

Have you forgotten?

Christina Rossetti

Chris Rogers

♩ = 85

mp

Soprano 1
Have you for - got - ten how one Sum - mer night We

mp

Soprano 2
Have you for - got - ten how one Sum - mer night We

mp

Alto 1
Have you for - got - ten how one Sum - mer night We

mp

Alto 2
Have you for - got - ten how one Sum - mer night We

mf *p*

Piano

mf *p*

red. *red.* *red.* *red.* *red.*

10

mf *mp*

S. 1
wand - er'd forth to - ge - ther with the moon, While warm winds hummed to us a slee - py

mf *mp*

S. 2
wand - er'd forth to - ge - ther with the moon, While warm winds hummed to us a slee - py

mf *mp*

A. 1
wand - er'd forth to - ge - ther with the moon, While warm winds hummed to us a slee - py

mf *mp*

A. 2
wand - er'd forth to - ge - ther with the moon, While warm winds hummed to us a slee - py

mf *p*

Pno.

mf *p*

16 *mp* *mf* $\text{♩} = 80$

S. 1
tune? Have you for - got-ten how you prais'd both light and dark-ness;

S. 2
tune? Have you for - got-ten how you prais'd both light and dark-ness;

A. 1
tune? Have you for - got-ten how you prais'd both light and dark-ness;

A. 2
tune? Have you for - got-ten how you prais'd both light and dark-ness;

Pno.
mf *p* *mf* *p* *mp*

2do. _____

22 *mp* *mp*

S. 1
not em-barr-ass'd yet not quite at ease? and how you said the glare of noon

S. 2
not em-barr-ass'd yet not quite at ease? and how you said the glare of noon

A. 1
not em-barr-ass'd yet not quite at ease? and how you said the glare of noon

A. 2
not em-barr-ass'd yet not quite at ease? the glare of noon

Pno.
p *mp*

26 *rit.* $\text{♩} = 75$ *p*

S. 1
Less pleas'd you than the stars? but ve-ry soon You blush'd, and

S. 2
Less pleas'd you than the stars? but ve-ry soon You blush'd and

A. 1
Less pleas'd you than the stars? but ve-ry soon You blush'd and

A. 2
Less pleas'd you than the stars? but ve-ry soon You blush'd and

Pno.

29 *rit.* *mf* $\text{♩} = 70$ *p* *p*

S. 1
seem'd to doubt if you were right. We wan-der'd

S. 2
seem'd to doubt if you were right. We wan-der'd

A. 1
seem'd to doubt if you were right. We wan-der'd

A. 2
seem'd to doubt if you were right. We wan-der'd

Pno.

33

S. 1
far and took no note of time; Till on the air there came the dis-tant call Of church bells; we *mf*

S. 2
far and took no note of time; Till on the air there came the call Of church bells; we *mf*

A. 1
far and took no note of time; Till on the air there came the call Of church bells; we *mf*

A. 2
far and took no note of time; Till on the air there came the call Of church bells; we *mf*

Pno.

Red.

37

S. 1
turn'd has-ti-ly, _____ and yet *mp* Ere we reach'd home *p*

S. 2
turn'd has-ti-ly, _____ and yet *mp* Ere we reach'd home *p*

A. 1
turn'd has-ti-ly, _____ and yet *mp* ere we reach'd home *p*

A. 2
turn'd has-ti-ly _____ and yet *mp* ere we reached home *p*

Pno.

43

pp

S. 1
sound-ed a sec - ond chime.

pp

S. 2
sound-ed a sec - ond chime.

pp

A. 1
sound-ed a sec - ond chime.

pp

A. 2
sound-ed a sec - ond chime.

Pno.

p

mp

red.

48

mp

S. 1
But what; have you in - deed _____ for-got-ten all? Ah

mp

S. 2
But what; have you in - deed _____ for-got-ten all? Ah

mp

A. 1
But what; have you in - deed _____ for-got-ten all? Ah

mp

A. 2
But what; have you in - deed _____ for-got-ten all? Ah

Pno.

f

p

red.

p

red.

52 ♩ = 56

S. 1
how then is it I can-not for - get? *p*

S. 2
how then is it I can-not for - get? *p*

A. 1
how then is it I can-not for - get? *p*

A. 2
how then is it I can-not for - get? *p*

Pno.
rit *p*
mp
rit *p*