A-182), (G-182, F-182), (E-182, D-182), (C-182, Bb-183), (A-183, G-183), (F-183, E-183), (D-183, C-183), (Bb-184, A-184), (G-184, F-184), (E-184, D-184), (C-184, Bb-185), (A-185, G-185), (F-185, E-185), (D-185, C-185), (Bb-186, A-186), (G-186, F-186), (E-186, D-186), (C-186, Bb-187), (A-187, G-187), (F-187, E-187), (D-187, C-187), (Bb-188, A-188), (G-188, F-188), (E-188, D-188), (C-188, Bb-189), (A-189, G-189), (F-189, E-189), (D-189, C-189), (Bb-190, A-190), (G-190, F-190), (E-190, D-190), (C-190, Bb-191), (A-191, G-191), (F-191, E-191), (D-191, C-191), (Bb-192, A-192), (G-192, F-192), (E-192, D-192), (C-192, Bb-193), (A-193, G-193), (F-193, E-193), (D-193, C-193), (Bb-194, A-194), (G-194, F-194), (E-194, D-194), (C-194, Bb-195), (A-195, G-195), (F-195, E-195), (D-195, C-195), (Bb-196, A-196), (G-196, F-196), (E-196, D-196), (C-196, Bb-197), (A-197, G-197), (F-197, E-197), (D-197, C-197), (Bb-198, A-198), (G-198, F-198), (E-198, D-198), (C-198, Bb-199), (A-199, G-199), (F-199, E-199), (D-199, C-199), (Bb-200, A-200), (G-200, F-200), (E-200, D-200), (C-200, Bb-201), (A-201, G-201), (F-201, E-201), (D-201, C-201), (Bb-202, A-202), (G-202, F-202), (E-202, D-202), (C-202, Bb-203), (A-203, G-203), (F-203, E-203), (D-203, C-203), (Bb-204, A-204), (G-204, F-204), (E-204, D-204), (C-204, Bb-205), (A-205, G-205), (F-205, E-205), (D-205, C-205), (Bb-206, A-206), (G-206, F-206), (E-206, D-206), (C-206, Bb-207), (A-207, G-207), (F-207, E-207), (D-207, C-207), (Bb-208, A-208), (G-208, F-208), (E-208, D-208), (C-208, Bb-209), (A-209, G-209), (F-209, E-209), (D-209, C-209), (Bb-210, A-210), (G-210, F-210), (E-210, D-210), (C-210, Bb-211), (A-211, G-211), (F-211, E-211), (D-211, C-211), (Bb-212, A-212), (G-212, F-212), (E-212, D-212), (C-212, Bb-213), (A-213, G-213), (F-213, E-213), (D-213, C-213), (Bb-214, A-214), (G-214, F-214), (E-214, D-214), (C-214, Bb-215), (A-215, G-215), (F-215, E-215), (D-215, C-215), (Bb-216, A-216), (G-216, F-216), (E-216, D-216), (C-216, Bb-217), (A-217, G-217), (F-217, E-217), (D-217, C-217), (Bb-218, A-218), (G-218, F-218), (E-218, D-218), (C-218, Bb-219), (A-219, G-219), (F-219, E-219), (D-219, C-219), (Bb-220, A-220), (G-220, F-220), (E-220, D-220), (C-220, Bb-221), (A-221, G-221), (F-221, E-221), (D-221, C-221), (Bb-222, A-222), (G-222, F-222), (E-222, D-222), (C-222, Bb-223), (A-223, G-223), (F-223, E-223), (D-223, C-223), (Bb-224, A-224), (G-224, F-224), (E-224, D-224), (C-224, Bb-225), (A-225, G-225), (F-225, E-225), (D-225, C-225), (Bb