

Wind Quintet No 1

I. Allegretto

Chris Rogers

♩ = 120

Flute

Oboe *f* < *mf* *p* *f* *f*

Bb Clarinet *f* < *mf* *p* *f* *f*

Horn in F *f* < *mf* *p* *f* *f* *mf*

Bassoon *f* < *mf* *f* > *mf* *mp* *f* *mf*

9

Fl.

Ob. *mf*

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*

17

Fl.

Ob. *p* *f* > *mp*

Bb Cl. *p* *f* > *mp*

F Hn. *p* *f* > *mp*

Bsn. *p* *f* *mp*

26

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *f* *mf*

F Hn. *f* *f*

Bsn. *f* *mf*

32

Fl. *mf* *tr*

Ob. *mf*

B♭ Cl. *mp*

F Hn. *mp*

Bsn. *mp*

38

Fl. *mf*

Ob. *tr* *mf*

B♭ Cl. *mf*

F Hn. *mf*

Bsn. *f* *mf*

44 ²

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

F Hn. *mf*

Bsn. *mf*

49 ^{tr}

Fl. *tr*

Ob. *ff*

B♭ Cl. *f mf*

F Hn. *f mf*

Bsn. *f mp*

57

Fl. *mp*

Ob. *mp*

B♭ Cl. *f p*

F Hn. *mf p*

Bsn. *mf p*

63

Fl. *f* *p* *f*

Ob. *f* *mf* *p* *f*

B♭ Cl. *f* *mf* *f* *p* *f* *mp*

F Hn. *f* *mf* *p* *f* *mp*

Bsn. *f* *mf* *p* *f* *mp*

68

Fl.

Ob. *p* *f*

B♭ Cl. *p* *f*

F Hn. *p* *f*

Bsn. *p* *f*

74

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mf*

F Hn. *mf*

Bsn. *mp*

79

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

F Hn. *mf*

Bsn. *mf*

84

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mp* *mf*

F Hn. *mp* *mf*

Bsn. *mp* *f* *mf*

88

Fl. *f*

Ob. *ff*

B♭ Cl. *ff*

F Hn. *ff*

Bsn. *ff*

II. Allegro

$\text{♩} = 105$

Flute
Oboe
Bb Clarinet
Horn in F
Bassoon

f
f
mp
mp
mp

Detailed description: This block contains the first five measures of the score. The Flute and Oboe parts begin with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns. The Bb Clarinet, Horn in F, and Bassoon parts enter with a mezzo-piano (*mp*) dynamic, providing harmonic support with eighth-note accompaniment. The key signature has one sharp (F#).

6

Fl.
Ob.
Bb Cl.
F Hn.
Bsn.

f

Detailed description: This block contains measures 6 through 10. The Flute part has a rest in measure 6. The Oboe part continues its melodic line. The Bb Clarinet part has a forte (*f*) dynamic starting in measure 8. The Horn in F and Bassoon parts continue their accompaniment. The Flute part resumes in measure 7.

11

Ob.
Bb Cl.
F Hn.
Bsn.

mf
p
p

Detailed description: This block contains measures 11 through 15. The Flute part has a rest. The Oboe part continues with a melodic line. The Bb Clarinet part has a mezzo-forte (*mf*) dynamic starting in measure 11. The Horn in F and Bassoon parts continue their accompaniment. The Oboe part has a piano (*p*) dynamic starting in measure 13. The Bb Clarinet part has a piano (*p*) dynamic starting in measure 13. The Horn in F and Bassoon parts have a piano (*p*) dynamic starting in measure 13.

16 $\text{♩} = 95$

Fl. *mf*

Ob. *f* *mf*

B♭ Cl. *f* *pp*

F Hn. *f* *pp*

Bsn. *f* *pp*

23

Fl.

Ob. *pp*

B♭ Cl. *mf*

F Hn.

Bsn.

30

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p*

F Hn.

Bsn. *p*

36

Musical score for measures 36-42. Instruments: Fl., Ob., B♭ Cl., F Hn., Bsn. The score shows various melodic lines for each instrument.

43

♩ = 105

Musical score for measures 43-49. Instruments: Fl., Ob., B♭ Cl., F Hn., Bsn. Includes dynamic markings: *p*, *mf*, *mp*. The tempo marking is ♩ = 105.

50

Musical score for measures 50-56. Instruments: Fl., Ob., B♭ Cl., F Hn., Bsn. Includes dynamic marking: *mp*.

