

# Clarinet Concerto

Chris Rogers

$\text{♩} = 110$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 2

F Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

B♭ Clarinet

*mp*

*mp*

*p*

*p < mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

Musical score for page 10, featuring woodwinds, brass, strings, and a B♭ Clarinet solo. The score is in 2/4 time and B-flat major. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The B♭ Clarinet 1 part features a solo line with eighth-note patterns.

17

A

Musical score for measures 17-20. The score includes parts for woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons), brass (B♭ Trombones, Trumpets, Tuba), strings (Violins, Viola, Cello), and Percussion (Timpani). Dynamics range from pp to mf.

Instrument	M17	M18	M19	M20
Fl. 1	-	-	<i>mf</i>	<i>pp</i>
Fl. 2	-	-	<i>mf</i>	<i>pp</i>
Ob. 1	-	-	<i>mf</i>	<i>pp</i>
Ob. 2	-	-	<i>mf</i>	<i>pp</i>
B♭ Cl. 1	-	-	-	-
B♭ Cl. 2	-	-	-	-
Bsn. 1	-	-	<i>mf</i>	<i>pp</i>
Bsn. 2	-	-	<i>mf</i>	<i>pp</i>
F Hn. 1, 2	-	-	-	-
F Hn. 3, 4	-	-	-	-
B♭ Tpt. 1	-	-	<i>mp</i>	-
B♭ Tpt. 2	-	-	<i>mp</i>	-
Tbn. 1	-	-	<i>p</i>	-
Tbn. 2	-	-	<i>p</i>	-
Tba.	-	-	<i>p</i>	-
Timp.	-	-	-	-
Vln. 1	-	-	<i>mf</i>	<i>pp</i>
Vln. 2	-	-	<i>mf</i>	<i>pp</i>
Vla.	-	-	<i>mf</i>	<i>pp</i>
Vc.	-	-	<i>mf</i>	<i>pp</i>
Cb.	-	-	<i>mf</i>	<i>pp</i>
B♭ Cl.	-	-	<i>mf</i>	<i>pp</i>

24

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *mf* *p*

Bb Cl. 2 *mf* *p*

Bsn. 1 *f* *mp* *mf*

Bsn. 2 *f* *mp* *mf*

F Hn. 1 2

F Hn. 3 4

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba. *mp* *p*

Timp.

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *p* *mp*

Bb Cl. *mf*

**B**

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

F Hn. 1 & 2 *p*

F Hn. 3 & 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

B♭ Cl. *mf*

39 C

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 2  
F Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
B♭ Cl.

*ff* *f* *pp* *p*

46 *rit.*  $\text{♩} = 95$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1, 2

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

51

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

B♭ Cl. *pp*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*pp*

*mf*

*p*

*p*

*p*

*f*

*p*

66

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 2  
F Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb Cl.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*

73 E

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 2  
F Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb Cl.

*p*  
*mp*  
*pp*  
*mf*

Musical score for page 83, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- B♭ Cl.

Key signature: B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The woodwinds (Ob. 1, Ob. 2, and B♭ Cl.) have melodic lines starting in the latter half of the page.

Musical score for orchestra, measures 94-103. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 94. Dynamics include *mf* (mezzo-forte).
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting in measure 94. Dynamics include *mp* (mezzo-piano).
- French Horns (F Hn. 1,2 and F Hn. 3,4):** Both parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both parts are silent throughout the measures.
- Trombones (Tbn. 1, Tbn. 2, Tba.):** All three parts play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo).
- Timpani (Timp.):** The part is silent throughout the measures.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes.
- Bass Clarinet (Bb Cl.):** Plays a rhythmic accompaniment of eighth notes.

Musical score for page 104, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *mp*, and *p*, and an *accel.* instruction.

112  $\text{♩} = 110$

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

B♭ Cl. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*f*



Musical score for measures 125-129. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, and Timpani. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The third system features a Bass Clarinet. The woodwinds and strings play sustained notes, while the Clarinets and Bass Clarinet have specific melodic lines. The Bass Clarinet has a rhythmic pattern in the final measure.

This page contains a musical score for an orchestra, starting at measure 130. The instruments listed are:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- B♭ Cl. 1 & 2 (Clarinets)
- Bsn. 1 & 2 (Bassoons)
- F Hn. 1 & 2 / F Hn. 3 & 4 (Horns)
- B♭ Tpt. 1 & 2 (Trumpets)
- Tbn. 1 & 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Bass)
- B♭ Cl. (Bassoon)

The score features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It includes articulation marks like accents and trills. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The bottom of the page shows a bassoon part with a trill (tr) and dynamic markings.

Musical score for page 137, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and a Bass Clarinet. The brass section includes French Horns 1 and 2, French Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with dynamics *fp* and *ff*. The brass section is mostly silent, with the Bass Clarinet playing a rhythmic pattern at the bottom.

140

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1 *f p f p f p f p f*

Vln. 2 *f p f p f p f p f*

Vla. *f*

Vc. *f p f p f p*

Cb. *f p f*

B♭ Cl.

Detailed description: This is a page of a musical score for measures 140 through 144. The score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two saxophones (F Hn. 1 2 and F Hn. 3 4). The brass section includes two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various dynamic markings: *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent or play simple accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

145

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb Cl.

*ff*  
*ff*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

Musical score for page 150, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns in F (1 and 2), Horns in C (3 and 4), Trumpets in B-flat (1 and 2), Trombones 1 and 2, and Tuba. The brass section includes Trumpets in B-flat (1 and 2), Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) across the woodwinds and brass. The strings play a rhythmic accompaniment, with the Contrabass playing a more active line. The woodwinds and brass play a melodic line with a strong rhythmic pulse.

# II

$\text{♩} = 80$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1 & 2  
F Horn 3 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
B♭ Clarinet

16 A B

The musical score is arranged in systems. The first system (measures 16-25) includes:

- Fl. 1, Fl. 2: *f* (measures 21-22)
- Ob. 1, Ob. 2: *f* (measures 16-20)
- B♭ Cl. 1, B♭ Cl. 2: *mf* (measures 16-20)
- Bsn. 1, Bsn. 2: *mf* (measures 16-20)
- F Hn. 1, 2: *f* (measures 21-22)
- F Hn. 3, 4: *f* (measures 21-22)
- B♭ Tpt. 1, 2: *mf* (measures 21-22)
- Tbn. 1, 2: *mf* (measures 21-22)
- Tba.: *mf* (measures 21-22)
- Timp.: *mf* (measures 21-22)

The second system (measures 26-35) includes:

- Vln. 1, 2: *p* (measures 26-35)
- Vla.: *p* (measures 26-35)
- Vc.: *p* (measures 26-35)
- Cb.: *p* (measures 26-35)
- B♭ Cl.: *mf* (measures 31-35)



26

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb Cl.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

38 C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

B♭ Cl. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*mp*

*p*

*f*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*f*

*ff*

*mf*

*f*

*pp*

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (Bb Cl. 1, 2), two Bassoons (Bsn. 1, 2), two French Horns (F Hn. 1, 2 and 3, 4), two Trumpets (Bb Tpt. 1, 2), and three Trombones (Tbn. 1, 2, and Tba.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Clarinet (Bb Cl.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts are active, with Violin 1 and Violin 2 playing melodic lines, and the other strings providing harmonic support.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb Cl.

*mp*

*mp*

*f*

*f*

Musical score for orchestra, measures 88-95. The score is in 3/4 time and B-flat major. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line starting at measure 88, marked *mf*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment, marked *p*. The brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani) are mostly silent, with some chords in the Horns and Trombones. The score ends at measure 95.

