

Natur

1. Im Wald

Chris Rogers

♩ = 80
stopped

Musical score for Horns in F, measures 1-9. The score is in 4/4 time and B-flat major. It features four staves. The first two staves have a melody with triplet eighth notes, marked *mp* and *fp*. The third staff has a sustained harmonic line, marked *p* and *mf*. The fourth staff has a rhythmic accompaniment, marked *p* and *mf*. Triplet markings are present under the eighth notes in the first two staves.

Musical score for Horns in F, measures 10-15. The score is in 4/4 time and B-flat major. It features four staves. The first staff has a melody with triplet eighth notes, marked *mf*. The second staff has a sustained harmonic line, marked *mp* and *fp*. The third staff has a rhythmic accompaniment, marked *mp* and *fp*. The fourth staff has a rhythmic accompaniment, marked *mp* and *mp*. Triplet markings are present under the eighth notes in the first, second, and fourth staves.

Musical score for Horns in F, measures 16-20. The score is in 4/4 time and B-flat major. It features four staves. The first staff has a melody with triplet eighth notes, marked *f*. The second staff has a sustained harmonic line, marked *f*. The third staff has a rhythmic accompaniment, marked *f*. The fourth staff has a rhythmic accompaniment, marked *f*. Triplet markings are present under the eighth notes in the first, second, and fourth staves. The tempo marking changes to *♩ = 80 open* at measure 16.

23

F Hn.

F Hn.

F Hn.

F Hn.

31

$\text{♩} = 80$
stopped

F Hn.

F Hn.

F Hn.

F Hn.

p

39

F Hn.

F Hn.

F Hn.

F Hn.

2. Am Fluss

$\text{♩} = 50$

Horn in F
mp
Horn in F
mp
Horn in F
mp
Horn in F
mp

5 *rit.* $\text{♩} = 46$

F Hn.
F Hn.
F Hn.
F Hn.

9 *rit. rit.* $\text{♩} = 40$

F Hn.
p
F Hn.
p
F Hn.
p
F Hn.
p

3. Am Strand

$\text{♩} = 95$

Horn in F
Horn in F
Horn in F
Horn in F

mp *f* *mp* *f*

5

F Hn.
F Hn.
F Hn.
F Hn.

mp *mp* *f* *f*

8

F Hn.
F Hn.
F Hn.
F Hn.

mf *mf* *mp* *mf*

13

F Hn. *f*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

18

F Hn. *f* *mf*

F Hn. *f* *mf*

21

F Hn. *mf* *mp*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

24

F Hn.

F Hn.

F Hn.

F Hn.

mf

mf

4. Sommerwiese

$\text{♩} = 65$

Horn in F *mp*

Horn in F *mp*

Horn in F *p*

Horn in F *p*

9

F Hn.

F Hn.

F Hn.

F Hn.

14

F Hn.

F Hn.

F Hn.

F Hn.

5. Am Gipfel

$\text{♩} = 98$

Horn in F
mf *fp* *mf* *fp* *f*

Horn in F
mf *fp* *mf* *fp* *f*

Horn in F
fp *mf* *fp* *mf*

Horn in F
fp *mf* *fp* *mf*

6

F Hn. *ff* *mf*

F Hn. *ff* *mf*

F Hn. *ff* *mp*

F Hn. *ff* *mp*

11

F Hn. *mf* *fp > pp*

F Hn. *mf* *fp > pp*

F Hn. *mf* *fp > pp*

F Hn. *mf* *fp > pp*

18

Musical score for four French Horns (F Hn.) starting at measure 18. The score is written in treble clef and includes dynamic markings: *mf*, *p*, and *mp*.

28

Musical score for four French Horns (F Hn.) starting at measure 28. The score is written in treble clef and includes dynamic markings: *mf*, *mp*, and *p*. It also features crescendo and decrescendo hairpins.

Horn in F 1

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

mp *fp* *mf*

$\text{♩} = 80$
open

12 *mf* *f*

22

$\text{♩} = 80$
stopped

32 *p*

Detailed description: This musical score is for the first movement 'Im Wald' for Horn in F 1. It is in 4/4 time and begins with a tempo of 80 beats per minute. The piece starts with a 'stopped' instruction. The first system (measures 1-11) features a melody with triplet markings and a dynamic of *mp*. The second system (measures 12-21) continues the melody, with dynamics ranging from *mf* to *f*, and includes a '2' marking. The third system (measures 22-31) shows a change in dynamics to *p*. The fourth system (measures 32-40) returns to a tempo of 80 and a 'stopped' instruction, ending with a *p* dynamic.

