

February March

Chris Rogers

♩ = 120

Horn

f *mf*

Horn

f *mf*

Horn

f *mf*

Horn

f *mf*

6

Hn.

Hn.

Hn.

Hn.

11

Hn.

p *f*

Hn.

p *f*

Hn.

p *f*

Hn.

p *f*

16

Musical score for measures 16-22. It consists of four staves, each labeled 'Hn.'. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *mf* respectively. The fourth staff has a dynamic marking of *mp*. The music is in a key with one flat and a 4/4 time signature.

23

♩ = 120

Musical score for measures 23-28. It consists of four staves, each labeled 'Hn.'. The tempo is marked as ♩ = 120. The time signature changes to 12/8 at measure 24. The first staff has a dynamic marking of *f*. The second and third staves have dynamic markings of *f*. The fourth staff has a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' in measure 23.

29

Musical score for measures 29-34. It consists of four staves, each labeled 'Hn.'. The first staff has a dynamic marking of *mp*. The second and third staves have dynamic markings of *mp*. The fourth staff has a dynamic marking of *f*. The music is in a key with one flat and a 4/4 time signature.

34

Musical score for measures 34-37, featuring four Horn staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 34 and 35 show rhythmic patterns with dotted notes and rests. Measures 36 and 37 feature more complex rhythmic figures with eighth and sixteenth notes. All staves are marked with a forte (*f*) dynamic.

38

Musical score for measures 38-40, featuring four Horn staves. The music is in a key with one flat and a 4/4 time signature. Measure 38 contains a tempo marking of $\text{♩} = 120$. Measures 39 and 40 show a change in rhythm to eighth notes. Dynamic markings include piano (*p*) in measures 38 and 39, and mezzo-forte (*mf*) in measures 39 and 40.

41

Musical score for measures 41-44, featuring four Horn staves. The music is in a key with one flat and a 4/4 time signature. Measures 41 and 42 feature eighth-note patterns. Measures 43 and 44 show a change in rhythm to quarter notes. All staves are marked with a mezzo-piano (*mp*) dynamic.

45

Musical score for measures 45-49, featuring four Horn staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first two staves play a rhythmic pattern of eighth notes with accents. The third staff plays a series of eighth-note chords. The fourth staff plays a sequence of eighth notes. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *mf*.

50

$\text{♩} = 120$

Musical score for measures 50-55, featuring four Horn staves. The music is in a key with one flat. At measure 50, the time signature changes to 12/8. The first two staves play a melodic line with a *f* (forte) dynamic. The third and fourth staves play a rhythmic accompaniment of eighth notes, also marked *f*. The piece concludes at measure 55 with a final melodic flourish.

56

Musical score for measures 56-60, featuring four Horn staves. The music is in a key with one flat. The first staff has a melodic line starting at measure 56. The second, third, and fourth staves provide a consistent eighth-note accompaniment, all marked *f* (forte). The piece concludes at measure 60.

60

Hn.

Hn.

Hn.

Hn.

f

63

Hn.

mp

Hn.

mp

Hn.

mp *f*

Hn.

mp

66

Hn.

Hn.

f *mf*

Hn.

f *mf*

Hn.

f

Hn.

f *f*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Horn 1

February March

Chris Rogers

Staff 1: Horn 1, $\text{♩} = 120$, *f*, *mf*

Staff 2: Hn., *p*

Staff 3: Hn., *f*, *mf*, 2

Staff 4: Hn., $\text{♩} = 120$, *f*, 3, 12/8

Staff 5: Hn., *mp*, *f*

Staff 6: Hn., 2

Staff 7: Hn., $\text{♩} = 120$, *p*, *mp*

Staff 8: Hn., *mf*

Staff 9: Hn., $\text{♩} = 120$, *f*, 2

Staff 10: Hn., *f*

63
Hn. *mp*

68
Hn. *f* *mf*

72
Hn. *ff*

Horn 2

February March

Chris Rogers

♩ = 120

Horn *f* *mf*

7 *p*

15 *f* *mp* *mf*

24 *f* *mp* *♩ = 120*
4

34 *f* 2

39 *p* *mp* *♩ = 120*

43

48 *mf* 3 *f* *♩ = 120*
8

57

60 *mp*

2

64

Hn.



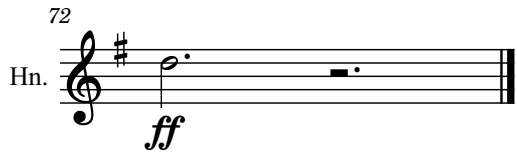
68

Hn.



72

Hn.



Horn 3

February March

Chris Rogers

♩ = 120

Horn *f* *mf*

7 *p* *f* *mp*

17

25 ♩ = 120 *f*

31 *mp* *f*

36

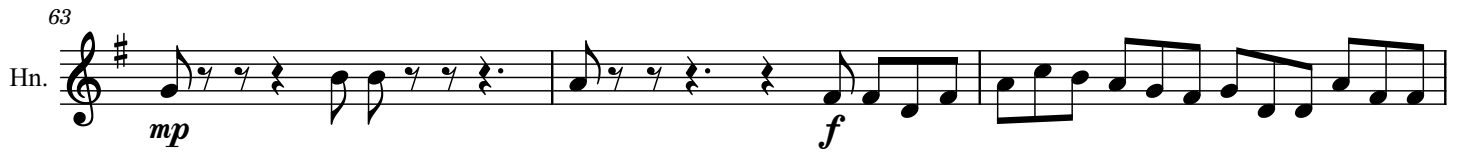
39 ♩ = 120 *mf*

46 *f*

54 ♩ = 120 *f*

59

63
Hn. *mp* *f*



66
Hn. *f*



69
Hn. *ff*



Horn 4

February March

Chris Rogers

Tempo: $\text{♩} = 120$

Staff 1: Horn, *f*, *mf*

Staff 2: Hn., *p*, *f*

Staff 3: Hn., *mp*

Staff 4: Hn., $\text{♩} = 120$, $\frac{12}{8}$, *f*, *f*, *mp*

Staff 5: Hn., *f*

Staff 6: Hn., $\text{♩} = 120$, *mf*

Staff 7: Hn., *f*

Staff 8: Hn., *f*

Staff 9: Hn., *f*

Staff 10: Hn., *mp*

2

68

Hn.

f *f*

71

Hn.

ff