

# Tryptych d'Amour Triste

## 1. Renoucement

Alice Meynell

Chris Rogers

Mezzo-soprano

$\text{♩} = 100$  *mf*

*p* I must not think of thee; and, tired yet strong,

Piano

5 rit.  $\text{♩} = 87$  *mp* *f*

Mzs. I shun the love that lurks in all de - light - The love of

*pp*

Pno. *pp* *mf*

8 *p* *pp* *mf*

Mzs. thee, and in the blue hea-ven's height, And in the dear-est

Pno. *pp*

10 *f* *p* *f*

Mzs. pas-sage of<sup>3</sup> a song. Oh, just be-yond the sweet - est thoughts that

Pno. *mf* *pp* *mf*

13 *mp*

Mzs. throug This breast, the thought of thee waits hid - den yet bright;

Pno. *p*

17 *mf* ♩ = 100

Mzs. But it must ne - ver, ne - ver come in sight; I

Pno. *p* *p*

21

Mzs.

must stop short of thee the whole day long. But when sleep comes to close

Pno.

25

Mzs.

each dif-fi-cult day When night gives pause to the long watch I keep, And

Pno.

rit.

3

$\text{♩} = 90$

*mp*

*pp*

*pp*

28

Mzs.

all my bonds I needs must loose a - part Must doff my will as

Pno.

32

Mzs. rai - ment laid a - way With the first dream that comes with the first

Pno.

36

Mzs. sleep I run, I run, I am gath - er'd to thy

Pno.

*f*  $\text{♩} = 67$

40

Mzs. heart.

Pno.

*ff*

## 2. Dialogue

Walter Conrad Arensberg

Mezzo-soprano

$\text{♩} = 105$  *mf*

Be pa - tient, Life, when

Piano

*mf*

7

Mzs.

Love is at the gate, And when he en - ters let him be at home.

Pno.

13

Mzs.

Think of the roads that he has had to roam. Think of the years that

*f*

Pno.

*f*

19 *f*

Mzs. he has had to wait. *f* But if I let Love in I shall be late. A -

Pno. *f*

24

Mzs. no - ther has come first, there is no room. And I am thought-ful of

Pno.

27 *mp*

Mzs. the end-less loom; Let Love be pa-tient, the im-por-tun-ate O Life, be

Pno. *mp*

32

Mzs. i - dle and let Love come in, And give thy dream-y hair that Love may

Pno.

38 *f*

Mzs. spin. But Love him - self is i - dle with his song. Let Love come

Pno. *f*

44 *mf* *mp* *mp*

Mzs. last, and then may Love last long. Be

Pno. *mf* *mp* *mf* *mp*

51 *p*

Mzs. pat - ient, Life, for Love is not the last. Be pa - tient now with Death, for

Pno. *p* *p*

57

Mzs.

Love has passed.

Pno.



# 3. When you come

Mary Aldiss

Mezzo-soprano

$\text{♩} = 90$  *mp*

*p* When you come to-night To

Piano

4

Mzs. our small room You will look and lis-ten I shall not be there.

Pno.

7 *mf* *f* *mf*

Mzs. You will cry out your dis-may To the un-heed-ing gods; You will

*mf* *f*

Pno.

9 *p* *mf*

Mzs. wait and look and lis - ten I shall not be there. There is a

Pno. *p* *mf*

13 *p* *f*

Mzs. part of you I love More than your hands in mine at

Pno. *p* *f*

16 *p* *mf*

Mzs. rest; There is a part of you I love More than your

Pno. *mf*

19 *pp* *mf*

Mzs. lips up-on my breast. There is a part of you I

Pno. *pp* *p*

23 *p* *mf*

Mzs. wound, E-ven my ca-ress; There is a part of you with-held I

Pno. *p* *mf*

27 *p* *mf* *f*

Mzs. may not pos-sess. There is a part of you I

Pno. *p* *mf*

31 *p*

Mzs. *p*

hate Your need of me when you would be a-lone A -

Pno. *p*

34 *pp* *pp*

Mzs. lone and free When you

Pno. *pp* *p* *pp*

38 rit.

Mzs. come to-night to our small room You will look and lis-ten I shall

Pno.

41  $\text{♩} = 80$

Mzs. not be there.

Pno.