

# Suite à Sept

## I. Awakening

Chris Rogers

$\text{♩} = 70$

Bb Trumpet 1  
*mf*

Bb Trumpet 2  
*mf*

Bb Trumpet 3  
*mf*

Horn in F 1

Horn in F 2  
*mp*

Trombone 1

Trombone 2

4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1  
*mf* *mp*

F Hn. 2  
*mf* *mp*

Tbn. 1  
*p*

Tbn. 2  
*p*

8

Musical score for measures 8-11. The score is for a brass and woodwind ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major. The score shows dynamics of *mf*, *mp*, and *p*. The first three measures (8-10) feature a melodic line in the trumpets and horns, with the tubas providing a rhythmic accompaniment. The fourth measure (11) shows a change in dynamics and a more active role for the tubas.

12

Musical score for measures 12-15. The score continues from the previous system. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major. The score shows dynamics of *f*, *mp*, and *p*. The first two measures (12-13) feature a strong melodic line in the trumpets and horns, with the tubas providing a rhythmic accompaniment. The last two measures (14-15) show a change in dynamics and a more active role for the tubas.

16 ♩ = 100

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf* *f* *mf*  
*mf* *f* *mf*  
*mf* *mf* *mf*  
*mf* *mf* *mf*  
*mf* *mf* *mf*  
*mf* *mf* *mp*  
*mp* *mf*

20

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf* *mf*  
*mf* *mf*  
*mp*

24 ♩ = 92

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf* *mf* *f* *mf* *mf* *mf* *mf* *p* *p*

28

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

31

Musical score for measures 31-34. The score is for a brass and woodwind ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major (two flats). The time signature is 4/4. Measures 31-34 show the following: Bb Tpts. 1-3 are silent. F Hns. 1-2 play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, with some grace notes. Tbn. 1 plays a rhythmic pattern starting on G2, moving up to Bb2, then down to G2, with dynamics *mf* and *p*. Tbn. 2 plays a sustained low note on G2.

35

Musical score for measures 35-38. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major (two flats). The time signature is 4/4. Measures 35-38 show the following: Bb Tpts. 1-3 are silent until measure 37, where they play a melodic line starting on G4, moving up to Bb4, then down to G4, with dynamics *mp*. F Hns. 1-2 play a melodic line starting on G4, moving up to Bb4, then down to G4, with dynamics *f*. Tbn. 1 and Tbn. 2 play a rhythmic pattern starting on G2, moving up to Bb2, then down to G2, with dynamics *f*.

38

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*f*

*f*

*f*

*mf*

*mf*

40

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*p*

*p*

42  $\text{♩} = 70$

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

F Hn. 1 *f*

F Hn. 2 *f* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

46

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

# II. Travelling

$\text{♩} = 100$

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2

*mf*  
*mf*  
*f fp*  
*f fp*  
*mp*  
*mp*

4

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f fp*  
*f fp*  
*mp*  
*mp*



8

Musical score for measures 8-10. The score is for a brass and woodwind section. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major. Measure 8 starts with a dynamic of *f*. Measure 9 has dynamics of *f* for the trumpets and *mf* for the horns. Measure 10 has dynamics of *p* for the trumpets and *p* for the horns.

11

Musical score for measures 11-13. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is Bb major. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has dynamics of *mf* for the trumpets and *mp* for the horns and trombones.

14

Musical score for measures 14-16. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature has two flats (Bb and Eb). In measure 14, all parts are silent. In measure 15, the three trumpets and two trombones are silent, while the two flutes play a melodic line. In measure 16, all parts play. The trumpets and trombones play a melodic line, and the flutes play a rhythmic accompaniment. The dynamic marking *mp* is present in measures 15 and 16.

17

Musical score for measures 17-20. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature has two flats (Bb and Eb). In measure 17, the three trumpets and two trombones play a melodic line, while the flutes are silent. In measure 18, the three trumpets and two trombones play a melodic line, while the flutes are silent. In measure 19, the three trumpets and two trombones play a melodic line, while the flutes play a rhythmic accompaniment. In measure 20, the three trumpets and two trombones play a melodic line, while the flutes play a rhythmic accompaniment. The dynamic marking *mp* is present in measure 19.

