

# To One in Sorrow

Grace Noll Crowell

Chris Rogers

$\text{♩} = 80$   
*mp*

Soprano  
Let me come in where you are weep - ing, friend, And let me

Alto  
*mp*  
Let me come in where you are weep - ing, friend, And let me

Tenor  
*mp*  
Let me come in where you are weep - ing, friend, And let me

Bass  
*mp*  
Let me come in where you are weep - ing, friend, And let me

6

S. *mf*  
take your hand. I, who have known a sor-row such as yours, Can

A. *mf*  
take your hand. I, who have known a sor-row such as yours, Can

T. *mf*  
take your hand. I, who have known a sor-row such as yours, Can

B. *mf*  
take your hand. I, who have known a sor-row such as yours, Can

12

S. *p* *mp* *pp*  
 un - der-stand. Let me come in, I would be ve - ry still Be -

A. *p* *mp* *pp*  
 un - der-stand. Let me come would be would be ve - ry still Be -

T. *p* *mp* *pp*  
 un - der-stand. Let me come in, I would be ve - ry still Be -

B. *p* *mp* *pp*  
 un - der-stand. Let me come in, I would be ve - ry still Be -

17

S. *p*  
 side you in your grief; I would not bid you cease your weep - ing,

A. *p*  
 side you in your grief; I would not bid you cease your weep - ing,

T. *p*  
 side you in your grief; I would not bid you cease your weep - ing,

B. *p*  
 side you in your grief; I would not bid you cease your weep - ing,

23

S. friend, Tears can bring re - lief. Let me come in, I would

A. friend, Tears can bring re - lief. Let me come in, I would

T. friend, Tears can bring re - lief. Let me come in, I would

B. friend, Tears can bring re - lief. Let me come in, I would

29

S. on-ly breathe a prayer, And hold your hand, For I have known a

A. on-ly breathe a prayer, And hold your hand, For I have known a

T. on-ly breathe a prayer, And hold your hand, For I have known a

B. on-ly breathe a prayer, And hold your hand, For I have known a

35

S. sor - row such as yours, And un - der - stand.

A. sor - - row, And un - der - stand.

T. sor - - row, And un - der - stand.

B. sor - - row, And un - der - stand.