

Tryptych d'Amour Triste

1. Renouncement

Alice Meynell

Chris Rogers

J = 62 mf

Mezzo-soprano I must not think of thee; and, tired yet strong, I

Piano *mp*

Mzs. shun the love that lurks in all de - light, The love of thee, and

Pno. *pp* *mf*

Mzs. in the blue hea - ven's height, And in the dear - est pass-age of a

Pno. *pp* *mf*

$\text{♩} = 65$

15 **p**

Mzs. song. Oh, just be-yond the sweet - est thoughts that

Pno. **pp** **mf**

18 **mp**

Mzs. throng This breast the thought. of thee waits hid - den yet bright.

Pno. **p**

22 $\text{♩} = 62$ **mf**

Mzs. **p** But it must ne - ver, ne - ver come in sight; I must stop short of

Pno. **p**

27

Mzs.

thee the whole day long. But when sleep comes to close each dif-fi-cult

Pno.

33

Mzs.

day, When night gives pause to the long watch I keep, And

Pno.

38

Mzs.

$\text{♩} = 65$

all my bonds I needs must loose a - part Must doff my will as

Pno.

accel.

42

Mzs. 

raí - ment laid a - way, With the first dream that comes with the first

Pno.

$\text{♩} = 71$

f

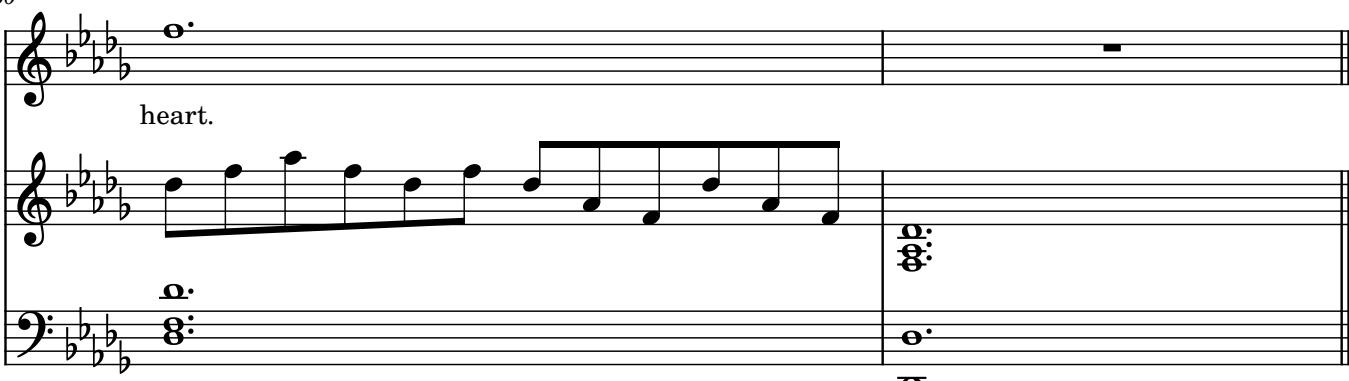
46

Mzs. 

sleep, I run, I run, I am gath- er'd to thy

Pno.

50

Mzs. 

heart.

Pno.

2. Dialogue

Walter Conrad Arensberg

Mezzo-soprano **Piano**

$\text{♩} = 105$

mf

Be pa - tient, Life, when

Mzs. **Pno.**

7

Love is at the gate, And when he en - ters let him be at home.

Mzs. **Pno.**

13

Think of the roads that he has had to roam. Think of the years that

f

f

19

Mzs. he has had to wait. *f* But if I let Love in I shall be late. A -

Pno.

24

Mzs. no - ther has come first, there is no room. And I am thought-ful of

Pno.

27

Mzs. the end-less loom; Let Love be pa-tient, the im-por-tun-ate *mp* O Life, be

Pno.

32

Mzs. id - le and let Love come in, And give thy drea-my hair that Love may

Pno.

38

Mzs. 

spin. But Love him - self is i - dle with his song. Let Love come

Pno. 

44

Mzs. 

last, and then may Love last long. Be

Pno. 

51

Mzs. 

pat - ient, Life, for Love is not the last. Be pa - tient now with Death, for

Pno. 

57

Mzs.

Love has passed.

Pno.

3. When you come

Mary Aldiss

The musical score consists of three staves. The top staff is for the Mezzo-soprano, starting with a dynamic *p*. The piano accompaniment begins with eighth-note chords. The lyrics "When you come to-night To" are written below the vocal line. The middle staff shows the mezzo-soprano continuing with eighth-note patterns, and the piano providing harmonic support with sustained notes and chords. The lyrics "our small room You will look and lis-ten I shall not be there." are provided. The bottom staff shows the piano playing eighth-note chords, with a dynamic *mf* marking. The lyrics "You will cry out your dis-may To the un-heed-ing gods; You will" are written below the piano line. The piano part continues with eighth-note chords throughout the section.

Mezzo-soprano

Piano

Mzs.

Pno.

7

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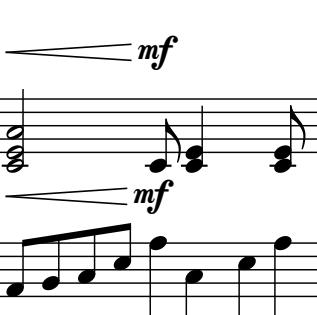
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Mzs. 

Pno. 

wait and look and lis - ten I shall not be there.

There is a



13

Mzs. 

