

Natur

1. Im Wald

Chris Rogers

♩ = 80
stopped

Musical score for Horns in F, measures 1-9. The score is in 4/4 time and B-flat major. It features four staves. The first two staves have a melody with triplet markings and dynamics of *mp* and *fp*. The third and fourth staves have a lower melody with dynamics of *p* and *mf*.

Musical score for Horns in F, measures 10-15. The score is in 4/4 time and B-flat major. It features four staves. The first two staves have a melody with triplet markings and dynamics of *mf* and *mp*. The third and fourth staves have a lower melody with dynamics of *mp* and *fp*.

Musical score for Horns in F, measures 16-20. The score is in 4/4 time and B-flat major. It features four staves. The first two staves have a melody with triplet markings and dynamics of *f*. The third and fourth staves have a lower melody with dynamics of *f* and *f*. The tempo is marked as *♩ = 80* and the playing style is *open*.

23

F Hn.

F Hn.

F Hn.

F Hn.

31

$\text{♩} = 80$
stopped

F Hn.

F Hn.

F Hn.

F Hn.

p

39

F Hn.

F Hn.

F Hn.

F Hn.

2. Am Strand

$\text{♩} = 95$

Horn in F
Horn in F
Horn in F
Horn in F

mp *f* *mp* *f*

5

F Hn.
F Hn.
F Hn.
F Hn.

mp *mp* *mp* *f*

8

F Hn.
F Hn.
F Hn.
F Hn.

mf *mp* *mf* *mp*

13

F Hn. *f*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

18

F Hn. *f*

F Hn. *f*

F Hn. *mf*

F Hn. *mf*

21

F Hn. *mf*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

24

Musical score for four F Horns (F Hn.) in B-flat major, measures 24-27. The score is written in treble clef with a key signature of two flats (B-flat major). The first staff (top) begins with a rest in measure 24, followed by a triplet of eighth notes in measure 25, and a half note in measure 26. The second staff has a whole note in measure 24, a rest in measure 25, and a half note in measure 26. The third staff has a whole note in measure 24, a rest in measure 25, and a half note in measure 26. The fourth staff (bottom) begins with a rest in measure 24, followed by a triplet of eighth notes in measure 25, and a half note in measure 26. Dynamics include *mf* (mezzo-forte) in measures 25 and 26. A triplet of eighth notes is indicated in measures 25 and 26.

3. Am Gipfel

$\text{♩} = 98$

Four staves of Horn in F. The music is in 4/4 time with a tempo of quarter note = 98. The key signature has two sharps (F# and C#). The dynamics for the four staves are: *mf*, *fp*, *mf*, *fp*, *f* for the first staff; *mf*, *fp*, *mf*, *fp*, *f* for the second staff; *fp*, *mf*, *fp*, *mf* for the third staff; and *fp*, *mf*, *fp*, *mf* for the fourth staff.

6

Four staves of F Horn. The music continues from measure 6. Dynamics include *ff* and *mf* for the first two staves, and *ff* and *mp* for the last two staves.

11

Four staves of F Horn. The music continues from measure 11. Dynamics include *mf* and *fp > pp* for the four staves.

18

F Hn. *mf*

F Hn. *p*

F Hn. *p*

F Hn. *mp*

28

F Hn. *mp* *p*

F Hn. *mp* *p*

F Hn. *mf* *p*

F Hn. *mf* *p*

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

12

$\text{♩} = 80$
open

21

31

$\text{♩} = 80$
stopped

mp *fp* *mp* *f* *p*

Detailed description: This section contains the first movement of the piece, '1. Im Wald'. It is written for Horn in F 2 and consists of four staves of music. The first staff starts with a tempo of quarter note = 80 and is marked 'stopped'. It features several triplet markings and dynamic markings of *mp*, *fp*, and *mp*. The second staff begins at measure 12, marked 'open' with a tempo of quarter note = 80, and includes *fp* and *f* dynamics. The third staff starts at measure 21 and continues the melodic line. The fourth staff begins at measure 31, marked 'stopped' with a tempo of quarter note = 80, and ends with a *p* dynamic.

2. Am Strand

$\text{♩} = 95$

7

14

22

mp *f* *mp* *f* *mf* *mp* *mp*

Detailed description: This section contains the second movement, '2. Am Strand'. It is written for Horn in F 2 and consists of four staves of music. The first staff starts with a tempo of quarter note = 95 and includes markings for a 2-measure rest and a 3-measure rest. It features dynamic markings of *mp*, *f*, and *mp*. The second staff begins at measure 7, marked *f* and *mf*. The third staff starts at measure 14, marked *mp* and *mp*, and includes a 3-measure rest. The fourth staff begins at measure 22 and concludes the movement.

