

The Listeners

Words: Walter de la Mare
♩ = 76
mp

Music: L C G Rogers

The musical score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five vocal parts and a piano accompaniment. The vocal parts are arranged in two pairs of Soprano and Alto, and two Tenor and Bass parts. The piano part consists of two staves. The score begins with a *mp* dynamic. The vocal parts enter with a rest for the first three measures, followed by a half note on G4. The Tenor and Bass parts enter in the fourth measure with a half note on G3, marked *f*. The lyrics for the vocal parts are: "Is there a-ny-bo-dy there?". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *mp*. The score concludes with a final chord in the piano part.

Soprano *pp* aah

Soprano *pp* aah

Alto *pp* aah

Alto *pp* aah

Tenor *f* "Is there a-ny-bo-dy there?"

Tenor *f* "Is there a-ny-bo-dy

Bass *f* "Is there a-ny-bo-dy there?"

Bass *f* "Is there a-ny-bo-dy there?"

Piano *mp*

5

mp

S. And his horse in the si - lence

mp

S. And his horse in the si - lence

mp

A. And his horse in the si - lence

mp

A. And his horse in the si - lence

mp

T. Said the Trav-ller knock-ing on the moon-lit door And his horse in the si - lence

mp

T. Said the Trav-ller knock-ing on the moon-lit door And his horse in the si - lence

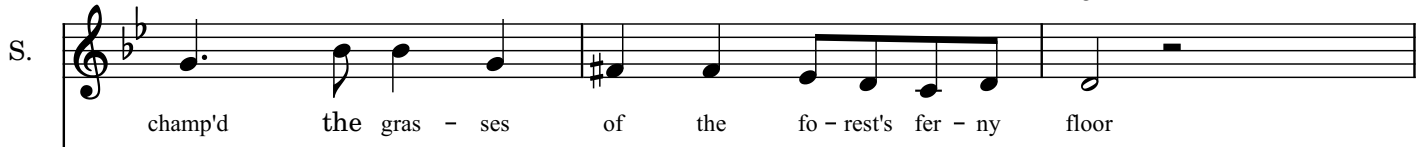
mp

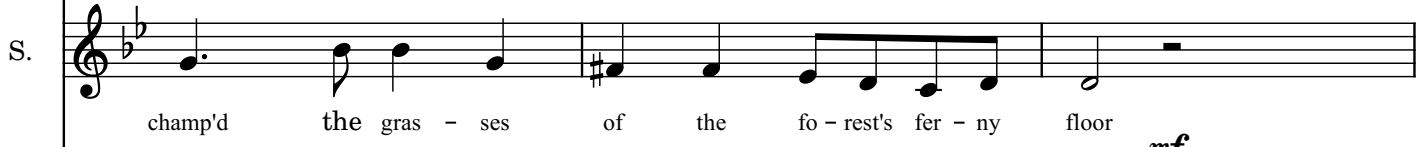
B. Said the Trav-ller knock-ing on the moon-lit door And his horse in the si - lence

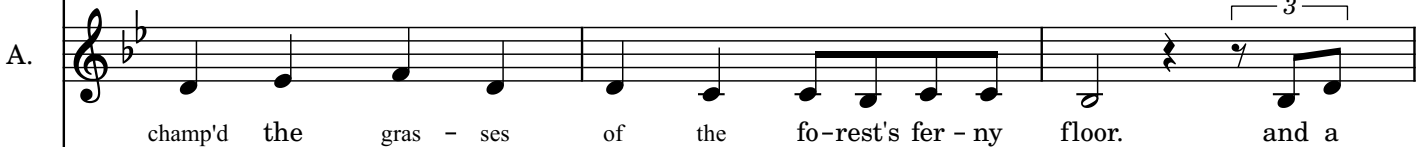
mp

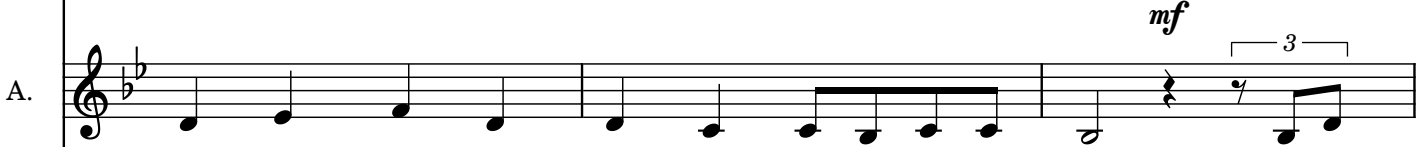
B. Said the Trav-ller knock-ing on the moon-lit door And his horse in the si - lence


Pno.

