

Serenade

Chris Rogers

D. = 67

Oboe *mf*

Oboe

English Horn *p*

Ob. *p*

Ob.

E. Hn.

Ob. *mf*

Ob. *mp*

E. Hn. *mf*

Ob. *mf*

Ob.

E. Hn. *mp*

Ob.

Ob.

E. Hn. *mp*

23

Ob. 

Ob. 

E. Hn. 

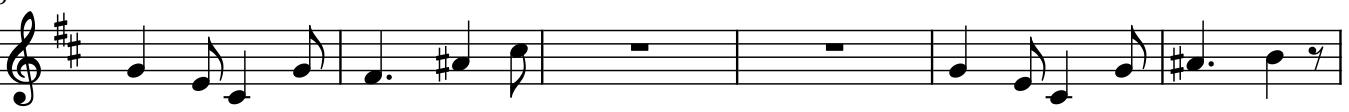
29

Ob. 

Ob. 

E. Hn. 

35

Ob. 

Ob. 

E. Hn. 

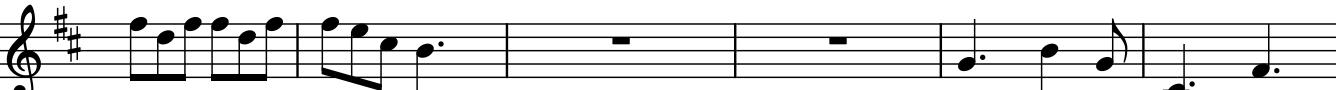
41

Ob. 

Ob. 

E. Hn. 

47

Ob. 

Ob. 

E. Hn. 

53

Ob. 

Ob. 

E. Hn. 

59

Ob. 

Ob. 

E. Hn. 

65

Ob. 

Ob. 

E. Hn. 

71

Ob. 

f

Ob.

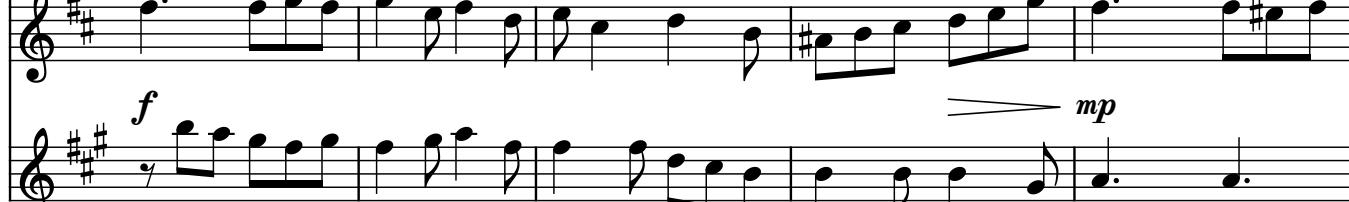
E. Hn.

77

Ob. 

mf

Ob.

E. Hn. 

f

mp

E. Hn.

82

Ob. 

f

Ob.

E. Hn.

87

Ob. 

Ob.

E. Hn.

93

Ob.

Ob.

E. Hn.

mp

f

98

Ob.

Ob.

E. Hn.

mf

104

Ob.

Ob.

E. Hn.

110

Ob.

Ob.

E. Hn.

Oboe 1

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J. = 67

mf

8

p

mf

16

mp

mf

25

33

p

mf

42

mf

2

51

mp

mf

mf

58

mf

f

2

67

mf

f

f

74

mf

f

82

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 1 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a sixteenth-note grace followed by eighth-note pairs. Measure 4 ends with a dynamic marking 'f'.

89

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 1-4 show a rhythmic pattern of eighth notes and sixteenth notes.

96

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 1-4 show a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking 'mp' is present in measure 3. A rehearsal mark '2' is at the end of measure 4.

105

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 1-4 show a rhythmic pattern of eighth notes and sixteenth notes.

111

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measures 1-4 show a rhythmic pattern of eighth notes and sixteenth notes.

Oboe 2

Serenade

Chris Rogers

$\text{J.} = 67$

p

9

mf

mf

18

24

32

mf

39

mf

48

mf

mp

55

63

f

mf

70

f

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80

$\geqslant mp$

87

2

95

f

103

110

English Horn

Serenade

Chris Rogers

The sheet music consists of ten staves of musical notation for English Horn. The key signature is three sharps, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{d.} = 67$. The dynamics and performance markings include:

- Staff 1: p
- Staff 2: mf , p , mf
- Staff 3: mp
- Staff 4: 2
- Staff 5: p , mp , mf
- Staff 6: 2 , mf , mp
- Staff 7: mp , mf
- Staff 8: mf
- Staff 9: 2
- Staff 10: f

86

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The first measure starts with a bass note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern.

94

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern. The dynamic marking *mf* is placed at the end of measure 8.

102

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measure 4 is a measure of rests. Measures 5-7 show sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern. The measure number 2 is centered above the staff.

112

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern.