

Madrigal

William Drummond (1585-1649)

Chris Rogers

♩. = 90

Soprano *f* This

Alto *f* This

Tenor *f* This

Bass *f* This

Piano *f* *mf*

9

S. *mf*
world a-hunt-ing is: The prey,— poor man:—

A. *mf*
world a-hunt-ing is: The prey,— poor man;—

T. *mf*
world a-hunt-ing is: The prey, poor man;—

B. *mf*
world a-hunt-ing is: The prey, poor man;—

Pno. *f* *mf* *mp*

♩. = 78

17

S. the Nim - rod fierce is death; His spee - dy grey - hounds are___

A. the Nim - rod fierce is death; His spee - dy grey - hounds are___

T. the Nim - rod fier e is death; His spee - dy grey - hounds are___

B. the Nim - rod fierce is death; His spee - dy grey - hounds are___

Pno.

23

S. *fp* Lust, *mf* Strife that ne - ver falls a - miss, *mf* With

A. *fp* sick - ness, *mf* Strife that ne - ver falls a - miss, *mf* With

T. *fp* en - vy, *mf* Strife that ne - ver falls a - miss,

B. *fp* care, *mf* Strife that ne - ver falls a - miss,

Pno.

♩. = 73

30

S. *mf* all those ills which haunt us while we breathe. Now if, by chance, we

A. *mf* all those ills which haunt us while we breathe. Now if, by chance, we

T. *mf* haunt us while we breathe. Now if, by chance, we

B. *mf* haunt us while we breathe. Now if, by chance, we

Pno. *mf*

35

S. *f* fly Of these the ea - ger chase, Old age Casts up his nets, and

A. *f* fly Of these the ea - ger chase, Old age Casts up his nets, and

T. *f* fly Of these the ea - ger chase, with steal-ing pace Casts up his nets, and

B. *f* fly Of these the ea - ger chase, with steal-ing pace Casts up his nets

Pno. *f*

42

S. *f*
there we pant - ing pant - ing die.

A. *f*
there we pant - ing die.

T. *f*
there we pant - ing die.

B. *f*
there we pant - ing die.

Pno. *mf* *f* *ff*