

# Wind Quintet No 2

## 1. Caprice

Chris Rogers

♩ = 95

Flute  
*f*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\curvearrowright$  *mf*

Oboe  
*f*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\curvearrowright$  *mf*

Bb Clarinet  
*mf*

Horn in F  
*mf*  $\curvearrowright$  *mp* *mf* *mp*  $\curvearrowleft$  *mf*

Bassoon  
*mf*  $\curvearrowright$  *mp*  $\curvearrowleft$  *mf*

6

Fl.  
Ob.  
Bb Cl.  
F Hn.  
Bsn.

11

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf* *mf*

Bb Cl. *mp* *mf* *mf*

F Hn. *f* *mf* *mf*

Bsn. *mp* *mf* *mf*

16

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Bb Cl. *f* *f* *f*

F Hn. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

23

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

F Hn. *pp* *mf*

Bsn. *mf* *pp*

28

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

F Hn. *mf*

Bsn. *mp*

36

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*mp*

42

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*mf*

*mp*

*f*

*mf*

*mp*

48

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*mf*

*f*

*f*

*f*

*mp*

*mp*

54

Fl. *f*

Ob. *f*

Bb Cl. *f*

F Hn. *f*

Bsn. *f*

59

Fl. *f*

Ob. *mf*

Bb Cl. *mf*

F Hn. *mf* *f*

Bsn. *f* *mf*

64

Fl. *ff*

Ob. *ff*

Bb Cl. *mf* *ff*

F Hn. *ff*

Bsn. *ff*

68

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

F Hn. *mp*

Bsn. *mp*

# 2. Minuet

♩ = 160  
8

Flute  
*f* *mf*

Oboe  
*mf* *pp*

Bb Clarinet  
*mp* *pp*

Horn in F  
*mp* *pp*

Bassoon  
*mp* *pp*

13 8

Fl.  
*f*

Ob.  
*mf*

Bb Cl.  
*mp*

F Hn.  
*mp*

Bsn.  
*mp*

23

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*mf*

*pp*

*pp*

*pp*

*pp*

$\text{♩} = 130$

32

8

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*mp*

*mp*

40

8

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*



47 8

Fl.

Ob.

*f*

*mf*

*mp*

Bb Cl.

F Hn.

Bsn.

*mp*

54

Fl.

*mf*

Ob.

*pp*

Bb Cl.

*pp*

F Hn.

*pp*

Bsn.

64 8  $\text{♩} = 160$

Fl.

*f*

Ob.

*mf*

Bb Cl.

*mp*

F Hn.

*mp*

Bsn.

*mp*

73 8

Fl.  
Ob. *f*  
Bb Cl. *f*  
F Hn. *mf*  
Bsn. *mp*  
*mp*

78

Fl.  
Ob. *ff*  
Bb Cl. *ff*  
F Hn. *ff*  
Bsn. *ff*  
*ff*

# 3. Adagio

$\text{♩} = 80$

Flute  
*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Oboe  
*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Bb Clarinet  
*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Horn in F  
*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Bassoon  
*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

11

Fl.  
*mp* < *mp* < *mp* < *mp* < *mf* <

Ob.  
*mp* < *mp* < *mp* < *mp* < *mf* <

Bb Cl.  
*mp* < *mp* < *mp* < *mp* < *mf* < *f* <

F Hn.  
*mp* < *mp* < *mp* < *mp* < *f* < *mp* <

Bsn.  
*mp* < *mp* < *mp* < *mp* < *mp* <

17

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Bb Cl. *fp* *fp* *fp*

F Hn. *fp* *fp* *fp*

Bsn. *fp* *fp* *fp*

*p*

26

Fl. *fp*

Ob. *fp*

Bb Cl. *fp* *fp*

F Hn. *fp* *fp*

Bsn. *fp* *fp*

*mf* *fp* *fp*

32

Fl. *f*

Ob. *mf* *f* *mp* *f* *mp* *mf*

Bb Cl. *fp* *fp* *mp* *mf*

F Hn. *fp* *fp* *fp* *mp* *mf*

Bsn. *fp* *fp* *mp* *mp* *mf*

39

Fl. *> mp* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf* *mp*

Bb Cl. *p* *mf* *f* *mf* *p*

F Hn. *p* *mp* *mf* *p*

Bsn. *mf* *p*

45

Fl. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Ob. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Bb Cl. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

F Hn. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Bsn. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*



# 4. Rondo

$\text{♩} = 90$

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

*mf*

*f* *p* *mf*

*f* *p*

*f* *p*

8

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*p* *mf*

*p* *f* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

16

Fl. *p* *f*

Ob. *p*

Bb Cl. *p* *f* *p*

F Hn. *p* *f*

Bsn. *p*

24

Fl. *p*

Ob.

Bb Cl. *f*

F Hn. *p*

Bsn.

31

Fl. *f*

Ob. *f* *mf*

Bb Cl. *mp* *mf*

F Hn.

Bsn.



38

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*p*

*f*

*mf*

*p*

*mf*

*p*

45

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*p*

*mf*

52

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*mf*

*mp*

59

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*p*

*f*

*p*

68

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*mp*

75

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

*f*

*p*

*f*

*f*

*f*

81

Fl. *p*

Ob. *p*

Bb Cl. *mf*

F Hn. *p*

Bsn. *p*

87

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*

93

Fl. *mf*

Ob. *mf*

Bb Cl. *f*  $\widehat{>}$  *p*

F Hn. *f*  $\widehat{>}$  *p*

Bsn. *f*  $\widehat{>}$  *p*

100

Fl.

Ob.

Bb Cl. *mf*

F Hn. *mp*

Bsn.

107

Fl.

Ob.

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*



## 2. Minuet

$\text{♩} = 160$

13

30

$\text{♩} = 130$

40

58

69

80

*f* *mf* *f* *mf* *f* *ff*

## 3. Adagio

$\text{♩} = 80$

13

*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* < *mp* < *mp* <

*mp* < *mp* < *mf* < *fp* < *fp* < *fp* < *fp* <

2

24

32

41

48

## 4. Rondo

$\text{♩} = 90$   
10

20

30

39

49

58

68



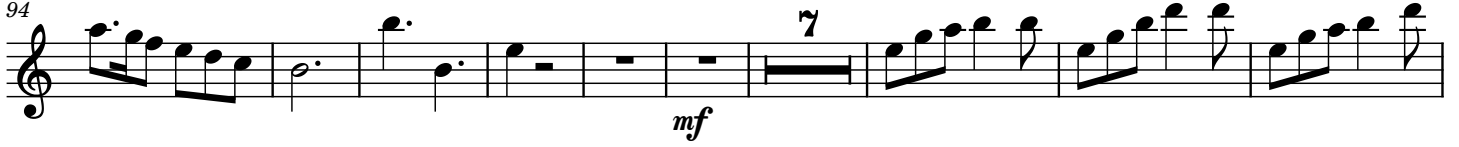
77



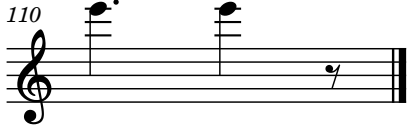
87



94



110







♩ = 160

*mf* *pp*

14

*f*

25

♩ = 130  $\gamma$

*pp* *mp*

43

49

*f* *pp*

60

♩ = 160

*mf*

73

*f*

78

*ff*

### 3. Adagio

$\text{♩} = 80$

*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > < *mf* > *mp* < *mp* <

13 *mp* < *mp* < *mf* < *fp* < *fp* < *fp* <

23 *fp* >

32 *mf* > *f* > *mp* < *f* *mp* < *mf* < *p* <

40 *mf* < *f* > *mf* > *mp* < *mf* > *fp* *mf* > *fp* *mf* > *fp* *mf* > *fp*

49 *mf* > *fp* *mf* > *fp* *mf* > *fp* *mf* > *fp* *p*

### 4. Rondo

$\text{♩} = 90$

*mf* *mf*

11 *p* *f* *mf* *p*

20

4

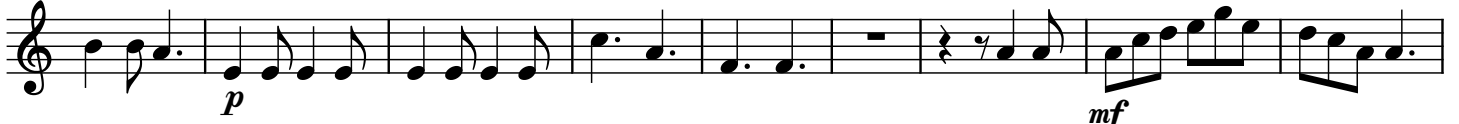
30



39



48



57



66



74



84



94



104



B♭ Clarinet

# Wind Quintet No 2

## 1. Caprice

Chris Rogers

♩ = 95

mf

8

mp

mf

mf

16

pp

27

mf

37

mp

mf

mp

46

f

f

56

mf

63

f

mf

ff

69

mp

## 2. Minuet

♩ = 160

14

23

♩ = 130

34

41

4

53

64

♩ = 160

75

*mp* *pp* *mf* *pp* *mf* *ff*

## 3. Adagio

♩ = 80

*mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mp* < *mp* < *mp* < *ff*

13 *mp* *mp* *mf* *f* *fp* *fp*

21 *fp*

30 *fpfp fpfp* *mp* *mf* *p*

40 *mf* *f* *mf* *p* *mf fp mf fp mf fp*

48 *mf* *fp* *mf* *fp* *mf* *fp* *mf* *p*

## 4. Rondo

$\text{♩} = 90$

*f* *p* *mp*

9 *mf* *p* *mf* *p*

17 *f* *p*

24 *f*

31 *mp* *mf*

39



47



57



65



73



82



89



98



106







### 2. Minuet

♩ = 160

15

28

♩ = 130

48

63

♩ = 160

77

### 3. Adagio

♩ = 80

13

Musical score for measures 24-48. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes dynamic markings such as *fp*, *mf*, *p*, and *mp*, along with accents and slurs. A fermata is present over a note in measure 26.

### 4. Rondo

Musical score for measures 49-88. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked  $\text{♩} = 90$ . The score includes dynamic markings such as *f*, *mf*, and *p*, along with accents and slurs. A fermata is present over a note in measure 62.

52



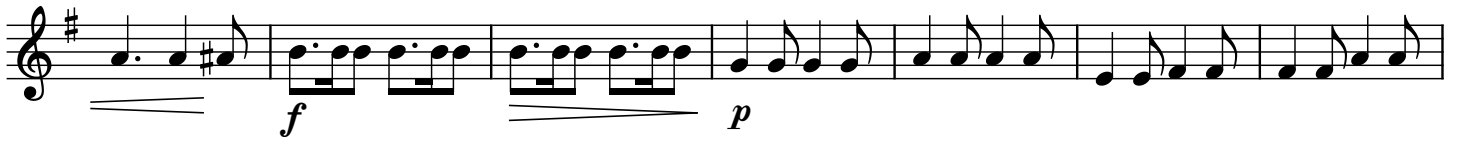
61



70



78



85



93



100



108







38

48

50

## 4. Rondo

♩. = 90

11

21

31

43

55

65

75



83



91



98



108