56

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

p

60

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

p *ff*
p *ff*
p *ff*
p *ff*

III. Andante

$\text{♩} = 100$

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf *mp*

16

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

p *f* *mp* *mpf*

29

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

mf *mp*

38

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mf

mp

mp

46

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mf

mp

mf

mp

p

mf

p

p

mf

58

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

f

mf

f

mf

f

mf

f

mf

f

mf

IV. Allegro

♩ = 110

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (mf), Oboe (mf), Bb Clarinet (mf), Horn in F (f), and Bassoon (mf). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Horn in F *f*

Bassoon *mf*

6

Musical score for measures 6-10. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), and Bassoon (Bsn.). The music continues with various dynamics including *mp* and *f*.

Fl. *mp*

Ob. *f*

Bb Cl. *mp* *f*

F Hn. *mp*

Bsn. *mf*

11

Musical score for measures 11-15. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), F Horn (F Hn.), and Bassoon (Bsn.). The music features a variety of dynamics including *f*, *mf*, and *mp*.

Fl. *f*

Ob. *mf* *f*

Bb Cl.

F Hn. *mf* *mp*

Bsn. *mp*

15

Fl. *f*

Ob.

B♭ Cl. *f* *mp* *f* *mp*

F Hn.

Bsn.

19

Fl. *mp* *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

F Hn. *p* *fp* *p*

Bsn. *p* *f* *mp*

23

Fl. *f* *f*

Ob.

B♭ Cl. *mf* *f*

F Hn. *f* *mf* *f*

Bsn. *mf* *f* *f*

28

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *p* *p*

F Hn. *p* *mp*

Bsn. *p* *mp*

35

Fl. *mf*

Ob. *mf* *f* *f*

B♭ Cl. *f* *mf* *f*

F Hn. *mf*

Bsn. *mf*

40

Fl. *f*

Ob. *mp* *mp*

B♭ Cl. *mf* *mp*

F Hn. *mp*

Bsn. *mp*

44

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

f *mf* *f* *mf* *f* *mf*

48

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

f *mf* *ff* *f* *mf* *ff* *mf* *ff* *ff* *ff*

52

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

Flute

Wind Quintet No 1

I. Allegretto

Chris Rogers

$\text{♩} = 120$

f < > *mf* *p* < *f* *f* *mf*

14 > *p*

22 *f* > *mp*

28 *ff* *mf* *tr* 6

43 *mf* *mf* *tr*

48 *ff* *mp* 9

62 *f* *p* *f* 2

70 *mp* *mf* 2

79 *mf*

85 *mf* *ff*

II. Allegro

Musical score for II. Allegro, measures 1-61. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 105$. The score consists of six staves of music. Measure numbers 6, 20, 33, 47, 53, and 61 are indicated at the start of their respective staves. Dynamic markings include *mf*, *p*, and *ff*. There are several slurs and accents throughout the piece. A fermata is present over measures 53-55. A triplet of eighth notes is marked with a '3' above it in measure 55. The piece concludes with a double bar line and a *ff* dynamic marking.

III. Andante

Musical score for III. Andante, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked $\text{♩} = 100$. The score consists of two staves of music. Measure numbers 14, 11, and 7 are indicated above the notes in the second staff. Dynamic markings include *mf*, *f*, and *mp*. There are several slurs and accents throughout the piece.

40 54 *mf* *f* *mf*

IV. Allegro

$\text{♩} = 110$ 8 *mf* *mp* *f* *f* *mp* *f* *mp* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f*

49

ff

Oboe

Wind Quintet No 1

I. Allegretto

Chris Rogers

$\text{♩} = 120$

f < > *mf* *p* < *f* *f* *mf*

12 > *p*

22 *f* > *mp*

31 *ff* *mf* *mf*

40 *tr* *mf* *mf*

48 *f* *mf*

56 *p*

63 *f* *mf* *p* *f*

68 *p* *f*

74 *mf* *mf*

83

mf mp mf

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics: mf, mp, mf.

89

ff

Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89. Dynamics: ff.

II. Allegro

$\text{♩} = 105$

f

Musical staff 1-6: Treble clef, key signature of one sharp (F#). Measures 1-6. Dynamics: f.

7

Musical staff 7-10: Treble clef, key signature of one sharp (F#). Measures 7-10.

11

Musical staff 11-14: Treble clef, key signature of one sharp (F#). Measures 11-14.

15

$\text{♩} = 95$
2

f mf

Musical staff 15-23: Treble clef, key signature of one sharp (F#). Measures 15-23. Dynamics: f, mf. A double bar line with a fermata is above measures 18-19.