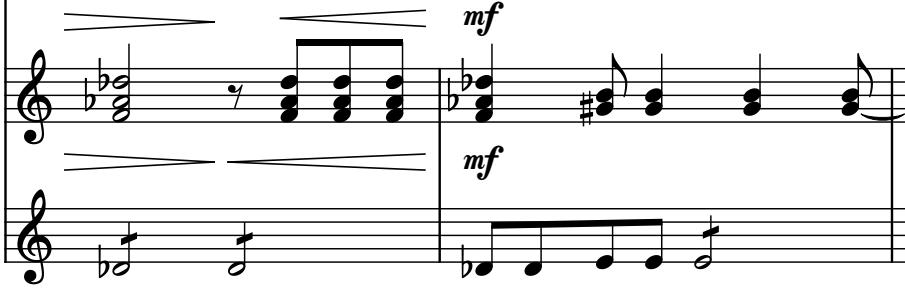
Pno. 

part of you I love More than your hands in mine at



16

Mzs. 

Pno. 

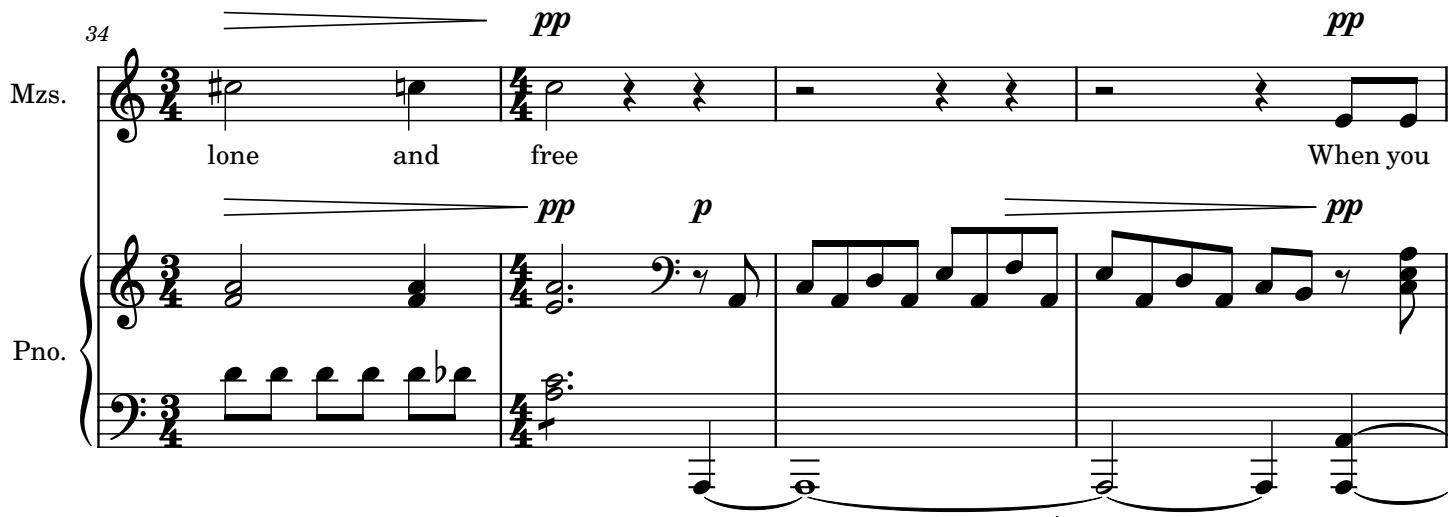
rest; There is a part of you I love More than your



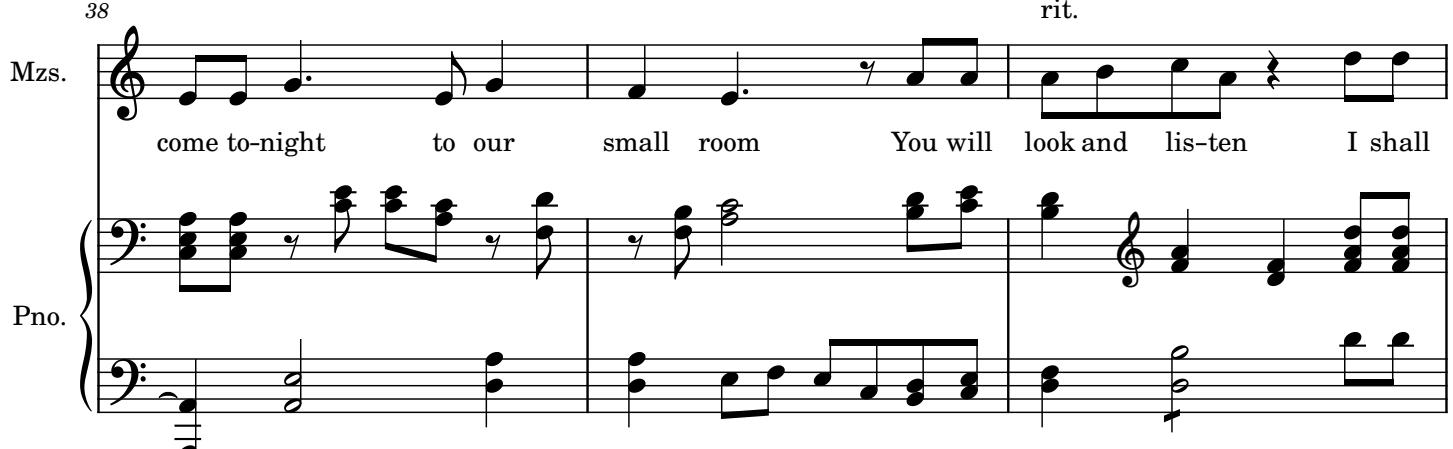
31 ***p***

Mzs. 

34 ***pp*** ***pp***

Mzs. 

38 ***rit.***

Mzs. 

41 ***J = 80***

Mzs. 