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*mp*

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*mp*

29

Musical score for measures 29-32. The score is for a brass and woodwind ensemble. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 show a dynamic shift from *f* to *f* again. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The tubas play a bass line with a *f* dynamic marking at the end of measure 32.

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f*  
*f*  
*f*  
*f*

33

Musical score for measures 33-36. The score is for a brass and woodwind ensemble. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-36 show a dynamic shift from *mf* to *mf* again. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The tubas play a bass line with a *mf* dynamic marking at the end of measure 36.

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf*  
*mf*  
*mf*  
*mf*

37

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f* *ff* *ff*

40

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f* *p* *p* *f* *mf*

43

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*f*

*p*

47

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*f*

*f*

*mf*

*f*

*f*

52

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2

56

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

61

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*f*

*fp* *fp* *fp* *fp* *fp* *fp*

65

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*f*

*mf* *mf*

*fp* *fp* *fp* *fp* *fp* *fp*



69

Musical score for measures 69-72. The score is for a brass ensemble with parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#). Measure 69 features a melodic line for Bb Tpt. 1 with a dynamic marking of *f*. Measures 70-72 show a rhythmic pattern of eighth notes for the trumpets and horns, with dynamic markings of *fp* for the horns and *fp* for the tubas. Accents are present on the notes in measures 71 and 72.

73

Musical score for measures 73-76. The score is for a brass ensemble with parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#). Measure 73 features a melodic line for Bb Tpt. 1 with a dynamic marking of *mf*. Measures 74-76 show a rhythmic pattern of eighth notes for the trumpets and horns, with dynamic markings of *p* for the trumpets and *fp* for the horns and tubas. Accents are present on the notes in measure 75.

79

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf*

Detailed description: This system of music covers measures 79 to 83. It features seven staves: three for Bb Trumpets (1, 2, 3), two for F Horns (1, 2), and two for Trombones (1, 2). The key signature is one sharp (F#) and the time signature is 4/4. In measure 79, the trumpets and first horn play a melodic line starting on G4. The second horn and trombones are silent. In measure 80, the melodic line continues. In measure 81, the melodic line continues with a crescendo hairpin. In measure 82, the melodic line continues with a decrescendo hairpin. In measure 83, the melodic line continues with a decrescendo hairpin. The first horn part has a dynamic marking of *mf* in measure 82. The second horn part has a dynamic marking of *mf* in measure 82.

84

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf*  
*f*  
*f*  
*f*

Detailed description: This system of music covers measures 84 to 88. It features the same seven staves as the previous system. In measure 84, all instruments are silent. In measure 85, the first horn plays a melodic line starting on G4, and the second horn plays a rhythmic accompaniment. In measure 86, the first horn continues with a crescendo hairpin and a dynamic marking of *mf*. The second horn continues with a decrescendo hairpin and a dynamic marking of *mf*. In measure 87, the first horn continues with a decrescendo hairpin and a dynamic marking of *f*. The second horn continues with a decrescendo hairpin and a dynamic marking of *f*. In measure 88, the first horn continues with a decrescendo hairpin and a dynamic marking of *f*. The second horn continues with a decrescendo hairpin and a dynamic marking of *f*. The trombones and trumpets remain silent throughout this system.

89

Bb Tpt. 1  
*mf*

Bb Tpt. 2  
*mf*

Bb Tpt. 3  
*mf*

F Hn. 1  
*mp*

F Hn. 2  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

93

Bb Tpt. 1  
*mp*

Bb Tpt. 2  
*mp*

Bb Tpt. 3  
*mp*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The image shows a musical score for seven brass instruments: three B♭ Trumpets (Tpt. 1, 2, 3), two F Horns (Hn. 1, 2), and two Trombones (Tbn. 1, 2). The score is in 4/4 time and G major (one sharp). Measure 97 features melodic lines for all three trumpets and the first horn, while the second horn and both trombones have rests. In measure 98, all instruments play a sustained note, marked with a fortissimo (*ff*) dynamic. In measure 99, the trumpets and first horn continue with sustained notes, while the second horn and trombones have rests. The score concludes with a double bar line.