24

pp p

Musical staff 24-31: Treble clef, key signature of one sharp (F#). Measures 24-31. Dynamics: pp, p.

32

mf

Musical staff 32-38: Treble clef, key signature of one sharp (F#). Measures 32-38. Dynamics: mf.

39

$\text{♩} = 105$

p mf

Musical staff 39-46: Treble clef, key signature of one sharp (F#). Measures 39-46. Dynamics: p, mf.

47

mp

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measures 47-52. Dynamics: mp.

53

57

61

ff

III. Andante

$\text{♩} = 100$

15

27

35

56

mf

mp

f > *mpmf*

10

f

mf

IV. Allegro

$\text{♩} = 110$

mf

f

7 *mf*

13 *f*

18 *f*

22 *mp* *mf* *f* *mf*

33 *mf* *f*

39 *f* *mp* *f* *mp*

43 *f*

47 *f*

51 *mf* *ff*

Wind Quintet No 1

I. Allegretto

Chris Rogers

$\text{♩} = 120$

f < > *mf* *p* < *f* *f* *mf* *mf*

14 > *p*

22 *f* > *mp*

29 *f* *mf*

36 *mf*

44 *mf*

50 *f* *mf*

58 *f* *p* *f* *mf*

64 *f* *p* *f* *mp* *p*

69 *f* *mf*

76



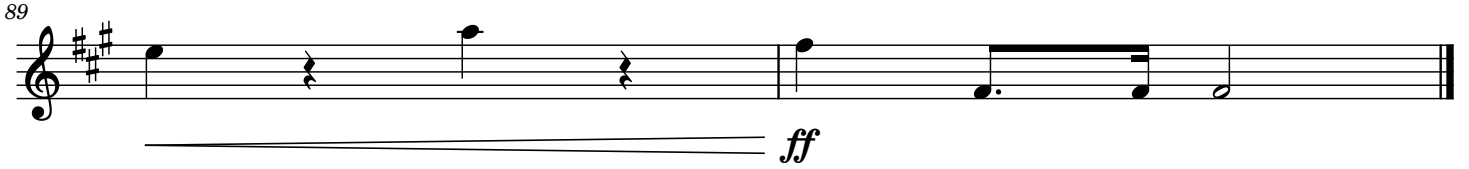
Musical staff 76-82. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A double bar line is present at the end of the staff.

83



Musical staff 83-88. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics markings *mf*, *mp*, and *mf* are placed below the staff. A double bar line is present at the end of the staff.

89



Musical staff 89-95. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff. A double bar line is present at the end of the staff.


II. Allegro

$\text{♩} = 105$



Musical staff 1-7. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff.

8



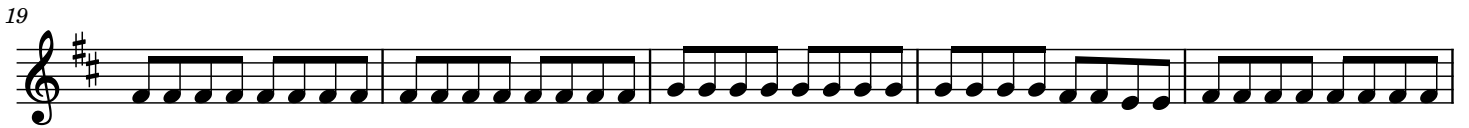
Musical staff 8-12. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A double bar line is present at the end of the staff.

13



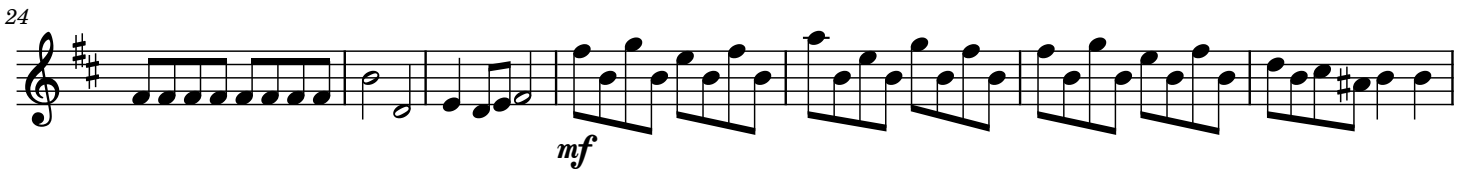
Musical staff 13-18. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics markings *mf*, *p*, *f*, and *pp* are placed below the staff. A tempo marking $\text{♩} = 95$ is placed above the staff. A double bar line is present at the end of the staff.

