All the World I

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet




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| Bb Tpt. 1 | $\text { \& } 8$ |  | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bb Tpt. 2 | $8 \quad 8$ |  | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{\text {Bb }}$ Tpt. | $8 \quad 8$ |  | - | - | - | - | - | - | - | - | - | - |
|  | ¢ |  |  |  |  |  |  |  |  |  |  |  |
| F Hn. 12 | $86$ |  | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| F Hn. 34 | $6^{6} 8$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tbn. 1 | 2: 76 | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tbn. 2 | 9: 68 | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tba. | 2: 78 |  | - | - | - | - | - | - | - | - | - | - |




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| ${ }^{\text {B }}$ Trumpet 1 |  | $\cdots 3$ | 94\% ${ }^{\text {\% }}$ | - | 944: 7 | - | 16 | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - mf |  | $p$ |  | $f$ |  |  |  |  |  |  |
| Bb Trumpet 2 |  |  | ¢y ${ }^{2}$ | - | 大9\% \% | - | $b$ | - | - | - | - |
|  | $m f$ | 2 | $\stackrel{>}{p}$ |  | $f$ |  |  |  |  |  |  |
| ${ }^{\text {Bb }}$ Trumpet |  |  | $)^{49}$ | - | ¢\% ? \% | - | 6 | - | - | - | - |
|  | $\cdots \quad m f$ |  |  |  | $f$ |  |  |  |  |  |  |
| F Horn 1 \& 2 |  |  | - | - | - | - | ${ }^{\text {b }}$ | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
| F Horn 3 \& 4 | $9^{\# \# \#} \# 8$ | - | $\cdots$ | - | - | - | $\frac{6}{6}$ | - |  |  | \% |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Trombone 1 | 2: $\begin{aligned} & \text { \#\#\#\# } \\ & \#\end{aligned}$ | - | - | - | - | - | $b$ | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Trombone 2 | 2: \#\#\# ${ }^{\text {\% }}$ - | - | - | - | - | - | 3 | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Tuba | 2:\#\#\# ${ }^{\text {\# }}$ - $8^{-1}$ | - | - | - | - | - | $\frac{6}{6}$ | - | - | - | - |

Timpani

Snare Drum


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Sn. Dr.
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Sn. Dr.

| Vlns. 1 |  |  |  |  |  | $0 \cdot \frac{3}{5} \text { ? } 4 \text { ? } 4$ | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vlns. 2 | $\theta^{b} 0_{0} \cdot e^{\circ}:$ |  | g: |  | fo: |  | - |
| Vlas. | $\mathrm{P}_{\mathrm{b}, \ldots}^{5}$ | $\sqrt{0}+$ |  | $\nLeftarrow \Leftarrow$ |  | - ? \% ? \% ? | - |
| Ves. | 2: |  | \#o. 4o. o. | $1+0^{\circ}$ |  | दे y? \% ? \% | - |
| Cbs. |  |  |  |  |  | $0 \cdot 0$. | $\cdots 0$ |

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| Bb Trumpet 1 | $\oint^{\frac{\# \#}{4}}$ | - | - | - | , | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |
| Bb Trumpet 2 | $e^{\frac{\# \#}{\#}}=$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bb Trumpet | $f^{\# \#}=$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| F Horn 1 \& 2 |  | - | - | - | - | - | - | - | - | - | - | - |
| FHorn 1 \& |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| F Horn 3 \& 4 | $6^{\# 8}=$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Trombone 1 | 9: $8_{8}=$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Trombone 2 | 9: $8_{8}^{6}=$ | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tuba | 2: $8_{8}^{6}=$ | - | - | - | - | - | - | - | - | - | - | - |


| Timpani | 7: 6 | - | - | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Snare Drum | 11 8 |  |  |  |  |  |  |  | - |  |  |  |  |


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| Timp. | \%: |  | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sn. Dr. | H |  |  |  |  |  |  |  |  |  |  |  |


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| Bb Tpt. 1 | $6^{\#}$ | - | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - |  |  |  |  |  |  |  |  |  |  |  |
| Bb Tpt. 2 | \% \#\# | - | - | - | - | - | - | - | - | - | - | - |
|  | 9 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bb Tpt. | O\#\# | - | - | - | - | - | - | - | - | - | - | - |
|  | - |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| F Hn. 12 | $8^{\#}$ | - | - | - | - | - | - | - | - | - | - | \%: \%: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \%\# | - | - | - | - |  |  |  |  | - | - |  |
| F Hn. 34 |  | - | - | - | - | - | - | - | - | - | - |  |
|  |  |  |  |  |  |  |  |  |  |  |  | $\frac{8: \# 8:}{p}:$ |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tbn. 1 | \%: | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tbn. 2 | 7: | - | - | - | - | - | - | - | - | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tba. | 2: $=$ | - | - | - | - | - | - | - | - | - | - | - |

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Flute 1
All the World
I


III



IV



V



## VI



VII


## VIII




## II



## III



IV

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## VII



VIII



II



## III




V

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## VIII



Bb Clarinet 1
All the World
I
Chris Rogers


II


III

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## VI




## VII



## VIII


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Bb Clarinet 2
All the World
I
Chris Rogers


## II



## III



IV

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## III




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IV



## VI


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## VIII




## III


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## VII



VIII


Bb Trumpet 1
All the World
I
Chris Rogers


III

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V


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## VIII




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III

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## VIII




III



## V



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## VIII




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## VIII




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## VIII




## III





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## II



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## VI



## VII



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IV


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## VIII






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## VII


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## III





















## VI




## VII


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## VI



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VII




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## VIII



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## II




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## VI

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## VII


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VI


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VII


VIII