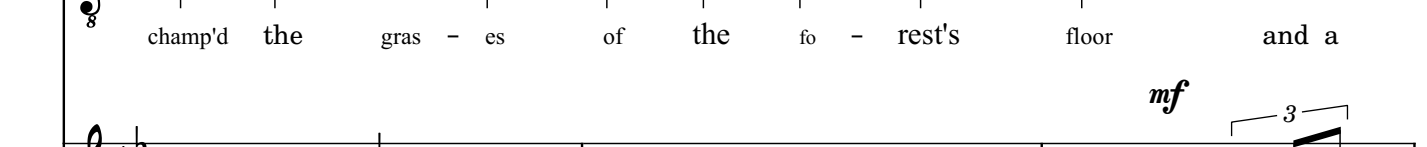
S.  champ'd the gras - ses of the fo - rest's fer - ny floor

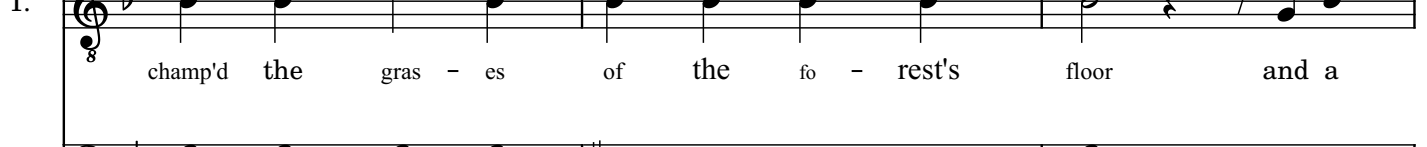
S.  champ'd the gras - ses of the fo - rest's fer - ny floor *mf*

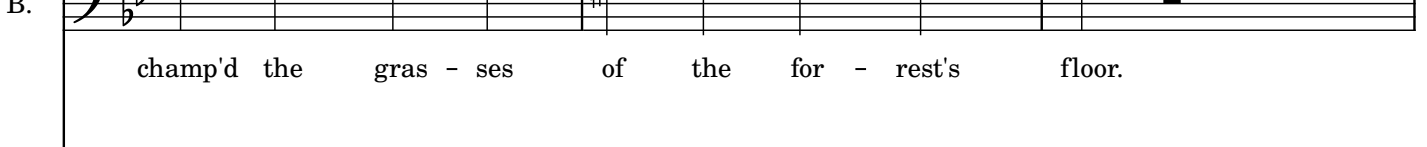
A.  champ'd the gras - ses of the fo - rest's fer - ny floor. and a *mf* 3

A.  champ'd the gras - ses of the fo - rest's fer - ny floor. and a *mf* 3

T.  champ'd the gras - es of the fo - rest's floor and a *mf* 3

T.  champ'd the gras - es of the fo - rest's floor and a *mf* 3

B.  champ'd the gras - ses of the for - rest's floor.

B.  champ'd the gras - ses of the for - rest's floor.

Pno.  *mf* 3

11 *mf* ♩ = 60

S. a - bove the Trav-ller's head

S. a - bove the Trav-ller's head

A. bird flew up out of the tur - ret a - bove the Trav-ller's head

A. bird flew up out of the tur - ret a - bove the Trav-ller's head

T. bird flew up out of the tur - ret a - bove the Trav-ller's head And he

T. bird flew up out of the tur - ret a - bove the Trav-ller's head And he

B. a - bove the Trav-ller's head And he

B. a - bove the Trav-ller's head And he

Pno.