3. Am Gipfel

$\text{♩} = 98$

mf *fp* *mf* *fp* *f* *ff*

Detailed description: This section contains the third movement, '3. Am Gipfel'. It is written for Horn in F 2 and consists of a single staff of music. It starts with a tempo of quarter note = 98 and features a series of dynamic markings: *mf*, *fp*, *mf*, *fp*, *f*, and *ff*.

9

mf *fp > pp*

20

p *mp* *p*

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

p *mf* *mp* *fp*

14 $\text{♩} = 80$
open

mp *f*

23

p

32 $\text{♩} = 80$
stopped

Musical score for '1. Im Wald' in F major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-13) starts with a tempo of 80 and a 'stopped' instruction. It features a melody with dynamics *p*, *mf*, *mp*, and *fp*. The second staff (measures 14-22) has a tempo of 80 and an 'open' instruction. It includes a dynamic *mp* and a forte *f* section. The third staff (measures 23-31) continues the melody with a dynamic *p*. The fourth staff (measures 32-40) has a tempo of 80 and a 'stopped' instruction, ending with a double bar line.

2. Am Strand

$\text{♩} = 95$

mp *f* *mp* *mp*

7 *f* *mp* *mf*

14 *mp* *f*

19 *mf* *mp*

23

Musical score for '2. Am Strand' in F major, 4/4 time. The score consists of five staves of music. The first staff (measures 1-6) has a tempo of 95 and features dynamics *mp*, *f*, *mp*, and *mp*. The second staff (measures 7-13) includes dynamics *f*, *mp*, and *mf*. The third staff (measures 14-18) has dynamics *mp* and *f*. The fourth staff (measures 19-22) includes dynamics *mf* and *mp*. The fifth staff (measures 23-30) concludes the piece with a double bar line.

3. Am Gipfel

$\text{♩} = 98$

fp *mf* *fp* *mf* *ff*

9 *mp* *mf* *fp > pp*

21 *p* *mf* *p*

Horn in F 4

Natur

1. Im Wald

Chris Rogers

$\text{♩} = 80$
stopped

p *mf* *fp*

14 *mp* *mp* *f*

23 *p*

$\text{♩} = 80$
open

34 *stopped*

Detailed description: This musical score is for the first movement, '1. Im Wald', for Horn in F 4. It is in 4/4 time with a tempo of 80 beats per minute. The piece begins with a 'stopped' instruction. The first staff (measures 1-13) features a melody starting on a half note, moving through various intervals, with dynamics ranging from piano (*p*) to fortissimo piano (*fp*). It includes a triplet of eighth notes. The second staff (measures 14-22) continues the melody with dynamics from mezzo-piano (*mp*) to forte (*f*), featuring several triplets. The third staff (measures 23-33) shows a dynamic shift to piano (*p*) with a crescendo. The fourth staff (measures 34-41) is marked 'stopped' and features a slower, more sustained melody.

2. Am Strand

$\text{♩} = 95$

mp *f* *mp* *mp*

7 *f* *mp* *mf*

13 *mp* *f* *mf* *mp*

22 *mf*

Detailed description: This musical score is for the second movement, '2. Am Strand', for Horn in F 4. It is in 4/4 time with a tempo of 95 beats per minute. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-6) contains a rhythmic pattern of eighth notes with dynamics *mp*, *f*, *mp*, and *mp*. It includes triplet markings. The second staff (measures 7-12) continues with dynamics *f*, *mp*, and *mf*. The third staff (measures 13-21) features dynamics *mp*, *f*, *mf*, and *mp*. The fourth staff (measures 22-30) ends with a mezzo-forte (*mf*) dynamic.

3. Am Gipfel

$\text{♩} = 98$

fp *mf* *fp* *mf* *ff*

Detailed description: This musical score is for the third movement, '3. Am Gipfel', for Horn in F 4. It is in 4/4 time with a tempo of 98 beats per minute. The piece begins with a fortissimo piano (*fp*) dynamic. The first staff (measures 1-10) features a melody with dynamics *fp*, *mf*, *fp*, and *mf*. The second staff (measures 11-15) concludes with a fortissimo (*ff*) dynamic.

9

mp *mf* *mf*

16

mp *mf*

30

p