Musical score for measures 98-107. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2), Trombones (1 & 2), Tuba, Timpani, Violin 1 & 2, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *pp* and accents are present in the string and woodwind parts.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb Cl.

*p*

*f*

*mf*

*pp*

Musical score for measures 120-128. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba) and Timpani. The second system includes Violins 1 & 2, Viola, Cello, and Contrabass. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 125-128. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The Contrabass part has a more complex rhythmic pattern. The Bb Clarinet part has a melodic line with many accidentals.

Musical score for page 128, featuring woodwinds, brass, and strings. The score is organized into three systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes brass: F Hn. 1 2, F Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The third system includes strings: Vln. 1, Vln. 2, Vla., Vc., Cb., and B♭ Cl. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with the B♭ Cl. playing a prominent melodic line.

Musical score for a symphony orchestra, page 137, rehearsal mark 1. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violins 1 & 2, Viola, Cello, and Bassoon. The music is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, and *mf*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*p*

*pp*

*pp*

*pp*

*pp*

*mf*

# III

$\text{♩} = 130$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1 & 2  
F Horn 3 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
B♭ Clarinet

11

**A**

This musical score page covers measures 11 to 19. It features the following instruments and parts:

- Flutes (Fl. 1, 2):** Rests in measures 11-15, then plays a melodic line in 2/4 time, marked *f*.
- Oboes (Ob. 1, 2):** Rests in measures 11-15, then plays a melodic line in 2/4 time, marked *f*.
- Clarinets (Cl. 1, 2):** Play a rhythmic pattern in 3/4 time, marked *mf*.
- Bassoons (Bsn. 1, 2):** Rests in measures 11-15, then plays a rhythmic pattern in 3/4 time, marked *f*.
- Horns (F Hn. 1, 2; Bb Hn. 3, 4):** Play chords in 3/4 time, marked *p*.
- Trumpets (Bb Tpt. 1, 2):** Rests in measures 11-15, then play a melodic line in 2/4 time, marked *f*.
- Trombones (Tbn. 1, 2):** Rests in measures 11-15, then play a melodic line in 2/4 time, marked *f*.
- Tuba (Tba.):** Rests in measures 11-15, then plays a rhythmic pattern in 3/4 time, marked *f*.
- Timpani (Timp.):** Rests in measures 11-15.
- Violins (Vln. 1, 2):** Play chords in 3/4 time, marked *p* and *mf*.
- Viola (Vla.):** Plays a rhythmic pattern in 3/4 time, marked *mf* and *mp*.
- Cello (Vc.):** Plays a rhythmic pattern in 3/4 time, marked *p* and *mp*.
- Bass (Cb.):** Plays a rhythmic pattern in 3/4 time, marked *p* and *mp*.
- Bass Clarinet (Bb Cl.):** Rests in measures 11-15, then plays a melodic line in 3/4 time, marked *mf*.

24

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb Cl.



Musical score for measures 36-41, section B. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 2; F Hn. 3, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Clarinet (Bb Cl.).

Key features of the score include:

- Measures 36-41:** The section begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Ob. 1, 2, Bb Cl. 1, 2) and strings (Vln. 1, 2, Vla., Vc., Cb., Bb Cl.) play a melodic line, while the brass instruments (Tbn. 1, 2, Tba., Timp.) provide harmonic support.
- Dynamic markings:** The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Instrumentation:** The score is for a full symphony orchestra, including woodwinds, brass, and strings.

Musical score for page 49, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Bass Clarinet. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1,2, F Hn. 3,4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timp. The second system includes Vln. 1, Vln. 2, Vla., Vc., Cb., and Bb Cl. The score shows a key signature of one sharp (F#) and a time signature change from 6/8 to 3/4. The music is primarily composed of rests, with some melodic lines in the Bassoon 1, Horn 1,2, Horn 3,4, Violin 1, Viola, Cello, and Bass Clarinet parts.

Musical score for orchestra, measures 56-61. The score is in 6/8 time and C major. The instruments and their parts are:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2: Rests.
- B♭ Cl. 1, B♭ Cl. 2: Melodic lines starting at measure 56, with dynamics *p* at measure 59.
- Bsn. 1, Bsn. 2: Bass lines with dynamics *p* at measure 59.
- F Hn. 1, 2, 3, 4: Horns with dynamics *p* at measure 61.
- B♭ Tpt. 1, 2: Trumpets with dynamics *f* at measure 57.
- Tbn. 1, 2, Tba.: Trombones and Tuba, mostly rests.
- Timp.: Timpani, rests.
- Vln. 1, 2, Vla., Vc., Cb.: Violins, Viola, Violoncello, and Contrabass with dynamics *f* and *mf* at measure 57.
- B♭ Cl. (Solo): Bass Clarinet with dynamics *f* at measure 61.

D

62

Musical score for orchestra and woodwinds, measures 62-70. The score is in 3/4 time and D major. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1,2, F Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., Cb., and B♭ Cl. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The woodwinds have a melodic line starting in measure 65. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line starting in measure 65. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line starting in measure 65. The strings play a rhythmic pattern of eighth notes.

Musical score for page 71, measures 71-80. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass Clarinet (Bb Cl.).

Measures 71-74 are mostly rests for most instruments. Starting at measure 75, the woodwinds and strings begin to play. The Bassoon 1 part has notes in measures 75-80. The Horns 3 & 4 part has a rhythmic pattern starting in measure 75, with dynamics *mf* and *p*. The Trombone 1 and 2 parts have a rhythmic pattern starting in measure 75, with dynamics *mf* and *p*. The Tuba part has a rhythmic pattern starting in measure 75, with dynamics *mf* and *p*. The Timpani part has notes in measures 75-77, with dynamics *mf*. The Violin 1 part has a melodic line starting in measure 75, with dynamics *f*. The Violin 2 part has a melodic line starting in measure 75. The Viola part has a melodic line starting in measure 75. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 75. The Bass Clarinet part has notes in measures 75-80.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb Cl.

*p*

*p*

*p*

*p*

*p*

Musical score for page 93, rehearsal mark F. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 and 3, 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violins 1 & 2, Viola, Cello, and Bassoon in C. The score is in 4/4 time with a key signature of two flats. Dynamics include mp and mf.

Musical score for page 105, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- B♭ Cl.

Dynamic markings include *pp*, *p*, and *mf*. The score shows various musical notations such as rests, notes, and slurs.



116

♩ = 130

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*mf*

*p*

*mf*

*mf*

*p*

*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*f*

*mf*

*mf*

*mf*

Musical score for page 134, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello, and Bassoon. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into measures, with some measures containing rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for page 140, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Violins, Viola, Cello, and Bass Clarinet. The score is written in G major and 3/4 time. It includes dynamic markings such as *mf* and *f*. The instruments are arranged in a standard orchestral layout. The Bass Clarinet part at the bottom features a complex rhythmic pattern with sixteenth and thirty-second notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb Cl.

*f*

*mp*

*ff*

Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 F Hn. 1, 2 *p*  
 F Hn. 3, 4 *p*  
 B♭ Tpt. 1 *p*  
 B♭ Tpt. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tba. *p*  
 Timp.  
 Vln. 1 *p*  
 Vln. 2 *p*  
 Vla. *ff* *p*  
 Vc. *p*  
 Cb. *p*  
 B♭ Cl. *f*

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*ff*

*mf*

*f*

*mp*

*ff*

J

167

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2 *f*  
*mf*  
*f*

Vla. *mf*  
*f*

Vc. *f*  
*f*  
*f*

Cb. *f*

B♭ Cl. *f*



Musical score for orchestra, measures 174-176. The score is in G major and 3/4 time. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (French Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani), and strings (Violins 1 & 2, Viola, Cello, Double Bass, and Bass Clarinet). Measures 174 and 175 are in 3/4 time, and measure 176 is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Cl.

