

Royal Celebration

Chris Rogers

Flute 1 $\text{♩} = 80$ $\text{♩} = 110$
Flute 2 mf
Oboe 1 mf
Oboe 2 mp
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1 mf
Bassoon 2 mf
Horn 1 in F f ff f $<$ f
Horn 2 in F f ff f $<$ f
Horn 3 in F f ff f $<$ f
Horn 4 in F f ff f $<$ f
B♭ Trumpet 1 f ff f
B♭ Trumpet 2 f ff f
Trombone 1 f ff f $<$ f
Trombone 2 f ff f $<$
Tuba f
Timpani p $<$ f ff
Cymbal p $<$ f ff
Violin 1 mf
Violin 2 mf
Viola mf
Violoncello mf
Contrabass mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf

mp

mp

p

p

p

p

p

Musical score for page 28, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf
mf
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f*

Musical score for page 45, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1), Horns (F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.). The score includes dynamic markings such as *f* and *mp*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 1
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *pp*
p *pp*
p *pp*
p *pp*

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *mp*
 Ob. 2 *mp*
 B♭ Cl. 1 *mp* *mf* *p*
 B♭ Cl. 2 *mp* *mf* *p*
 Bsn. 1 *mf* *p*
 Bsn. 2 *mf* *p*
 F Hn. 1 *f*
 F Hn. 2 *f*
 F Hn. 3 *f*
 F Hn. 4 *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tba. *f*
 Timp.
 Cym.
 Vln. 1 *f* *f* *mp*
 Vln. 2 *f* *f* *mp*
 Vla. *f* *f* *mp*
 Vc. *f* *f* *mp*
 Cb. *f* *f* *mp*

Musical score for page 71, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins, Viola, and Cello. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*, and includes a rehearsal mark.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *ff* *f* *p*

Musical score for page 89, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and rests.

Musical score for page 95, featuring woodwinds, brass, and strings. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various dynamics such as *ff*, *f*, *mf*, and *f*, and includes triplets in the Trombone 1, Tuba, and Cello/Double Bass parts.

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

p

p

p

p

p

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The score is divided into measures 119, 120, and 121. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are ♩ = 70 for measures 119 and 120, and ♩ = 135 for measure 121. The dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes throughout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play various melodic and rhythmic patterns, often with *mp* dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of quarter notes, often with *f* dynamics. The percussion (Timpani, Cymbal) plays a rhythmic pattern of eighth notes, often with *f* dynamics.

Musical score for page 132, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and rests.

This page of a musical score, numbered 143, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, and four Horns (F Horns 1-4). The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Cymbals. The score features complex rhythmic patterns with many triplets and accents, starting with a forte (*f*) dynamic. The woodwinds and strings play melodic lines with frequent triplet figures, while the brass and percussion provide harmonic support.

Musical score for page 151, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins, Viola, and Cello. The score includes multiple staves with musical notation, including rests, triplets, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

p

p

mp

mp

pp

mp

mp

mp

rit.

172 $\text{♩} = 140$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page contains a musical score for measures 180, 181, and 182. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 1 (Bassoon 1)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- F Hn. 3 (French Horn 3)
- F Hn. 4 (French Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more sustained harmonic accompaniment. The strings are marked with triplets and have a consistent rhythmic pattern. The woodwinds and brass instruments have specific melodic lines, with some woodwinds playing eighth notes and some brass instruments playing sustained notes. The percussion instruments (Timp., Cym.) have specific rhythmic patterns. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with some triplets. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes, with some triplets. The brass instruments (Tpt., Tbn., Tba.) play a sustained harmonic accompaniment. The score is written in a standard orchestral layout with a key signature of one flat and a time signature of 4/4.

