

# Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

Flute  
Oboe  
Bb Clarinet  
Horn in F  
Bassoon

9

Fl.  
Ob.  
Bb Cl.  
F Hn.  
Bsn.

17

Fl.  
Ob.  
Bb Cl.  
F Hn.  
Bsn.

25

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

31

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*ff* *mf* *f* *mf* *mp* *mp*

37

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*f* *mf*

43

Fl. *mf* *mf*

Ob. *mf* *mf*

Bb Cl. *mf* *mf*

F Hn. *mf* *mf*

Bsn. *mf* *mf*

48

Fl. *tr*

Ob. *ff*

Bb Cl. *f* *mf*

F Hn. *f* *mf*

Bsn. *f* *f*

54

Fl.

Ob.

Bb Cl. *f*

F Hn.

Bsn. *mp* *mf* *mf*

60

Fl. *mp* *f*

Ob. *p* *f* *mf*

B♭ Cl. *p* *f* *mf* *f*

F Hn. *p* *f* *mf*

Bsn. *p* *f* *mf*

65

Fl. *p* *f*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *mp* *p*

F Hn. *p* *f* *mp* *p*

Bsn. *p* *f* *mp* *p*

70

Fl. *mp*

Ob. *f* *mp*

B♭ Cl. *f*

F Hn. *f* *mf*

Bsn. *f* *mf*

75

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

80

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

85

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mf*

*mf*

*mp*

*mf*

*f*

*f*

*mf*

90

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

F Hn. *ff*

Bsn. *ff*

## II. Allegretto

$\text{♩} = 105$

Flute *mf*

Oboe *mf*

Bb Clarinet *mp*

Horn in F *p*

Bassoon *p*

7

Fl. *p* *mf* *mp* *f*

Ob. *p* *mf* *mp*

Bb Cl. *p* *mf* *mp*

F Hn. *p* *mf* *mp*

Bsn. *mp* *mf* *mp*

14

Fl. *mf*

Ob. *mp* *mf*

Bb Cl. *mp*

F Hn. *mp*

Bsn. *mf*

20

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

F Hn. *p* *mf*

Bsn. *mp*

26  $\text{♩} = 95$

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

B♭ Cl. *f* *mf* *pp*

F Hn. *mf* *f* *mf* *pp*

Bsn. *mf* *f* *pp*

33

Fl. -

Ob. -

B♭ Cl. *pp* *mf*

F Hn. *mf*

Bsn. *mf*



40

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p*

F Hn.

Bsn. *p*

46

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

53

$\text{♩} = 105$

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

F Hn. *p* *mp*

Bsn. *mp*

62

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

B♭ Cl. *p* *mf* *mp* *mf*

F Hn. *p* *mf* *mp*

Bsn. *mp* *mf* *mp*

69

Fl. *mf*

Ob. *mf*

B♭ Cl. *p*

F Hn. *p*

Bsn. *p*

75

Fl. *f*

Ob. *f* *f*

B♭ Cl. *mp*

F Hn. *mp* *mf*

Bsn. *mf*

81

Musical score for measures 81-84, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the staff.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a quarter rest, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning, and *ff* is present at the end.
- Clarinet in B-flat (B♭ Cl.):** Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a quarter rest, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning, and *ff* is present at the end.
- Horn in F (F Hn.):** Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a whole rest, followed by quarter notes and eighth notes. A dynamic marking of *ff* is present at the end.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line starting with a whole rest, followed by quarter notes and eighth notes. A dynamic marking of *ff* is present at the end.

# III. Andante

$\text{♩} = 100$

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

*mf* *f* *mp* *f* *mp*

16

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*p* *f* *f* *f*

28

Fl.  
Ob.  
B♭ Cl.  
F Hn.  
Bsn.

*mp* *mf* *mp* *p* *mp* *p*

37

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*p* *mf*

*p*

45

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mf*

*mp* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

55

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

# IV. Allegro

♩ = 110

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*mf*

*mf*

*f*

*mf*

6

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*mp*

*f*

*mp*

*f*

*mp*

*mf*

11

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

*f*

*mf*

*f*

*mf*

*mp*

*mf*

15

Fl. *f*

Ob.

B♭ Cl. *f* *mp* *f* *mp*

F Hn. *f* *mp* *f* *mp*

Bsn.

