

# Serenade for Brass Quintet

Chris Rogers

♩ = 110

B♭ Trumpet 1  
B♭ Trumpet 2  
Horn in F  
Trombone  
Tuba

*f* *fp* *f* *mf*  
*f* *fp* *f* *p*  
*f* *fp* *f* *p*  
*f* *fp* *f* *p*

5

B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn.  
Tba.

*mf* *mf*

8

♩ = 100

B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbn.  
Tba.

*pp* *pp* *mf*

12

Musical score for measures 12-15. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 12 and 13 show the F Horn and Trombone parts with dynamics *p* and *pp* respectively. Measures 14 and 15 continue the patterns with dynamics *p* and *pp*.

16

Musical score for measures 16-19. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 16 and 17 show the Trumpets and Horns with dynamics *mf* and *p* respectively. Measures 18 and 19 continue the patterns with dynamics *p* and *p*.

20

Musical score for measures 20-23. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 20 and 21 show the Trumpets and Horns with dynamics *mf* and *mp* respectively. Measures 22 and 23 continue the patterns with dynamics *pp* and *mp*.

24

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

*f*

*mp*

*mf*

*mp*

*pp*

*pp*

28

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

*f* > *mp* *mf*

*f* > *mp* *mf*

*f* > *mp*

*f* > *mp* *p*

*f* > *mp*

33

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

37

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

41 rit. rit.  $\text{♩} = 85$

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

*mp* *p* *p* *mp* *p* *mf*

45  $\text{♩} = 90$

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

*mp* *mf* *mp* *mf* *mp* *mp*

50

Musical score for measures 50-54. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). Measure 50 starts with a dynamic of *pp*. Measures 51-52 have a dynamic of *mf*. Measures 53-54 have a dynamic of *mp*. The Tbn. part has a *pp* dynamic in measure 51. The Tba. part has a *pp* dynamic in measure 51.

55  $\text{♩} = 75$

Musical score for measures 55-58. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). Measure 55 has a tempo marking of  $\text{♩} = 75$ . Measures 55-56 have a dynamic of *mp*. Measures 57-58 have a dynamic of *pp*. The F Hn., Tbn., and Tba. parts have a *p* dynamic in measure 57. The F Hn. part has a *p* dynamic in measure 58. The Tbn. part has a *p* dynamic in measure 58. The Tba. part has a *p* dynamic in measure 58.

59

Musical score for measures 59-62. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature changes to 6/4 at the start of measure 59. Measures 59-60 have a dynamic of *pp*. Measures 61-62 have a dynamic of *mp*. The F Hn., Tbn., and Tba. parts have a *p* dynamic in measure 61. The F Hn. part has a *p* dynamic in measure 62. The Tbn. part has a *p* dynamic in measure 62. The Tba. part has a *p* dynamic in measure 62.

63  $\text{♩} = 85$

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

*pp*  
*pp*  
*p* — *pp*  
*mf*

67

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

71  $\text{♩} = 110$

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tba.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

75

Bb Tpt. 1

Bb Tpt. 2 *fp*

F Hn. *fp*

Tbn. *fp*

Tba. *fp*

*f* *mp* *mf*

81

rit.  $\text{♩} = 88$

Bb Tpt. 1 *mp*

Bb Tpt. 2 rit.....

F Hn. rit... *mp* *pp*

Tbn. rit.... *pp*

Tba. rit..... *pp*

86

$\text{♩} = 110$

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

92

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

*fff*

98

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

*fff*

*fff*

*fff*

*fff*

*fff*



2

85

♩ = 110

*f*

91

*fff*

B♭ Trumpet 2

# Serenade for Brass Quintet

Chris Rogers

♩ = 110

*f* *fp* *f* *p* *mf*

7

♩ = 100  
8

*mf*

19

3

*mp*

26

*mf* *f* > *mp* *mf*

31

36

41 rit.

♩ = 85

*mp* *p* *mp*

46

♩ = 90

*mp* *mf*

53

♩ = 75  
6

♩ = 85  
4

*mp* *p* *pp*

68

2

72  $\text{♩} = 110$

*mf* *f* *fp* *f*

81 rit.....  $\text{♩} = 88$   $\text{♩} = 110$

*pp* *f*

94

*fff*

# Serenade for Brass Quintet

Chris Rogers

♩ = 110

*f* *fp* *f* *p*

7

♩ = 100

*mf* *pp*

11

*p* *pp* *p*

15

*pp* *p*

20

*mp* *pp* *mp* *pp*

28

*f* *> mp*

35

*mp* rit.

42

♩ = 85

*p* *mp*

47

♩ = 90

*mp* *mf* *mp*

54

♩ = 75

*p* *> pp* *p* *> pp* *p*

2

61  $\text{♩} = 85$

> *pp*

66

70

*mf*

74  $\text{♩} = 110$

*f* *fp* *f* *mp* *mf* *mp*

80  $\text{♩} = 88$   $\text{♩} = 110$

*mf* *mp* *pp* *f*

90

*fff*

Trombone

# Serenade for Brass Quintet

Chris Rogers

7

12

18

26

43

53

62

68

75

*f* *fp* *f* *p*

*pp*

*p* *mp* *pp* *mp* *rit.*

*pp* *f > mp* *p*

*mp* *mp* *pp*

*p* *> pp* *p* *> pp* *p* *>*

*pp*

*f*

*fp* *f* *mp* *rit....*

2

83  $\text{♩} = 88$   $\text{♩} = 110$

*pp* *f*

94

*fff* *fff*

Tuba

# Serenade for Brass Quintet

Chris Rogers

♩ = 110

8 *f* *fp* *f* 3

15 *p* *mp* 4

26 *pp* *f > mp* *p* 10 rit. 2 ♩ = 85

44 2 ♩ = 90 2 ♩ = 75 *mf* *mp* *pp* *mp*

56 *pp* *mp* *pp* *mp* *pp* *mp*

62 ♩ = 85 *p > pp* *mf*

70 ♩ = 110 *f* *fp* *f* *mp*

79 rit.... ♩ = 88 ♩ = 110 *pp*

90 *f* *fff*