-226, A-226), (G-226, F-226), (E-226, D-226), (C-226, Bb-227), (A-227, G-227), (F-227, E-227), (D-227, C-227), (Bb-228, A-228), (G-228, F-228), (E-228, D-228), (C-228, Bb-229), (A-229, G-229), (F-229, E-229), (D-229, C-229), (Bb-230, A-230), (G-230, F-230), (E-230, D-230), (C-230, Bb-231), (A-231, G-231), (F-231, E-231), (D-231, C-231), (Bb-232, A-232), (G-232, F-232), (E-232, D-232), (C-232, Bb-233), (A-233, G-233), (F-233, E-233), (D-233, C-233), (Bb-234, A-234), (G-234, F-234), (E-234, D-234), (C-234, Bb-235), (A-235, G-235), (F-235, E-235), (D-235, C-235), (Bb-236, A-236), (G-236, F-236), (E-236, D-236), (C-236, Bb-237), (A-237, G-237), (F-237, E-237), (D-237, C-237), (Bb-238, A-238), (G-238, F-238), (E-238, D-238), (C-238, Bb-239), (A-239, G-239), (F-239, E-239), (D-239, C-239), (Bb-240, A-240), (G-240, F-240), (E-240, D-240), (C-240, Bb-241), (A-241, G-241), (F-241, E-241), (D-241, C-241), (Bb-242, A-242), (G-242, F-242), (E-242, D-242), (C-242, Bb-243), (A-243, G-243), (F-243, E-243), (D-243, C-243), (Bb-244, A-244), (G-244, F-244), (E-244, D-244), (C-244, Bb-245), (A-245, G-245), (F-245, E-245), (D-245, C-245), (Bb-246, A-246), (G-246, F-246), (E-246, D-246), (C-246, Bb-247), (A-247, G-247), (F-247, E-247), (D-247, C-247), (Bb-248, A-248), (G-248, F-248), (E-248, D-248), (C-248, Bb-249), (A-249, G-249), (F-249, E-249), (D-249, C-249), (Bb-250, A-250), (G-250, F-250), (E-250, D-250), (C-250, Bb-251), (A-251, G-251), (F-251, E-251), (D-251, C-251), (Bb-252, A-252), (G-252, F-252), (E-252, D-252), (C-252, Bb-253), (A-253, G-253), (F-253, E-253), (D-253, C-253), (Bb-254, A-254), (G-254, F-254), (E-254, D-254), (C-254, Bb-255), (A-255, G-255), (F-255, E-255), (D-255, C-255), (Bb-256, A-256), (G-256, F-256), (E-256, D-256), (C-256, Bb-257), (A-257, G-257), (F-257, E-257), (D-257, C-257), (Bb-258, A-258), (G-258, F-258), (E-258, D-258), (C-258, Bb-259), (A-259, G-259), (F-259, E-259), (D-259, C-259), (Bb-260, A-260), (G-260, F-260), (E-260, D-260), (C-260, Bb-261), (A-261, G-261), (F-261, E-261), (D-261, C-261), (Bb-262, A-262), (G-262, F-262), (E-262, D-262), (C-262, Bb-263), (A-263, G-263), (F-263, E-263), (D-263, C-263), (Bb-264, A-264), (G-264, F-264), (E-264, D-264), (C-264, Bb-265), (A-265, G-265), (F-265, E-265), (D-265, C-265), (Bb-266, A-266), (G-266, F-266), (E-266, D-266), (C-266, Bb-267), (A-267, G-267), (F-267, E-267), (D-267, C-267), (Bb-268, A-268), (G-268, F-268), (E-268, D-268), (C-268, Bb-269), (A-269, G-269), (F-269, E-269), (D-269, C-26