19

Fl. *mp* *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

F Hn. *p* *fp* *p*

Bsn. *p* *f* *mp*

23

Fl. *f* *f*

Ob. *mf* *f*

B♭ Cl. *f* *mf* *f*

F Hn. *mf* *f* *f*

Bsn. *f* *f* *f*

28

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. *p*

F Hn. *p*

Bsn. *mp*

35

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *f* *mf* *f*

F Hn. *mf*

Bsn. *mf*

40

Fl. *f*

Ob. *mp* *f* *mp*

B♭ Cl. *mf* *mp*

F Hn. *mp*

Bsn. *mp*



44

Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f* *mf*

48

Fl. *pp*

Ob. *f* *pp* *mp*

B♭ Cl. *mp* *pp*

F Hn. *mf* *pp*

Bsn. *pp*

52

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

F Hn. *ff*

Bsn. *f* *ff*

Flute

# Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

*f* < > *mf* *p* < *f* *f* *mf*

14 > *p*

22 *f* > *mp*

29 *ff* *mf* *mf*

45 *mf* *tr*

49 *ff* *mp* *f*

65 *p* *f*

72 *mp* *mf* *mf*

82 *mf*

89

## II. Allegretto

Musical notation for II. Allegretto, measures 27-29. The tempo is marked with a quarter note equal to 105. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three measures, each containing a whole note. Above the first measure is the number 27, above the second is 28, and above the third is 29. The tempo marking  $\text{♩} = 105$  is placed above the first and third measures.

## III. Andante

Musical notation for III. Andante, measures 11-59. The tempo is marked with a quarter note equal to 100. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of five staves of music. The first staff starts at measure 11 and ends at measure 13. The second staff starts at measure 14 and ends at measure 20. The third staff starts at measure 21 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 34. The fifth staff starts at measure 35 and ends at measure 59. Dynamics include *mf*, *f*, *mp*, and *mf*. There are also hairpins and accents. The tempo marking  $\text{♩} = 100$  is placed above the first staff.

## IV. Allegro

Musical notation for IV. Allegro, measures 1-14. The tempo is marked with a quarter note equal to 110. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 14. Dynamics include *mf*, *mp*, and *f*. The tempo marking  $\text{♩} = 110$  is placed above the first staff.

19

*mp* *f* *mp* *f*

25

*f* *mf*

32

*mf* *mf*

40

*f*

44

*f* *mf*

49

*f* *ff*

Oboe

# Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

*f* < > *mf* *p* < *f* *f* *mf*

12 > *p*

22 *f* > *mp*

31 *ff* *mf* *mf*

40 *tr* *mf* *mf*

48 *f* *mf*

56 *p* *f*

64 *mf* *p* *f* *p*

70 *f* *mf*

78 *mf*

84

Musical notation for the first staff of II. Allegretto, measures 84-93. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*, *mp*, and *mf*.

## II. Allegretto

Musical notation for the second staff of II. Allegretto, measures 94-112. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are  $\text{♩} = 105$ ,  $\text{♩} = 95$ , and  $\text{♩} = 105$ . The measure counts are 27, 28, and 29.

## III. Andante

Musical notation for the first staff of III. Andante, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is  $\text{♩} = 100$  and the dynamic is *mf*.

Musical notation for the second staff of III. Andante, measures 14-26. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* and *p*.

Musical notation for the third staff of III. Andante, measures 27-34. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* and *mpmf*.

Musical notation for the fourth staff of III. Andante, measures 35-55. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is 10. The dynamics are marked *mp* and *mf*.

Musical notation for the fifth staff of III. Andante, measures 56-65. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* and *mf*.

## IV. Allegro

♩ = 110

7

13

18

22

33

40

44

48

53

*mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *f* *f* *mf* *ff*

Bb Clarinet

# Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

*f* < > *mf* *p* < *f* *f* *mf* *mf*

14 > *p* << *f* >>

23 *mp*

30 *f* *mf*

38 *mf*

45 *mf* *f* *mf*

52 *f*

60 *p* *f* *mf* *f*

65 *p* *f* *mp* *p* *f*

73 *mf*



79

85

*mf*

*mp* *mf*

## II. Allegretto

$\text{♩} = 105$  27  $\text{♩} = 95$  28  $\text{♩} = 105$  29

## III. Andante

$\text{♩} = 100$

*mf*

13

*mp* *p*

26

*f* *mp* *mp*

38

*mf*

45

*mp* *p* *mf*

56

*f* *mf*

# IV. Allegro

$\text{♩} = 110$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110. The score includes various dynamic markings: *mf*, *mp*, *f*, and *ff*. There are also articulation marks such as accents and slurs. Measure numbers 7, 12, 19, 24, 32, 40, 45, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