13

S. 5/4

S. 5/4

A. 5/4

A. 5/4

T. 5/4
 8 smote up - on the door a - gain a se - cond time; "Is there

T. 5/4
 8 smote up - on the door a - gain a se - cond time; "Is there

B. 5/4
 smote up - on the door a - gain a se - cond time; "Is there

B. 5/4
 smote up - on the door a - gain a se - cond time; "Is there

Pno. 5/4

5/4

♩ = 114
mp

14

S. *mp* But no - one de - scend-ed to the

S. *mp* But no - one de - scend-ed to the

A. *mp* Aah

A. *mp* Aah

T. *f* *p* a-ny-bo-dy there?" he said.

T. *f* *p* a-ny-bo-dy there?" he said.

B. *f* *p* a-ny-bo-dy there?" he said.

B. *f* *p* a-ny-bo-dy there?" he said.

Pno. *f* *mf* *mp* *p* 8

S. Trav - 'ller No head from the leaf fring'd sill Lean'd o - ver and

S. Trav - 'ller No head from the leaf fring'd sill Lean'd o - ver and

A. the Trav-'ller No head from the leaf fring'd sill Aah

A. the Trav-'ller No head from the leaf fring'd sill Aah

T. [Rest]

T. [Rest]

B. [Rest]

B. [Rest]

Pno. 8

S. look' in-to his grey eyes where he stood per - plex'd and still. But

S. look'd in-to his grey eyes where he stood per - plex'd and still. But

A. — grey eyes where he stood per - plex'd and still. But

A. — grey eyes where he stood per - plex'd and still. But

T. —

T. —

B. —

B. —

Pno. 8

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "look' in-to his grey eyes where he stood per - plex'd and still. But". The piano part begins with an 8-measure rest, indicated by a dashed line and the number "8". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal parts have lyrics written below them, with some parts being silent (indicated by a dash). The score ends with a fermata over the final notes of the vocal parts and a piano accompaniment chord.

S. *pp* *sfp*
 on - ly a host of phan-tom list' - ners that dwelt in the lone house then Stood

S. *pp* *sfp*
 on - ly a host of phan-tom list' - ners that dwelt in the lone house then Stood

A. *pp* *sfp*
 on - ly a host of phan-tom list' - ners that dwelt in the lone house then Stood

A. *pp* *sfp*
 on - ly a host of phan-tom list' - ners that dwelt in the lone house then Stood

T. *pp* *sfp*

T. *pp* *sfp*

B. *pp* *sfp*

B. *pp* *sfp*

Pno. *pp* *pp*

S. *sfp* *sfp*
 list' - ning in the quiet of the moon - light to that voice from the world of

S. *sfp* *sfp*
 list' - ning in the quiet of the moon - light to that voice from the world of

A. *sfp* *sfp*
 list' - ning in the quiet of the moon - light to that voice from the world of

A. *sfp* *sfp*
 list' - ning in the quiet of the moon - light to that voice from the world of

T. *sfp* *sfp*

T. *sfp* *sfp*

B. *sfp* *sfp*

B. *sfp* *sfp*

Pno.

mp *p*

S. men throng - ing the faint moon - beams on the dark stair

mp *p*

S. men throng - ing the faint moon - beams on the dark stair

mp *p*

A. men throng - ing the faint moon - beams on the dark stair

mp *p*

A. men throng - ing the faint moon - beams on the dark stair

mp

T. throng - ing

mp

T. throng - ing

mp

B. throng - ing

mp

B. Stood - throng - ing

p *p*

Pno.

S. Heark' - ning in an air stirr'd and shak -

S. Heark' - ning in an air stirr'd and shak -

A. That goes down to the emp - ty hall Heark - ning in an air stirr'd and shak -

A. That goes down to the emp - ty hall Heark - ning in an air stirr'd and shak -

p
T. That goes to the emp - ty hall Heark' - ning in an air stirr'd and shak -

p
T. That goes to the emp - ty hall Heark' - ning in an air stirr'd and shak -

p
B. That goes to the emp - ty hall

p
B. That goes to the emp - ty hall

Pno.

en

en

rit.

en By the lone-ly Trav-ller's call

en By the lone-ly Trav-ller's call

mf

en By the lone - ly call And he felt in his heart their strange -

mf

en By the lone - ly call And he felt in his heart their strange -

mf

By the lone - ly call And he felt in his heart their strange -

mf

By the lone - ly call And he felt in his heart their strange -

mf

mf

Pno.

S.

S.

A.

A.

T.

 T.

 B.

 B.

 Pno.

S. *mf*

A. *mf*
For he

A. *mf*
For he

T. *mf*
cropp - ing the dark turf Neath the starr'd and lea - fy sky For he

T. *mf*
cropp - ing the dark turf Neath the starr'd and lea - fy sky For he

B. *mf*
cropp - ing the dark turf Neath the starr'd and lea - fy sky

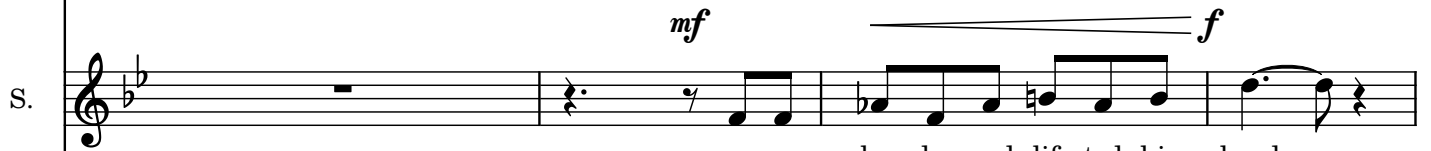
B. *mf*
cropp - ing the dark turf Neath the starr'd and lea - fy sky