# III. Resting

$\text{♩} = 105$

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 105. The instruments are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, and Trombone 2. The trumpets are silent throughout. The horns and trombones play a rhythmic pattern of quarter notes. Dynamic markings include *mf* for Horn in F 1, *mp* for Horn in F 2, and *pp* for Trombone 1 and Trombone 2.

10

Musical score for measures 10-18. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The trumpets are silent until measure 10, where they play a half note. The horns and trombones continue their rhythmic pattern. Dynamic markings include *mf* for Bb Tpt. 1, *mp* for Bb Tpt. 2 and Bb Tpt. 3, and *p* for F Hn. 2.

20

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*mp*

*mp*

*mp*

*mp*

*p*

38

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f* *p*  
*f* *p*  
*f* *p*  
*mf*  
*mf* *f* *p* *mf*  
*mp*  
*p* *mp*

45

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

55

Musical score for measures 55-63. The score is for a brass and woodwind section. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one flat (Bb). The time signature is 4/4. The music starts with a dynamic marking of *p* (piano). There are accents (>) over the first notes of measures 55, 56, and 57. The music concludes with a double bar line and repeat signs.

64

Musical score for measures 64-72. The score is for a brass and woodwind section. The instruments are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one flat (Bb). The time signature is 4/4. The music starts with a dynamic marking of *mf* (mezzo-forte). There are crescendos and decrescendos indicated by hairpins. The music concludes with a double bar line and repeat signs.



73

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*p* *mf* *mf* *mp* *mp* *p*

*p* *mf* *mf* *mp* *p*

*p* *mf* *mf* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

## IV. Dancing

♩ = 90

♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

12

Musical score for measures 12-16. The score is for a brass section with parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-16 show the following activity: Bb Tpt. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Bb Tpt. 3 plays a similar line starting on E4. F Hn. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Tbn. 1 plays a melodic line starting on G2, moving to A2, B2, and C3. Tbn. 2 is silent. Dynamics include *mf* for the horns and *mp* for the tubas.

17

Musical score for measures 17-21. The score is for a brass section with parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-21 show the following activity: Bb Tpt. 1 and 2 are silent. Bb Tpt. 3 plays a melodic line starting on G4, moving to A4, B4, and C5. F Hn. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Tbn. 1 plays a melodic line starting on G2, moving to A2, B2, and C3. Tbn. 2 plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *mp* for the trumpet and *mf* for the horns and tubas.

22

Musical score for measures 22-26. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22 and 23 show rests for all parts. In measure 24, the Tbn. 1 and Tbn. 2 parts begin with a rhythmic pattern of eighth notes. In measure 25, the Bb Tpt. 3 part has a melodic line. In measure 26, the Tbn. 1 and Tbn. 2 parts continue their rhythmic pattern.

27

Musical score for measures 27-31. The score is for a brass section with the following parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27 and 28 show rests for all parts. In measure 29, the Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts enter with a melodic line, marked *mf*. In measure 30, the Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts continue their melodic line. In measure 31, the Bb Tpt. 3 part has a melodic line. The Tbn. 1 and Tbn. 2 parts have rests in measures 29, 30, and 31.

32

Musical score for measures 32-36. The score is for a brass ensemble with three B♭ Trumpets (Tpt. 1, 2, 3), two F Horns (Hn. 1, 2), and two Trombones (Tbn. 1, 2). The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-36 show the following activity: Tpt. 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Tpt. 3 plays a similar line but with some chromaticism. Hn. 1 and 2 play a rhythmic accompaniment of eighth notes. Tbn. 1 and 2 are silent.

37

Musical score for measures 37-41. The score is for the same brass ensemble as above. Measures 37-41 show the following activity: Tpt. 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Tpt. 3 is silent. Hn. 1 plays a rhythmic accompaniment of eighth notes. Hn. 2 is silent. Tbn. 1 and 2 are silent. The dynamic marking *mp* (mezzo-piano) is present in measures 37 and 38.

42

Musical score for measures 42-46. The score is for a brass ensemble consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Flutes (Hn. 1, 2), and two Trombones (Tbn. 1, 2). The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-43 feature the trumpets playing a melodic line with a dynamic marking of *mp*. Measures 44-45 feature the flutes and trombone 1 playing a melodic line with a dynamic marking of *f*. Measure 46 features the trombone 1 playing a melodic line with a dynamic marking of *mf*. The trumpets and trombone 2 are silent throughout this section.