Flute 1

Royal Celebration

Chris Rogers

The musical score for Flute 1, titled "Royal Celebration" by Chris Rogers, is written in 4/4 time. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *mf*. The first staff (measures 9-17) features a melodic line with a dynamic of *mf*. The second staff (measures 18-24) continues the melody with a dynamic of *f*. The third staff (measures 25-37) includes a key signature change to one flat and a dynamic of *mf*. The fourth staff (measures 38-45) continues in one flat with a dynamic of *mf*. The fifth staff (measures 46-61) features a dynamic of *f* and includes a 2-measure rest. The sixth staff (measures 62-78) includes a 7-measure rest and a dynamic of *mp* leading to *f*. The seventh staff (measures 79-85) includes a 2-measure rest and a dynamic of *ff*. The eighth staff (measures 86-125) includes a tempo change to $\text{♩} = 120$, a 9-measure rest, a key signature change to two sharps, a 6-measure rest, a 5-measure rest, a *rit.* marking, an 8-measure rest, a 5-measure rest, and a 4-measure rest, with dynamics of *ff*. The ninth staff (measures 126-148) includes a tempo change to $\text{♩} = 135$, a 2-measure rest, a 6-measure rest, an 8-measure rest, and a 2-measure rest, with dynamics of *mp* and *f*. The tenth staff (measures 149-157) includes a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 2-measure rest, a 4-measure rest, a 13-measure rest, a tempo change to $\text{♩} = 103$, a 3-measure rest, a tempo change to $\text{♩} = 140$, a 2-measure rest, and a 4-measure rest, with dynamics of *f* and *f*.

173

f

3 3 3 3

179

$\textcircled{\Phi}$

Flute 2

Royal Celebration

Chris Rogers

mf *f*

19 *mf*

31 *mf*

40 *f*

51 *f*

74 *mp* *f* *ff*

87 *ff* *mp*

128 *f* *f*

149 *f*

173 *f*

Tempo markings: $\text{♩} = 80$, $\text{♩} = 110$, $\text{♩} = 120$, $\text{♩} = 95$, $\text{♩} = 70$, $\text{♩} = 135$, $\text{♩} = 103$, $\text{♩} = 70$, $\text{♩} = 140$