Pno. *mf*

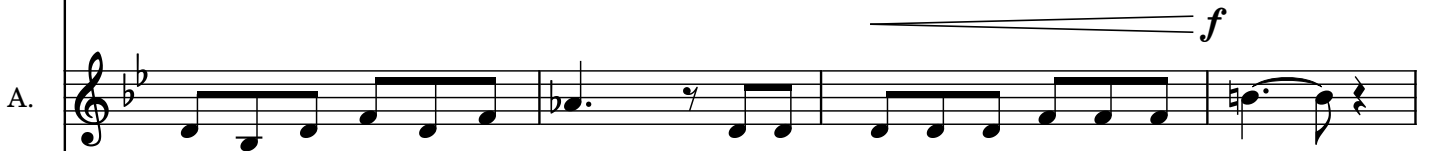
*mf**f*

S.  *mf* *f*

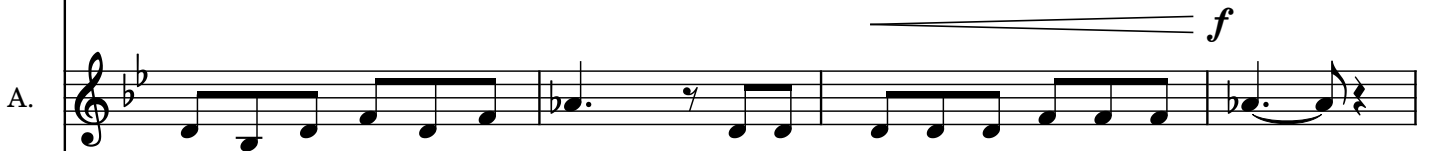
ev-en lou-der and lif-ted his head

S.  *mf* *f*

ev-en lou-der and lif-ted his head

A.  *f*

sud-den - ly smote on the door e-ven loud-er and lif-ted his head

A.  *f*

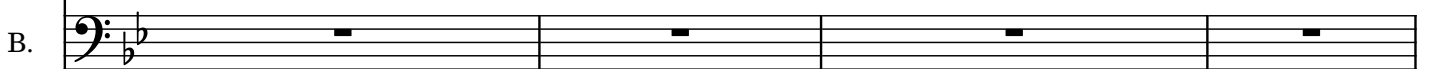
sud-den - ly smote on the door e-ven loud-er and lif-ted his head

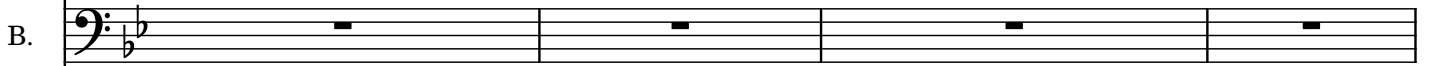
T.  *f*

sud-den - ly smote on the door e-ven loud-er and lif-ted his head

T.  *f*

sud-den - ly smote on the door e-ven loud-er and lif-ted his head

B. 

B. 

Pno.  *f* *f*

S. *ff*
 "That I kept my word,"

S. *ff*
 "That I kept my word,"

A. *ff*
 "That I kept my word,"

A. *ff*
 "That I kept my word,"

T. *ff*
 "Tell them I came, and no - one ans-wer'd, That I kept my word,"

T. *ff*
 "Tell them I came, and no - one ans-wer'd, That I kept my word,"

B. *ff*
 "Tell them I came, and no - one ans-wer'd, That I kept my word,"

B. *ff*
 "Tell them I came, and no - one ans-wer'd, That I kept my word,"

Pno. *ff*
 Music © L C G Rogers, August 2011. Subject to Creative Commons licence BY-NC-ND 4.0. *ff*

S. 

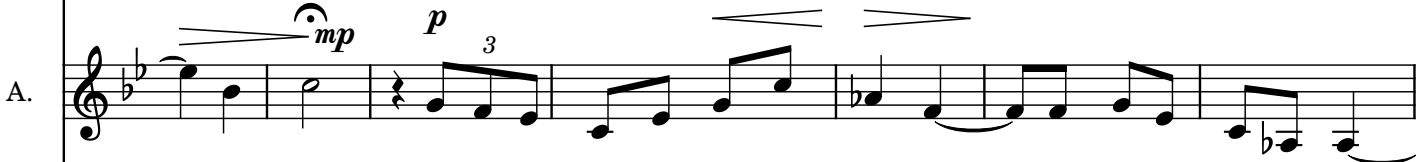
he said Ne-ver the least stir made the list'n-ers, though ev-ry word he spake

S. 

