

# Theme and Variations

for two horns and cello

Chris Rogers

$\text{♩} = 125$

Horn

*mf*

Horn

*mf*

Violoncello

*mf*

8

Hn.

Hn.

Vlc.

16

Hn.

*p*

Hn.

*p*

Vlc.

22

Hn.

Hn.

Vlc.

27

Hn. Hn. Vlc.

Detailed description: This system contains measures 27 through 30. The first two staves are for Horns (Hn.) in treble clef, and the third staff is for Violoncello (Vlc.) in bass clef. The key signature has one flat (B-flat). The music features a mix of quarter notes, eighth notes, and rests. The Vlc. part has a more active, eighth-note pattern compared to the Horns.

31  $\text{♩} = 110$

Hn. Hn. Vlc.

Detailed description: This system contains measures 31 through 35. The tempo is marked as quarter note = 110. The first two staves are for Horns (Hn.) in treble clef, and the third staff is for Violoncello (Vlc.) in bass clef. The key signature has one flat. The Horns part becomes more rhythmic with eighth-note patterns starting in measure 32. The Vlc. part continues with a steady eighth-note accompaniment.

36

Hn. Hn. Vlc.

Detailed description: This system contains measures 36 through 40. The first two staves are for Horns (Hn.) in treble clef, and the third staff is for Violoncello (Vlc.) in bass clef. The key signature has one flat. The Horns part features a complex eighth-note pattern with many beamed notes. The Vlc. part continues with a steady eighth-note accompaniment.

41

Hn. Hn. Vlc.

Detailed description: This system contains measures 41 through 45. The first two staves are for Horns (Hn.) in treble clef, and the third staff is for Violoncello (Vlc.) in bass clef. The key signature has one flat. The Horns part continues with a complex eighth-note pattern. The Vlc. part continues with a steady eighth-note accompaniment.

46  $\text{♩} = 130$

Hn. *mf* *p*

Hn. *mf* *p*

Vlc. *mp* *f*

56  $\text{♩} = 125$

Hn. *mf*

Hn. *mp*

Vlc. *mp*

66

Hn. *mp*

Hn. *mf*

Vlc.

70

Hn. *mf*

Hn. *mp*

Vlc.

74  $\text{♩} = 110$

Hn. *f* *mf*

Hn. *mf*

Vlc. *mf*

Detailed description: This system contains measures 74 through 79. It features three staves: two Horns (Hn.) and one Violoncello (Vlc.). The music is in 3/4 time with a tempo of 110 beats per minute. The key signature has one flat. The Horn parts are marked with *f* and *mf* dynamics. The Violoncello part is marked with *mf*. There are various articulation marks such as accents and slurs throughout the passage.

80

Hn.

Hn.

Vlc.

Detailed description: This system contains measures 80 through 89. It features three staves: two Horns (Hn.) and one Violoncello (Vlc.). The music continues in 3/4 time. The Horn parts feature a variety of articulation marks, including accents, slurs, and hairpins. The Violoncello part also includes slurs and accents. The dynamics are not explicitly marked in this system.

92

Hn. *f*

Hn. *f*

Vlc. *f*

Detailed description: This system contains measures 92 through 101. It features three staves: two Horns (Hn.) and one Violoncello (Vlc.). The music continues in 3/4 time. All three parts are marked with a forte (*f*) dynamic. The Horn parts have slurs and accents. The Violoncello part has a long slur across the entire system.

104  $\text{♩} = 180$

Hn. *mp* *mp*

Hn. *mp* *mp*

Vlc. *mp* *mf*

Detailed description: This system contains measures 104 through 113. It features three staves: two Horns (Hn.) and one Violoncello (Vlc.). The tempo increases to 180 beats per minute. The Horn parts are marked with mezzo-piano (*mp*) dynamics. The Violoncello part is marked with *mp* and *mf* dynamics. The music is characterized by slurs and accents.

116

Hn. *mf* *mp*

Hn. *mf* *mp*

Vlc. *mp* *mf*

128

Hn.

Hn.

Vlc.