*mf*

*ff*

*p*

*f*

*pp*

Musical score for page 206, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and a Bass Clarinet. The brass section includes French Horns 1 and 2, French Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *p* (piano) to *f* (forte) starting at measure 10. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section enters with a rhythmic motif in measure 10. The Bass Clarinet part has a melodic line starting in measure 10.

Musical score for measures 217-220. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts and dynamics:

- Fl. 1: *pp* to *ff*
- Fl. 2: *pp* to *ff*
- Ob. 1: *pp* to *ff*
- Ob. 2: *pp* to *ff*
- B♭ Cl. 1: *pp* to *ff*
- B♭ Cl. 2: *pp* to *ff*
- Bsn. 1: *pp* to *ff*
- Bsn. 2: *pp* to *ff*
- F Hn. 1, 2: *pp* to *ff*
- F Hn. 3, 4: *pp* to *ff*
- B♭ Tpt. 1: *pp* to *ff*
- B♭ Tpt. 2: *pp* to *ff*
- Tbn. 1: *pp* to *ff*
- Tbn. 2: *pp* to *ff*
- Tba.: *pp* to *ff*
- Timp.: *pp* to *ff*
- Vln. 1: *pp* to *ff*
- Vln. 2: *pp* to *ff*
- Vla.: *pp* to *ff*
- Vc.: *pp* to *ff*
- Cb.: *pp* to *ff*
- B♭ Cl. (Solo): *pp* to *fff*

♩ = 110 **A**  
19

*mf pp mf pp f f*

31 **B**

*> p f*

43 **C** rit *f* ♩ = 95

49 **D** *p mf*

66 *mp*

71 **E** **F** *mf* accel. **4**

112 ♩ = 110 **4**

120 **G** *f* **H** *ff*

145 *ff fp f f f*

*ff ff*

## II

♩ = 80

4

8

4

2

**A**

*f*

25

5

5

**B**

**C**

*mf*

*mp*

41

**D**

6

55

8

♩ = 75

16

8

**E**

**F**

*f*

*mf*

92

*mf*

98

19

8

14

**G**

**H**

**I**

*f*

3

3

3

3

3

3

3

143

3

3

3

3

3

3

3

3

♩ = 90

6

*p*

### III

♩ = 130

3

*f*

9

4

2

7

**A**

*f*



28 B C D rit E ♩ = 108

Musical staff 28-81: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 6/8, 3/4, 6/8, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 3, 9, 12, 3, 8, 2, 7, 2, 4. Chords: B, C, D, E. Dynamics: rit.

82 F G ♩ = 130

Musical staff 82-130: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 6/8, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 2, 3, 14, 15, 6, 2, 2, 2, 2. Chords: F, G. Dynamics: ♩ = 130.

131 H

Musical staff 131-137: Treble clef, key signature of one sharp (F#). Time signature: 4/4. Fingerings: 2. Dynamics: *f*, *p*. Chord: H.

138 I

Musical staff 138-153: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 6/8, 3/4, 6/8, 9/8, 3/4, 4/4, 4/4. Fingerings: 2, 4, 2. Dynamics: *f*, *f*. Chord: I.

154

Musical staff 154-163: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 6/8, 9/8, 3/4, 4/4. Dynamics: *p*, *p*.

164 J

Musical staff 164-169: Treble clef, key signature of one sharp (F#). Time signature: 4/4. Dynamics: *ff*, *f*. Chord: J.

170 K

Musical staff 170-186: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 6/8, 4/4, 6/8. Fingerings: 2, 5, 3. Chord: K.

187 L M ♩ = 95

Musical staff 187-218: Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 2/4, 6/8, 4/4, 4/4. Fingerings: 2, 3, 2, 3, 16. Dynamics: *mf*. Chords: L, M. Tempo: ♩ = 95.

219

Musical staff 219-228: Treble clef, key signature of one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *ff*.

♩ = 110 **A**  
19  
*mf pp mf pp f f*

31 **B**  
*> p f*

44 **C**  
2  
♩ = 95  
*f*

50 **D**  
2 3 4 2  
*p mf*

66  
*f*

73 **E** *mp* **F**  
27 4  
*mf*

113 **G** **H**  
4 14  
♩ = 110  
*ff ff fp*

136  
5  
*f f ff*

148  
*ff*

**II**

♩ = 80

4

8 **A** 4

2 **B** 5

*f*

30

5 **C**

*mf* *mp*

43

**D** 6 8

65

♩ = 75

16 **F** 8

*f* *mf* *mf*

95

**G** 19 **H** 8 **I** 14

*f*

141

3 3 3 3 3 3 3 3 3 3 3

3

147

♩ = 90

6

*p*

### III

♩ = 130

3

*f*

9

4 2 **A** 7

*f*



Oboe 1

# Clarinet Concerto

Chris Rogers

♩ = 110

**A** 19

*mf pp mf pp f mf*

32

**B** 2 5

**C**

*f* *pp*

46

♩ = 95

*f*

50

2 2 3 2 9

**D**

*p* *mf*

73

**E** 19

**F** 10

*mf* *mf* *mf*

111

♩ = 110

*ff*

115

**G** 2

**H** 14

*ff* *fp*

136

4

*p* *p* *f*

147

3

*ff*

## II

Musical score for section II, measures 8-166. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 8-39) has a tempo of  $\text{♩} = 80$  and includes measures 8, 4, 6, and 15, with section markers A and B. The second staff (measures 40-87) has a tempo of  $\text{♩} = 75$  and includes measures 7, 2, 6, 8, 16, and 16, with section markers C, D, E, and F. The third staff (measures 88-143) has a tempo of  $\text{♩} = 75$  and includes measures 19, 8, and 14, with section markers G, H, and I. The fourth staff (measures 144-166) has a tempo of  $\text{♩} = 90$  and includes measure 6. Dynamics include *f* (forte) and *p* (piano). There are also accents and slurs.

## III

Musical score for section III, measures 4-117. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 4-10) has a tempo of  $\text{♩} = 130$  and includes measure 4. The second staff (measures 11-41) has a tempo of  $\text{♩} = 130$  and includes measures 4, 2, 7, 3, and 9, with section markers A and B. The third staff (measures 42-56) has a tempo of  $\text{♩} = 130$  and includes measure 3. The fourth staff (measures 57-102) has a tempo of  $\text{♩} = 108$  and includes measures 8, 2, 9, 4, 2, 3, and 14, with section markers C, D, E, and F. The fifth staff (measures 103-117) has a tempo of  $\text{♩} = 130$  and includes measures 11, 6, 2, 2, 2, 2, and 2, with section marker G. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also accents and slurs.

133 **H**

Staff 133-140: Treble clef, key signature of one sharp (F#). Measures 133-140. Dynamics: *f*, *p*, *mf*, *p*, *mp*. Includes a fermata over measure 139 and a slur over measures 140-141.

140 **I**

Staff 140-150: Treble clef, key signature of one sharp (F#). Measures 140-150. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 4/4. Dynamics: *f*, *mp*. Includes a slur over measures 140-141 and a slur over measures 149-150.

151

Staff 151-164: Treble clef, key signature of one sharp (F#). Measures 151-164. Dynamics: *f*, *p*, *p*. Includes a slur over measures 151-152 and a slur over measures 163-164.

165 **J** **K**

Staff 165-178: Treble clef, key signature of one sharp (F#). Measures 165-178. Time signatures: 4/4, 3/4, 4/4. Dynamics: *f*. Includes a slur over measures 165-166 and a slur over measures 177-178.

179

Staff 179-188: Treble clef, key signature of one sharp (F#). Measures 179-188. Dynamics: *p*. Includes a slur over measures 179-180 and a slur over measures 187-188.