345 *rit.*

350  $\text{♩} = 70$   
*pp*

## XII

355  $\text{♩} = 130$   
*mf*

360

364

369

373

378 *mp* *f*

381

384 *pp* *mf* *mp*





440

*mf*

447

*f*

454

461

467

*ff*

Violin II

# Variations on an Ancient Theme

## I

Chris Rogers

♩ = 135

*mf*

9

12

## II

♩ = 110

*f* *p*

18

*f*

23

*p*

30

*f* *p* *f*

34

40

## III

♩ = 100

*f*

40

2

41

45

50

55

62

♩ = 80

70

# IV

76

♩ = 105

82

89

96

109

116

*fp f fp f mf fp f*

122

*fp f mf* ♩ = 70

V

125

♩ = 95  
*mf*

130

135

141

VI

144

♩ = 140  
*mf*

155

♩ = 125  
*mp* 6

4

170

Musical staff 170-178: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals).

179

$\text{♩} = 140$

*f*

Musical staff 179-188: Treble clef, key signature of two flats, 4/4 time signature. Starts with a half rest followed by a melodic line. A dynamic marking of *f* is present. A tempo marking of  $\text{♩} = 140$  is shown above the staff.

189

rall. - - - - -

Musical staff 189-198: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes. A *rall.* (rallentando) marking is indicated above the staff.

199

Musical staff 199-200: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note with a fermata, followed by a whole rest with a fermata. The piece ends with a double bar line and a 4/4 time signature.

# VII

$\text{♩} = 160$

con sord

200

*pp*

Musical staff 200-211: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads. A dynamic marking of *pp* (pianissimo) is present. A tempo marking of  $\text{♩} = 160$  is shown above the staff.

212

Musical staff 212-222: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads.

$\text{♩} = 130$

223

Musical staff 223-230: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note with a fermata, followed by a whole rest with a fermata. A tempo marking of  $\text{♩} = 130$  is shown above the staff.

# VIII

$\text{♩} = 130$

pizz

senza sord

224

1. 2.

arco

*mp* *mf*

Musical staff 224-230: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes. It features a first ending (1.) and a second ending (2.) with repeat signs. A dynamic marking of *mp* is present. A tempo marking of  $\text{♩} = 130$  is shown above the staff. The word *arco* is written above the staff at the end of the second ending, and a dynamic marking of *mf* is present.

231

Musical staff 231-238: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

236 **6**  
*mf*

246  
*mf*

250

252

254 *f* *mp* pizz

258 1. 2. *f* *mp* 142/8

# IX

263  $\text{♩} = 170$   
arco

270

276 *f* *p* *mf*

281 *p* *p* *mf*

285

*p* *f* *p*

289

1. 2.

292

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

♩. = 100

1.

297

2. ♩. = 170

*mf* *f*

300

303

X

306

♩. = 95

*f*

311

315

*mp* *pp*

321

1.



330 **2.**

*mp* *mf*

## XI

335  $\text{♩} = 110$

*mp*

340

345

350  $\text{♩} = 70$

*pp*

## XII

355  $\text{♩} = 130$

*mf*

360

364

369

373

*p* *mp* *p*

Musical staff 373-380: Treble clef, key signature of one flat. Measures 373-380. Dynamics: *p* (measures 373-380), *mp* (measure 379), *p* (measure 380).

381

*pp* *mf*

Musical staff 381-388: Treble clef, key signature of one flat. Measures 381-388. Dynamics: *pp* (measures 381-384), *mf* (measures 385-388).

389

*mp* *mf*

Musical staff 389-392: Treble clef, key signature of one flat. Measures 389-392. Dynamics: *mp* (measures 389-390), *mf* (measures 391-392).

393

Musical staff 393-397: Treble clef, key signature of one flat. Measures 393-397.

398

Musical staff 398-403: Treble clef, key signature of one flat. Measures 398-403.

404

Musical staff 404-408: Treble clef, key signature of one flat. Measures 404-408.

409

*pp*

Musical staff 409-412: Treble clef, key signature of one flat. Measures 409-412. Dynamics: *pp* (measures 409-412).

413

Musical staff 413-417: Treble clef, key signature of one flat. Measures 413-417.

418

Musical staff 418-422: Treble clef, key signature of one flat. Measures 418-422.

423

*f*

Musical staff 423-429: Treble clef, key signature of one flat. Measures 423-429. Dynamics: *f* (measures 423-429). Tempo:  $\text{♩} = 120$  (measure 423). Time signature change to 6/8 (measure 423).

430

Musical staff 430-434: Treble clef, key signature of one flat. Measures 430-434.

