

# The Seasons

## Winter

Chris Rogers

B♭ Clarinet

*mf*  $\text{♩} = 88$

Piano

*mf*

B♭ Cl.

10

Pno.

B♭ Cl.

14

Pno.

17

Bb Cl.

Pno.

21

Bb Cl.

Pno.

25

Bb Cl.

Pno.

29

Bb Cl.

Pno.

*mp*

*mp*

32

Bb Cl.

Pno.

34

Bb Cl.

*mp*

Pno.

37

Bb Cl.

Pno.

40

Bb Cl.

Pno.

43

Bb Cl.

Pno.

46

Bb Cl.

Pno.

*f*

49

Bb Cl.

Pno.

*mp*

*mp*

*mp*

$\text{♩} = 80$

53

Bb Cl.

Pno.

58

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

*mp* *pp*

# Spring

**Bb Clarinet**

$\text{♩} = 105$

*f*

**Piano**

*f*

**Bb Cl.**

*mp* *f*

**Pno.**

*p* *f*

**Bb Cl.**

**Pno.**

**Bb Cl.**

*mp*

**Pno.**

12

Bb Cl.

Pno.

*mf*

*mp*

*mp*

16

Bb Cl.

Pno.

*mp*

*mp*

19

Bb Cl.

Pno.

*mp*

*f*

*mf*

*f*

22

Bb Cl.

Pno.

26

Bb Cl.

Pno.

*mf*

*mp*

*mp*

30

Bb Cl.

Pno.

33

Bb Cl.

Pno.

36

Bb Cl.

Pno.

*f*

*f*



40

Bb Cl.

Pno.

44

Bb Cl.

Pno.

48

Bb Cl.

Pno.

52

Bb Cl.

Pno.

*p*

*p*

*p*

56

Bb Cl.

Pno.

*f*

*f*

60

Bb Cl.

Pno.

*f*

*mf*

*mf*

63

Bb Cl.

Pno.

*mf*

*p*

*p*

$\text{♩} = 55$

66

Bb Cl.

Pno.

*f*

*mp*

*mp*

68

Bb Cl.

*mp* *mf* *mp*

Pno.

*p* *p*

71

Bb Cl.

*f* *mp*

Pno.

*mf* *p* *mf* *p*

74

Bb Cl.

*f* *p* *p*  $\text{♩} = 105$

Pno.

*f* *mf* *f* *mf*

78

Bb Cl.

*mf*

Pno.

*mp* *mp*

83

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

# Summer

♩. = 40

B♭ Clarinet

Piano

*mf*

6

B♭ Cl.

Pno.

*mf*

*f*

*p*

11

B♭ Cl.

Pno.

15

B♭ Cl.

Pno.

*f*

*pp*

*mp*

18

Bb Cl.

Pno.

*mp*

21

Bb Cl.

Pno.

24

Bb Cl.

Pno.

27

Bb Cl.

Pno.

*mp*

*p*

30

B♭ Cl.

Pno.

*f*

33

B♭ Cl.

Pno.

*mp* *mf*

*mf*

*mf*

38

B♭ Cl.

Pno.

*mf*

*f*

*f*

$\text{♩} = 80$

43

B♭ Cl.

Pno.

47

Bb Cl.

Pno.

53

Bb Cl.

Pno.

*f*

*mf*

*mf*

58

Bb Cl.

Pno.

*p*

62

Bb Cl.

Pno.

*f*



67

Bb Cl.

Pno.

*pp*

71

Bb Cl.

Pno.

*mf*

*p*

*p*

75

Bb Cl.

Pno.

79

Bb Cl.

Pno.

84  $\text{♩} = 40$

B♭ Cl.

Pno.

*p*

*mf*

*mf*

89

B♭ Cl.

Pno.

# Autumn

$\text{♩} = 170$

B♭ Clarinet

Piano

*p* *mf*

4

B♭ Cl.

Pno.

