

# Rest

Words: Christina Rossetti

Music: Chris Rogers

$\text{♩} = 70$   
*p* *mp* *mf*

Soprano  
O earth, lie hea - vi - ly up - on her eyes; Seal

Soprano  
O earth, lie hea - vi - ly up - on her eyes; Seal

Alto  
O earth, lie hea - vi - ly up - on her eyes; Seal

Alto  
O earth, lie hea - vi - ly up - on her eyes; Seal

Tenor  
O earth, lie hea - vi - ly up - on her eyes;

Tenor  
O earth, lie hea - vi - ly up - on her eyes;

Bass  
O earth, lie hea - vi - ly up - on her eyes; Seal

Bass  
O earth, lie hea - vi - ly up - on her eyes; Seal

6

*pp*

S. her sweet eyes \_\_\_\_\_ wea - ry of watch - ing, Earth;

*pp*

S. her sweet eyes \_\_\_\_\_ wea - ry of watch - ing, Earth;

*pp*

A. her sweet eyes \_\_\_\_\_ wea - ry of watch - ing, Earth;

*pp*

A. her sweet eyes \_\_\_\_\_ wea - ry of watch - ing, Earth;

*mp*

T. Seal her sweet eyes wea - ry of watch - ing,

*mp*

T. Seal her sweet eyes wea - ry of watch - ing,

*pp*

B. her sweet eyes \_\_\_\_\_ Wea - ry of watch - ing,

*pp*

B. her sweet eyes \_\_\_\_\_ Wea - ry of watch - ing, Wea - ry of watch - ing,

10

*mp* *f*

S. Lie close a - round her; Leave no room for mirth with its

*mp* *f*

S. Lie close a - round her; Leave no room for mirth

*mp* *f*

A. Lie close a - round her; Leave no room for mirth

*mp* *f*

A. Lie close a - round her; Leave no room for mirth

*mp*

T. Lie close a - round her; Leave no room for

*mp*

T. Lie close a - round her;

*mp*

B. Earth; Lie close a - round her;

*mp*

B. Earth; Lie close a - round her;

15 *mp* *mp*

S. harsh laugh - ter, nor for sound of sighs. She

S. with its harsh laugh - ter, nor for sound of sighs. She

A. with its harsh laugh - ter, nor for sound of sighs. She

A. with its harsh laugh - ter, nor for sound of sighs. She

T. *mp* *mp*  
 mirth with its harsh laugh - ter, Nor for sound of sighs. She hath no ques-tions,

T. *mp* *mp*  
 Nor for sound of sighs. She hath no ques-tions,

B. *mp* *mp*  
 Nor for sound of sighs. She hath no ques-tions,

B. *mp* *mp*  
 Nor for sound of sighs. She hath no ques-tions,

19

*p*

S. hath no re-plies, Hush'd in \_\_\_\_\_ and cur - tain'd with a bless-ed

*p*

S. hath no re-plies, Hush'd in \_\_\_\_\_ and cur - tain'd with a bless-ed

*p*

A. hath no re-plies, Hush'd in \_\_\_\_\_ and cur - tain'd with a bless-ed

*p*

A. hath no re-plies, Hush'd in \_\_\_\_\_ and cur - tain'd with a bless-ed

*p*

T. Hush'd in and cur - tain'd with a bless-ed

*p*

T. Hush'd in and cur - tain'd with a bless-ed

