

Goblin Revels

Siegfried Sassoon

Chris Rogers

♩ = 70

Soprano *mp*
In gold and grey, with

Alto *mp*
In gold and grey, with

Tenor *mp*
In gold and grey, with

Bass *mp*
In gold and grey, with

Piano *mp* *mf* *p* *p*
mp *mf* *p* *p*

6

S. *fp* *mp* *fp*
flee - ing looks of sin, I watch them come; by two..

A. *fp* *mp* *fp*
flee - ing looks of sin, I watch them come; by four,

T. *fp* *mp* *fp*
flee - ing looks of sin, I watch them come; by three,

B. *fp* *mp*
flee - ing looks of sin, I watch them come; by three,

Pno. *mp* *p*
mp *p*

10

S. *p* *fp* *mp*
 Ad - van - cing, with lout - ings they be - gin Their wo - ven meas - ure, wi - den - ing

A. *p* *fp* *pp* *mp*
 Ad - van - cing, with lout - ings they be - gin Their meas - ure, wi - den - ing

T. *p* *fp* *pp*
 Ad - van - cing, with lout - ings they be - gin Their wo - ven meas -

B. *mf* *fp* *pp*
 Ad - van - cing slow, with lout - ings they be - gin their wo - ven meas -

Pno. *p* *mp* *fp* *p* *pp* *mp*
mp *fp* *p* *pp* *mp*

13

S. *mf* $\text{♩} = 70$
 from the door; While mu - sic men be - hind are stradd - ling

A. *mf*
 from the door; While mus - ic men be - hind are stradd - ling

T. *mf*
 ure; While mus - ic men be - hind are stradd - ling

B. *mf*
 ure. While mus - ic men be - hind are stradd - ling

Pno.

16

S. *p*
in With flutes to brisk their feet a - cross the

A. *p*
in With flutes to brisk their feet a - cross the

T. *p*
in With flutes to brisk their feet a - cross the

B. *p*
in With flutes to brisk their feet a - cross the

Pno. *mf* *pp*
mf *pp*

18

S. *f*
floor, And jan - gled dul - ci - mers, and fid - dles

A. *mf*
floor, Ah

T. *mf*
floor, Ah

B. *mf*
floor, Ah

Pno. *f* *mp*
f *mp*

20 *mp* *mf*

S. thin That taunt the twir - ling an - tic through once more.

A. *fp* *fp*
Taunt, taunt, more.

T. *fp* *fp*
Taunt, taunt, more.

B. *fp* *fp*
Taunt, taunt, more.

Pno. *f* *mp* *mf*

23 *fp* *pp* *pp* *mp* *pp*

S. They pause, and hush'd to whis - pers steal a - way. With cun - ning glan-ces;

A. *fp* *pp* *pp* *mp* *pp*
They pause, and hush'd to whis - pers steal a - way. With cun - ning glan-ces;

T. *fp* *pp* *pp* *mp* *pp*
They pause, and hush'd to whis - pers steal a - way. With cun - ning glan-ces;

B. *fp* *pp* *pp* *mp* *pp*
They pause, and hush'd to whis - pers steal a - way. With cun - ning glan-ces;

Pno. *p* *ppp* *pp*

26 *mp* $\text{♩} = 63$ $\text{♩} = 63$

S. Sil - ent go their shoon on creak-less stairs;

A. Sil - ent go their shoon on creak-less stairs;

T. Sil - ent go their shoon on creak-less stairs;

B. Si - lent go their shoon on creak-less stairs;

Pno. *rit. mp* *p*

29

S. but far a - way the dogs Bark at some lone - ly farm: and hap - ly they Have clamb - er'd

A. but far a - way the dogs Bark at some lone - ly farm: and hap - ly they Have clamb - er'd

T. but far a - way the dogs Bark at some lone - ly farm: and hap - ly they Have clamb - er'd

B. but far a - way the dogs Bark at some lone - ly farm: and hap - ly they Have clamb - er'd

Pno.

32

S. *mf* *p*
 back in-to the dus - ky moon That sinks be-yond the marsh - es loud with frogs.

A. *mf* *p*
 back in-to the dus - ky moon That sinks be-yond the marsh - es loud with frogs.

T. *mf* *p*
 back in-to the dus - ky moon That sinks be-yond the marsh - es loud with frogs.

B. *mf* *p*
 back in-to the dus - ky moon That sinks be-yond the marsh - es loud with frogs.

Pno. *mf* *pp*
mf *pp*