190 **L** **M**

Staff 190-220: Treble clef, key signature of one sharp (F#). Measures 190-220. Time signatures: 4/4, 3/4, 6/8, 4/4, 4/4. Dynamics: *mf*, *pp*. Includes a slur over measures 190-191 and a slur over measures 219-220. Tempo marking: ♩ = 95.

221

Staff 221-224: Treble clef, key signature of one sharp (F#). Measures 221-224. Dynamics: *ff*. Ends with a double bar line.

# Clarinet Concerto

Chris Rogers

♩ = 110

19 **A**

*mf* *pp* *mf* *pp* *f* *mf* **C**

32 **B** *f* *pp*

46 ♩ = 95 *mp*

50 **D** *p* *mf* *p*

73 **E** *mf* *mf* **F** *mf*

111 ♩ = 110 *ff*

115 **G** **H** *ff* *fp*

136 *p* *p* *ff*

150 **A** **B** *f*

II



40 **C** 7 **D** 2 6 **E** 8  $\text{♩} = 75$  **F** 16 16

Musical staff 40-88. Key signature: one flat (B-flat). Time signatures: 3/4, 4/4, 6/8. Chords: C, D, E, F. Fingerings: 7, 2, 6, 8, 16, 16. Dynamics: *f*. Performance markings: *f*, *>*.

99 **G** 19 **H** 8 **I** 14 3 3 3 3 3 3

Musical staff 99-143. Key signature: one flat (B-flat). Time signature: 4/4. Chords: G, H, I. Fingerings: 19, 8, 14, 3, 3, 3, 3, 3, 3. Dynamics: *f*. Performance markings: *f*.

144 3 3 3 3 3 3 3  $\text{♩} = 90$  6 *p*

Musical staff 144-193. Key signature: one flat (B-flat). Time signature: 6/8. Fingerings: 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 90$ . Dynamics: *p*. Performance markings: *p*.

### III

$\text{♩} = 130$  4 *f*

Musical staff 194-243. Key signature: one flat (B-flat). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *f*. Performance markings: *f*.

11 **A** 4 2 **B** 7 3 9 *f* *mp*

Musical staff 244-335. Key signature: one flat (B-flat). Time signatures: 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. Chords: A, B. Fingerings: 4, 2, 7, 3, 9. Dynamics: *f*, *mp*. Performance markings: *f*, *mp*.

42 **C** 3 3 8 *mp*

Musical staff 336-427. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4, 6/8, 3/4. Chord: C. Fingerings: 3, 3, 8. Dynamics: *mp*. Performance markings: *mp*.

65 **D** 2 9  $\text{♩} = 108$  **E** 4 **F** 14 *mp*

Musical staff 428-519. Key signature: one flat (B-flat). Time signatures: 3/4, 2/4, 4/4, 3/4, 6/8, 4/4. Chords: D, E, F. Fingerings: 2, 9, 4, 14. Tempo:  $\text{♩} = 108$ . Dynamics: *mp*. Performance markings: *mp*.

103 **G** 11  $\text{♩} = 130$  6 2 2 2 2 2 *mp*

Musical staff 520-611. Key signature: one flat (B-flat). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Chord: G. Fingerings: 11, 6, 2, 2, 2, 2, 2. Tempo:  $\text{♩} = 130$ . Dynamics: *mp*. Performance markings: *mp*, *>*.

133 **H** 4 *f* *p* *mp*

Musical staff 612-703. Key signature: one sharp (F-sharp). Time signature: 3/4. Chord: H. Fingerings: 4. Dynamics: *f*, *p*, *mp*. Performance markings: *f*, *p*, *mp*.

141

**I**

*f* *mp*

152

**J**

*f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

171

**K**

*f* *p*

183

191

**L** **M** **N**

*mf* *pp* *ff*

222

Bb Clarinet 1

# Clarinet Concerto

Chris Rogers

♩ = 110

3

*mp*

12

6 **A** 4

*mf* *p*

30

**B** 4

*f*

43

**C** *pp* *p* *f* ♩ = 95

49

*p* *mp*

56

**D** 3 4 2

71

**E** 26 **F** 8

*p* *mp*

110

114

♩ = 110

*f*

119

**G** 3 3

*mp*

131 H

*ff* *fp* *ff*

## II

$\text{♩} = 80$  A B C D E F

*mf*  $\text{♩} = 75$

99 G

107 H I

*p* *p* *f*

141

146  $\text{♩} = 90$

## III

$\text{♩} = 130$

*mf* *mf*

12 A B

53 **C** 3 **2**  
*p*

67 **D** 5  $\text{♩} = 108$  4 **E** 2

84 **F** 3 14 11  $\text{♩} = 130$   
*mp*

117 **G** 6 2 2 2 2 2 **H**  
*mf* *p*

135 2  
*mf* *p* *mp*

143 **I** 2 5 3  
*f* *p*

162 **J** 3 6 **K** 2  
*f* *mp*

179 2  
*p* **M**

189 **L** 4 2 3 17  $\text{♩} = 95$   
*mf* *pp*

220

Bb Clarinet 2

# Clarinet Concerto

Chris Rogers

♩ = 110

3

*mp*

12

6

A

4

*mf*

*p*

30

B

4

*p*

*f*

42

C

*pp*

48

♩ = 95

*mp*

*p*

52

D

3

4

2

*mp*

68

E

F

26

8

*p*

108

*mp*

112

♩ = 110

*f*

117

G

*mp*

*mp*

122

Musical staff 122-149. It features a series of eighth notes with rests, organized into groups of 3 and 14. A boxed letter 'H' is positioned above the first group of 3. Dynamics include *ff* and *fp*.

150

Musical staff 150-159. It features a series of eighth notes with rests. Dynamics include *ff*.

## II

♩ = 80

Musical staff 160-187. It features a series of eighth notes with rests, organized into groups of 16, 6, 15, 7, 2, 16, 18, and 16. Boxed letters A, B, C, D, E, and F are positioned above the groups. Dynamics include *mf*.

99

Musical staff 99-106. It features a series of eighth notes with rests. A boxed letter 'G' is positioned above the first group.

107

Musical staff 107-140. It features a series of eighth notes with rests, organized into groups of 6, 8, and 14. Boxed letters H and I are positioned above the groups. Dynamics include *p* and *f*.

141

Musical staff 141-145. It features a series of eighth notes with rests, organized into groups of 3.

146

Musical staff 146-159. It features a series of eighth notes with rests, organized into groups of 3 and 8. Dynamics include *mf*.

## III

♩ = 130

Musical staff 160-173. It features a series of eighth notes with rests, organized into groups of 4 and 2. Dynamics include *mf*.