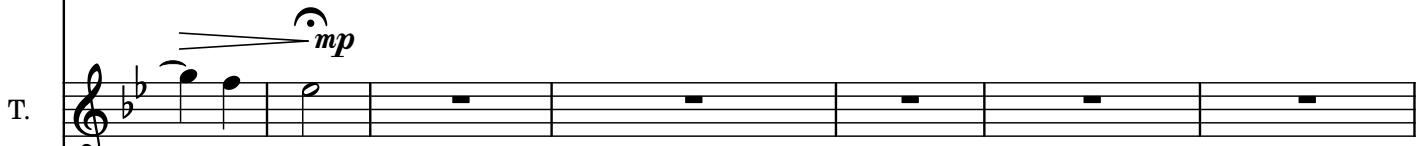
he said Ne-ver the least stir made the list'n-ers, though ev-ry word he spake

A. 

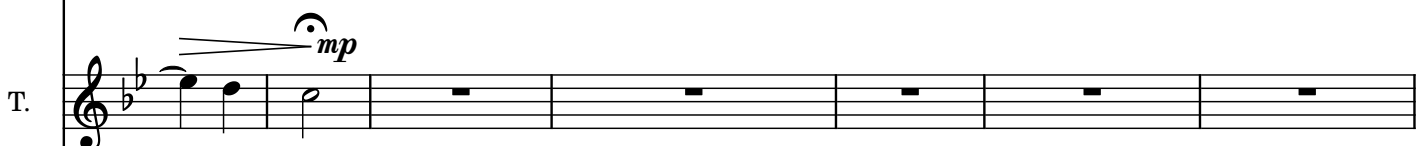
he said Ne-ver the least stir made the list'n-ers, though ev-ry word he spake

A. 

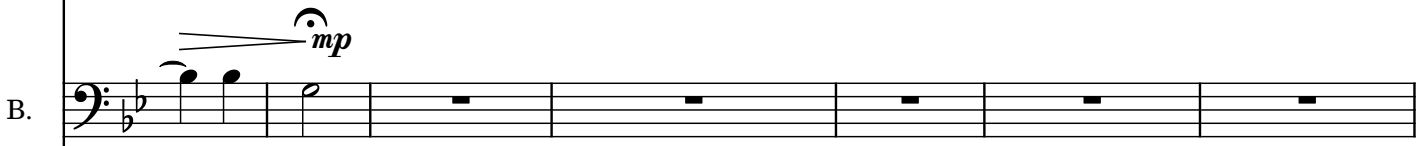
he said Ne-ver the least stir made the list'n-ers, though ev-ry word he spake

T. 

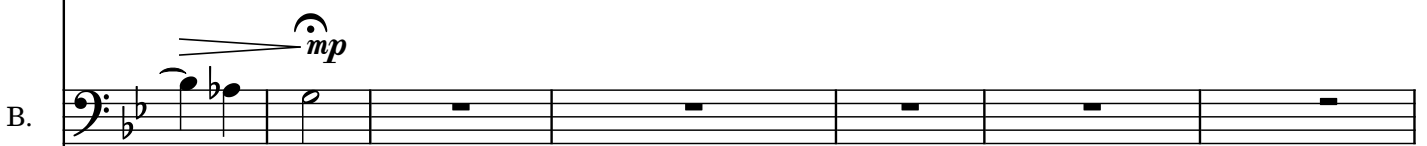
he said

T. 

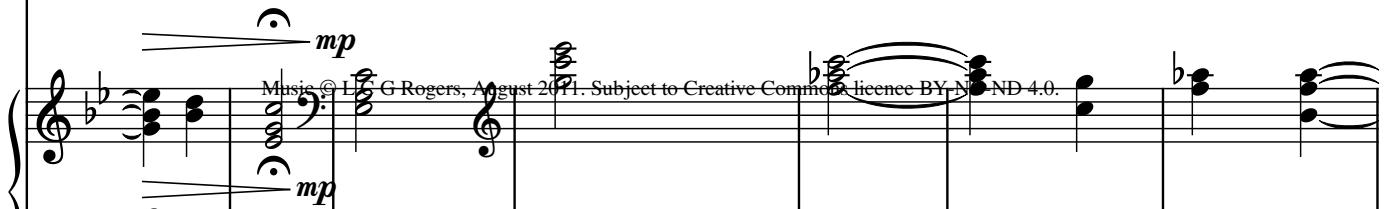
he said

B. 

he said.

B. 

he said.



