

# Sonata for Violin and Cello

## I

Chris Rogers

♩ = 105

Violin

Violoncello

*p*

*mf*

5

Vln.

Vc.

8

Vln.

Vc.

*mp*

11

Vln.

Vc.

*p*

15

Vln.

Vc.

*sf*

*mf*

*f*

*fp*

*f*

*fp*

19

Vln. *fp* *f* *p*

Vc. *f* *mf*

23

Vln. *mf* *p.* *p.* *p.*

Vc.

28

Vln.

Vc. *fp* *fp* *fp* *fp*

32

Vln. *f* *f* *mp*

Vc. *f* *f* *mp*

37

Vln.

Vc. *pp*

41

Vln. *mf*

Vc. *p*

44

Vln.

Vc.

*fp* *mf* *mp* *mf*

50

Vln.

Vc.

*p*

55

Vln.

Vc.

*f* *mp*

59

Vln.

Vc.

*mf* *ff*

63

Vln.

Vc.

*ff* *mf* *ff*

66

Vln.

Vc.

*ff* *mf* *f* *f*

69  
Vln. *mp*  
Vc. *mp*

72  
Vln. *p*  
Vc. *f*

75  
Vln. *mf*  
Vc. *mp*

78  
Vln. *f*  
Vc. *mf*

81  
Vln. *mf*  
Vc. *mf*

84  
Vln. *p*  
Vc. *p*

86

Vln.

Vc.

*f* 3 3 3 3 *p*

88

Vln.

Vc.

*f* *mp*

*mp*

90

Vln.

Vc.

92

Vln.

Vc.

*f* *fp*

94

Vln.

Vc.

*pp* *f*

*pp* *mf*

96

Vln.

Vc.

*pp* *f* *p* *f*

*pp* *mf* *p* *mf*

98

Vln. *mp* *f*

Vc. *mp* *mf*

99

Vln. *mp*

Vc. *f*

100

Vln. *mp*

Vc. *f*

101

Vln. *mp*

Vc. *f*

102

Vln. *mp*

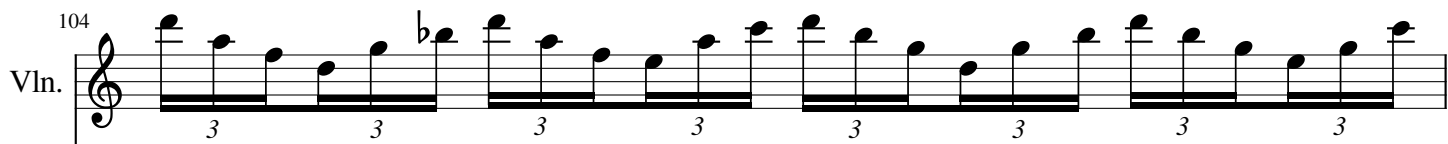
Vc. *f*

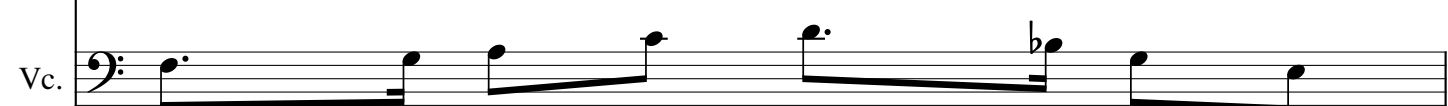
103

Vln. *mp*

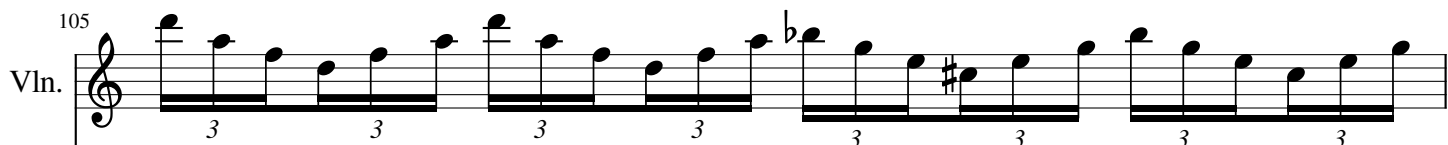
Vc. *f*

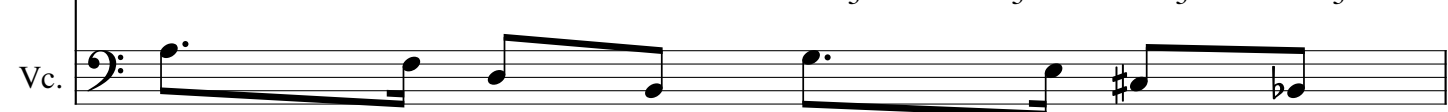
104

Vln. 

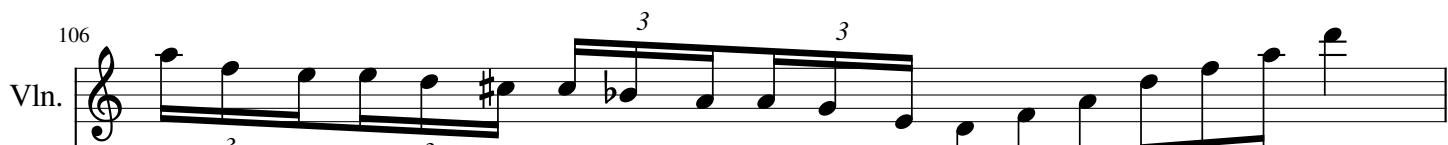
Vc. 


105

Vln. 


Vc. 

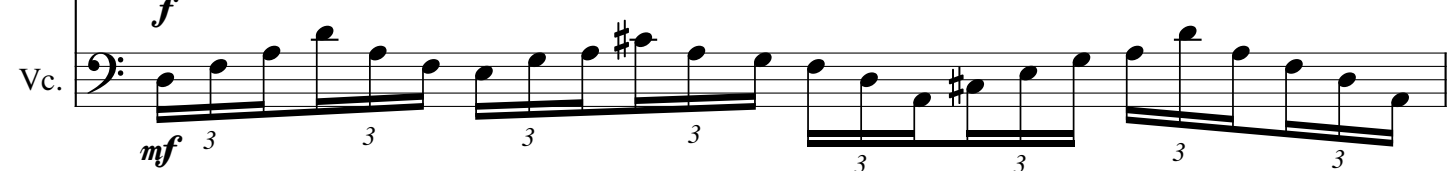
106

Vln. 

Vc. 

107


Vln. 

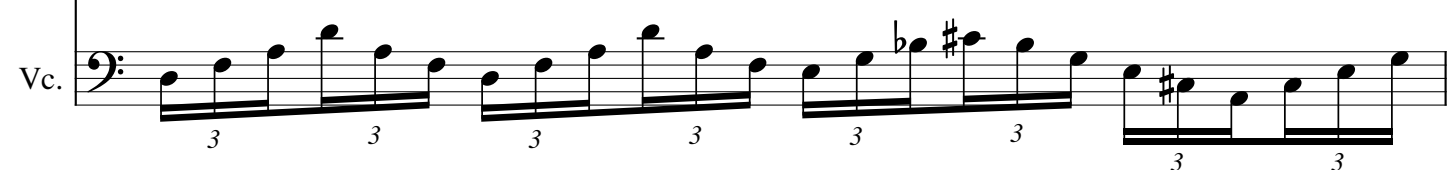
Vc. 

*f*


*mf*


108

Vln. 

Vc. 

109

Vln. 

Vc. 

110

Vln.

Vc.

111

Vln.

Vc.

112

Vln.

Vc.

113

Vln.

Vc.

114

Vln.

Vc.

117

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*f* *mf*

*p* *ff* *fff*

*p* *ff* *fff*



# II

*♩* = 110

Violin

Violoncello

*mp*

10

Vln.