11 **A** 2 3 7 3 9

*mf*

40 **B** 12 **C** 3 *p* **E** 5  $\text{♩} = 108$  4

65 **D** **G**

82 **F** 2 3 14 13 6 2 2  $\text{♩} = 130$

*mp*

127 **H** 2 2 2 *mf* *p* *mf*

136 *p* 2 *mp*

145 **I** 2 5 3 *f* *p*

162 **J** 3 6 *f* *mp* >

177 **K** 2 2 *p* **M**

188 **L** 4 2 3 17  $\text{♩} = 95$  *mf* *pp*



220



*ff*

Bassoon 1

# Clarinet Concerto

Chris Rogers

♩ = 110 **A**  
19

28 **B**  
2 4  
*mf* *f*

41 **C**  
*pp*

47 **D**  
♩ = 95  
*mp* *p*

52 **D**  
2 2 3  
*mp* *p*

66 **E**  
2  
*mp* *mp*

74

79

84

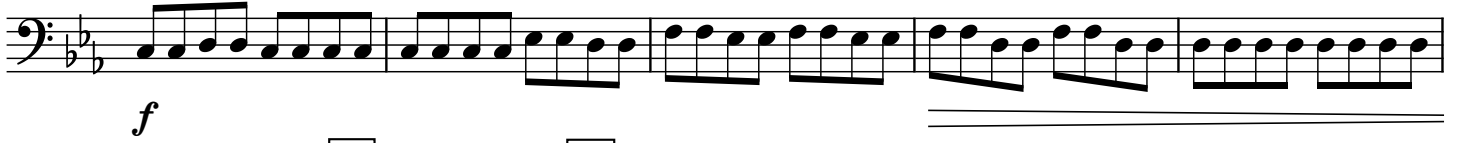
90 **F**  
10 4  
*mp* *mp*

110



114

♩ = 110



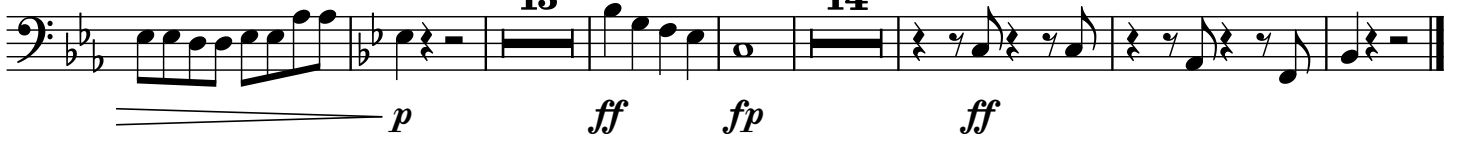
119

G

13

H

14



II

♩ = 80



10

A



19

B

5

10

C

6



46

D

16

E

18

F

16

G

11

♩ = 75



111

H

6

8

14

I

♩ = 90

8



III

$\text{♩} = 130$   
 4 2 4 2 3 **A** 7

28 3 9 **B** 9

55 **C** 2 **D** 2

69 *p* **E**  $\text{♩} = 108$  5 2 3 12

100 **F**  $\text{♩} = 130$  11 *mf* **G** *mf*

119 2 2 2 2 2 **H** *mf*

134 2 *p* *p* *mp* *mf*

145 **I** 4 3 3 *< f* *p*

165 **J** 6 **K** 2 2 *f* *mp* >

182 **L** 9 4 2 3 17  $\text{♩} = 95$  *mf* *pp* *ff*

♩ = 110 **A**  
19

*mf pp mf pp f mp*

27 *mf* >

**B** 35 *f* **C** *pp*

46 *mp* ♩ = 95

50 *p mp* > *p*

**D** 63 *mp*

70 **E** **F** *mp mp*

109

113 *f* ♩ = 110

118 **G** **H** *p ff fp ff*



## II

♩ = 80



10

**A**

6



25

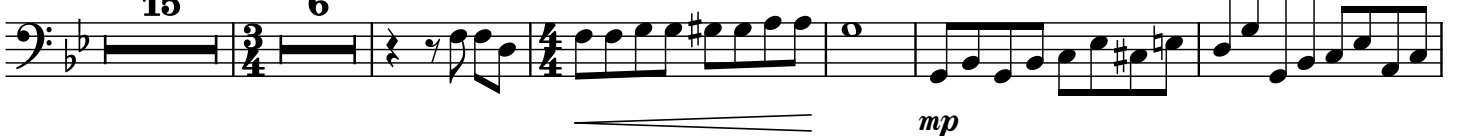
**B**

15

**C**

6

**D**



51

**E**

9



65

♩ = 75

**F**

18

**G**

11

**H**

6

**I**

8

14



143

♩ = 90

8



## III

♩ = 130

4

2

4

2

**A**

7



28

3 9 **B** 9

55

**C** 2 **D** 2

69

*p* **E** 5  $\text{♩} = 108$  2 3 12

100

**F** **G** 15  $\text{♩} = 130$  4 2 2

*mf*

129

**H** 2 2 2 2

*mf* *p* *mp*

140

**I** 4

*mf* *f*

156

**J** 3 3 6

*p* *f*

174

**K** **L** 2 2 9 4 2 3

*mp* *mf*

202

**M**  $\text{♩} = 95$  17

*pp* *ff*

# Clarinet Concerto

Chris Rogers

♩ = 110

*mp* > > > > > > > > > > > > > > > >

18 **A** 4 10 **B** 2 *p* *f*

41 **C** *pp* *p* *mf*

47 *mp* 3 2

60 **D** 4 7 **E** 4 8 8 *pp* *pp* <

93 **F** 4 *mf*

106 *mp*

111 *f* *p* > > > **G** 5

123 **H** 10 8 7 *>* *ff* *fp* *ff* *fp* *ff* *fp* *f*

148 *ff*



## II

Musical score for section II, measures 16-140. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The tempo is marked with a quarter note equal to 80 (♩ = 80) for the first two staves and 75 (♩ = 75) for the third staff. The first staff contains measures 16-21, with dynamic markings *f* and *p*. The second staff contains measures 22-27, with dynamic markings *mp* and *mp*. The third staff contains measures 28-33, with dynamic markings *p* and *p*. The fourth staff contains measures 34-39, with dynamic markings *mf* and *mf*. The fifth staff contains measures 40-45, with dynamic markings *mf* and *mf*. The score includes various time signatures (4/4, 3/4, 2/4, 6/8) and rests. Section markers A through I are placed above the staves. A fermata is present over the final measure of the fifth staff.

## III

Musical score for section III, measures 15-76. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of three staves of music. The tempo is marked with a quarter note equal to 130 (♩ = 130) for the first staff and 108 (♩ = 108) for the third staff. The first staff contains measures 15-20, with dynamic markings *f* and *p*. The second staff contains measures 21-26, with dynamic markings *f* and *p*. The third staff contains measures 27-32, with dynamic markings *p* and *p*. The score includes various time signatures (4/4, 3/4, 2/4, 6/8) and rests. Section markers A through F are placed above the staves.

112 G  $\text{♩} = 130$  6

*mf*

127 H 3

*mf*

138

*p p mf*

148 I 2 2 2

*mp p mf*

164 J K 4 2 3

*f mp*

182 L M  $\text{♩} = 95$  9 4 2

*ff p mf*

207

*p f pp pp*

221

*ff*

$\text{♩} = 110$

17 **A** **B**

40 **C**

46  $\text{♩} = 95$  3 2

56 **D** **E** 4 7 4 8

89 **F**

100 **G** **H**

112  $\text{♩} = 110$  5 10

135 7

151

*mp* *p* *pp* *f* *ff* *mp* *f* *pp* *pp* *mp* *f* *ff* *fp* *ff* *fp* *ff* *fp* *f* *ff*

## II

Musical score for section II, featuring piano and bass staves. The score includes various time signatures (4/4, 3/4, 6/8) and dynamics (f, mp, p, mf). Section markers A through I are indicated by boxed letters. The tempo is marked as  $\text{♩} = 80$  and  $\text{♩} = 75$ . The score concludes with a final tempo of  $\text{♩} = 90$ .

Section II includes the following markers and measures:

- 16 (A)
- 2
- 4 (B)
- 15 (C)
- 7
- 2 (D)
- 52
- 5
- 18 (E)
- 83 (F)
- 93 (G)
- 13
- 115 (H)
- 8
- 14 (I)
- 146
- 8

## III

Musical score for section III, featuring a single piano staff. The score includes various time signatures (4/4, 3/4, 6/8, 3/2) and dynamics (f, p, mf). Section markers A through D are indicated by boxed letters. The tempo is marked as  $\text{♩} = 130$ .

