

Andante for Horn and Piano

Chris Rogers

♩ = 92

Horn in F

Piano

mf *f*

mp *mf* *p*

5

F Hn.

Pno.

mf *f* *p*

mf *mp* *mf*

9

F Hn.

Pno.

mf

mp *mp*

13

F Hn.

Pno.

f

17

F Hn.

Pno.

mf

mp

mf

20

F Hn.

Pno.

p

f

p

mf

23

F Hn.

Pno.

mf

f

p

mf

26

F Hn.

mp *f* *ff*

Pno.

mp *f*

mp *f*

30

F Hn.

mp

Pno.

mp *mf* *f* *mf*

mp *mf* *f* *mf*

34

F Hn.

Pno.

f *f*

37

F Hn.

f *mf*

Pno.

p *p*

40

F Hn.

Pno.

f *mf*

44

F Hn.

Pno.

f *mp*

47

F Hn.

Pno.

mp *f* *mf* *mp*

51

F Hn.

Pno.

p

53

F Hn.

ff

Pno.

ff

54

F Hn.

f

Pno.

55

F Hn.

Pno.

56

F Hn.

Pno.

58

F Hn.

Pno.

fff

60

F Hn.

Pno.

f *mf*

63

F Hn.

Pno.

f *mf* *f*

68

F Hn.

Pno.

mf *f*

72

F Hn.

Pno.

mf *f*

mp *mf* *f*

mp *mf* *f*

76

F Hn.

Pno.

mp

mf *mp*

mp

Horn part

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mf 3 f mf

7 2 mf

16 f mp mf 3

24 f mp f

29 ff mp f 5

39 mf f mf

44 f mp ff 5

54 f 3 fff 3

60 f mf f mf

67 f mf f mf

74

Musical notation for measure 74. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains eight notes: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F4. A slur covers the first four notes, and another slur covers the last four notes. The dynamic marking *f* (forte) is placed below the first note, and the dynamic marking *mp* (mezzo-piano) is placed below the last note.