437

444

*p*

450

*f*

456

462

*ff*

Viola

# Variations on an Ancient Theme

## I

Chris Rogers

$\text{♩} = 135$   
2

*mf*

10

## II

13  $\text{♩} = 110$

*p* *f*

17

21

*p* *f*

26

29

*p* *f*

33

## III

2

37 ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 37-42. Dynamics: *mf*, *mp*.

43

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 43-48. Dynamics: *p*, *f*, *mp*, *mf*.

49

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 49-54. First ending and second ending. Dynamics: *mp*.

55

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 55-61. Dynamics: *mp*.

62 ♩ = 80

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. Measures 62-70. Dynamics: *f*, *p*, *f*, *mp*.

71

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. Measures 71-75. Dynamics: *ff*.

## IV

76 ♩ = 105

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. Measures 76-83. Dynamics: *mp*.

84

Musical staff 8: Treble clef, 6/8 time signature, key signature of two flats. Measures 84-91.

92

Musical staff 9: Treble clef, 6/8 time signature, key signature of two flats. Measures 92-98. Dynamics: *mp*.

99

Musical staff 10: Treble clef, 6/8 time signature, key signature of two flats. Measures 99-104. Dynamics: *f*.

105

*mf*

111

117

*fp f fp f mf fp f fp f*

123

*mf*

$\text{♩} = 70$

## V

125

$\text{♩} = 95$

*p*

129

133

137

141

*mf*

## VI

4

144 ♩ = 140

Musical staff 144-154: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

155

♩ = 125

Musical staff 155-164: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

165

Musical staff 165-174: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes.

175

♩ = 140

Musical staff 175-185: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

186

Musical staff 186-196: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes.

197

rall. -----

Musical staff 197-200: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a sequence of eighth and quarter notes, ending with a double bar line and a 4/4 time signature change.

# VII

200 ♩ = 160  
con sord

Musical staff 200-210: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *pp* is placed below the staff.

211

Musical staff 211-221: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of a sequence of eighth and quarter notes.

222

♩ = 130

Musical staff 222-223: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

# VIII

$\text{♩} = 130$   
pizz  
senza sord

224 1. 2. arco

*mp* *mf*

231

237 *mf*

241

245 *mf*

249 *p*

253 *f* pizz *mp*

258 1. 2.

$\text{♩} = 170$

263 arco *p* *mf* *p* *mf* *p* *mf*

269 *p* *mf* *mf*

## IX

$\text{♩} = 170$

263 arco *p* *mf* *p* *mf* *p* *mf*

269 *p* *mf* *mf*



273

277

282

287

291

294

297

305

X

306

313

320

*pp*

329

*mp* *mf*

# XI

335  $\text{♩} = 110$

*mp*

340

345

350  $\text{♩} = 70$

*pp*

# XII

355  $\text{♩} = 130$

*mf*

360

365

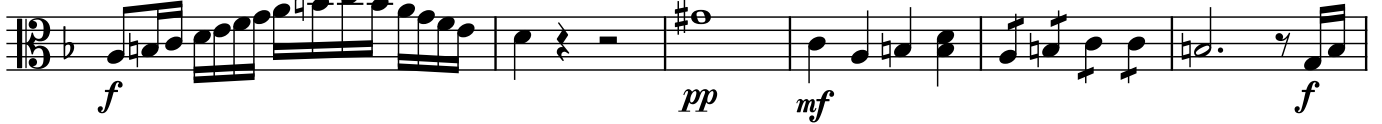
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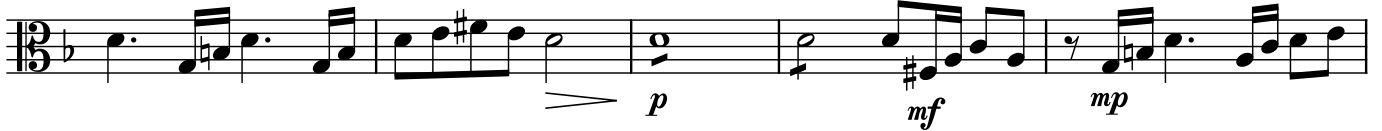
375