2. Am Fluss

$\text{♩} = 50$

mp

6 rit. $\text{♩} = 46$

11 rit. rit. $\text{♩} = 40$

p

Detailed description: This musical score is for the second movement 'Am Fluss' for Horn in F 1. It is in 4/4 time and begins with a tempo of 50 beats per minute. The piece starts with a melody at a dynamic of *mp*. At measure 6, there is a 'rit.' instruction and the tempo changes to 46. At measure 11, there is another 'rit. rit.' instruction and the tempo changes to 40. The piece concludes with a *p* dynamic.

3. Am Strand

$\text{♩} = 95$

mp *f* *mp* *mf*

Detailed description: This musical score is for the third movement 'Am Strand' for Horn in F 1. It is in 4/4 time and begins with a tempo of 95 beats per minute. The piece starts with a melody at a dynamic of *mp*, followed by a *f* dynamic, then another *mp* dynamic, and finally a *mf* dynamic. The score includes various rhythmic markings such as '2' and '3'.

10 *f*

17

21 *mf* *mp* *mf* 3

Detailed description: This block contains three staves of musical notation. The first staff (measures 10-16) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a dynamic marking of *f* (forte) and includes a fermata over a half note. The second staff (measures 17-20) continues the melodic line with various rhythmic patterns. The third staff (measures 21-23) includes dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*, along with a triplet of eighth notes and a fermata over a half note.

4. Sommerwiese

$\text{♩} = 65$

mp

11

Detailed description: This block contains two staves of musical notation. The first staff (measures 11-12) is in 4/4 time with a tempo marking of quarter note = 65. It starts with a treble clef and a key signature of two flats. The dynamic marking is *mp* (mezzo-piano). The second staff (measures 13-14) continues the melody with various rhythmic patterns and a fermata over a half note.

5. Am Gipfel

$\text{♩} = 98$

mf *fp* *mf* *fp* *f* *ff*

10 *mf*

20 *mf* *fp > pp* 2

31 *mp* *p*

Detailed description: This block contains four staves of musical notation. The first staff (measures 10-19) is in 4/4 time with a tempo marking of quarter note = 98. It starts with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The dynamic markings are *mf*, *fp*, *mf*, *fp*, *f*, and *ff*. The second staff (measures 20-29) includes a dynamic marking of *mf* and a *fp > pp* (fortissimo to pianissimo) marking, along with a fermata over a half note. The third staff (measures 30-31) includes dynamic markings of *mp* (mezzo-piano) and *p* (piano), and a fermata over a half note.

Horn in F 2

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

12

20

28

$\text{♩} = 80$
stopped

mp *fp* *mp* *f* *fp* *mp* *f* *p*

Detailed description: This section contains the first movement 'Im Wald'. It is written for Horn in F 2 in 4/4 time. The tempo is marked as quarter note = 80. The piece starts with a 'stopped' instruction. The first staff (measures 1-11) features a melody with triplet markings and dynamics of *mp*, *fp*, and *mp*. The second staff (measures 12-19) continues the melody with *fp* and *mp* dynamics, ending with a *f* dynamic and a '♩ = 80 open' tempo change. The third staff (measures 20-27) is in a new key signature (two sharps) and features a more active melody with *f* dynamics. The fourth staff (measures 28-34) returns to the original key signature and tempo, marked 'stopped', and concludes with a *p* dynamic.

2. Am Fluss

$\text{♩} = 50$

7

$\text{♩} = 46$ $\text{♩} = 40$

mp *p*

Detailed description: This section contains the second movement 'Am Fluss'. It is written for Horn in F 2 in 4/4 time. The tempo is marked as quarter note = 50. The first staff (measures 1-6) features a melody with a *mp* dynamic. The second staff (measures 7-13) continues the melody with a *p* dynamic and tempo changes to quarter note = 46 and quarter note = 40.

3. Am Strand

$\text{♩} = 95$

6

mp *f* *f* *mf*

Detailed description: This section contains the third movement 'Am Strand'. It is written for Horn in F 2 in 4/4 time. The tempo is marked as quarter note = 95. The first staff (measures 1-5) features a melody with a *mp* dynamic, a double bar line, and a *f* dynamic. The second staff (measures 6-10) continues the melody with *f* and *mf* dynamics.

