

Natur

1. Im Wald

Chris Rogers

♩ = 80
Stopped

Musical score for Horns 1-4, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first two staves (Horn 1 and 2) play a rhythmic pattern of eighth notes with triplets, marked *mp*. The third staff (Horn 3) plays a melodic line with a slur, marked *p*. The fourth staff (Horn 4) plays a lower melodic line with a slur, marked *p*.

Musical score for Horns 1-4, measures 9-14. The score continues with various dynamics and articulations. Horn 1 and 2 have *fp* and *mf* markings. Horn 3 has *fp*, *mp*, and *fp* markings. Horn 4 has *mf*, *mp*, *fp*, and *mp* markings. The music features triplets and slurs.

Musical score for Horns 1-4, measures 15-18. The tempo is marked as ♩ = 80 and the instruction "open" is present. The key signature changes to two sharps (D major). Horn 1 has a *mf* marking. Horn 2 has *mp* and *f* markings. Horn 3 has *f* markings. Horn 4 has *mp* and *f* markings. The music features triplets and slurs.

21

F Hn. *f*

27

F Hn. *p*

35

$\text{♩} = 80$
stopped

2. Am Fluss

$\text{♩} = 50$

Horn in F
mp
Horn in F
mp
Horn in F
mp
Horn in F
mp

5 *rit.* $\text{♩} = 46$

F Hn.
F Hn.
F Hn.
F Hn.

9 *rit.* *rit.* $\text{♩} = 40$

F Hn.
p
F Hn.
p
F Hn.
p
F Hn.
p

3. Am Strand

$\text{♩} = 95$

Horn in F
Horn in F
Horn in F
Horn in F

mp *f* *mp* *f*

5

F Hn.
F Hn.
F Hn.
F Hn.

mp *mp* *f* *mp* *f* *f*

9

F Hn.
F Hn.
F Hn.
F Hn.

mf *mf* *mp* *mf* *f*

14

F Hn.

F Hn.

mp

F Hn.

mp

F Hn.

mp *f*

mp *f*

19

F Hn.

F Hn.

mf *mp*

F Hn.

mp

F Hn.

mf *mp*

mf *mp*

23

F Hn.

F Hn.

mf

F Hn.

F Hn.

mf

4. Sommerwiese

$\text{♩} = 65$

Horn in F *mp*

Horn in F *mp*

Horn in F *p*

Horn in F *p*

9

F Hn.

F Hn.

F Hn.

F Hn.

14

F Hn.

F Hn.

F Hn.

F Hn.

5. Am Gipfel

$\text{♩} = 98$

Horn in F
mf *fp* *mf* *fp* *f*

Horn in F
mf *fp* *mf* *fp* *f*

Horn in F
fp *mf* *fp* *mf*

Horn in F
fp *mf* *fp* *mf*

6

F Hn.
ff *mf*

F Hn.
ff *mf*

F Hn.
ff *mp*

F Hn.
ff *mp*

11

F Hn.
fp *pp*

F Hn.
fp *pp*

F Hn.
mf *fp* *pp*

F Hn.
mf *mf*

17

F Hn. *mf*

F Hn. *p*

F Hn. *p*

F Hn. *mp*

26

F Hn. *mf*

F Hn. *mp*

F Hn. *mf*

F Hn. *mp*

31

F Hn. *mp* *p*

F Hn. *mp* *p*

F Hn. *p*

F Hn. *p*

Horn in F 1

Natur
1. Im Wald

Chris Rogers

$\text{♩} = 80$
Stopped

9 *mp*

17 *fp* *mf* $\text{♩} = 80$ open *mf*

26 *f*

35 $\text{♩} = 80$ stopped *p*

Detailed description: This musical score is for the first movement, '1. Im Wald', for Horn in F 1. It is in 4/4 time and begins with a tempo of 80 beats per minute. The piece starts with a 'Stopped' instruction. The first staff (measures 1-8) features a melody with triplet markings and a mezzo-piano (*mp*) dynamic. The second staff (measures 9-16) includes dynamics of *fp* and *mf*, with a tempo change to 80 bpm and an 'open' instruction. The third staff (measures 17-25) is marked *f* and includes a 2-measure rest. The fourth staff (measures 26-34) continues with a forte (*f*) dynamic. The fifth staff (measures 35-40) is marked 'stopped' and *p*, with a tempo of 80 bpm.

2. Am Fluss

$\text{♩} = 50$

6 *mp* rit. $\text{♩} = 46$

11 rit. rit. $\text{♩} = 40$ *p*

Detailed description: This musical score is for the second movement, '2. Am Fluss', for Horn in F 1. It is in 4/4 time and begins with a tempo of 50 beats per minute. The first staff (measures 1-5) is marked mezzo-piano (*mp*). The second staff (measures 6-10) includes a ritardando (*rit.*) marking and a tempo change to 46 bpm. The third staff (measures 11-15) includes a further ritardando (*rit. rit.*) marking and a tempo change to 40 bpm, ending with a piano (*p*) dynamic.

