

Slumber-Song

Siegfried Sassoon

Chris Rogers

$\text{♩} = 55$

Soprano

Alto

Tenor

Bass

Piano

4

S. *mp*

A. *mp*

T. *p* ————— *mp*

B. *p* ————— *mp*

Pno. *p*

Sleep; Sleep and my song shall build a - bout your

Sleep; Sleep and my song shall build a - bout your

Sleep; and my song shall build a - bout your

Sleep; and my song shall build a - bout your

6

S. *mp*
bed a pa-ra-dise of dim-ness You shall feel The fol - ding of tired wings;

A. *mp*
bed a pa-ra-dise of dim - ness You shall feel The fol - ding of tired wings;

T. *mp*
bed a dim - ness You shall feel The fol - ding of tired wings;

B. *mp*
bed a dim - ness You shall feel The fol - ding of tired wings;

Pno. *mf* *p* *mf* *p*

9

S. *mf* *p*
and peace shall dwell Thron'd in your si-lence: and

A. *mf* *p*
and peace shall dwell Thron'd in your si-lence: and

T. *mf* *p*
and peace shall dwell Thron'd in your si-lence; and

B. *mf* *p*
and peace shall dwell Thron'd in your si-lence; and

Pno. *mf* *p* *mf*

14

S. *f* *mf* *p*
 one hour shall hold Sum-mer, and mid-night, and im-men - si - ty

A. *f* *mf* *p*
 one hour shall hold Sum-mer, and mid-night, and im-men - si - ty

T. *f* *mf* *p*
 one hour shall hold Sum-mer, and mid-night, and im-men - si - ty

B. *f* *mf* *p*
 one hour shall hold Sum-mer and mid-night, and im-men - si - ty

Pno. *p* *f* *p*

18

S. *mf*
 Lull'd to for-get - ful-ness. For where you dream, The state-ly gloom of fo-liageshall em -

A. *mf*
 Lull'd to for-get - ful-ness. For where you dream, The state-ly gloom of fo-liageshall em -

T. *mf*
 Lull'd to for-get - ful-ness. For where you dream, The state-ly gloom of fo-liageshall em -

B. *mf*
 Lull'd to for-get - ful-ness. For where you dream, The state-ly gloom of fo-liageshall em -

Pno. *mf* *mf*

21

S. *mp* *p* *mp*
 bower Your slum_____ b'ring thought with ta - pes-tries of blue. And there shall

A. *mp* *p* *mp*
 bower Your slum_____ b'ring thought with ta - pes-tries of blue. And there shall

T. *mp* *p* *mp*
 bower Your slum - b'ring thought with ta - pes-tries of blue. And there shall

B. *mp* *p* *mp*
 bower Your slum_____ b'ring thought_____ with ta - pes-tries of blue. And there shall

Pno. *p* *p*

24

S. *mf* *mp*
 be no me-mo-ry of the sky, Nor sun-light with its cru - el - ty of swords. But

A. *mf* *mp*
 be no me-mo-ry of the sky, Nor sun-light with its cru - el - ty of swords, But

T. *mf* *mp*
 be no me-mo-ry of the sky, Nor sun-light with its cru - el - ty of swords, But

B. *mf* *mp*
 be no me-mo-ry of the sky, Nor sun - light with its cru - el - ty of swords, But

Pno.

27

S. to your soul that sinks from deep to deep Through drown'd and glim-m'ring

A. to your soul that sinks from deep to deep Through drown'd and glim-m'ring

T. to your soul that sinks from deep to deep Through drown'd and glim-m'ring

B. to your soul that sinks from deep to deep Through drown'd and glim-m'ring

Pno.

29 $\text{♩} = 30$

S. col-our Timeshall be On - ly slow rhyth - mic sway ing; and your

A. col-our Timeshall be On - ly slow rhyth - mic sway ing; and your

T. col-our Timeshall be On - ly slow rhyth - mic sway ing; and your

B. col-our Timeshall be On - ly slow rhyth - mic sway ing; and your

Pno.

31 $\text{♩} = 50$

S. breath_ And ro - ses in the dark ness; And my love.

A. breath, And ro - ses in the dark - ness; And my love

T. breath_ And the dark - ness; And my love.

B. breath_ And the dark - ness; And my love.

Pno.