

# The Song of the Shadows

Walter de la Mare

Chris Rogers

*♩. = 45*

Soprano

Alto

Tenor

Bass

Piano

*mp*

*mf*

8

14

S.

A.

T.

B.

Pno.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp*

*mp*

Sweep thy faint strings, Mu - si-cian, With thy long lean hand;

25

S. *mf* Down-ward the star-ry ta-pers burn, Sinks soft the wan-ing sand; *mp* The old hound

A. *mf* Down-ward the star-ry ta-pers burn, Sinks soft the wan-ing sand; *mp* The old hound

T. *mf* Down-ward the star-ry ta-pers burn, Sinks soft the wan-ing sand; *mp* The old hound

B. *mf* Down-ward the star-ry ta-pers burn, Sinks soft the wan-ing sand; *mp* The old hound

Pno. *mp*

34

S. *mf* whim-pers couch'd in sleep, The em-bers smoul-der low; *f* *mp* A-cross the walls the sha-

A. *mf* whim-pers couch'd in sleep, The em-bers smoul-der low; *f* *mp* A-cross the walls the

T. *mf* whim-pers couch'd in sleep, The em-bers smoul-der low; *f* *mp* A-cross the walls the

B. *mf* whim-pers couch'd in sleep, The em-bers smoul-der low; *f* *mp* A-cross the walls the

Pno. *mf* *f* *mp*

43

S. *mf* < - dows come and go. Sweep soft-ly thy strings, Mu - si - cian,

A. *mf* < sha-dows come and go. Sweep soft-ly thy strings, Mu - si - cian,

T. *mf* < sha - dows come and go. Sweep soft-ly thy strings, Mu - si - cian,

B. *mf* < sha - dows come and go. Sweep soft-ly thy strings, Mu - si - cian,

Pno. *mf* *mp*

54

S. *mp* *p* The min-utes mount to hours; Frost on the wind-less case-ment weaves A la - by - rinth of

A. *mp* *p* The min-utes mount to hours; Frost on the wind-less case - ment weaves A la - by - rinth of

T. *mp* *pp* *p* The min-utes mount to hours; A - ah - ah A la - by - rinth of

B. *mp* *pp* *p* The min-utes mount to hours; A - ah - ah A la - by - rinth of

Pno. *pp* *p*

63

S. *p* *mp* *f* rit. *f*  
 flowers; Ghosts lin-ger in the dark-'ning air, Hear-ken at the o-pen door; Mu-sic hath

A. *p* *mp* *f*  
 flowers; Ghosts lin-ger in the dark-'ning air, Hear-ken at the o-pen door; Mu-sic hath

T. *p* *mp* *f*  
 flowers; Ghosts lin-ger in the dark-'ning air, Hear-ken at the o-pen door; Mu - sic hath

B. *p* *mp* *f*  
 flowers; Ghosts lin-ger in the dark-'ning air, Hear-ken at the o-pen door; Mu - sic hath

Pno. *p* *mp* *f*

73

S. *mp* *p* *pp*  $\text{♩} = 36$   
 call'd them, dream - ing, Home once more.

A. *mp* *pp*  
 call'd them, dream - ing, Home once more

T. *mp* *p* *pp*  
 call'd them, dream - ing, Home once more.

B. *mp* *p* *pp*  
 call'd them, dream - ing, Home once more.

Pno. *mp* *p* *pp* 8-1