

Tryptych d'Amour Triste

1. Renouncement

Alice Meynell

Chris Rogers

Mezzo-soprano

$\text{♩} = 62$ *mf*

mp I must not think of thee; and, tired yet strong, I

Piano

mp

5

Mzs.

mp *f*

shun the love that lurks in all de - light, The love of thee, and

Pno.

pp *mf*

11

Mzs.

p *f*

in the blue hea - ven's height, And in the dear - est pass-age of a

Pno.

pp *mf*

15 *p* $\text{♩} = 65$ *f*

Mzs. *p* song. Oh, just be-yond the sweet - est thoughts that *f*

Pno. *pp* *mf* *pp* *mf*

18 *mp*

Mzs. *p* throug This breast the thought. of thee waits hid - den yet bright.

Pno. *p*

22 $\text{♩} = 62$ *mf*

Mzs. *p* But it must ne - ver, ne - ver come in sight; I must stop short of

Pno. *p*

27

Mzs. *thee the whole day long. But when sleep comes to close each dif-fi-cult*

Pno.

33

Mzs. *day, When night gives pause to the long watch I keep, And*

Pno.

mp

pp

38

Mzs. *all my bonds I needs must loose a - part Must doff my will as*

Pno.

$\text{♩} = 65$

accel.

42

Mzs.

rai - ment laid a - way, With the first dream that comes with the first

Pno.

46

Mzs.

sleep, I run, I run, I am gath - er'd to thy

Pno.

$\text{♩} = 71$
f

50

Mzs.

heart.

Pno.

2. Dialogue

Walter Conrad Arensberg

Mezzo-soprano

$\text{♩} = 105$ *mf*

mf Be pa - tient, Life, when

Piano

7

Mzs. Love is at the gate, And when he en - ters let him be at home.

Pno.

13

Mzs. Think of the roads that he has had to roam. Think of the years that

f

Pno.

19 *f*

Mzs. he has had to wait. *f* But if I let Love in I shall be late. A -

Pno. *f*

24

Mzs. no - ther has come first, there is no room. And I am thought-ful of

Pno.

27 *mp*

Mzs. the end-less loom; Let Love be pa-tient, the im-por-tun-ate O Life, be

Pno. *mp*

32

Mzs. id - le and let Love come in, And give thy drea-my hair that Love may

Pno.

38 *f*

Mzs. spin. But Love him - self is i - dle with his song. Let Love come

Pno. *f*

44 *mf* *mp* *mp*

Mzs. last, and then may Love last long. Be

Pno. *mf* *mp* *mf* *mp*

51 *p*

Mzs. pat - ient, Life, for Love is not the last. Be pa - tient now with Death, for

Pno. *p* *p*

57

Mzs.

Love has passed.

Pno.

3. When you come

Mary Aldiss

Mezzo-soprano

$\text{♩} = 90$ *mp*

p When you come to-night To

Piano

4

Mzs. our small room You will look and lis-ten I shall not be there.

Pno.

7

Mzs. *mf* You will cry out your dis-may To the *f* un-heed-ing gods; *mf* You will

Pno. *mf* *f*

9 *p* *mf*

Mzs. wait and look and lis - ten I shall not be there. There is a

Pno. *p* *mf*

13 *p* *f*

Mzs. part of you I love More than your hands in mine at

Pno. *p* *f*

16 *p* *mf*

Mzs. rest; There is a part of you I love More than your

Pno. *mf* *mf*

19 *pp* *mf*

Mzs. lips up-on my breast. There is a part of you I

Pno. *pp* *p*

23 *p* *mf*

Mzs. wound, E-ven in my ca-ress; There is a part of you with-held I

Pno. *p*

27 *p* *mf* *f*

Mzs. may not pos-sess. There is a part of you I

Pno. *p* *mf*

31 *p*

Mzs. *p*

hate Your need of me when you would be a-lone A -

Pno. *p*

34 *pp* *pp*

Mzs. lone and free When you

Pno. *pp* *p* *pp*

38 rit.

Mzs. come to-night to our small room You will look and lis-ten I shall

Pno.

41 ♩ = 80

Mzs. not be there.

Pno.