Articulations: *mf*, *f*, *ff*, *mp*

Rehearsal marks: 9, 13, 5, 4, 2, 6, 8, 2, 3, 4, 2, 3, 3, 3, 3

Time signatures: 4/4, 3/4, 2/4, 4/4



Oboe 1

Royal Celebration

Chris Rogers

♩ = 80 ♩ = 110

9

mp

26

f *mf* *mp*

39

f

62

mp

74

mp *f* *p*

89

♩ = 120

mp

117

♩ = 95 ♩ = 70 ♩ = 135

f

150

♩ = 103 ♩ = 70

mp

172

♩ = 140

f

179

Oboe 2

Royal Celebration

Chris Rogers

9 $\text{♩} = 80$ $\text{♩} = 110$ 8
mp

26 2 4 *f* *mf* *mp*

40 4 14 2 *f*

64 2 4 *mp* *mp*

75 5 4 *f* *p*

90 $\text{♩} = 120$ 5 17 2 5 4 *mp* $\text{♩} = 95$ $\text{♩} = 70$

126 2 16 5 3 5 4 $\text{♩} = 135$ *f* $\text{♩} = 140$

162 3 3 3 3 *mp* *f* $\text{♩} = 70$

175 3 3 3 3

181

B \flat Clarinet 1

Royal Celebration

Chris Rogers

♩ = 80 ♩ = 110

9 8

mf

25 4 4

mf *p* *mp*

39 4

f

47 14 2

mp *mf* *p*

67 2 2

mf

77 3

f *ff*

86 *p*

92 3 ♩ = 120 17 2 ♩ = 95 ♩ = 70 5 6

ff *mp*

128 ♩ = 135 15 2 3 8

f

158 ♩ = 103 ♩ = 70 9

mp *f*

176



B \flat Clarinet 2

Royal Celebration

Chris Rogers

♩ = 80 ♩ = 110

9 8

25 4 4

mf *p*

38 4

mp *f*

47 14 2

mp *mf* *p*

67 2 2

mf

76 3

f *ff*

86

p *ff*

93 ♩ = 120 ♩ = 95 ♩ = 70

3 17 2 5 6

mp

129 ♩ = 135 ♩ = 103 ♩ = 70

15 3 11 9

f *mp*

172 ♩ = 140

2

f

Royal Celebration

Chris Rogers

♩ = 80
9

♩ = 110

mf

15

6 16 6

48

11

f

62

2

mf *p*

70

2 2 6

p *f* *ff*

87

♩ = 120 ♩ = 95 ♩ = 70

7 21 5 6

p

130

♩ = 135 19 2 3 5

♩ = 103

f *p*

164

♩ = 140 ♩ = 70

3

f

175

Royal Celebration

Chris Rogers

♩ = 80 ⁹ ♩ = 110

mf

16 ⁶ ¹⁶ ⁶

48 ¹¹ ²

f

65 ²

73 ² ⁶

88 ⁷ ²¹ ⁵ ⁶ ♩ = 120 ♩ = 95 ♩ = 70 ♩ = 135

131 ¹⁹ ² ³ ⁵ ♩ = 103

p

165 ³ ♩ = 140 ♩ = 70

176

Horn 1 in F

Royal Celebration

Chris Rogers

Staff 1: $\text{♩} = 80$. Dynamics: *f*, *ff*, *f*, *f*. $\text{♩} = 110$.

Staff 2: Measure 11. Dynamics: *f*, *mp*. Articulation: > .

Staff 3: Measure 39. Dynamics: *f*.

Staff 4: Measure 47. Articulation: > .

Staff 5: Measure 55. Dynamics: *f*, *mp*. Articulation: > .

Staff 6: Measure 75. Dynamics: *f*, *f*, *ff*.

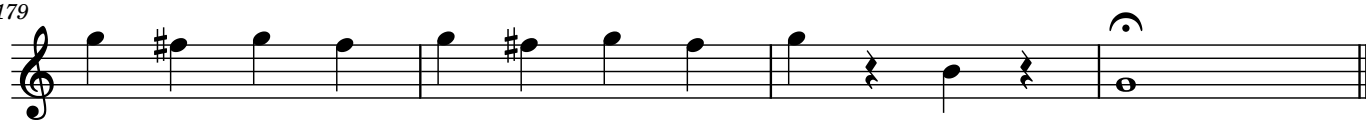
Staff 7: Measure 93. $\text{♩} = 120$. Dynamics: *mp*. Articulation: > .

Staff 8: Measure 116. $\text{♩} = 95$, $\text{♩} = 70$, $\text{♩} = 135$. Dynamics: *f*, *ff*, *f*. Articulation: > .

Staff 9: Measure 146. $\text{♩} = 103$. Dynamics: *f*, *p*. Articulation: > .

Staff 10: Measure 162. $\text{♩} = 70$. Dynamics: *f*.

179



Horn 2 in F

Royal Celebration

Chris Rogers

Staff 1: $\text{♩} = 80$. Dynamics: *f*, *ff*, *f*, *< f*.

Staff 2: $\text{♩} = 110$. Markings: 15, 12. Dynamics: *f*, *>*.

Staff 3: $\text{♩} = 110$. Markings: 3. Dynamics: *f*.

Staff 4: $\text{♩} = 110$. Markings: 3, 2, 6. Dynamics: *f*, *>*.

Staff 5: $\text{♩} = 110$. Markings: 3, 5, 6. Dynamics: *mp*, *f*, *f*, *ff*.

Staff 6: $\text{♩} = 120$. Markings: 15, 2. Dynamics: *mp*, *>*.

Staff 7: $\text{♩} = 95$, $\text{♩} = 70$, $\text{♩} = 135$. Markings: 4, 4, 16. Dynamics: *f*, *ff*, *f*, *<*.

