

# May

Words: Christina Rossetti

Music: Chris Rogers

*♩. = 65*

Soprano *mf*  
I can - not tell you how it was; But

Alto *mfmf*  
I can - not tell you how it was; But

Piano *mf*  
*mf*

7

S. *mp*  
this I know: it came to pass Up - on a bright and bree - zy day When

A. *mp*  
this I know: it came to pass Up - on a bright and bree - zy day When

Pno. *mp*  
*mp*

13

S. May was young; ah, pleas - ant May! As yet the pop - pies were not born Be - tween the blades of

A. May was young; ah, pleas - ant May! As yet the pop - pies were not born Be - tween the blades of

Pno.

18

S. ten - der corn; The last eggs had not hatch'd as yet, Nor a - ny bird for - gone its mate.

A. ten - der corn; The last eggs had not hatch'd as yet, Nor a - ny bird for - gone its mate. *mf*

Pno. *mf*

23

S. *mf*  
I can - not tell you what it was; But this I

A. *mf*  
I can - not tell you what it was; But this I

Pno. *mp*

30 *p* rit to end

S. know: it did but pass. It pass'd a-way with sun - ny May, With all sweet things it

A. know: it did but pass, It pass'd a-way with sun - ny May, With all sweet things it

Pno. *p*

35  $\text{♩} = 72$

S. pass'd a-way, And left me old, and cold, and grey.

A. pass'd a-way, And left me old, and cold, and grey.

Pno.

# A Discovery

Words: Christina Rossetti

Music: Chris Rogers

*♩ = 110*

*mf*

Soprano  
So I thought. Yes, e-ven

*mf*

Alto  
So I thought. Yes, e-ven

*mf*

Tenor  
I thought your search was o-ver. But you are seek-ing still.

*mf*

Bass  
I thought your search was o-ver. But you are seek-ing still.

8

*mp*

S  
so: Still seek-ing in mine own de-spite be-low That which in Heav'n a-lone is found un-

*mp*

A  
so: Still seek-ing in mine own de-spite be-low That which in Heav'n a-lone is found un-

T

B

14

S  
sought; Still spend-ing for that thing which is not bought.

A  
sought; Still spend-ing for that thing which is not bought. *mp*

T  
Then chase no more this shift-ing emp-ty

*mp*

B  
Then chase no more this shift-ing emp-ty

21  $\text{♩} = 92$   
*f*

S A - men: so bid a drown-ing man fore-go the straw he clut - ches; will he be so taught?

A A - men: so bid a drown-ing man fore-go the straw he clut - ches; will he be so taught?

T show.

B show.

26

S You have a home where peace broods like a dove

A You have a home where peace broods like a dove Screen'd from the wea - ry world's

T *f* Screen'd from the wea - ry world's

B *f* Screen'd from the wea - ry world's

29 *mp*  $\text{♩} = 75$

S You have home here, you wait for home a - bove. I must un-learn the

A loud dis - con - tent, You have home here, you wait for home a - bove. I must un-learn the

T loud dis - con - tent, You have home here, you wait for home a - bove.

B loud dis-con - tent,

33

S  
pleas-ant ways I went, Must learn a - no-ther hope, a - no - ther love, And sigh - in -

A  
pleas-ant ways I went, Must learn a - no-ther hope, a - no - ther love, And sigh in -

T

B

37

S  
deed for home in ba - nish - ment.

A  
deed for home in ba - nish - ment.

T  
for home in ba - nish - ment.

B  
for home in ba - nish - ment.

# The World

Words: Christina Rossetti

Music: Chris Rogers

*mf*  $\text{♩} = 200$

Soprano *mf* By day she woos me, soft, ex - ceed - ing fair But

Alto *mf* By day she woos me, soft, ex - ceed - ing fair But

Tenor *mf* By day she woos me, soft, ex - ceed - ing fair But

Bass *mf* By day she woos me, soft, ex - ceed - ing fair But

Piano *mf*

11

S *p* all night as the moon so chang - eth she Loath - some and

A *p* all night as the moon so chang - eth she Loath - some

T *p* all night as the moon so chang - eth she Loath - some and

B *p* all night as the moon Loath - some and

Pno. *p*

19

S  
foul with hid - eous le - pro - sy

A  
and foul with le - pro - sy And sub - tle

T  
foul with le - pro - sy And sub - tle

B  
foul with hid - eous le - pro - sy And sub - tle

Pno.