47

Musical score for measures 47-50. The score is for a brass ensemble consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Flutes (Hn. 1, 2), and two Trombones (Tbn. 1, 2). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-50 feature the flutes and trombone 1 playing a melodic line with a dynamic marking of *mf*. The trumpets and trombone 2 are silent throughout this section.

51

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*mf*

*mf*

*mf*

56

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*p*

*p*

*p*

62

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

67

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*fp*  
*fp*  
*f*  
*f*  
*f*



71

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

*ff* *f*

> > >

Detailed description: This is a page of a musical score for a brass ensemble. It contains seven staves, each representing a different instrument: three B-flat Trumpets (Bb Tpt. 1, 2, 3), two F Horns (F Hn. 1, 2), and two Trombones (Tbn. 1, 2). The music is written in 2/4 time and begins at measure 71. The key signature has one sharp (F#). The first measure of each staff shows a melodic line with a sharp sign (>) above the notes. The second measure features a rhythmic pattern of eighth notes. The third and fourth measures continue with rhythmic patterns, including quarter notes and eighth notes. The fifth measure shows a melodic line with a sharp sign (>) above the notes. Dynamics are indicated in the Trombone 1 part: *ff* (fortissimo) and *f* (forte). The score is enclosed in a large bracket on the left side.

B♭ Trumpet 1

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70  
*mf*

10  
*mp* *mf* *f* *mf*

18  
♩ = 100  
*f* *mf*

25  
♩ = 92  
*mf* *mp* *f*

41  
♩ = 70  
*mp* *f* *mf*

## II. Travelling

♩ = 100  
*f* *mf*

13  
*mp*

30  
*f* *mf*

35  
*f* *ff*

2

### III. Resting

62 17

*mp* *p*

### IV. Dancing

$\text{♩} = 90$   $\text{♩} = 80$

*f* *mf*

9 16

*mf*

31

38 8

*mp*

53

60 mf

*p* *mf*

67 f fp f

*f* *fp* *f*

74

B♭ Trumpet 2

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70

*mf* *mf* *mp*

11 *mf* *f* *mf* *f*

19 ♩ = 100 *mf* *mf*

26 ♩ = 92 10 *mf* *mp* *f*

41 ♩ = 70 *mp* *f* *mf*

## II. Travelling

♩ = 100 *mf*

8 *f* *mf* *mp*

17 *f* *f*

31 *mf*

2

37

42

56

63

68

74

89

95

*f* *ff* *f* *p*

*f* *f* *f* *f* *f* *f* *f*

*mf* *mp* *mf*

*mf*

*p*

*mf* *mp*

*ff*

### III. Resting

$\text{♩} = 105$   
18

29

*mp*

*mp* *f*

41 8

*p* *mp* *p*

Detailed description: Musical staff 41-50. Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with an 8-measure rest, and ends with a piano (*p*) dynamic.

62 11

*mf* *mf* *mp* *p*

Detailed description: Musical staff 62-70. Starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) section with an 11-measure rest, and ends with a piano (*p*) dynamic.

### IV. Dancing

$\text{♩} = 90$   $\text{♩} = 80$

*f* *mf*

Detailed description: Musical staff 1-8. Starts in 4/4 time with a tempo of 90 bpm and a forte (*f*) dynamic, then changes to 6/8 time with a tempo of 80 bpm and a mezzo-forte (*mf*) dynamic.

9 16

*mf*

Detailed description: Musical staff 9-16. Continues the piece with a mezzo-forte (*mf*) dynamic.

32

*mp*

Detailed description: Musical staff 32-39. Continues the piece with a mezzo-piano (*mp*) dynamic.

40 8

*mp* *mf*

Detailed description: Musical staff 40-47. Continues the piece with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

55

*p*

Detailed description: Musical staff 55-62. Continues the piece with a piano (*p*) dynamic.

63

*mf* *f* *fp*

Detailed description: Musical staff 63-70. Continues the piece with mezzo-forte (*mf*), forte (*f*), and fortissimo (*fp*) dynamics.