99

S. fell e-cho-ing through the shad'w - i - ness of the still house from the one man

S. fell e-cho-ing through the shad'w - i - ness of the still house from the one man

A. fell e-cho-ing through the shad'w - i - ness of the still house from the one man

A. fell e-cho-ing through the shad'w - i - ness of the still house from the one man

T. from the one

T. from the one

B.

B.

Pno.

S. *mf* *f*
 left a - wake. Ay, they heard his foot up-on the stir-rup and the sound of iron on

S. *mf* *f*
 left a - wake. Ay, they heard his foot up-on the stir-rup and the sound of iron on

A. *mf* *f*
 left a - wake. Ay, they heard his foot and the sound of iron on

A. *mf* *f*
 left a - wake. Ay, they heard his foot and the sound of iron on

T. *8*
 left a - wake.

T. *8*
 left a - wake.

B.

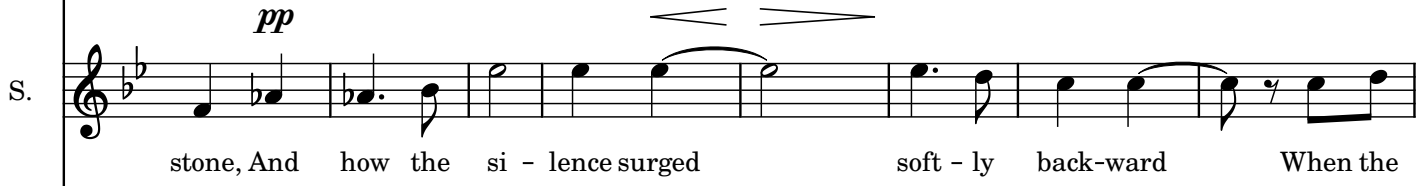
B.

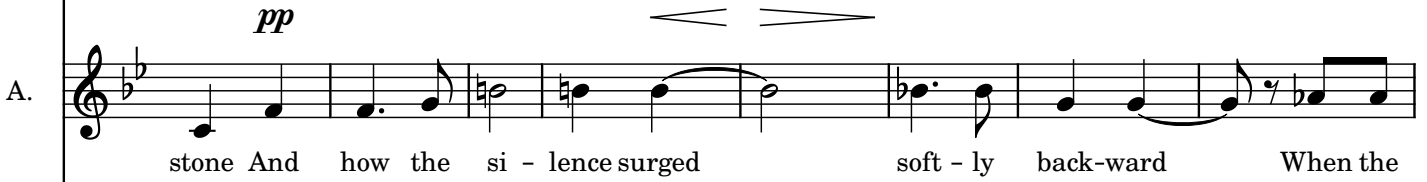
Pno. *mp* *mf*
mp *mf*

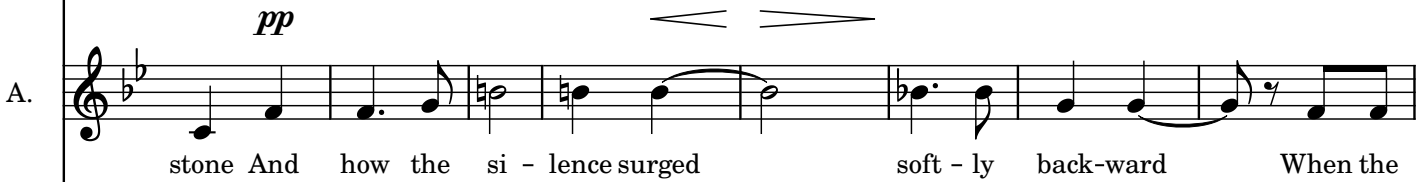
pp

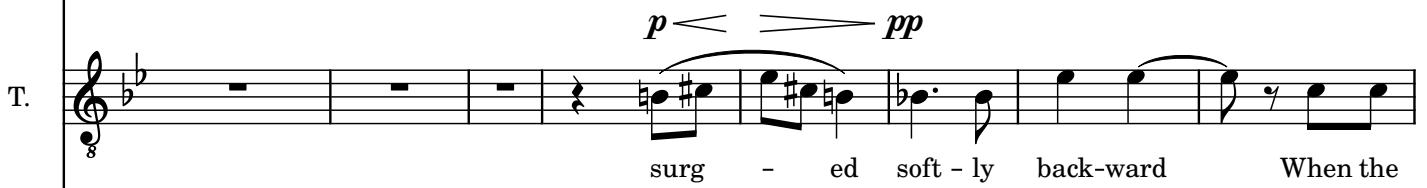
rit.