Vc.

*mp*

19

Vln.

Vc.

*♩* = 120

29

Vln.

Vc.

*mf*

*mp*

39

Vln.

Vc.

*p*

*f*

*mp*

51

Vln.

Vc.

*mf*

*mf*

60 ♩ = 200

Vln. Vc.

This system contains measures 60 to 70. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 200. The violin part features a melodic line with eighth and sixteenth notes, while the viola part provides a harmonic accompaniment with chords and moving lines.

71

Vln. Vc.

This system contains measures 71 to 80. The key signature changes to two sharps (D major). The violin part continues with a melodic line, and the viola part provides harmonic support.

81

Vln. Vc. *p*

This system contains measures 81 to 90. The key signature remains D major. The violin part has a melodic line, and the viola part is marked with a piano (*p*) dynamic.

91

Vln. *f* *p* *f*  
Vc. *mp* *f* *mp*

This system contains measures 91 to 100. The key signature remains D major. The violin part has dynamic markings of *f*, *p*, and *f*. The viola part has dynamic markings of *mp*, *f*, and *mp*.

101

Vln. Vc.

This system contains measures 101 to 110. The key signature remains D major. The violin part has a melodic line, and the viola part provides harmonic support.

111

Vln. Vc.

This system contains measures 111 to 120. The key signature remains D major. The violin part has a melodic line, and the viola part provides harmonic support.

121 rit. ♩ = 110

Vln.

Vc.

130

Vln.

Vc.

140

Vln.

Vc.

# III

$\text{♩} = 105$

Violin *mf*

Violoncello *mp*

4  
Vln. *pp*

Vc. *mf*

8  
Vln. *mf*

Vc. *mp*

11  
Vln. *pp*

Vc. *mf*

14  
Vln.

Vc.

17  
Vln. *mf*

Vc. *mp*

20

Vln.

Vc.

*pp*

*mf*

23

Vln.

Vc.

*mf*

*mp*

26

Vln.

Vc.

29

Vln.

Vc.

*pp*

*mf*

32

Vln.

Vc.

*mf*

35

Vln.

Vc.

*mp*

38

Vln.

Vc.

41

Vln.

Vc.

45

$\text{♩} = 85$

Vln.

*mp*

Vc.

*mp*

53

$\text{♩} = 120$

Vln.

Vc.

60

Vln.

Vc.

66

Vln.

Vc.

72

Vln. Vc.

This system contains measures 72 through 78. The Violin part (Vln.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The Viola part (Vc.) is written in bass clef and provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

79

Vln. Vc.

This system contains measures 79 through 84. The Violin part continues its melodic development. The Viola part features more complex rhythmic patterns, including some sixteenth-note runs. The key signature changes to two sharps (F# and C#).

85

Vln. Vc.

This system contains measures 85 through 90. The Violin part has a more active role with eighth-note patterns. The Viola part continues with rhythmic accompaniment. The key signature remains two sharps.

91

$\text{♩} = 110$

Vln. Vc.

*mf*  
*p*

This system contains measures 91 through 94. The tempo is marked as quarter note = 110. The time signature changes to 4/4. The Violin part has a dynamic marking of *mf* (mezzo-forte). The Viola part has a dynamic marking of *p* (piano).

95

Vln. Vc.

*mp*  
*f*

This system contains measures 95 through 97. The Violin part has a dynamic marking of *mp* (mezzo-piano). The Viola part has a dynamic marking of *f* (forte).

98

Vln. Vc.

*f*

This system contains measures 98 through 104. The Violin part has a dynamic marking of *f* (forte). The Viola part continues with rhythmic accompaniment. The key signature changes to one sharp (F#).

101

Vln.

Vc.

103

Vln.