*p*

B. Hush'd in and cur - tain'd

*p*

B. Hush'd in and cur - tain'd

S. *pp* *fp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still - ness\_

S. *pp* *fp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still - ness\_

A. *pp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still -

A. *pp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still -

T. *pp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still -

T. *pp*  
 dearth of all that irk'd her \_\_\_\_\_ from the hour of birth; With still -

B. *pp*  
 from the hour of birth; \_\_\_\_\_ With

B. *pp*  
 from the hour of birth; with

*p*

S. — that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*p*

S. — that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*p*

A. - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*fp* *p*

A. - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*fp* *p*

T. - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*p*

T. - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day


*p*

B. still - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

*p*

B. still - ness that is al - most Pa - ra - dise. Dark-ness more clear than noon - day

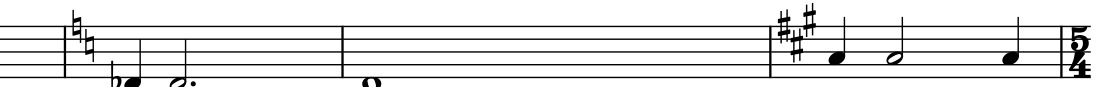
*fp**mp*

S.  *fp* hold - eth her, Si - lence *mp* E - ven her

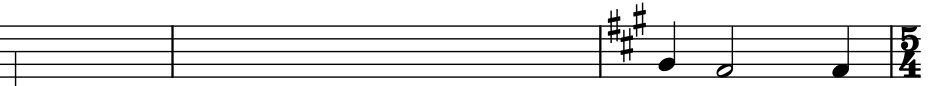
*fp**mp*

S.  *fp* hold - eth her, Si - lence *mp* E - ven her

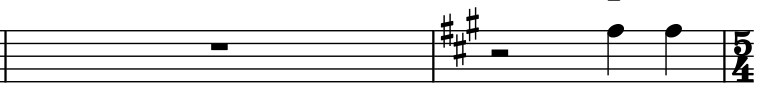
*fp**mp*

A.  *fp* hold - eth her; Si - lence *mp* E - ven her


*fp**mp*

A.  *fp* hold - eth her; Si - lence *mp* E - ven her

*mp*

T.  hold - eth her; E'en her

*mp*

T.  hold - eth her; E'en her

*p**mp*

B.  hold - eth her; *p* More mu - sic-al than a - ny song; *mp* E'en her

*p**mp*

B.  hold - eth her; *p* More mu - sic-al than a - ny song; *mp* E'en her





rest shall not be - gin nor end, but be; And when she wakes she

rest shall not be - gin nor end, but be; And\_ when she wakes she

rest shall not be - gin nor end, but be; And when she wakes she

rest shall not be - gin nor end, but be; And\_ when she wakes she

rest shall not be - gin nor end, but be; And when she wakes she

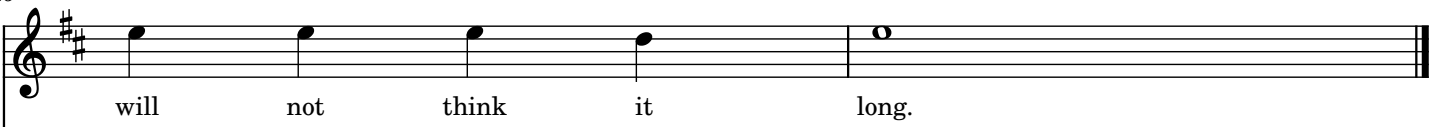
rest shall not be - gin nor end, but be; And when she wakes she

rest shall not be - gin nor end, but be; And when she wakes she

rest shall not be - gin nor end but be; And when she wakes she

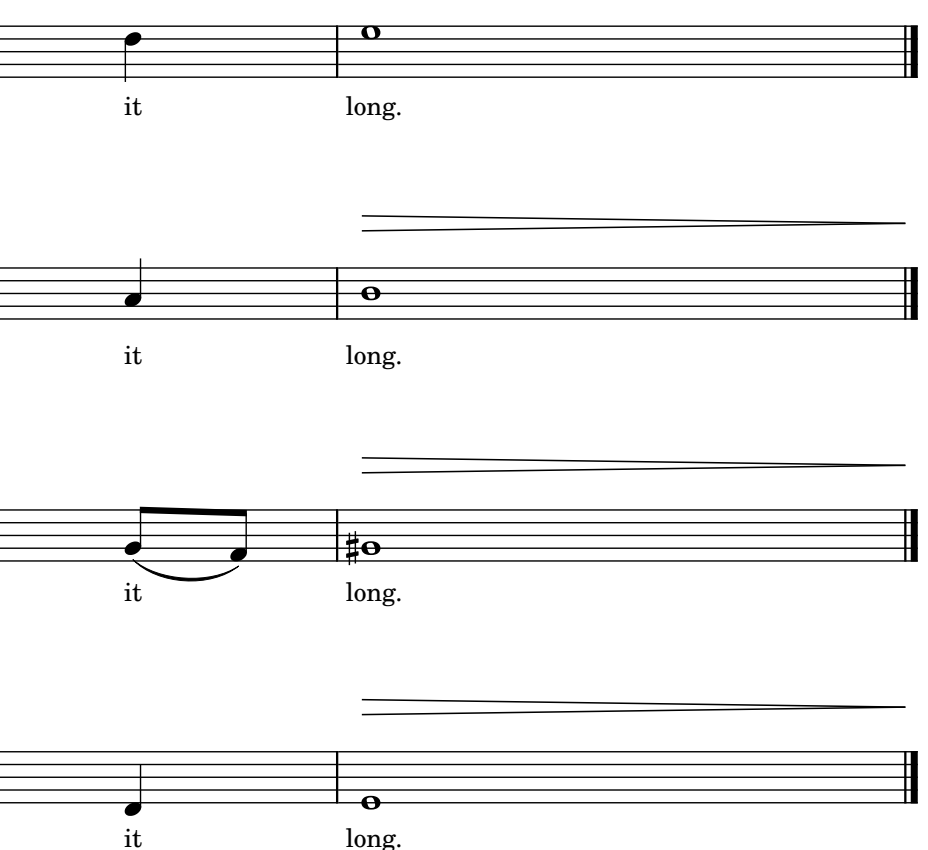
rest shall not be - gin nor end but be; And when she wakes she

