

# Wind in the Beechwood

Siegfried Sassoon

Chris Rogers

*mp*  $\text{♩} = 78$

Soprano *mp* The

Alto *mp* The

Tenor

Bass

Piano *mp*

8

S. glor - ying for - est shakes and swings with

A. glor - ying for - est shakes and swings with

T. *mp* The glor - ying for - est shakes and swings with

B. *mp* The glor - ying for - est shakes and swings with

Pno. *mp*

13 *fp* *p*

S. *fp* *p*  
 glan-cing of boughs that dip and strain:

A. *fp* *p*  
 glan-cing of boughs that dip and strain;

T. *p*  
 glan - cing of boughs that dip and strain;

B. *p*  
 glan - cing of boughs that dip and strain;

Pno. *p* *mf* *mf* *p*

19 *mf* *mp*

S. *mf* *mp*  
 young, slan-ting sprays Bec-kon and shift like

A. *mf* *mp*  
 young, slan-ting sprays Bec-kon and shift like

T. *mf* *mp*  
 young, slan-ting sprays Bec-kon and shift like

B. *mf* *mp*  
 young, slant-ing sprays Bec-kon and shift like

Pno. *mp* *p* *p*

24  $\text{♩} = 90$  *mf*

S. lis - som crea-tures dan - cing, \_\_\_\_\_ While the blown

A. lis - som crea-tures dan - cing, \_\_\_\_\_ While the blown

T. lis - som crea-tures dan - cing, \_\_\_\_\_ While the blown

B. lis - som crea-tures dan - cing, \_\_\_\_\_ While the blown

*mf*

Pno. *f* *mp*

28 *p*

S. beech - wood streams with drift-ing rays.

A. beech - wood streams with drift-ing rays.

T. beech - wood streams with drift-ing rays.

B. beech - wood streams with drift-ing rays.

*p*

Pno. *p*

33 *mp*

S. Root-ed in stead - fast calm, grey stems are seen Like

A. *mp* Root-ed in stead - fast calm, grey stems are seen Like

T. *mp* Root-ed in stead - fast calm, grey stems are seen Like

B. *mp* Root-ed in stead - fast calm, grey stems are seen Like

Pno. *mp*

38 *mp*

S. weath-er-beat - en masts; the wood un -

A. *mp* weath-er-beat - en masts; the wood un -

T. *mp* weath-er-beat - en masts; the wood un -

B. *mp* weath-er-beat - en masts; the wood un -

Pno. *mp*

42 *rit.* *mf*  $\text{♩} = 70$  *accel* *f*  $\text{♩} = 75$

S. furl'd Seems as a ship with crowd-ing sails of green That

A. furl'd Seems as a ship with crowd-ing sails of green That

T. furl'd Seems as a ship with crowd-ing sails of green That

B. furl'd Seems as a ship with crowd-ing sails of green That

Pno.

45 *mf* *p*  $\text{♩} = 75$

S. sweeps a - cross the lone - ly bill' - wing world. O lu - min-ous and love-ly!

A. sweeps a - cross the lone - ly bill' - wing world. O lu - min-ous and love-ly!

T. sweeps a - cross the world. O lu - min-ous and love-ly!

B. sweeps a - cross the world. O lu - min-ous and love-ly!

Pno.

49  $\text{♩} = 60$

S. Let your flowers, Your age less squad - ron'd wings, your surge. and

A. Let your flowers, Your age - less squad - ron'd wings, your surge and

T. Let your flowers, Your age - less squad - ron'd wings, your surge. and

B. Let your flowers, Your age - less squad - ron'd wings, your surge. and

Pno.

51  $\text{♩} = 60$

S. *mf* gleam, *f* Drown me in quiv - er - ing bright - ness;

A. *mf* gleam, *f* Drown me in quiv - er - ing bright - ness;

T. *mf* gleam, *f* Drown me in quiv - er - ing bright - ness;

B. *mf* gleam, *f* Drown me in quiv - er - ing bright - ness;

Pno.

55

S.

A.

T.

B.

Pno.

*mp*

60

S.

A.

T.

B.

Pno.

*p*

let me fade In the warm rust - ling mu - sic of the hours That

*p*

let me fade In the warm rust - ling mu - sic of the hours That

*p*

let me fade In the warm rust - ling mu - sic of the hours That

*p*

let me fade In the warm rust - ling mu - sic of the hours That

*pp*

*pp*

63

S. guard your an-cient wis-dom, till my dream Moves with the chant and whis-per

A. guard your wis-dom, till my dream— Moves with the chant and whis-per

T. guard your wis-dom, till my dream— Moves with the chant and whis-per

B. guard your wis-dom, till my dream— Moves with the chant and whis-per

Pno. *p*

66

S. of the glade.

A. of the glade.

T. of the glade.

B. of the glade.

Pno. *rit. mp*

$\text{♩} = 45$