Staff 8: $\text{♩} = 103$. Markings: 3, 4, 3, 4. Dynamics: *f*, *p*.

Staff 9: $\text{♩} = 140$, $\text{♩} = 70$. Markings: 9. Dynamics: *f*, *f*.

Staff 10: $\text{♩} = 70$. Dynamics: *f*.

Horn 3 in F

Royal Celebration

Chris Rogers

♩ = 80

9 $\text{♩} = 110$ 7 *mp*

22 2 12 *f* >

42 *f*

50 3 3

62 2 6 *f* > *mf* *mp* ————— *f*

79 5 6 *f* *ff*

96 $\text{♩} = 120$ 15 2 $\text{♩} = 95$ 4 *mp* >

122 $\text{♩} = 70$ 4 $\text{♩} = 135$ 16 3 5 *f* *f*³

153 $\text{♩} = 103$ $\text{♩} = 70$ 3 4 13 4 *f*



Royal Celebration

Chris Rogers

♩ = 80

9 ♩ = 110

21

29

48

55

72

85

112

124

f *f*

mp

f

mf *mp* *f*

f *ff* *mp*

p

f

7

12

2

3

3

2

6

5

6

15

2

4

♩ = 95

♩ = 70

♩ = 135

4

16

3

3

5

3

4

158 $\text{♩} = 103$
13 $\text{♩} = 70$ $\text{♩} = 140$

f

178

f

B♭ Trumpet 1

Royal Celebration

Chris Rogers

♩ = 80

f ————— *ff* *f*

26 *p*

42 *mf* *f*

49

56 3 2 6 7 *f*

78 *f* 3 5 *ff*

93 ♩ = 120 ♩ = 95 ♩ = 70 ♩ = 135
21 5 6 8 *f* ————— *ff*

138 *f* 4 5 *f*³

152 ♩ = 103 ♩ = 140 ♩ = 70
3 4 13 *f* *f*

176 3 3 3 3 3 3 3 3

B♭ Trumpet 2

Royal Celebration

Chris Rogers

♩ = 80

f ————— *ff* *f*

26 **4**

p

42 *mf* *f*

49 **2**

56 **3 2 6 7** *f* > *f*

79 **3 5** *ff*

95 ♩ = 120 ♩ = 95 ♩ = 70 ♩ = 135
21 5 6 8 *f* ————— *ff* *f*

139 **4 5 3 4** *f*

158 ♩ = 103 ♩ = 70 ♩ = 140
13 *f* *f*

179 **3 3 3 3 3**

Trombone 1

Royal Celebration

Chris Rogers

♩ = 80

f \lessgtr *ff* *f* \lessgtr *f*

9 ♩ = 110 15 14 4

f

46 11

f

62 2 6 3

f \lessgtr *p* \lessgtr *f*

78 6 4

p \lessgtr *ff*

94 ♩ = 120 ♩ = 95 ♩ = 70

20 4

3 3 3 3 *p* *f* \lessgtr

123 ♩ = 135 ♩ = 103 ♩ = 140

4 28 13 70

ff *f* \lessgtr *f*

175

Trombone 2

Royal Celebration

Chris Rogers

♩ = 80

f ————— *ff* *f* <

4 16

♩ = 110

f

28

14 4

f

50

11 2 6 3

f > *p* —————

77

6 5

< *f* ————— *ff*

94

♩ = 120 ♩ = 95 ♩ = 70

21 5 4

f ————— *ff* *f* <

130

♩ = 135 ♩ = 103 ♩ = 140

28 13 70

f

179

♩ = 140

Tuba

Royal Celebration

Chris Rogers

♩ = 80

f

10 ♩ = 110 15 14

f *mf* *f*

47 11 2 6 3

f

74 6 5

p *f* *ff*

93 2 3 3 3 3 ♩ = 120 ♩ = 95 ♩ = 70

f

125 ♩ = 135 ♩ = 103 ♩ = 140 ♩ = 70

f

177

Timpani

Royal Celebration

Chris Rogers

The musical score is written in bass clef and includes the following elements:

- System 1:** Starts with a tempo marking of $\text{♩} = 80$. It features a series of rests and notes with dynamic markings $p < f$ and ff . Above the staff, there are numerical markings: 4, 16, 16, 20, 2, and 14.
- System 2:** Starts with measure number 78. It includes tempo markings $\text{♩} = 120$, $\text{♩} = 95$, $\text{♩} = 70$, $\text{♩} = 135$, and $\text{♩} = 103$. Dynamic markings f and ff are present. Numerical markings above the staff include 6, 12, 21, 4, 4, 28, and 13.
- System 3:** Starts with measure number 171. It includes tempo markings $\text{♩} = 140$ and $\text{♩} = 70$. A dynamic marking f is present. A numerical marking of 3 is above the staff.

Cymbal

Royal Celebration

Chris Rogers

♩ = 80

3 2 16 16 20 3/4 2 4/4 14 6

84

♩ = 120 ♩ = 95 ♩ = 70

12 21 5 6 28 13

♩ = 140

♩ = 70

175

6

Violin 1

Royal Celebration

Chris Rogers

$\text{♩} = 80$ $\text{♩} = 110$

9

mf

16

p

25

f *p* *mf*

33

f *mp*

44

f *mp* *f*

50

53

p *>*

60

pp *f* *f* *mp*

71

mp *f*

81

mp *f* *p*

88 $\text{♩} = 120$

99

106 $\text{♩} = 95$

119 $\text{♩} = 70$ $\text{♩} = 135$

134

141

148

152

157 $\text{♩} = 103$ $\text{♩} = 70$

174

180

Violin 2

Royal Celebration

Chris Rogers

♩ = 80

♩ = 110

mf

16

p

25

f *p* *mf*

34

f *mp* *f* *mp*

46

f

51

54

p *pp*

64

f *f* *mp* *mp*

75

f *mp*

85

f *p* *f*

♩ = 120

98

mf *f*

106

4 ♩ = 95

p

120

♩ = 70 7 ♩ = 135

f *f*

135

143

149

155

♩ = 103 9

mp

♩ = 140

169

f

177

Viola

Royal Celebration

Chris Rogers

♩ = 80
9

♩ = 110

mf

17

p *f*

27

p

37

4

f mp f mp f

48

52

p > pp

61

4

f f mp

73

mp f mp

84

f p

92

4

♩ = 120

f

102

mf *f*

111

p *f* *f*

132

141

149

154

mp

168

f

176

180

Violoncello

Royal Celebration

Chris Rogers

♩ = 80
9

♩ = 110

mf

16 *p*

24 *f* *p*

31 *mf*

38 *f* *mp* *f* *mp*

46 *f*

53 *p*

60 *pp* *f* *f* *mp*

71 *p* *mp* *f*

80 *mp* *f* *p*

88

91

f

98

mf *f*

105

113

122

p *f* *f*

136

143

149

154

p

160

mp

171 $\text{♩} = 70$ $\text{♩} = 140$

f

178

f

Contrabass

Royal Celebration

Chris Rogers

$\text{♩} = 80$ $\text{♩} = 110$

9

mf

17

p

26

p *mf*

36

4

f *mp* *f* *mp* *f*

49

58

p *pp* *f*

66

4

f *mp* *p* *f*

80

mp *f* *p*

88

3

$\text{♩} = 120$

f

98

mf *f*

106

p

115

$\text{♩} = 95$ $\text{♩} = 70$ $\text{♩} = 135$

f *f*

131

140

148

$\text{♩} = 103$

pp

160

mp

170

$\text{♩} = 140$ $\text{♩} = 70$

f

177