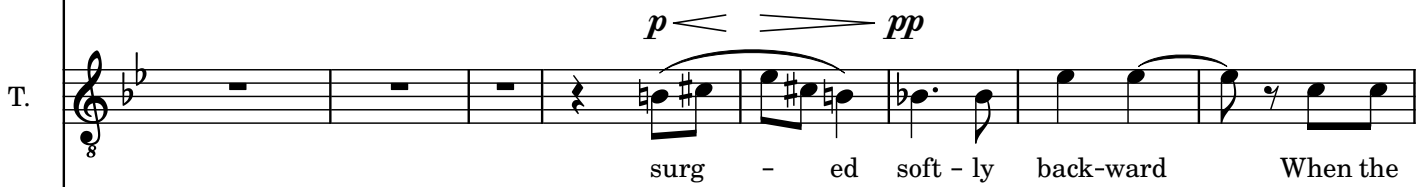
S.  stone, And how the si - lence surged soft - ly back-ward When the

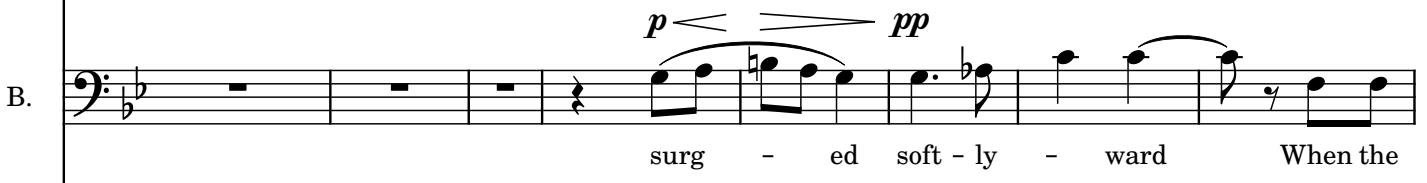
S.  stone, And how the si - lence surged soft - ly back-ward When the

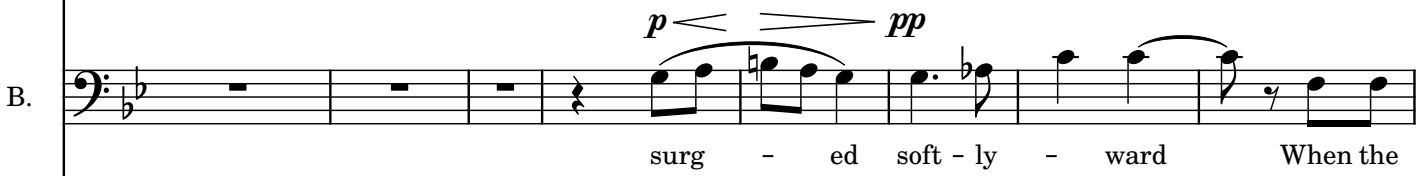
A.  stone And how the si - lence surged soft - ly back-ward When the

A.  stone And how the si - lence surged soft - ly back-ward When the

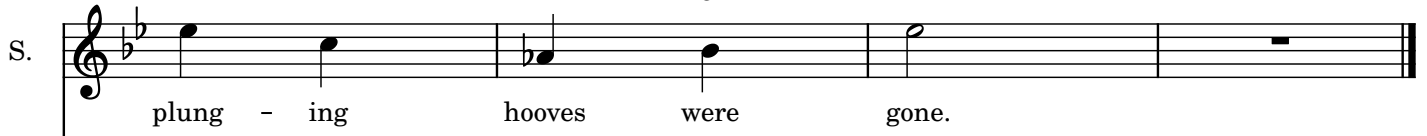
T.  surg - ed soft - ly back-ward When the

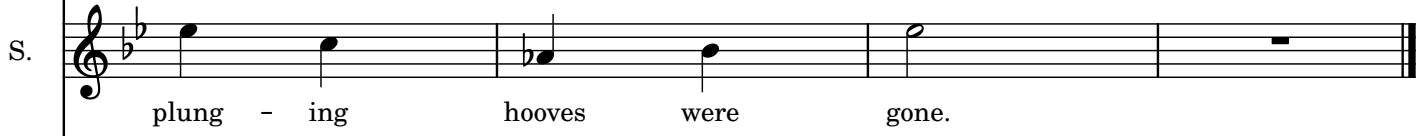
T.  surg - ed soft - ly back-ward When the

