

Lead me, Lord

S. S. Wesley, arr. Chris Rogers

$\text{♩} = 90$

Bb Trumpet 1
Bb Trumpet 2
Horn in F 1
Horn in F 2
Trombone

mf *f*
mp *mf* *mp*
mp *mf* *mp*

Detailed description: This block contains the first six measures of the musical score. The tempo is marked as quarter note = 90. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Bb Trumpet 1 and Bb Trumpet 2 parts are silent throughout these measures. The Horn in F 1 part begins with a half note G3 (mf), followed by quarter notes A3, Bb3, and C4 (f). The Horn in F 2 part begins with a half note G3 (mp), followed by quarter notes A3, Bb3, and C4 (mf). The Trombone part begins with a half note G2 (mp), followed by quarter notes A2, Bb2, and C3 (mf).

7

Bb Tpt. 1
Bb Tpt. 2
F Hn. 1
F Hn. 2
Tbn.

mf *f*
mp *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*

Detailed description: This block contains measures 7 through 10. The Bb Trumpet 1 part begins in measure 7 with a half note G3 (mf), followed by quarter notes A3, Bb3, and C4 (f). The Bb Trumpet 2 part begins in measure 7 with a half note G3 (mp), followed by quarter notes A3, Bb3, and C4 (mf). The F Horn 1 part begins in measure 7 with a half note G3 (p), followed by quarter notes A3, Bb3, and C4 (mf). The F Horn 2 part begins in measure 7 with a half note G3 (p), followed by quarter notes A3, Bb3, and C4 (mf). The Trombone part begins in measure 7 with a half note G2 (p), followed by quarter notes A2, Bb2, and C3 (mf).

14

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

21

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

f *p* *mf*

f *p* *ff*

f *p* *mf*

f *p* *mf*

f *p* *mf*

28

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn.

rit.

f

rit

rit

rit

mp

mp

mp

mp