

# Lead me, Lord

S. S. Wesley, arr. Chris Rogers

$\text{♩} = 90$

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F 1  
Horn in F 2  
Trombone

*mf* *f*  
*mp* *mf* *mp*  
*mp* *mf* *mp*

Detailed description: This block contains the first six measures of the score. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Bb Trumpet parts (1 and 2) are silent throughout these measures. The Horn in F 1 part starts with a half note G2 (mf), followed by quarter notes A2, Bb2, and C3 (f). The Horn in F 2 part starts with a half note G2 (mp), followed by quarter notes A2, Bb2, and C3 (mf). The Trombone part starts with a half note G2 (mp), followed by quarter notes A2, Bb2, and C3 (mf).

7

Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1  
F Hn. 2  
Tbn.

*mp* *mf* *f*  
*mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*

Detailed description: This block contains measures 7 through 12. The Bb Trumpet 1 part begins in measure 7 with a half note G2 (mp), followed by quarter notes A2, Bb2, and C3 (mf). The Bb Trumpet 2 part begins in measure 7 with a half note G2 (mf), followed by quarter notes A2, Bb2, and C3 (f). The F Horn 1 part begins in measure 7 with a half note G2 (p), followed by quarter notes A2, Bb2, and C3 (mf). The F Horn 2 part begins in measure 7 with a half note G2 (p), followed by quarter notes A2, Bb2, and C3 (mf). The Trombone part begins in measure 7 with a half note G2 (p), followed by quarter notes A2, Bb2, and C3 (mf).

14

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

21

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

*f* *p* *mf*

*f* *p* *ff*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

28

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

rit.

*f*

rit

rit

rit

*mp*

*mp*

*mp*

*mp*



B $\flat$  Trumpet 2

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8

*mf* *f* *p* *f*

18

*mf* *f* *p* *ff*

29

rit

*mp*

Horn in F 1

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*mf* *f* *p* *mf*

11

*f* *p* *f*

20

*mf* *f* *p* *mf*

30 rit

*mp*

Horn in F 2

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*mp* *mf* *mp* *p*

9

*mf* *f* *p* *f*

20

*mf* *f* *p* *mf*

30 rit

*mp*

Trombone

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*mp* *mf* *mp* *p* *mf*

11

*f* *p* *f* *mf*

21

*f* *p* *mf* rit

31

*mp*