139  $\text{♩} = 65$

Hn. *mp*

Hn. *mp*

Vlc. *mp*

150  $\text{♩} = 96$

Hn. *mf*

Hn. *mf*

Vlc. *mf*

159

Musical score for measures 159-164. The score is for Horns (Hn.) and Violoncello (Vlc.). The key signature has one flat (B-flat). The top two staves are for Horns, and the bottom staff is for Violoncello. The music features eighth and sixteenth notes with various rests and articulation marks.

165

Musical score for measures 165-170. The score is for Horns (Hn.) and Violoncello (Vlc.). The key signature has one flat (B-flat). The top two staves are for Horns, and the bottom staff is for Violoncello. The music features dotted notes, slurs, and rests.

170

$\text{♩} = 92$

Musical score for measures 170-175. The score is for Horns (Hn.) and Violoncello (Vlc.). The key signature has one flat (B-flat). The top two staves are for Horns, and the bottom staff is for Violoncello. The music features eighth and sixteenth notes with various rests and articulation marks. A dynamic marking *f* is present at the bottom.

176

Musical score for measures 176-181. The score is for Horns (Hn.) and Violoncello (Vlc.). The key signature has one flat (B-flat). The top two staves are for Horns, and the bottom staff is for Violoncello. The music features dotted notes, slurs, and rests.

181

Hn.  
Hn.  
Vlc.

186

$\text{♩} = 102$

Hn.  
Hn.  
Vlc.

*mf*  
*mf*  
*mf*

192

Hn.  
Hn.  
Vlc.

199

Hn.  
Hn.  
Vlc.

206

Hn.

Hn.

Vlc.

*f*

*f*

*f*

The image shows a musical score for three instruments: two Horns (Hn.) and one Violoncello (Vlc.). The score is for measures 206-209. The first Horn part is in treble clef, the second Horn part is also in treble clef, and the Violoncello part is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and quarter notes, with some rests. The dynamic marking *f* (forte) is present in the second, third, and fourth measures. The score ends with a double bar line.



Horn 1

# Theme and Variations

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Chris Rogers

♩ = 125

Horn *mf*

9

Hn.

17

Hn. *p*

27

Hn. ♩ = 110

35

Hn.

40

Hn.

45

Hn. ♩ = 130 15 ♩ = 125

*mf* *p* *mf*

65

Hn. *mp*

70

Hn. *mf*

74

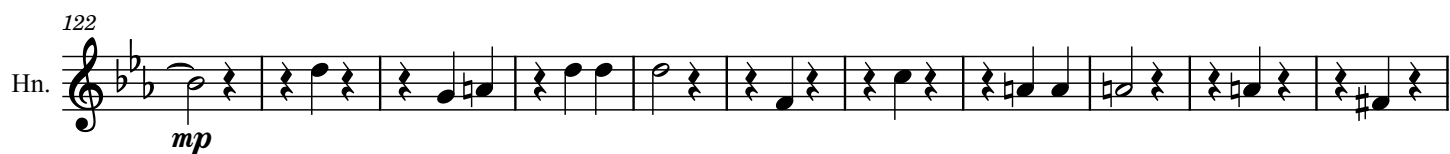
Hn. ♩ = 110

*f* *mf*

81  
Hn.  *mp* *f* *mp*

96  
Hn.  *f* *mp*

109  $\text{♩} = 180$   
Hn.  *mp* *mf*

122  
Hn.  *mp*

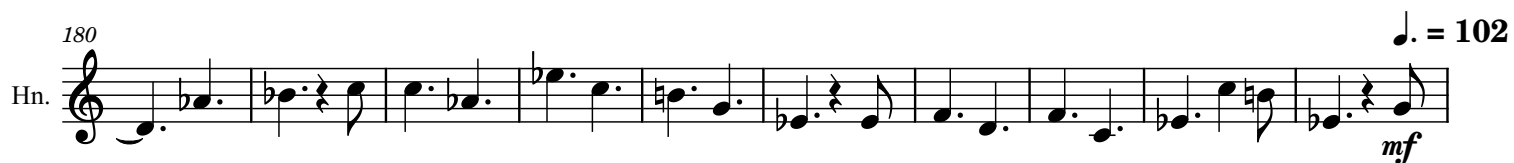
133  
Hn.  *mp* *mf*

143  $\text{♩} = 65$   
Hn.  *mp* *mf*

156  $\text{♩} = 96$   
Hn. 

164  
Hn. 

171  $\text{♩} = 92$   
Hn. 