70

*f*

Detailed description: Musical staff 70-77. Continues the piece with a forte (*f*) dynamic.

B $\flat$  Trumpet 3

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70  
*mf* *mf* *mp* *mp*

11  
*mf* *f* *mp* *mf* *mf*

18  
♩ = 100  
*f* *mf* *mf*

26  
♩ = 92  
10  
*mf* *mp* *f* *mp*

42  
♩ = 70  
*f* *mf*

## II. Travelling

♩ = 100  
*mf*

8  
*f* *mf*

30  
*f* *mf*

35  
*f* *ff*



2

40 *f* *p* *mf* 8

52 *f* *mf* *mf* *mp*

59 *f* *f* *mf* 4

68 *mp*

74 *p* 8

90 *mf* *mp*

96 *ff*

### III. Resting

$\text{♩} = 105$   
18

30 *mp* *f*

42 *p* *mp* *p* 8

61 11

*mf* *mf* *mp* *p*

## IV. Dancing

$\text{♩} = 90$   $\text{♩} = 80$

*f* *mf*

8 8

*mp*

23

*mf*

31 6

*mp*

44 8

*mf*

59

*p* *mf*

66 2

*f*

74

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70  
4/4  
*mf* *mp*

11  
*f* *mf* *mp* *mf* 2

19  
♩ = 100  
3/4  
*mf* *f*

27  
♩ = 92  
*mf*

32  
*f*

37  
*f* *mp* *mp* *f*

43  
♩ = 70  
4/4

## II. Travelling

♩ = 100  
4/4  
*mf*

5  
*p* *mf* 3

2

14

*mp*

19

24

4

34

*mf* *f* *ff*

40

*f* *p* *f* *3*

49

8 *fp fp fp fpfp fp fpfp fpfp fp fp fp fpfp fp fp*

70

*fpfp fp fp fpfp fp p*

81

*mf* *mf* *f*

89

*mp* *ff* 8

### III. Resting

$\text{♩} = 105$   
2

*mf*

13 16 4

Staff 13-16: Treble clef, key signature of one flat. Measures 13-16. Measure 13 starts with a half note G4. Measures 14-15 contain eighth notes. Measure 16 contains a half note G4. Dynamic markings: *mp* at the start of measure 16.

43

Staff 43-46: Treble clef, key signature of one flat. Measures 43-46. Measure 43 starts with a half note G4. Measures 44-45 contain eighth notes. Measure 46 contains a half note G4. Dynamic markings: *mf* at the start of measure 43, *mp* at the start of measure 45, *mp* at the start of measure 46.

55 8

Staff 55-58: Treble clef, key signature of one flat. Measures 55-58. Measure 55 starts with a half note G4. Measures 56-57 contain eighth notes. Measure 58 contains a half note G4. Dynamic markings: *p* at the start of measure 55, *f* at the start of measure 57, *mf* at the start of measure 58, *p* at the end of measure 58.

74

Staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Measure 74 starts with a half note G4. Measures 75-76 contain eighth notes. Measure 77 contains a half note G4. Dynamic markings: *mf* at the start of measure 75, *mf* at the start of measure 76, *mp* at the start of measure 77, *p* at the end of measure 77.

### IV. Dancing

$\text{♩} = 90$

Staff 1-4: Treble clef, 4/4 time signature. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, eighth notes A4, B4, C5. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4. Dynamic markings: *f* at the start of measure 2, *mf* at the start of measure 4.

16 16

Staff 5-8: Treble clef, key signature of one flat. Measures 5-8. Measure 5 starts with a half note G4. Measures 6-7 contain eighth notes. Measure 8 contains a half note G4. Dynamic markings: *mp* at the start of measure 8.

39

Staff 9-12: Treble clef, key signature of one flat. Measures 9-12. Measure 9 starts with a half note G4. Measures 10-11 contain eighth notes. Measure 12 contains a half note G4. Dynamic markings: *f* at the start of measure 12.

47 12

Staff 13-16: Treble clef, key signature of one flat. Measures 13-16. Measure 13 starts with a half note G4. Measures 14-15 contain eighth notes. Measure 16 contains a half note G4. Dynamic markings: *mp* at the end of measure 16.