Vc.

pizz



Violin

# Sonata for Violin and Cello

## I

Chris Rogers

♩ = 105

9

13

18

26

32

38

45

53

58

♩ = 90

*p* *mp* *f* *fp* *f* *p* *mf* *f* *fpp* *mf* *fp* *mf* *p* *f* *mf* *f*

63 *ff* *mf* *ff* *f*  $\text{>}$

69 *mp*

73 *p* *mf*

78 *f* *mf*  $\text{—}$

84 *p* *f* *p*

87 *f* *mp*

90 *f*

93

95 *pp* *f* *pp* *f*

97 *p* *f* *mp* *f*  $\text{—}$

99 *mp*

100

101

102

103

104

105

107

112

116

## II

$\text{♩} = 110$

*mp*

15

*p*

28

$\text{♩} = 120$

*mf*

40

*p* *mp* *mf*

54

*p*

67

$\text{♩} = 200$

*p*

78

*p*

91

*f* *p* *f*

104

*f*

116

rit.

*f*

128

$\text{♩} = 110$

*f*

142

*f*

# III

$\text{♩} = 105$

The musical score consists of ten staves of music. The first staff is the piano line, starting with a tempo marking of  $\text{♩} = 105$  and a dynamic of *mf*. The second staff is the bass line, starting with a dynamic of *pp*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics like *mf* and *pp* are used throughout to indicate volume changes. The piece concludes on the tenth staff.

44  $\text{♩} = 85$   
*mp*

52  $\text{♩} = 120$

61

70

78

89  $\text{♩} = 110$   
*mf*

95  
*mp* *f*

101 pizz

Violoncello

Sonata for Violin and Cello

I

Chris Rogers

$\text{♩} = 105$

Measures 1-4 in bass clef, 4/4 time signature. Dynamics: *mf*

Measures 5-8 in bass clef, 4/4 time signature. Dynamics: *mf*

Measures 9-12 in bass clef, 4/4 time signature. Dynamics: *mf*

Measures 13-18 in bass clef, 4/4 time signature. Dynamics: *fp*, *f*, *fp*

Measures 19-23 in treble and bass clefs, 4/4 time signature. Dynamics: *f*, *mf*

Measures 24-32 in bass clef, 4/4 time signature. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*

Measures 33-39 in bass clef, 4/4 time signature. Tempo:  $\text{♩} = 90$ . Dynamics: *f*, *mp*

Measures 40-45 in bass clef, 4/4 time signature. Dynamics: *p*, *mf*

Measures 46-54 in bass clef, 4/4 time signature. Dynamics: *mp*, *mf*

Measures 55-62 in bass clef, 4/4 time signature. Dynamics: *mp*

61 *ff* *mf* *f* *mp*

65 *ff* *mf* *f* *mp*

70 *f*

74 *mp*

78 *mf* *p*

82 *f* *p*

86 *f* *p*

89 *mp* *fp*

93 *pp* *mf* *pp* *mf* *p* *mf* *mp* *mf* *f*

101

105 *mf*



108

109

110

111

112

113

115

120

*f* *mf* *p* *ff* *fff*

II

$\text{♩} = 110$

13

*mp*

26  $\text{♩} = 120$   
Bass clef staff with notes and chords. Dynamics: *mp*

39  
Bass clef staff with notes and chords. Dynamics: *f*, *mp*, *mf*

53  
Bass clef staff with notes and chords.

66  $\text{♩} = 200$   
Bass clef staff with notes and chords.

78  
Bass clef staff with notes and chords.

90  
Bass clef staff with notes and chords. Dynamics: *mp*, *f*, *mp*

102  
Bass clef staff with notes and chords.

116  
Bass clef staff with notes and chords.

127  $\text{♩} = 110$   
Bass clef staff with notes and chords.

138  
Bass clef staff with notes and chords.

### III

$\text{♩} = 105$

*mp* *mf*

6 *mp*

10 *mf*

14

17 *mp* *mf*

22 *mp*

26 *mf*

30

34 *mp*

40  $\text{♩} = 85$  *mp*

49  $\text{♩} = 120$

60

67

74

83

90

$\text{♩} = 110$

*p* *f*

97

101

pizz