180  $\text{♩} = 102$   
Hn.  *mf*

190  
Hn. 

198  
Hn. 

206  
Hn. 

Horn 2

# Theme and Variations

for two horns and cello

Chris Rogers

♩ = 125

Horn *mf*

9 Hn. *p*

18 Hn.

28 Hn. ♩ = 110

35 Hn.

40 Hn.

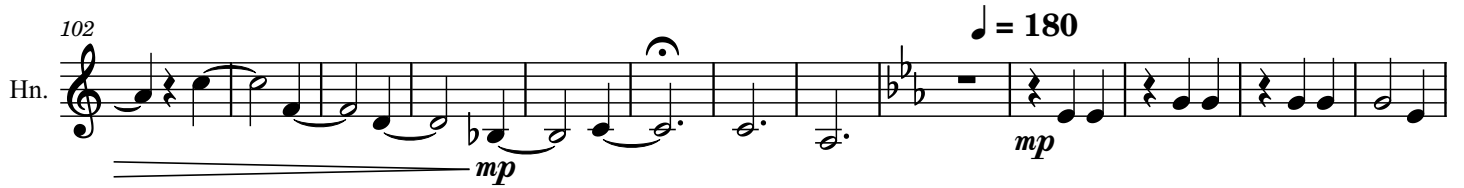
45 Hn. ♩ = 130 15 ♩ = 125 *mf* *p* *mp*

66 Hn. *mf*

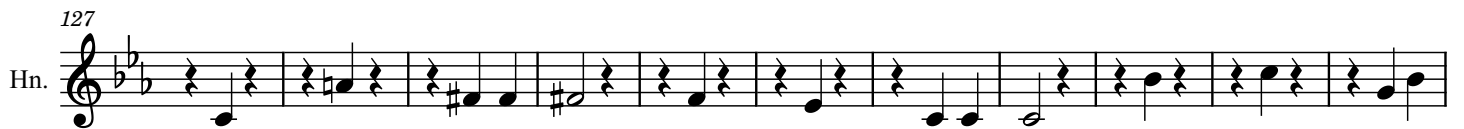
71 Hn. *mp*

76 Hn. ♩ = 110 *mf*

89  
Hn. 

102  $\text{♩} = 180$   
Hn. 

115  
Hn. 

127  
Hn. 

138  $\text{♩} = 65$   
Hn. 

149  $\text{♩} = 96$   
Hn. 

159  
Hn. 

166  
Hn. 

173  $\text{♩} = 92$   
Hn. 

183  $\text{♩} = 102$   
Hn. 

192  
Hn. 

200

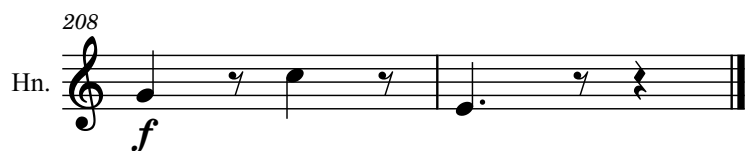
Hn.



208

Hn.

*f*



Cello

# Theme and Variations

for two horns and cello

Chris Rogers

$\text{♩} = 125$

Violoncello *mf*

10 Vlc.

19 Vlc.

24 Vlc.

28 Vlc.  $\text{♩} = 110$

33 Vlc.

45 Vlc.  $\text{♩} = 130$   
*mp* *f*

57 Vlc.  $\text{♩} = 125$   
*mp*

67 Vlc.

73 Vlc.  $\text{♩} = 110$   
*mf*

81

Vlc.

95

Vlc.

*f* *mp*

109

$\text{♩} = 180$

Vlc.

*mf* *mp* *mf*

123

Vlc.

137

$\text{♩} = 65$

Vlc.

*mp*

151

$\text{♩} = 96$

Vlc.

*mf*

162

6

$\text{♩} = 92$

Vlc.

*f*

174

Vlc.

179

Vlc.

184

$\text{♩} = 102$

Vlc.

*mf*

190

Vlc.



199

Vlc.

Musical notation for measure 199, Violin part. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including slurs and accents, ending with a fermata.

207

Vlc.

Musical notation for measure 207, Violin part. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes, including a fermata, and ends with a double bar line. A dynamic marking of *f* (forte) is present below the staff.