29

S  
*mf* By

A  
ser - pents glid - ing in her hair *mf* By

T  
ser - pents in her hair By

B  
ser - pents in her hair *mf*

Pno.



39

S  
day she woos me to the out-er air Ripe fruits, sweet flow'rs and

A  
day she woos me to the out - er air Ripe fruits, sweet flow'rs and

T  
day woos me to the out-er air Ripe fruits, sweet flow'rs and

B  
*mf*  
By day she woos me to the out - er air Ripe fruits, sweet flow'rs and

Pno.

47

S  
full sa - ti - e - ty But through the night a beast she grins *mp*

A  
full sa - ti - e - ty But through the night a beast she grins *mp*

T  
full sa - ti - e - ty But through the night a beast she grins *mp*

B  
full sa - ti - e - ty But through the night a beast she grins *mp*

Pno.

56

S *sfp*  
at me, A ve - ry mon - ster void of love

A *sfp*  
at me, A ve - ry mon - ster void of love

T *sfp*  
at me, A ve - ry mon - ster void of love

B *sfp*  
at me, A ve - ry mon - ster void of love

Pno.

63

S  
and pray'r By day she stands a lie; by

A  
and pray'r By day she stands a lie; by

T  
and pray'r By day she stands a lie; by

B  
and pray'r By day she stands a lie; by

Pno.

69

S  
night she stands in all the na - ked hor - ror of the

A  
night she stands in all the na - ked hor - ror of the

T  
night she stands in all the na - ked hor - ror of the

B  
night she stands in all the na - ked hor - ror of the

Pno.

76

S  
truth with push-ing horns and claw'd and clut - ching

A  
truth with push-ing horns and claw'd and clut-ching

T  
truth with push-ing horns and claw'd and clut - ching

B  
truth with push-ing horns and claw'd and clut-ching

Pno.

82

S *f* hands *mp* Is this a friend in - deed? *mf* That I should

A *f* hands *mp* Is this a friend in - deed? *mf* That I should

T *f* hands *mp* Is this a friend in - deed? *mf* Sell

B *f* hands *mp* Is this a friend in - deed? *mf* Sell

Pno.

89

S sell my soul to her, give her my life and youth, Till my feet, clo - ven too,

A sell my soul to her, give her my life and youth, Till my feet, clo - ven too,

T my soul, give her my youth, too,

B my soul, give her my youth, too,

Pno.