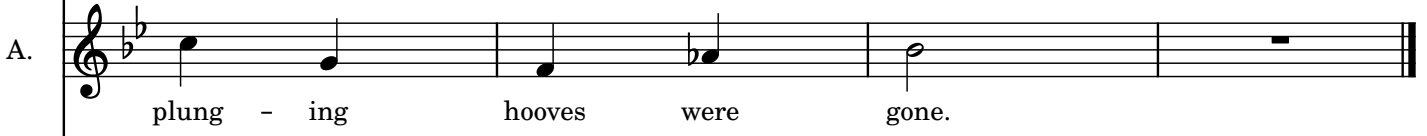
B.  surg - ed soft - ly - ward When the

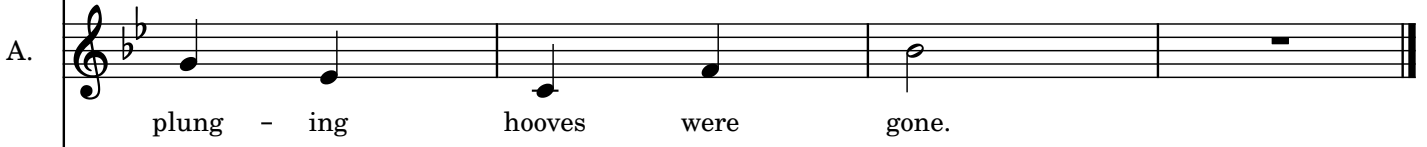
B.  surg - ed soft - ly - ward When the

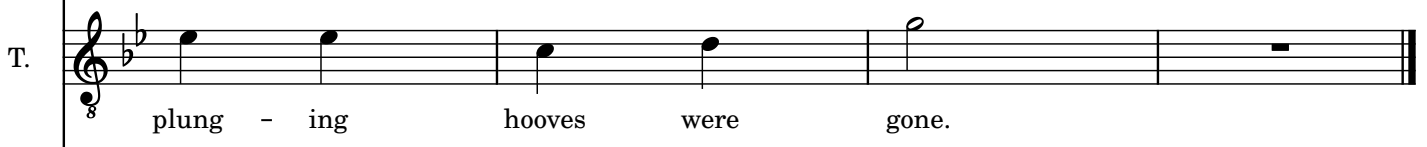
Pno. 

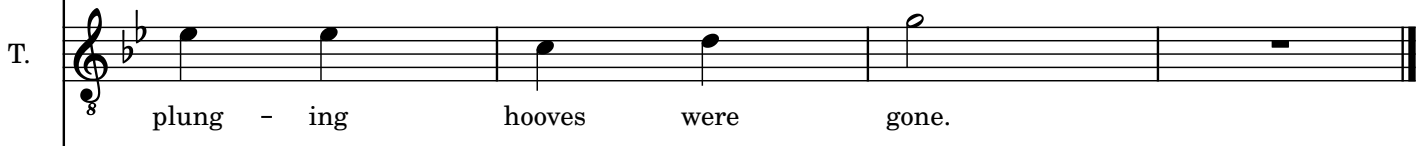
S. 

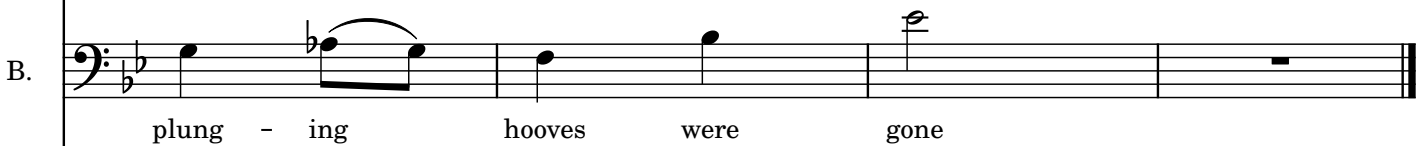
S. 

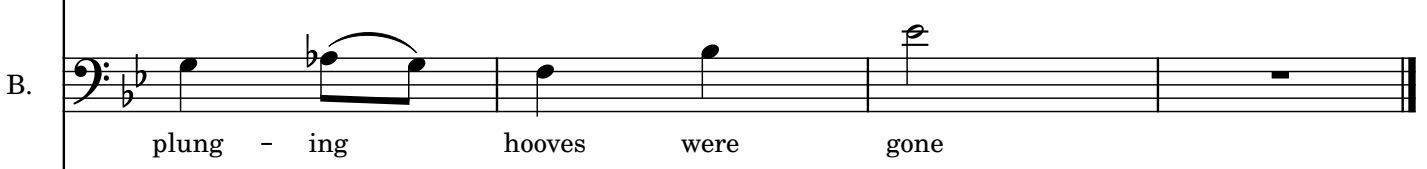
A. 

A. 

T. 

T. 

B. 

B. 

Pno. 