19



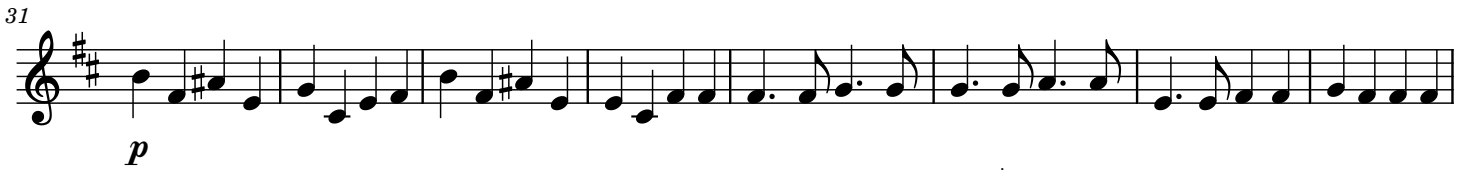
Musical staff 19-23. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff.

24



Musical staff 24-30. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff. A double bar line is present at the end of the staff.

31



Musical staff 31-38. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. A double bar line is present at the end of the staff.

39



Musical staff 39-45. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A tempo marking $\text{♩} = 105$ is placed above the staff. A dynamic marking *mp* is placed below the staff. A double bar line is present at the end of the staff.

48



Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

54



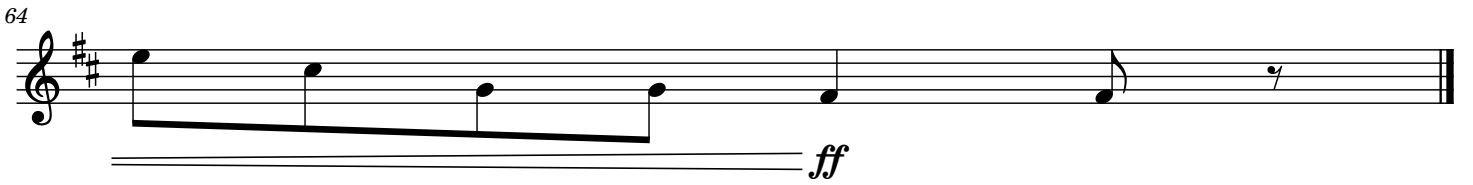
Musical staff 54-57: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

58



Musical staff 58-63: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. A dynamic marking *p* is placed below the staff.

64



Musical staff 64-67: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with quarter notes and a final quarter rest. A dynamic marking *ff* is placed below the staff.

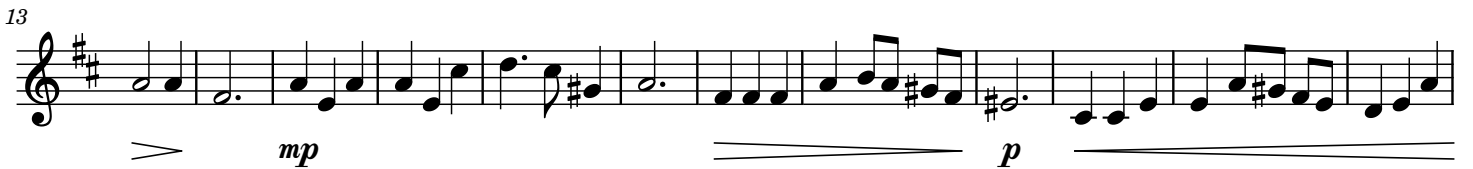
III. Andante

$\text{♩} = 100$



Musical staff 8-12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and a dynamic marking *mf*.

13



Musical staff 13-24: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and dynamic markings *mp* and *p*.

25



Musical staff 25-37: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and dynamic markings *f* and *mp*.

38



Musical staff 38-44: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and a dynamic marking *mf*.

45



Musical staff 45-56: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and dynamic markings *mp*, *p*, and *mf*.

57



Musical staff 57-60: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and a final quarter rest. A dynamic marking *f* is placed below the staff.