Section III includes the following markers and measures:

- 14 (A)
- 3
- 7
- 3
- 9 (B)
- 12
- 53 (C)
- 2
- 4
- 2 (D)
- 7

74 E  $\text{♩} = 108$

87 F

114 G  $\text{♩} = 130$

127 H

138 I

150 J

162 K L M  $\text{♩} = 95$

177

205

218

*mf* *p* *p* *f* *mf* *mp* *f* *pp* *ff*

B♭ Trumpet 1

# Clarinet Concerto

Chris Rogers

♩ = 110

19 **A** 10 **B** 5

*mp* *mf* *f*

43 **C** ♩ = 95

*pp* *p*

51 **D** 3 4 7

*mp* *mf* *p*

73 **E** **F** 27 8

*mp*

112 ♩ = 110 **G** **H** 5 14 11

*ff* *ff* *fp*

147 *f* *ff*

## II

♩ = 80 **A** 16 2

*mf* *mf*

49 **D** 4 *f* *ff*

62 ♩ = 75 **F** **G** 18 16 13

*mf* *mf*

116 **H** 8 **I** 14

*ff*

144  $\text{♩} = 90$  8

### III

$\text{♩} = 130$

*f* *f*

17 **A** 7 **B** 9 12 **C** 3

59 **D** 9 4 2  $\text{♩} = 108$  **E** *f*

84 **F** 3 14 15  $\text{♩} = 130$  **G** 6 2 2 2 2 2

133 **H** 4 **I** 4 4

*mf* *p*

154 **J** 3 2 9 **K** 5 **L** 9 4 **M** 2 10

*mf* *p*

175  $\text{♩} = 95$  **K** 2 **L** 5 9 4 **M** 2 10 *ff* *p* *f*

213

2

*pp* ————— *ff*



♩ = 110 **A** 19 **B** 10 5

*mp* *mf* *f*

43 **C** ♩ = 95

*pp* *p*

51 **D** 3 4 7

*mp* *mf*

73 **E** 27 **F** 8

*mp*

111 ♩ = 110 **G** 5 **H** 14

*ff* *ff*

135 **I** 11

*fp* *f* *ff*

## II

♩ = 80 **A** 16 2 **B** 2 **C** 15 7 2

*mf* *mf*

49 **D** 4

*f* *ff*

62 ♩ = 75 E F G  
 18 16 13

mf mf

115 H 8 I 14

ff

143 ♩ = 90  
 8

### III

♩ = 130

f

17 A 7 B 9 12 C

f

58 D 9 4 ♩ = 108

81 F 14 15 ♩ = 130 G 6 2 2 2

129 H 2 2 4

mf > p

146 I 4 4 3 2

mf p

165

**J** **K** **L**

9 2 5 9 4 2

*ff* *p*

202

**M** ♩. = 95

10 2

*f* *pp* *ff*

Trombone 1

# Clarinet Concerto

Chris Rogers

♩ = 110 **A** 19 **B** 5 5

40 **C**

47 ♩ = 95 **D** 3 2 3 4 9

73 **E** 27 **F** 6 *mf*

112 ♩ = 110 **G** 5 **H** 14 14 *f ff fp*

150 *ff*

## II

♩ = 80 **A** 16 4 **B** 2 **C** 15 7 **D** 2 6 *mf mp*

57 **E** 4 ♩ = 75 **F** 18 **G** 16 13 *mf mf*

114 **H** 8 **I** 14 *f f*

♩ = 90

8

### III

♩ = 130

*f*

3 **A** 7 3 **B** 9 12 3 **C** 8

*mf*

♩ = 108

**D** 7 4 2 3 14 15

*p*

**E** 6 2 2 2 2 2 8

*p*

**I** 4 4 3 2 **J**

*ff*

♩ = 95

**K** 9 2 **L** 5 9 4 **M** 5 3

*f*

*p*

*f*

*pp*

2 3

*ff*

♩ = 110 **A** 19 **B** 5 5

*p* *mp* *p*

40 **C**

*f* *pp*

47 ♩ = 95 **D** 3 2 3 4 9

73 **E** 27 **F** 6

*pp* *mf*

112 ♩ = 110 **G** 5 **H** 14 14

*f* *ff* *fp*

150 *ff*

## II

♩ = 80 **A** 16 4 **B** 2 **C** 15 **D** 7 2 **D** 6

*mf* *mp* >

57 ♩ = 75 **F** 4 18 **G** 16 13

*mf* *mf* *mf*

114 **H** 8 **I** 14

> *f* *f*

♩ = 90 8

### III

♩ = 130

*f* A B C

*mf* D E F ♩ = 108 ♩ = 130

*p* G H

*p* I

*p* J K L M ♩ = 95 *ff* *f*

*p* *f* 2 2

*pp* *ff*

♩ = 110

11 **A**

25 **B**

44 **C**

54 **D**

73 **E** **F**

113 **G** **H**

150

## II

♩ = 80

16 **A** **B** **C** **D**

55 **E** **F**



99 **G** 13 **H** 8 14

*mf* *mf* >

140 **I**  $\text{♩} = 90$  8

*f* *f*  $\text{♩} = 90$

### III

$\text{♩} = 130$

*f* >

18 **A** 3 7 **B** 3 9 12 **C** 8 **D** 2 9 **E**  $\text{♩} = 108$  4

*f* >  $\text{♩} = 108$

81 **F** 2 3 14 **G** 15  $\text{♩} = 130$  6 2 2 2

*f*  $\text{♩} = 130$

129 **H** 2 2 8 **I** 4 4

155 **J** 3 2 9 2

177 **K** 5 **L** 9 4 **M** 5 3  $\text{♩} = 95$

*p* *ff* *f* *p*  $\text{♩} = 95$

209 9

*pp* *ff*

Timpani

# Clarinet Concerto

Chris Rogers

♩ = 110

16 **A** 4 10 **B** 4 4 **C** 2

*p* < *mf* *pp* <

46 ♩ = 95 3 2 3

59 4 **D** 9 **E** 27 **F** 12 ♩ = 110

115 5 **G** 14 **H** 17

## II

♩ = 80 3 3 7 **A** 7 **B** 9

*mf* *mf*

38 2 **C** 7 2 **D** 16 ♩ = 75 18 **F** 16 **G** 19 **H** 8 14 **I**

143 *f* *f* ♩ = 90 8

## III

♩ = 130 4 2 2 4 2 3 **A** 7 3

31 9 **B** 12 3 **C** 8 2 **D** 7 **E** 4 ♩ = 108

*mf*

81 2 3 14 **F** 15 ♩ = 130 **G** 6 2 2 2

129 2 2 **H** 8 4 **I** 10

162 3 **J** 10 2 **K** 5 9 **L** 4 2 5 **M** ♩ = 95 21

$\text{♩} = 110$

*pp* **A**

18 *mf* *pp* *f* 2

25 *p* *mp* **B**

34 *p* *f* **C**

42 *pp* *p*

$\text{♩} = 95$

48 *pp* **D**

57 *p* *f* **E**

67 *pp*

74

90 *mp*

97 **F** 4 *mf*

106 *mp*

111  $\text{♩} = 110$  *f*

117 **G** *p*

131 **H** *ff* *p* *ff* *fp* *ff* *fp*

140 *f* *p* *f* *p* *f* *p* *f* *p*

144 *f*

146

149 *pp* *ff*

II

$\text{♩} = 80$  *mf*

14 **A** **B**

*p* *p*

27 *mf*

38 **C** **D** **E**

*p* *p*

59 *f* *pp*

70

78 **F**

*f* *f*

86

95 **G**

*p* *p*

*> pp* *pp*

105

116 **H**

*> pp* *pp*

130

139 I ♩ = 90

150

### III

♩ = 130

8

16 A

26

38 B

49 C

58

65 D

75 **E**  $\text{♩} = 108$

89 **F**

102

110  $\text{♩} = 130$

117 **G**

129 **H**

138

149 **I**

153

158 **J**

169 **K**

*p* *mf* *pp* *f* *ff* *mp* *p* *f* *mp*



185 L

*f* *p*

Musical staff 185-193: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a piano dynamic (*f*), followed by a series of eighth and sixteenth notes. Ends with a piano dynamic (*p*) and a boxed letter 'L' above the staff.

