

Wind in the Beechwood

Siegfried Sassoon

Chris Rogers

mp $\text{♩} = 78$

Soprano *mp* The

Alto *mp* The

Tenor

Bass

Piano *mp*

8

S. glor - ying for - est _____ shakes _____ and swings _____ with

A. glor - ying for - est _____ shakes _____ and swings _____ with

T. *mp* The glor - ying for - est shakes _____ and swings _____ with

B. *mp* The glor - ying for - est shakes _____ and swings _____ with

Pno. *mp*

13 *fp* *p*

S. *fp* *p*
 glan-cing of boughs that dip and strain:

A. *fp* *p*
 glan-cing of boughs that dip and strain;

T. *p*
 glan - cing of boughs that dip and strain;

B. *p*
 glan - cing of boughs that dip and strain;

Pno. *p* *mf* *mf* *p*

19 *mf* *mp*

S. *mf* *mp*
 young, slan-ting sprays Bec-kon and shift like

A. *mf* *mp*
 young, slan-ting sprays Bec-kon and shift like

T. *mf* *mp*
 young, slan-ting sprays Bec-kon and shift like

B. *mf* *mp*
 young, slant-ing sprays Bec-kon and shift like

Pno. *mp* *p* *p*

24 $\text{♩} = 90$ *mf*

S. lis - som crea-tures dan - cing, _____ While the

A. lis - som crea-tures dan - cing, _____ While the

T. lis - som crea-tures dan - cing, _____ While the

B. lis - som crea-tures dan - cing, _____ While the

Pno. *f* *mp*

28 *p*

S. beech - wood streams with drift-ing rays.

A. beech - wood streams with drift-ing rays.

T. beech - wood streams with drift-ing rays.

B. beech - wood streams with drift-ing rays.

Pno. *p*

33 *mp*

S. Root-ed in stead - fast calm, grey stems are seen Like

A. *mp*
Root-ed in stead - fast calm, grey stems are seen Like

T. *mp*
Root-ed in stead - fast calm, grey stems are seen Like

B. *mp*
Root-ed in stead - fast calm, grey stems are seen Like

Pno. *mp*

38 *mp* ♩ = 70

S. weath-er-beat - en masts; the wood un - furl'd Seems

A. *mp*
weath-er-beat - en masts; the` wood un - furl'd Seems

T. *mp*
weath-er-beat - en masts; the` wood un - furl'd Seems

B. *mp*
weath-er-beat - en masts; the wood un - furl'd Seems

Pno. *mp*

43 *f*

S. as a ship with crowd - ing sails of green That

A. as a ship with crowd - ing sails of green That

T. as a ship with crowd - ing sails of green That

B. as a ship with crowd - ing sails of green That

Pno.

45 *mf* *p*

S. sweeps a - cross the lone - ly bill' - wing world. O lu - min - ous and love - ly!

A. sweeps a - cross the lone - ly bill' - wing world. O lu - min - ous and love - ly!

T. sweeps a - cross the world. O lu - min - ous and love - ly!

B. sweeps a - cross the world. O lu - min - ous and love - ly!

Pno.

49 $\text{♩} = 60$

S. Let your flowers, Your age less squad - ron'd wings, your surge. and

A. Let your flowers, Your age - less squad - ron'd wings, your surge and

T. Let your flowers, Your age - less squad - ron'd wings, your surge. and

B. Let your flowers, Your age - less squad - ron'd wings, your surge. and

Pno.

51 $\text{♩} = 60$

S. *mf* gleam, Drown me in quiv - er - ing *f* bright-ness;

A. *mf* gleam, Drown me in quiv - er - ing *f* bright-ness;

T. *mf* gleam, Drown me in quiv - er - ing *f* bright-ness;

B. *mf* gleam, Drown me in quiv - er - ing *f* bright-ness;

Pno.

55

S.

A.

T.

B.

Pno.

60

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p* *p*

Pno. *pp* *pp*

63

S. guard your an-cient wis-dom, till my dream Moves with the chant and whis-per

A. guard your wis-dom, till my dream— Moves with the chant and whis-per

T. guard your wis-dom, till my dream— Moves with the chant and whis-per

B. guard your wis-dom, till my dream— Moves with the chant and whis-per

Pno. *p*

66

S. of the glade.

A. of the glade.

T. of the glade.

B. of the glade.

Pno. *rit. mp*

mp

$\text{♩} = 45$

8¹