66

Staff 17-20: Treble clef, key signature of one flat. Measures 17-20. Measure 17 starts with a half note G4. Measures 18-19 contain eighth notes. Measure 20 contains a half note G4. Dynamic markings: *f* at the start of measure 18, *fp* at the start of measure 19, *f* at the start of measure 20.

73

Staff 21-24: Treble clef, key signature of one flat. Measures 21-24. Measure 21 starts with a half note G4. Measures 22-23 contain eighth notes. Measure 24 contains a half note G4.

# Suite à Sept

## I. Awakening

Chris Rogers

7

13

23

27

32

38

42

$\text{♩} = 70$

$\text{♩} = 100$

$\text{♩} = 92$

$\text{♩} = 70$

$\text{♩} = 100$

*mp* *mf* *p* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

## II. Travelling

$\text{♩} = 100$

*mf*

2

5

12

17

26

36

50

71

86

### III. Resting

♩ = 105

$\frac{3}{4}$

12

24 4

39

*mf* *f* *p* *mf* *mp*

48 12

*p*

70

*f* *mf* *p* *mf* *mf* *mp* *p*

## IV. Dancing

$\text{♩} = 90$   $\text{♩} = 80$

3 6

*f* *mf*

10

17 23

*f*

47 12

65

*mp* *f* *fp* *f*

72



Trombone 1

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70

Measures 1-40 of the first section, 'Awakening'. The music is in bass clef, 4/4 time, and B-flat major. It begins with a tempo of 70 beats per minute. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, along with crescendo and decrescendo hairpins. Measure numbers 10, 17, 24, and 33 are indicated at the start of their respective lines. The section concludes with a final measure marked with a double bar line.

## II. Travelling

♩ = 100

Measures 1-16 of the second section, 'Travelling'. The music is in bass clef, 4/4 time, and B-flat major. It begins with a tempo of 100 beats per minute. The score includes dynamic markings such as *f*, *fp*, and *mp*, along with accents and slurs. Measure numbers 6 and 16 are indicated at the start of their respective lines. The section concludes with a final measure marked with a double bar line.

2

32 **9**

*f* *> p*

47 **8**

*fpfp fp fpfp fp fpfp fpfp fpfp fp fpfp*

67 **14** **8**

*fpfp fp fp fpfp fpfp fpfp fp* *f > mp* *ff <*

### III. Resting

$\text{♩} = 105$

*pp*

14 **24**

*mp* *p*

49 **4** **2**

*p* *>* *p*

67 **6**

*mf mp p mp > p*

### IV. Dancing

$\text{♩} = 90$

*f* *mp*

17 **8**

*mf*

24



16

*mf*

This system contains measures 24 through 39. It begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a sharp sign appearing above a note in measure 28. A fermata is placed over measures 37 and 38, with the number '16' written above it. The dynamic marking *mf* is located below the staff at the end of the system.

46



This system contains measures 40 through 52. It continues with the same bass clef and key signature. The notation includes eighth and sixteenth notes, with a sharp sign above a note in measure 48.

53



12

2

*mp* *f* *ff* *f*

This system contains measures 53 through 62. It features a variety of dynamics: *mp* (measures 53-56), *f* (measures 57-58), *ff* (measures 59-60), and *f* (measures 61-62). There are also dynamic markings *mp* and *f* placed below the staff in measures 54 and 58 respectively. Above the staff, there are markings '12' above measure 53, '2' above measure 61, and three accent marks (>) above measures 59, 60, and 61. The system ends with a double bar line.

73



This system contains measures 63 through 72. It continues with the same bass clef and key signature. The notation includes eighth notes, some with grace notes, and a long slur over a note in measure 71. The system ends with a double bar line.

Trombone 2

# Suite à Sept

## I. Awakening

Chris Rogers

♩ = 70  
4/4

11

19

♩ = 100  
3/4

♩ = 92

28

2

38

♩ = 70  
4/4

## II. Travelling

♩ = 100  
4/4

7

2 3

16

2 9 2

34

8

2

46

64

89

### III. Resting

♩ = 105

13

43

58

72

### IV. Dancing

♩ = 90

24

19 3

*mf*

52

12 2

*mp* *f*

73