194 M

*pp* *f* ♩. = 95

Musical staff 194-205: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic (*pp*), includes a 3/4 time signature change, and a tempo marking of ♩. = 95. Ends with a piano dynamic (*f*) and a boxed letter 'M' above the staff.

206

*p* *f*

Musical staff 206-215: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic (*p*), followed by a series of eighth and sixteenth notes. Ends with a piano dynamic (*f*).

216

*pp* *pp* *ff*

Musical staff 216-225: Treble clef, key signature of one sharp (F#). Starts with a piano dynamic (*pp*), followed by a series of notes. Ends with a piano dynamic (*pp*) and a fortissimo dynamic (*ff*).

$\text{♩} = 110$

*pp*

17 **A**

*mf* *pp* 2

24 *f* *p* *mp* **B**

31 *p* **C**

40 *f* *pp* *p* **D**

46  $\text{♩} = 95$

50 *pp* **E**

59 *p* *mp*

70 *pp*

87 *mp*

96 F  $\frac{4}{4}$   
  
*p*

106  
  
*mp*

111  $\text{♩} = 110$   
  
*f*

117 G  
  
*p*

130 H  
  
*< ff p ff fp ff fp*

140  
  
*f p f p f p f p*

144  
  
*f*

147  
  
*pp ff*

## II

$\text{♩} = 80$   
  
*mf*

14 **A** **B**

28

37 **C** **D**

57 **E**

69

77 **F**

85

96 **G**

105

115 **H**

128

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of 128 measures, divided into eight sections labeled A through H. Section A (measures 14-27) features a melody with a dynamic of *p* and a fermata over measure 21. Section B (measures 28-36) continues the melody with a dynamic of *p*. Section C (measures 37-56) includes a time signature change to 3/4 and a dynamic of *p*. Section D (measures 57-68) features a time signature change to 4/4, a dynamic of *f*, and a tempo marking of quarter note = 75. Section E (measures 69-76) continues with a dynamic of *f*. Section F (measures 77-84) features a dynamic of *pp*. Section G (measures 85-95) includes a dynamic of *pp* and an accent. Section H (measures 96-127) features a dynamic of *pp* and an accent. The score concludes with a final measure (128) in 4/4 time.

139 I ♩ = 90

150

### III

♩ = 130

8 A

17 B

28

39 C

52 D

60 E

73 4 p

♩ = 108

84

98 **F**  
*mf* *pp* **G**  
 ♩ = 130

109 *mf* *p*

119 **H**

130

136 *mf* **I**

145 *f* *f*

151 *f* *ff*

155 *p* **J**

164 *mf* *f*

170 **K**  
*p* *p* *mf* *f*

186 L

*p*

194 M ♩. = 95

*pp* *f*

206

*p* *f*

217

*pp* *pp* *ff*

$\text{♩} = 110$

18 *pp* **A**

24 *f* *p* *mp*

31 **B** *>* *p*

40 *f* **C** *pp* *p*

47  $\text{♩} = 95$

56 *pp* **D** *>* *p* *mp*

68 **E** *pp*

84 *mp*

95 **F** *p*



105

*mp*

111

*f* ♩ = 110

117

*p* **G**

132

*ff p ff fp ff fp* **4**

144

*f*

146

*mf pp ff*

152

## II

♩ = 80

*mf*

14

*p* **A** **B** **2** *p*

27

Musical staff 27: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

38

Musical staff 38: Treble clef, key signature of one flat, 3/4 time signature. It features a **C** chord box above the first measure and a **D** chord box above the eighth measure. The staff includes a fermata over the eighth measure and a 7-measure rest. Dynamics include *p* and *p*. A hairpin symbol is present between measures 40 and 42.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time signature. It features a **E** chord box above the first measure. The staff includes a 4-measure rest, a tempo marking of quarter note = 75, and a 6/8 time signature change. Dynamics include *f* and *pp*.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time signature. It features an **F** chord box above the eighth measure. The staff contains a sequence of eighth and quarter notes.

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time signature. It features a **G** chord box above the first measure. The staff includes a fermata over the first measure and a 7-measure rest. Dynamics include *p*, *p*, *pp*, and *pp*.

108

Musical staff 108: Treble clef, key signature of one flat, 4/4 time signature. It features an **H** chord box above the eighth measure. The staff includes a fermata over the eighth measure and a 7-measure rest. Dynamics include *f*, *f*, *pp*, and *pp*.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

133

Musical staff 133: Treble clef, key signature of one flat, 4/4 time signature. It features an **I** chord box above the eighth measure. The staff includes a fermata over the eighth measure and a 7-measure rest. Dynamics include *f* and *f*.

144

Musical staff 144: Treble clef, key signature of one flat, 4/4 time signature. It includes a tempo marking of quarter note = 90 and a fermata over the eighth measure. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp*.

# III

♩ = 130

Musical staff 1: Treble clef, 12/8 time signature. The staff contains a sequence of notes starting with a half note, followed by eighth notes, and ending with a quarter note. Dynamics include *f* and *mf*.

9

Musical staff 2: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including eighth notes and quarter notes. Dynamics include *mf* and *mp*.

17

**A**

Musical staff 3: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p*.

29

**B**

Musical staff 4: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including eighth notes and quarter notes. Dynamics include *p*.

42

Musical staff 5: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p*.

56

**C**

**D**

Musical staff 6: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including eighth notes and quarter notes. Dynamics include *mf* and *p*. There are triplets and a doublet indicated.

69

♩ = 108

Musical staff 7: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p*.

82

Musical staff 8: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p*.

93

**F**

Musical staff 9: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p* and *pp*. There is a fermata over the final note.

106

♩ = 130

Musical staff 10: Treble clef, 12/8 time signature. The staff contains a sequence of notes, including quarter notes and eighth notes. Dynamics include *p*.