*mf* *mp*

7 *f*

12 *f* *mp* *f* *mp*

19 *f* *mp* *f*

24 *mf* *f* *p*

32 *f* *mf* *f*

40 *mf* *mp*

45 *f* *mf*

50 *f* *ff*

Horn in F

# Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

*f* < > *mf* *p* < *f* *f* *mf* *mf*

12 > *p*

22 *f* > *mp*

31 *f* *f* *mp* *mp*

41 *f* *mf*

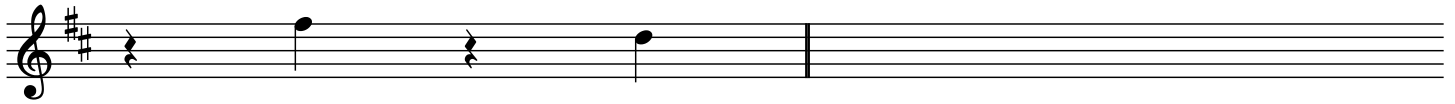
50 *f* *mp* *mf*

60 *p* *f* *mf* *p*

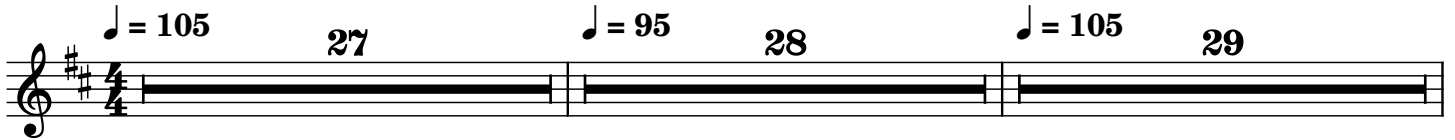
67 *f* *mp* *p* *f* > *mf* *mp*

76 *mf*

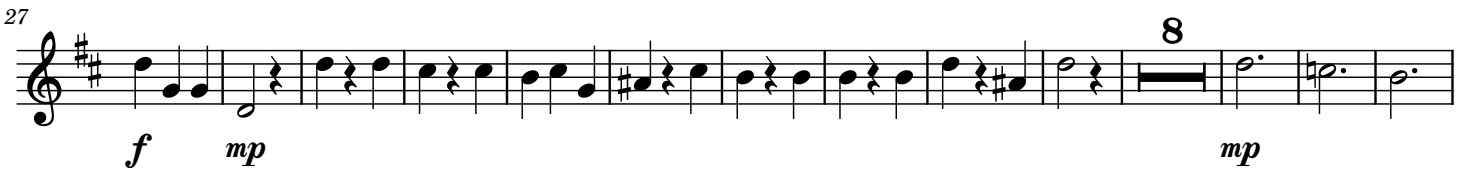
83 *mp* *f* *f*



## II. Allegretto



## III. Andante



## IV. Allegro



6

*mp* *mf*

12

*mp*

17

*p* *fp* *p*

23

*mf* *f* *f* *p*

31

*mp* *mf*

39

*mp*

44

*f* *mf*

50

*ff*

## Wind Quintet No 1

## I. Allegro

Chris Rogers

$\text{♩} = 120$

*f* < *mf* < *f* > *mf* > *mp* > *f*

8 *mf* *mf*

16 *p* *f* *mp*

30 *f* *mf* *mp*

38 *mf* 2

46 *mf* *f* *mp* 3

56 *mf* *p*

62 *f* *mf* *p* *f* *mp* *p*

69 *f* *mp* 4

78 *mf* *mp*

85

*mf* *ff*

## II. Allegretto

♩ = 105

*p*

8

*mp* *mf* *mp* *mf*

22

*mp* *mf < f* *pp*

♩ = 95

31

38

*p*

49

*mp*

♩ = 105

58

*mp*

66

*mf* *mp* *p*

74

*mf* *ff*

### III. Andante

$\text{♩} = 100$   
14

29 *mp* *p* *f* > *mp*

40 *p* *p*

51 *p* *mf* *f* *mf* > *p*

### IV. Allegro

$\text{♩} = 110$

11 *mf* *mf*

18 *p* *f* *mp* *f* > *f*

24 *f*

35 *mf* *mp*



42

Musical notation for measures 42-46. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A hairpin crescendo is shown below the staff, starting at measure 44 and reaching *f* at measure 45, then *mf* at measure 46. A fermata is placed over the final note of measure 46.

47

Musical notation for measures 47-52. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Dynamics are *pp* at measure 49, *f* at measure 50, and *ff* at measure 51. A fermata is placed over the final note of measure 52.

53

Musical notation for measure 53. The key signature is one sharp (F#). The notation consists of a single measure with a whole note chord, followed by a double bar line.