IV. Allegro

$\text{♩} = 110$

mf *mp*

7 *f*

12 *f* *mp* *f* *mp*

19 *f* *mp* *f*

24 *mf* *f* *p*

32 *f* *mf* *f*

40 *mf* *mp*

45 *f* *mf*

50 *f* *ff*

Horn in F

Wind Quintet No 1

I. Allegretto

Chris Rogers

$\text{♩} = 120$

f < > *mf* *p* < *f* *f* *mf* *mf*

12 > *p*

22 *f* > *mp*

31 *f* *f* *mp* *mp*

40 *f* *mf*

50 *f* *mp* *mf*

60 *p* *f* *mf* *p*

67 *f* *mp* *p* *f* > *mf* *mp*

76 *mf*

83 *mp* *f* *f*

89

ff

II. Allegro

J = 105

mp

8

mp

14

J = 95

p *f* *pp*

20

pp

26

p

38

J = 105

mp

47

mp

54

mp

59

p *ff*

III. Andante

$\text{♩} = 100$

mf *mp* *p* *f* *mp* *p* *f* *mf*

13 27 48

8 3 2

IV. Allegro

$\text{♩} = 110$

f *mp* *mf* *p* *fp* *p* *mf* *f*

6 12 17 23

30

p *mp* *mf* *mp* *mf* *mp* *mf* *mp*

39

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

44

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

50

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Wind Quintet No 1

I. Allegretto

Chris Rogers

$\text{♩} = 120$

f < *mf* < *f* > *mf* < *mp* < *f*

8

mf *mf*

16

p *f* < *mp*

30

f *mf* *mp*

37

mf

43

mf

51

f *mp* *mf* *p*

61

f *mf* *p* *f* *mp*

68

p *f* *mp*

77

mf

84

mp *mf* *ff*

II. Allegro

$\text{♩} = 105$

mp *p* *f* *pp* *p* *mp* *mp*

60

Musical staff for measures 60-69. The staff is in bass clef. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The music consists of a series of eighth and sixteenth notes, with some rests.

III. Andante

♩ = 100
14

Musical staff for measures 70-78. The staff is in bass clef with a 3/4 time signature. It starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*f*) dynamic that then returns to mezzo-piano (*mp*). There are slurs and hairpins indicating dynamics.

29

Musical staff for measures 79-88. The staff is in bass clef. It features a mezzo-piano (*mp*) dynamic throughout. The music includes eighth notes and rests.

40

Musical staff for measures 89-98. The staff is in bass clef. It starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*f*) dynamic. There are slurs and hairpins.

51

Musical staff for measures 99-108. The staff is in bass clef. It begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), then fortissimo (*f*), and ends with mezzo-forte (*mf*). There are slurs and hairpins.

IV. Allegro

♩ = 110

Musical staff for measures 109-118. The staff is in bass clef with a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are slurs and hairpins.

11

Musical staff for measures 119-128. The staff is in bass clef. It features a mezzo-piano (*mp*) dynamic throughout. The music includes eighth notes and rests.

17

Musical staff for measures 129-138. The staff is in bass clef. It starts with a piano (*p*) dynamic, moves to fortissimo (*f*), and ends with mezzo-piano (*mp*). There are slurs and hairpins.

23

Musical staff for measures 139-148. The staff is in bass clef. It features a fortissimo (*f*) dynamic throughout. There are slurs and hairpins.

29

5

mf

Measure 29: Bass clef, key signature of one sharp (F#). The first measure contains an eighth-note triplet: F#4, G4, A4. The second measure contains an eighth rest, followed by a quarter note B4. Measure 30: Quarter note C5, quarter note B4. Measure 31: Quarter note A4, quarter note G4. Measure 32: Quarter note F#4, quarter note E4. Measure 33: Quarter note D4, quarter note C4. Measure 34: Quarter note B3, quarter note A3. Measure 35: Quarter note G3, quarter note F#3. Measure 36: Quarter note E3, quarter note D3. Measure 37: Quarter note C3, quarter note B2. Measure 38: Quarter note A2, quarter note G2. Measure 39: Quarter note F#2, quarter note E2. The dynamic *mf* is centered below measures 30-39.

40

mp

Measure 40: Quarter note F#4, quarter note G4. Measure 41: Quarter note A4, quarter note B4. Measure 42: Quarter note C5, quarter note B4. Measure 43: Quarter note A4, quarter note G4. Measure 44: Quarter note F#4, quarter note E4. The dynamic *mp* is centered below measures 40-44. A hairpin symbol (crescendo) is positioned at the end of the staff.

45

f *mf*

Measure 45: Quarter note G4, quarter note A4. Measure 46: Quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note E5. Measure 48: Quarter note F#5, quarter note G5. Measure 49: Quarter note A5, quarter note B5. Measure 50: Quarter note C6, quarter note B5. The dynamic *f* is centered below measures 45-46, and *mf* is centered below measures 47-50.

51

ff

Measure 51: Quarter note G4, quarter note A4. Measure 52: Quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5. Measure 54: Quarter note F#5, quarter note G5. Measure 55: Quarter note A5, quarter note B5. The dynamic *ff* is centered below measures 51-55.