3. Am Strand

♩ = 95 $\frac{2}{4}$

mp $\overbrace{\hspace{10em}}^3$ f $\overbrace{\hspace{10em}}$ mp

7 $\overbrace{\hspace{10em}}^2$ mf f

15

19 mf mp

24 $\overbrace{\hspace{10em}}^3$ mf

Detailed description: This is a musical score for a piece in 2/4 time with a tempo of 95. It consists of five staves of music. The first staff starts with a dynamic of *mp*, features a triplet of eighth notes, and ends with *mp*. The second staff begins with a dynamic of *mf*, has a fermata over the first measure, and ends with *f*. The third staff continues with *f* dynamics. The fourth staff starts with *mf*, has a fermata over the first measure, and ends with *mp*. The fifth staff begins with *mf*, has a fermata over the first measure, and ends with *mf*. The key signature changes from one flat to two flats between the second and third staves.

4. Sommerwiese

♩ = 65 $\frac{4}{4}$

mp

9

16

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 65. It consists of three staves of music. The first staff starts with a dynamic of *mp*. The second staff continues with *mp* dynamics. The third staff begins with a dynamic of *mf* and ends with a fermata. The key signature changes from two flats to two sharps between the second and third staves.

5. Am Gipfel

♩ = 98 $\frac{4}{4}$

mf fp mf fp f

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 98. It consists of one staff of music. The dynamics are marked as *mf*, *fp*, *mf*, *fp*, and *f* from left to right. The piece ends with a fermata. The key signature is two sharps.

7

ff *mf*

13

fp > pp *mf*

24

2

31

mp *p*

Horn in F 2

Natur
1. Im Wald

Chris Rogers

$\text{♩} = 80$
Stopped

9 *mp*

17 *fp* *mp* $\text{♩} = 80$ open *fp* *mp*

24 *f*

33 $\text{♩} = 80$ stopped *p*

Detailed description: This musical score is for the first movement, '1. Im Wald'. It is written for Horn in F 2, Natur. The tempo is marked as quarter note = 80. The piece begins with a 'Stopped' instruction. The first system (measures 1-8) features a melody with triplet markings and a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) includes dynamics of *fp*, *mp*, and *fp*, with a tempo change to quarter note = 80. The third system (measures 17-23) starts with a triplet, a *f* dynamic, and a 'stopped' instruction. The fourth system (measures 24-32) is in a new key signature (two sharps) and features a *p* dynamic. The fifth system (measures 33-40) returns to the original key signature and tempo, with a 'stopped' instruction and a *p* dynamic.

2. Am Fluss

$\text{♩} = 50$

6 *mp* $\text{♩} = 46$

11 $\text{♩} = 40$ *p*

Detailed description: This musical score is for the second movement, '2. Am Fluss'. It is written for Horn in F 2, Natur. The tempo is marked as quarter note = 50. The first system (measures 1-5) is in a key signature of one flat and features a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a tempo change to quarter note = 46. The third system (measures 11-14) includes a tempo change to quarter note = 40 and a piano (*p*) dynamic.

3. Am Strand

♩ = 95

2

6

10

16

23

mp *f* *mf* *mp*

3

3

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 95. It consists of five staves of music. The first staff starts with a fermata and a dynamic of *mp*, followed by a triplet of eighth notes and a dynamic of *f*. The second staff continues with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The third staff features a *mp* dynamic. The fourth staff begins with a triplet of eighth notes and a *mp* dynamic. The fifth staff concludes the piece with a *mp* dynamic.

4. Sommerwiese

♩ = 65

9

17

mp

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 65. It consists of three staves of music. The first staff starts with a *mp* dynamic. The second staff continues with a *mp* dynamic. The third staff concludes the piece with a *mp* dynamic.

5. Am Gipfel

♩ = 98

mf *fp* *mf* *fp* *f*

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 98. It consists of one staff of music. The piece starts with a *mf* dynamic, followed by a *fp* dynamic, then a *mf* dynamic, a *fp* dynamic, and finally a *f* dynamic.