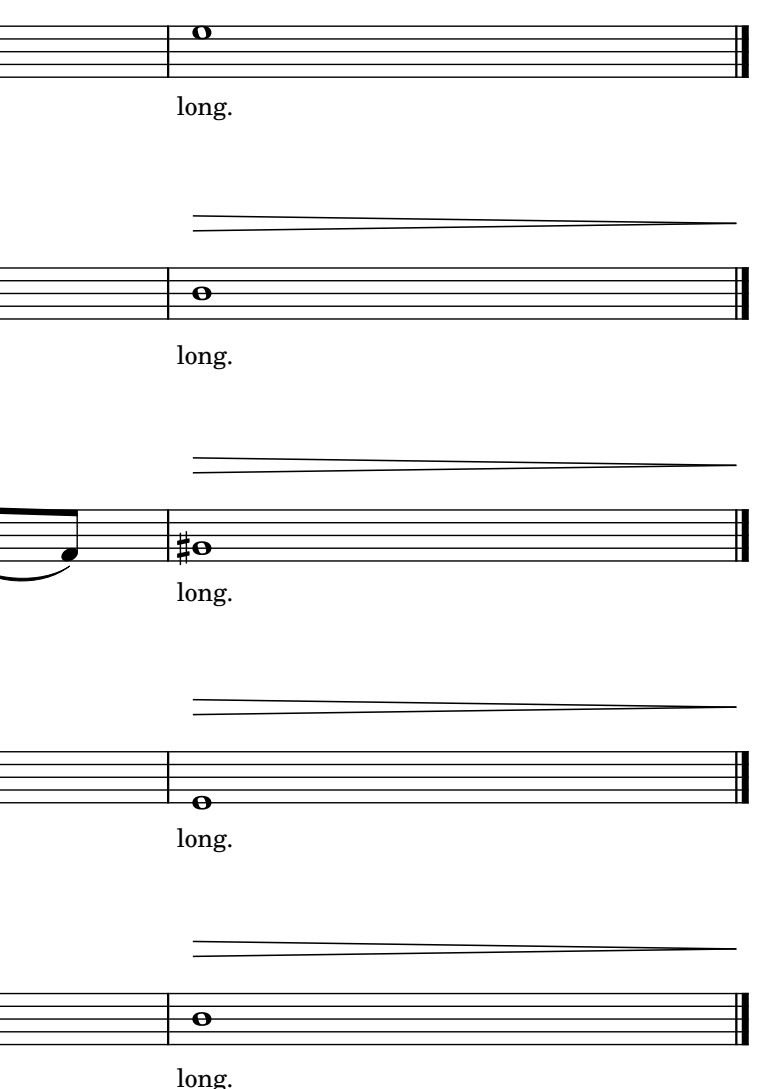
Dynamics: *f*, *mp*

S.  will not think it long.

S.  will not think it long.

A.  will not think it long.

A.  will not think it long.

T.  will not think it long.

T.  will not think it long.

B.  will not think it long.

B.  will not think it long.