

The Oxen

Thomas Hardy

Chris Rogers

$\text{♩} = 80$
mp

Soprano
Christ - - mas Eve, and twelve of the clock, "Now they are all on their

Alto
mp
Christ - - mas Eve, and twelve of the clock, "Now they are all on their

Tenor
mp
Christ - - mas Eve, and twelve of the clock, "Now they are all on their

Bass
mp
Christ - - mas Eve, and twelve of the clock, "Now they are all on their

$\text{♩} = 84$
p, mf

9
S. knees," An el - der said By the em_bers in hearth - side ease. We pic-tur'd the

A. knees," An el - der said By the em_bers in hearth - side ease. We pic-tur'd the

T. knees," As we sat in a flock By the em_bers in hearth - side ease. We pic-tur'd the

B. knees," As we sat in a flock By the em_bers in hearth - side ease. We pic-tur'd the

17
p

S. meek mild crea - tures where they dwelt in their stra - wy pen, Nor did it oc - cur to one of us

A. meek mild crea - tures where they dwelt in their pen, Nor did it oc - cur to us

T. meek mild crea - tures where they dwelt in their stra - wy pen, Nor did it oc - cur to us

B. meek mild crea - tures where they dwelt in their pen, Nor did it oc - cur to us

26

S. *f*
there To doubt they were knee - ling then. So fair a fan - cy few would weave In these years!...

A. *f*
there to doubt they were knee - ling then. So fair a fan - cy few would weave in these years!...

T. *f*
there to doubt they were knee - ling then. So fair a fan - cy few would weave in these years!...

B. *f*
there to doubt they were knee - ling then. So fair a fan - cy few would weave in these years!...

33 *pp* ♩ = 73 *p* *mf* *p* ♩ = 57

S. — Yet, I feel, If some-one said on Christ-mas Eve, "Come; see the ox - en kneel In the

A. *pp* *p* *mf* *p*
— Yet, I feel, If some-one said on Christ-mas Eve, "Come; see the ox - en kneel In the

T. *pp* *p* *mf* *p*
— Yet, I feel, If some-one said on Christ-mas Eve, "Come; see the ox - en kneel In the

B. *pp* *p* *mf* *p*
— Yet, I feel, If some-one said on Christ-mas Eve, "Come; see the ox - en kneel In the

39 *f* *mp* ♩ = 68

S. lone - ly bar - ton by yon - der coomb our child-hood used to know," I should

A. *f* *mp*
lone - ly bar - ton by yon - der coomb our child-hood used to know," I should

T. *f* *mp*
lone - ly bar - ton by yon - der coomb our child-hood used to know," I should

B. *f* *mp*
lone - ly bar - ton by yon - der coomb our child-hood used to know," I should

42

S. *mf*
go with him in the gloom, Ho - ping,

A. *mf*
go with him in the gloom, Ho - ping,

T. *mf*
go with him in the gloom, Ho - ping,

B. *mf*
go with him in the gloom, Ho - ping,

45

S. *pp* *mp* *p*
Ho - ping, Ho - ping it might be so.

A. *pp* *mp* *p*
Ho - ping, Ho - ping it might be so.

T. *pp* *mp* *p*
Ho - ping, Ho - ping it might be so.

B. *pp* *mp* *p*
Ho - ping, Ho - ping it might be so.