99

S  
take hold on hell. *ff*

A  
take hold on hell. *ff*

T  
take hold on hell. *ff*

B  
take hold on hell. *ff*

Pno. *ff*

# Remember

Words: Christina Rossetti

Music: Chris Rogers

*♩ = 90* *mf*

Soprano  
Re - mem - ber me when I am gone a - way,

Alto  
Re - mem - ber me when I am gone a - way,

Tenor  
Re - mem - ber me when I am gone a - way,

Bass  
Re - mem - ber me when I am gone a - way\_

Piano  
*mf* *mp*

9 *mp*

S.  
Gone far a-way in - to the si - lent land; When you can no more hold me by the hand, Nor

A.  
Gone far a-way in - to the si - lent land; When you can no more hold me by the hand, Nor

T.  
When you can no more hold me by the hand, Nor

B.  
When you can no more hold me by the hand, Nor

Pno.  
*mp*

15

S. *p* *mf*  
 I half turn to go yet turn - ing stay. Re - mem - ber me when

A. *p* *mf*  
 I half turn to go yet turn - ing stay Re - mem - ber me when

T. *p* *mf*  
 I half turn to go yet turn - ing stay Re - mem - ber me when

B. *p* *mf*  
 I half turn to go yet turn - ing stay. Re - mem - ber me when

Pno. *p* *mp*  
*p* *mp*

23

S. *mf*  
 no more day by day You tell me of our fut - ure that you plann'd; On - ly re - mem - ber

A. *mf*  
 no more day by day You tell me of our fut - ure that you plann'd; On - ly re - mem - ber

T. *mf*  
 no more day by day You tell me of our fut - ure that you plann'd; On - ly re - mem - ber

B. *mf*  
 no more day by day You tell me of our fut - ure that you plann'd; On - ly re - mem - ber

Pno. *mf*

29

S. *p*  
me; you un - der - stand It will be late to coun - sel then or pray. Yet if you should for -

A. *p*  
me; you un - der - stand It will be late to coun - sel then or pray. Yet if you should for -

T. *p*  
me you un - der - stand it will be late to coun - sel then or pray. Yet if you should for -

B. *p*  
me you un - der - stand it will be late to coun - sel then or pray. Yet if you should for -

Pno. *p*

35

S. *p*  
get me for a while And af - ter - wards re - mem - ber, do not grieve: For if the dark - ness

A. *p*  
get me for a while And af - ter - wards re - mem - ber, do not grieve: For if the dark - ness

T. *p*  
get me for a while and af - ter - wards re - mem - ber, do not grieve: For if the dark - ness

B. *p*  
get me for a while. and af - ter - wards re - mem - ber, do not grieve: For if the dark - ness

Pno. *p*



41

S. *f* *mp* *f*  
 and cor - rup - tion leave A ves - tige of the thoughts that once I had, Bet - ter by far you should for - get and

A. *f* *mp* *f*  
 and cor - rup - tion leave A ves - tige of the thoughts that once I had, Bet - ter by far you should for - get and

T. *f* *mp* *f*  
 and cor - rup - tion leave A ves - tige of the thoughts that once I had, Bet - ter by far you should for - get and

B. *f* *mp* *f*  
 and cor - rup - tion leave A ves - tige of the thoughts that once I had, Bet - ter by far you should for - get and

Pno. *mf* *mf*

47

S. *ff* *mf*  
 smile Than that you should re - mem - ber and be sad.

A. *ff* *mf*  
 smile Than that you should re - mem - ber and be sad.

T. *ff* *mf*  
 smile Than that you should re - mem - ber and be sad.

B. *ff* *mf*  
 smile Than that you should re - mem - ber and be sad.

Pno. *mf* *mf*

# Uphill

Words: Christina Rossetti

Music: Chris Rogers

*♩ = 77*

*mf*

Soprano  
Does the road wind up-hill all the way? Will the

*mf*

Alto  
Does the road wind up-hill all the way? Will the

*mf*

Tenor  
Yes, to the ve-ry end.

*mf*

Bass  
Yes, to the ve-ry end.

Piano  
*mf*

8

S.  
day's jour - ney take the whole long day? But

A.  
day's jour - ney take the whole long day? From morn to night, my friend. But

T.  
From morn to night, my friend. But

B.  
From morn to night, my friend.

Pno.

13

S. is there for the night a rest - ing place? *p*

A. is there for the night a rest - ing place? A roof for when *p*

T. is there for the night a rest - ing place? A roof for when the slow dark hours be - *p*

B. A roof for when the slow dark hours be - *p*

Pno. *p*

19

S. *mp* May not the dark - ness hide it from my face? Shall I

A. *mp* May not the - ness hide it from my face? You can - not miss that inn. Shall I

T. gin. *mp* You can - not miss that inn.

B. gin. *mp* You can - not miss that inn.

Pno. *mp*

24

S. *mf*  
 meet o-ther way-far-ers at night? Then must I knock, or

A. *mf*  
 meet o-ther way-far-ers at night? Then must I knock, or

T. *mf*  
 Those who have gone be-fore.

B. *mf*  
 Those who have gone be-fore.

Pno. *mf*

29

S. *mp*  
 call when just in sight? Shall I find

A. *mp*  
 call when just in sight? Shall I find

T. *mf*  
 They will not keep you stand - ing at that door.

B. *mf*  
 They will not keep you stand - ing at that door.

Pno. *mp*

33

S. *p*  
com - fort, tra - vel - sore and weak? *p* Will there be beds for

A. *p*  
com - fort, tra - vel - sore and weak? Will there be beds for

T.  
Of la - bour you shall find the sum.

B.  
Of la - bour you shall find the sum.

Pno. *mf* *p*

38

S. me and all who seek?

A. me and all who seek? *p*

T. *p* Yea, beds for all who come.

B. *p* Yea, beds for all who come.

Pno.