

Serenade

Chris Rogers

Violin $\text{♩} = 67$
mf
Violin *p*
Viola *p*

7
Vln. *p*
Vln. *p*
Vla. *p*

13
Vln. *p*
Vln. *p*
Vla. *p*

19
Vln. *p*
Vln. *p*
Vla. *p*

25

Vln. *p*

Vln. *mf*

Vla.

31

Vln. *mf*

Vln. *p*

Vla.

37

Vln.

Vln.

Vla.

43

Vln. *p*

Vln. *mf*

Vla.

49

Vln. *mf*

Vln. *p*

Vla.

55

Vln.

Vln.

Vla.

61

Vln. *mp*

Vln. *f*

Vla. *mp*

67

Vln. *f*

Vln.

Vla.

73

Vln. *mp* *f*

Vla. *mp*

79

Vln. *f*

Vla. *mp*

85

Vln. *f*

Vla.

90

Vln.

Vla.

95

Musical score for measures 95-100. The score is for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 95 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with eighth and quarter notes. The second violin part has a melodic line with quarter and eighth notes, including a phrase marked *mp* (mezzo-piano) with a slur. The viola part has a bass clef and a melodic line with quarter and eighth notes, including a phrase marked *f* (forte) with a slur. The system ends with a double bar line.

101

Musical score for measures 101-106. The score is for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 101 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with quarter and eighth notes. The second violin part has a rhythmic pattern of eighth notes. The viola part has a bass clef and a melodic line with quarter and eighth notes. The system ends with a double bar line.

107

Musical score for measures 107-111. The score is for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 107 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with quarter and eighth notes. The second violin part has a rhythmic pattern of eighth notes. The viola part has a bass clef and a melodic line with quarter and eighth notes. The system ends with a double bar line.

112

Musical score for measures 112-115. The score is for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 112 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with quarter and eighth notes. The second violin part has a rhythmic pattern of eighth notes. The viola part has a bass clef and a melodic line with quarter and eighth notes. The system ends with a double bar line.

Violin 1

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$\text{♩} = 67$
mf

8

15

22
p

29
mf

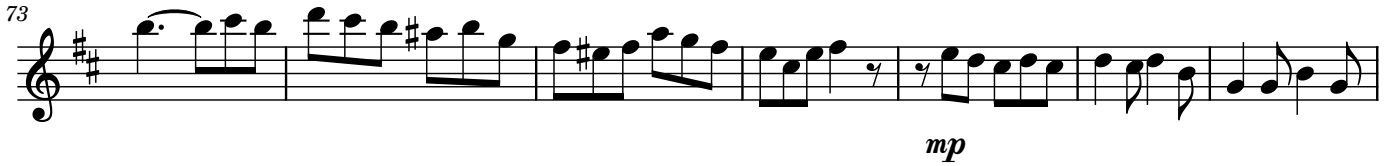
37

44
p *mf*

52

59
mp

66
f

73 

80 

86 

93 

101 

110 

Violin 2

Serenade

Chris Rogers

$\text{♩} = 67$

p

9

18

25

mf

31

p

39

mf

47

p

55

61

f

68

mp

76



f *mp*

84



91

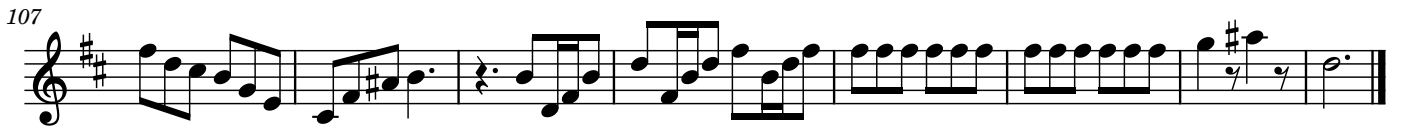


f

99



107



Viola

Serenade

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♩. = 67



p

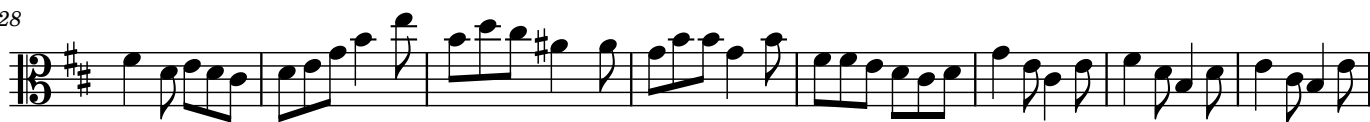
11



20



28



36



46



56



64



mp

73



81



89



97



106



114

