

Fanfare: In Memoriam

Chris Rogers

$\text{♩} = 80$ $\text{♩} = 90$
marcato

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F 1
Horn in F 2
Trombone

7 rit.

B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1
F Hn. 2
Tbn.

14 $\text{♩} = 75$

Bb Tpt. 1
mf *mp* *p* *mf* *mp* *fff*

Bb Tpt. 2
mp *p* *mf* *mp* *fff*

F Hn. 1
mp *p* *mp* *p* *fff*

F Hn. 2
mp *p* *mp* *mf* *fff*

Tbn.
mp *p* *mp* *p* *fff*

20 $\text{♩} = 60$

Bb Tpt. 1
mf *mp* *p*

Bb Tpt. 2
mf *mp* *p*

F Hn. 1
mf *mp* *p*

F Hn. 2
mf *mp* *p*

Tbn.
mf *mp* *p*

B♭ Trumpet 1

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Staff 1: $\text{♩} = 80$
mf ff mf ff ff f

Staff 2: $\text{♩} = 90$ *marcato*
p mf *rit.* f mf mp p $\text{♩} = 75$

Staff 3: $\text{♩} = 60$
 mf mp fff mf mp p

Staff 4: $\text{♩} = 60$

B♭ Trumpet 2

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♩ = 80

♩ = 90
marcato

10

16

♩ = 75

22

♩ = 60

mf < *ff* > *mf* *ff* > < *ff* > *f* >

p *mf* *f* *mp* *p*

mf *mp* *fff* > *mf* *mp*

p

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$\text{♩} = 80$
mf *ff* *mf* *ff* *mf* *ff* *mf*

$\text{♩} = 90$
marcato
3

9
f *p* *mf* *f* *mp* *p*

16
 $\text{♩} = 75$
mp *p* *fff* *mf* *mp*

22
 $\text{♩} = 60$
p

Horn in F 2

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♩ = 80

♩ = 90
marcato

mf

ff >

mf

ff >

mf

ff >

8

mf

f

p

mp

f

mp

15

♩ = 75

p

mp

mf < fff > mf

mp

22

♩ = 60

p

Trombone

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$\text{♩} = 80$
 $\text{♩} = 90$
marcato

$\text{♩} = 75$
 $\text{♩} = 60$

mf *ff* *mf* *ff* *mf* *ff* *mf*

f *p* *mp* *f* *mp* *p*

mp *p* *fff* *mf* *mp* *p*