11

mp

18

mp

4. Sommerwiese

$\text{♩} = 65$

mp

11

5. Am Gipfel

$\text{♩} = 98$

mf fp mf fp f

8

ff mf fp > pp

16

p

31

mp p

Horn in F 3

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

p *mf* *mp* *fp*

13 $\text{♩} = 80$
open

mp *f*

22

$\text{♩} = 80$
stopped

29

p

Detailed description: This block contains the musical score for the first movement, '1. Im Wald'. It consists of four staves of music. The first staff (measures 1-12) is in 4/4 time, starting with a tempo of 80 and a 'stopped' instruction. It features a melody with dynamics *p*, *mf*, *mp*, and *fp*. The second staff (measures 13-21) starts with a tempo of 80 and an 'open' instruction. It includes a dynamic *f* and a crescendo hairpin. The third staff (measures 22-28) continues the melody. The fourth staff (measures 29-36) starts with a tempo of 80 and a 'stopped' instruction, ending with a dynamic *p* and a decrescendo hairpin.

2. Am Fluss

$\text{♩} = 50$

mp

8 $\text{♩} = 46$

p

Detailed description: This block contains the musical score for the second movement, '2. Am Fluss'. It consists of two staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo of 50 and a dynamic *mp*. The second staff (measures 8-15) starts with a tempo of 46 and a dynamic *p*. The music features a steady eighth-note accompaniment and a melodic line.

3. Am Strand

$\text{♩} = 95$

mp *f* *mp* *mp*

7 $\text{♩} = 95$

f *mp* *mf*

Detailed description: This block contains the musical score for the third movement, '3. Am Strand'. It consists of two staves of music. The first staff (measures 1-6) is in 4/4 time with a tempo of 95. It features a melody with triplets and dynamics *mp*, *f*, *mp*, and *mp*. The second staff (measures 7-14) continues the melody with dynamics *f*, *mp*, and *mf*.

13

18

22

4. Sommerwiese

$\text{♩} = 65$

12

5. Am Gipfel

$\text{♩} = 98$

8

18

34

Horn in F 4

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

p *mf* *fp* $\text{♩} = 80$ open *mp* *mp* *f* *p*

14 23 33

$\text{♩} = 80$
stopped

Detailed description: This musical score is for the first movement, 'Im Wald', for Horn in F 4. It consists of four staves of music. The first staff starts with a tempo of quarter note = 80 and a 'stopped' instruction. The dynamics range from piano (*p*) to fortissimo piano (*fp*). The second staff begins at measure 14, with dynamics from mezzo-piano (*mp*) to forte (*f*). The third staff starts at measure 23 and ends with a piano (*p*) dynamic. The fourth staff starts at measure 33, with a tempo of quarter note = 80 and a 'stopped' instruction. The key signature changes from one flat to two sharps between the second and third staves.

2. Am Fluss

$\text{♩} = 50$

mp $\text{♩} = 46$ $\text{♩} = 40$ *p*

7

Detailed description: This musical score is for the second movement, 'Am Fluss', for Horn in F 4. It consists of two staves of music. The first staff starts with a tempo of quarter note = 50 and a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7, with a tempo of quarter note = 46 and a piano (*p*) dynamic. The tempo further decreases to quarter note = 40 in the final measures. The key signature changes from one flat to two flats between the two staves.

3. Am Strand

$\text{♩} = 95$

mp *f* *mp* *mp* *f* *mp* *mf*

7

Detailed description: This musical score is for the third movement, 'Am Strand', for Horn in F 4. It consists of two staves of music. The first staff starts with a tempo of quarter note = 95 and a mezzo-piano (*mp*) dynamic. It features triplets and a doublet. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The second staff begins at measure 7, with dynamics from forte (*f*) to mezzo-forte (*mf*). The key signature changes from two flats to one flat between the two staves.

13

mp *f* *mf*

21

mp *mf*

4. Sommerwiese

$\text{♩} = 65$

p

13

p

5. Am Gipfel

$\text{♩} = 98$

fp *mf* *fp* *mf*

8

ff *mp* *mf* *mf* *mf*

15

mp

27

mf *p*