7

ff *mf*

12

fp > *pp*

21

p 2

31

mp *p*

Horn in F 3

Natur 1. Im Wald

Chris Rogers

$\text{♩} = 80$
Stopped

p *mf* *mp* *fp* *mp* *f* *p*

10 18 24 31

$\text{♩} = 80$
open
stopped

Detailed description: This musical score is for the first movement, 'Im Wald', for Horn in F. It consists of five staves of music. The first staff starts with a tempo of 80 and a 'Stopped' instruction. The second staff has a measure rest at measure 10. The third staff has a measure rest at measure 18 and a tempo change to 80 with an 'open' instruction. The fourth staff has a measure rest at measure 24. The fifth staff has a measure rest at measure 31 and a tempo change to 80 with a 'stopped' instruction. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), fortissimo (fp), and fortissimo (f). There are also trills and slurs throughout.

2. Am Fluss

$\text{♩} = 50$

mp *p*

7

$\text{♩} = 46$ $\text{♩} = 40$

Detailed description: This musical score is for the second movement, 'Am Fluss'. It consists of two staves of music. The first staff starts with a tempo of 50. The second staff has a measure rest at measure 7 and a tempo change to 46. The tempo changes to 40 at the end of the second staff. Dynamics include mezzo-piano (mp) and piano (p). There are slurs and a fermata at the end.

3. Am Strand

$\text{♩} = 95$

mp *f* *mp*

3 2

Detailed description: This musical score is for the third movement, 'Am Strand'. It consists of one staff of music. It starts with a tempo of 95. There are triplets (3) and a doublet (2) indicated. Dynamics include mezzo-piano (mp) and fortissimo (f). There are slurs and a fermata at the end.

6 *mp* *f* *mp* *mf*

11 *mp*

16 *f*

20 *mf* *mp*

24

4. Sommerwiese

$\text{♩} = 65$

p

10

5. Am Gipfel

$\text{♩} = 98$

fp *mf* *fp* *mf*

7 *ff* *mp* *mf*

13

fp > pp *p*

Musical staff 13: Treble clef, 11 measures. Dynamics: *fp > pp*, *p*. The staff contains a melodic line with various note values and rests, including slurs and a crescendo hairpin.

27

mf *p*

Musical staff 27: Treble clef, 11 measures. Dynamics: *mf*, *p*. The staff contains a melodic line with various note values and rests, including slurs and a crescendo hairpin.

Horn in F 4

Natur
1. Im Wald

Chris Rogers

$\text{♩} = 80$
Stopped

p *mf*

10 *fp* $\text{♩} = 80$ *mp* *mp*

17 *f* *open*

25 *p*

35 $\text{♩} = 80$ stopped

Detailed description: This is the musical score for the first movement, '1. Im Wald'. It is written for Horn in F 4. The score consists of five staves of music. The first staff starts with a tempo of 80 beats per minute and a 'Stopped' instruction. The music is in 4/4 time and begins with a piano (*p*) dynamic. The second staff has a measure rest at the beginning, followed by a fortissimo piano (*fp*) dynamic and a tempo change to 80 bpm. The third staff features a forte (*f*) dynamic and an 'open' instruction. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a tempo of 80 bpm and a 'stopped' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2. Am Fluss

$\text{♩} = 50$

mp

6 $\text{♩} = 46$

12 $\text{♩} = 40$

p

Detailed description: This is the musical score for the second movement, '2. Am Fluss'. It is written for Horn in F 4. The score consists of three staves of music. The first staff starts with a tempo of 50 beats per minute and a mezzo-piano (*mp*) dynamic. The second staff has a measure rest at the beginning, followed by a tempo change to 46 bpm. The third staff starts with a tempo of 40 bpm and a piano (*p*) dynamic. The music is in 4/4 time and features a consistent eighth-note rhythmic pattern throughout.

3. Am Strand

♩ = 95

4. Sommerwiese

This musical score is for the piece 'Sommerwiese'. It is written in 4/4 time with a tempo of 95 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*), and then a decrescendo back to mezzo-piano (*mp*). The second staff continues with *mp*, *f*, *mp*, and *mf*. The third staff begins with a decrescendo from *f* to *mp*. The fourth staff starts with *f*, followed by a decrescendo to *mf*, and then another decrescendo to *mp*. The fifth staff concludes with a decrescendo from *mf*. The piece includes several triplet markings and a final double bar line.

4. Sommerwiese

♩ = 65

5. Am Gipfel

This musical score is for the piece 'Am Gipfel'. It is written in 4/4 time with a tempo of 65 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with various dynamics, including *mf* and *ff*, and features a key signature change to two sharps (F# and C#) in the middle of the piece.

5. Am Gipfel

♩ = 98

This musical score is for the piece 'Am Gipfel'. It is written in 4/4 time with a tempo of 98 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves of music. The first staff starts with a fortissimo-piano (*fp*) dynamic, followed by a mezzo-forte (*mf*), another *fp*, and a final *mf*. The second staff begins with a fortissimo (*ff*), followed by a mezzo-piano (*mp*), and ends with a mezzo-forte (*mf*). The piece concludes with a double bar line.