384



390



395



401



408



414



419



424

♩. = 120



432



439

*p*

446

**3**  
*f*

455

**3**

465

*ff*

# Violoncello Variations on an Ancient Theme

## I

Chris Rogers

♩ = 135  
3

*mf*

11

11

## II

13 ♩ = 110

*p*

21

*p*

29

*f* *p* *mp*

34

*f*

## III

37 ♩ = 100

*mf* *mp*

43

*p* *f* *mp* *mf*

2

49

55

62  $\text{♩} = 80$

72

# IV

76  $\text{♩} = 105$

82

89

96

104

114

122  $\text{♩} = 70$

*f* *fp* *mf*

V

125  $\text{♩} = 95$

*p*

129

133

137

142

VI

144  $\text{♩} = 140$

*mf*

155  $\text{♩} = 125$

*mp*

166

4

177  $\text{♩} = 140$

*f*

Detailed description: This musical staff contains measures 177 to 186. It begins with a bass clef and a key signature of one flat. The tempo is marked as quarter note = 140. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 181.

187 *rall. ...*

Detailed description: This musical staff contains measures 187 to 197. It continues the melodic line from the previous staff. A *rall.* (ritardando) marking is placed at the end of the staff, indicating a gradual deceleration of the tempo.

198 (*rall.*)

Detailed description: This musical staff contains measures 198 to 200. It shows the final notes of the section, with a *rall.* marking above the first measure. The staff ends with a double bar line and a 4/4 time signature.

# VII

200  $\text{♩} = 160$   
con sord  
*p*

Detailed description: This musical staff contains measures 200 to 207. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 160. The music is marked *con sord* (con sordina) and *p* (piano). It features a complex rhythmic pattern with many sixteenth notes.

208

Detailed description: This musical staff contains measures 208 to 215. It continues the intricate sixteenth-note texture from the previous staff.

216  $\text{♩} = 130$

Detailed description: This musical staff contains measures 216 to 223. The tempo is marked as quarter note = 130. The music transitions to a slower, more spacious feel with longer note values.

# VIII

224  $\text{♩} = 130$   
pizz  
senza sord  
*mp* *arco* *mf*

Detailed description: This musical staff contains measures 224 to 230. It begins with a double bar line and repeat signs. The first part is marked *mp* and *pizz* (pizzicato). The second part is marked *arco* and *mf*. There are first and second endings indicated by bracketed lines above the staff.

231

Detailed description: This musical staff contains measures 231 to 236. It continues the melodic and rhythmic development of the section.

237 *mp*

Detailed description: This musical staff contains measures 237 to 244. It features a melodic line with a dynamic marking of *mp* (mezzo-piano).



242

*mf*

247

*p*

251

255

*f* *pizz* *mp*

260

## IX

263  $\text{♩} = 170$   
arco

*p* *mf* *p* *mf* *p* *mf*

269

*p* *mf* *p*

275

*f* *p*

281

*p* *p*

286

*f* *p*

290

2.

293  $\text{♩} = 100$

*mp*

296  $\text{♩} = 170$

1. 2. *p*

303

X

306  $\text{♩} = 95$

*f* *mf*

311

*f*

317

*pp*

325

1. 2. *mp* *mf*

332

XI

335  $\text{♩} = 110$

*mp*

340

345

350  $\text{♩} = 70$

*pp*

## XII

355  $\text{♩} = 130$

*mf*

361

366

371

*p*

379

*p* *pp*

385

*f* *mf*

388

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 388-393. Dynamics: *f*, *p*, *mf*.

394

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 394-398. Dynamics: *mp*.

399

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 399-404.

405

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 405-410.

411

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 411-416. Dynamics: *pp*.

417

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 417-422.

423

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 423-430. Tempo: ♩. = 120. Dynamics: *f*, *mf*.

431

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 431-438.

439

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 439-449. Dynamics: *p*.

450

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 450-459. Dynamics: *f*.

460

Musical staff 11: Bass clef, key signature of one sharp (F#). Measures 460-468.

468