122

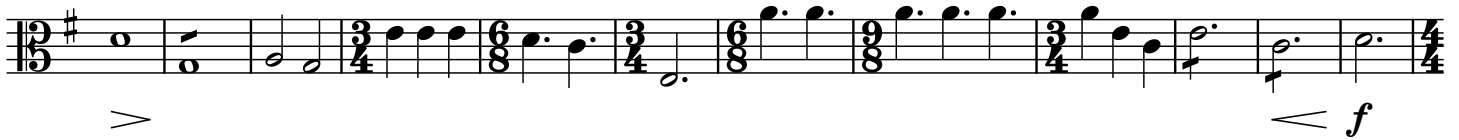


131

**H**



138



150

**I**



157

**J**



169

**K**



185

**L**



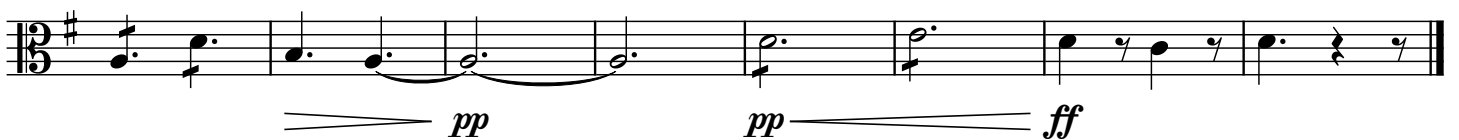
200

**M**

♩. = 95



215



$\text{♩} = 110$

18 **A**

*mf pp mf pp f*

25 *p mp*

33 **B**

*> p f*

42 **C**

*pp p*

$\text{♩} = 95$

48 *pp*

57 **D**

*> p f p mp*

67 **E**

*pp*

82 *mp*

94

100 **F**  $\frac{4}{4}$

*p* *mp*

114  $\text{♩} = 110$  **G**

*f* *p*

126 **H**

*ff* *p* *ff* *fp*

138 *ff* *fp* *f* *p* *f* *p* *f* *p* *f*

146 *mf* *pp* *ff*

II

$\text{♩} = 80$

*mf* **A**

13

**B**

23 *p*

**C**

33 *p*

47 D 7 4 E ♩ = 75

66 *p* *f*

72 *pp*

80 F

90 G *p* *p* *> pp pp*

103 *f* *f*

115 H *> pp pp*

126

139 I ♩ = 90 *f* *f* *pp*

155

### III

$\text{♩} = 130$

8 *f* *mf*

16 **A** *p* *mp*

28 *p*

40 **B** *p*

53 **C** *mf*

61 **D** *p*

75  $\text{♩} = 108$  *p*

88 *p*

101 **F** *p*

114  $\text{♩} = 130$  *p*



127

**H**



136

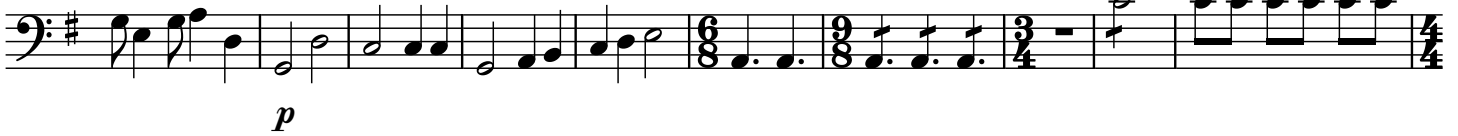


147

**I**



155



165

**J**



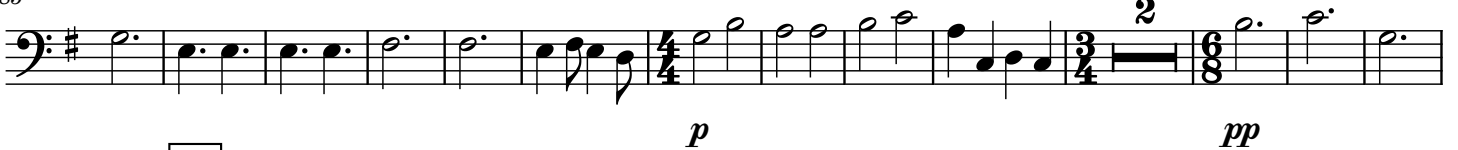
171

**K**



185

**L**



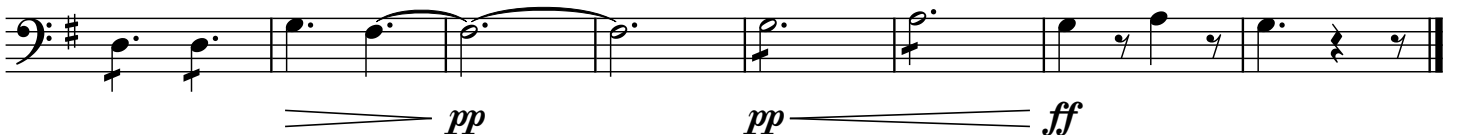
200

**M**

$\text{♩} = 95$



215



♩ = 110

*pp* **A**

113  $\text{♩} = 110$  G

*f* *p*

123 H 7

*ff* *p*

143

*f* *p* *f* *mf* *pp* *ff*

## II

$\text{♩} = 80$

*mf*

13 A

*p*

23 B

*p*

33 C

*p*

47 D 7 4  $\text{♩} = 75$  E

*p* *f*

66  $\text{♩} = 75$

*pp*

72

81

**F**

Musical staff 81-91: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking *p* is placed at the end of the staff.

92

**G**

Musical staff 92-104: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamic markings *p*, *>*, *pp*, and *pp* are present.

105

5

**H**

Musical staff 105-119: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a measure with a '5' above it. Dynamic markings *f*, *f*, *>*, *pp*, and *pp* are present.

120

Musical staff 120-131: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

132

**I**

Musical staff 132-145: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamic markings *f* and *f* are present. A time signature change to 4/4 is indicated.

146

$\text{♩} = 90$

Musical staff 146-150: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A dynamic marking *pp* is present.

### III

$\text{♩} = 130$

Musical staff 1-8: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamic markings *f* and *mf* are present. Time signature changes from 4/4 to 3/4 and back to 4/4.

9

Musical staff 9-18: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamic markings *p* and *mp* are present. Time signature changes from 4/4 to 3/4 and back to 4/4.

19

**A**

Musical staff 19-30: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A dynamic marking *p* is present. Time signature changes from 4/4 to 3/4.

31

**B**

Musical staff 31-35: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A dynamic marking *p* is present. Time signature changes from 3/4 to 4/4.

45 C 8

65 D  $\text{♩} = 108$

77 E 4 *p*

91 F 2

104 G  $\text{♩} = 130$  6 2

125 *> pp* *p* H 8 2

149 I 3 *f* *mp* *f* *p*

162 J 3 2

175 K *f* L 3

195 M  $\text{♩} = 95$  2 *pp* *f* *p*

211 *f* *pp* *pp* *ff*

♩ = 110

3

*mf*

9

13

17

A

5

B

*mf*

27

4

*mf*

36

39

C

3

*ff*

*f*

45

♩ = 95

50

56

62 **D**

66 **E** 6 *mf*

82 8

100 **F** 10 6  $\text{♩} = 110$  *f*

121

125

128 **H**

131 *tr* *tr*

136 *< ff* 10

151

II

♩ = 80 **A** **B**

16 8 4

*mf* **C** *mf*

37

**D**

48 7

**E**

♩ = 75

61 4 2 *f*

72

**F** **G**

79 16

103 6

**H**

118

123

126

130



136 I 8  $\text{♩} = 90$   
*mf*

Musical staff 136-149: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'I' is placed above the staff at measure 138. A '8' is written above the staff at measure 140. A tempo marking '♩ = 90' is placed above the staff at measure 141. A dynamic marking 'mf' is placed below the staff at measure 142.

150

Musical staff 150: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

### III

$\text{♩} = 130$  A  
4 2 2 4 2 2

Musical staff 22-34: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. A box labeled 'A' is placed above the staff at measure 28. A dynamic marking 'mf' is placed below the staff at measure 34.

22

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

28

Musical staff 28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

35 B 8

Musical staff 35-49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'B' is placed above the staff at measure 35. An '8' is written above the staff at measure 45.

50

Musical staff 50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

55 C 3 *f*

Musical staff 55-61: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'C' is placed above the staff at measure 55. A '3' is written above the staff at measure 60. A dynamic marking 'f' is placed below the staff at measure 61.

62 D 2

Musical staff 62-67: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'D' is placed above the staff at measure 62. A '2' is written above the staff at measure 67.

68  $\text{♩} = 108$  E 4

Musical staff 68-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A tempo marking '♩ = 108' is placed above the staff at measure 68. A box labeled 'E' is placed above the staff at measure 69. A '4' is written above the staff at measure 74.

79

85

93

101 **F**

117 **G**

123

129 **H**

137

142

147 **I**

157

159

164

**J**

*ff*

175

**K**

2

179

181

**L**

8

192

194

199

**M**

$\text{♩} = 95$

2

5

211

4

219

*fff*