*mf*

7

B♭ Cl.

Pno.

*f* *mf*

10

B♭ Cl.

Pno.

13

Bb Cl.

Pno.

*ff*

*mf*

16

Bb Cl.

Pno.

*mf*

*ff*

*mf*

*ff*

19

Bb Cl.

Pno.

*f*

*ff*

*f*

*ff*

*mf*

*mf*

23

Bb Cl.

Pno.

*f*

*f*

*mf*

4

25

Bb Cl.

Pno.

*ff*

*mf*

4

4

4

27

Bb Cl.

Pno.

*f*

*mf*

4

4

*ff*

30

Bb Cl.

Pno.

*mf*

*f*

*mf*

*ff*

33

Bb Cl.

Pno.

*ff*

*mf*

*mf*

36

Bb Cl.

*f* *mf* *f*

Pno.

*f* *mf* *mf*

39

Bb Cl.

*ff* *mf* *ff*

Pno.

*f* *f* *ff*

*mf* *mf* *mf*

43

Bb Cl.

*mp* *sf* *mp* *f*

Pno.

*mf* *mp* *sf* *mp* *sf* *mp* *f*

*mp* *mp* *mf*

48

Bb Cl.

*mp* *mf* *f*

Pno.

*f* *f*

51

Bb Cl.

Pno.

*ff* *f*

*ff* *f*

Detailed description: This system covers measures 51 to 53. The Bb Clarinet part (top staff) features a melodic line with eighth-note patterns, starting with a *ff* dynamic and ending with a *f* dynamic. The Piano part (bottom two staves) consists of a steady eighth-note accompaniment in the right hand and a bass line of dotted quarter notes in the left hand. Dynamics *ff* and *f* are indicated for the piano accompaniment.

54

Bb Cl.

Pno.

*ff* *f*

*f*

Detailed description: This system covers measures 54 to 56. The Bb Clarinet part continues with a similar melodic line, marked with *ff* and *f*. The Piano part maintains the eighth-note accompaniment and dotted quarter bass line, with dynamics *f* and *f* indicated.

57

Bb Cl.

Pno.

*ff*

Detailed description: This system covers measures 57 to 59. The Bb Clarinet part features a more active melodic line with sixteenth-note patterns, marked with *ff*. The Piano part continues with the eighth-note accompaniment and dotted quarter bass line.

60

Bb Cl.

Pno.

*mf* *f* *ff* *mf*

*f* *ff*

Detailed description: This system covers measures 60 to 63. The Bb Clarinet part has a more varied melodic line, including rests and slurs, with dynamics *mf*, *f*, *ff*, and *mf*. The Piano part continues with the eighth-note accompaniment and dotted quarter bass line, with dynamics *f* and *ff* indicated.

64

Bb Cl.

Pno.

64-66: Bb Cl. and Pno. measures. Dynamics: *f*, accents.

67

Bb Cl.

Pno.

67-69: Bb Cl. and Pno. measures. Dynamics: *ff*, *mp*, *mf*.

70

Bb Cl.

Pno.

70-72: Bb Cl. and Pno. measures. Dynamics: *f*, *ff*.

73

Bb Cl.

Pno.

73-75: Bb Cl. and Pno. measures. Dynamics: *ff*, *mf*.



76

Bb Cl.

Pno.

*ff* *mf*

*f* *ff*

79

Bb Cl.

Pno.

*ff*

*ff* *fff*

83

Bb Cl.

Pno.

B $\flat$  Clarinet

# The Seasons

## Winter

Chris Rogers

Winter section of the musical score for B $\flat$  Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 88$ . The piece begins with a dynamic marking of *mf* and features a series of slurs and accents. Measures 1-12 contain quarter notes with slurs and accents, followed by a triplet of eighth notes and a trill. Measures 13-20 continue with similar patterns, including triplets and trills. Measure 21 starts with a quarter note marked with a flat (B $\flat$ ). Measures 28-36 show a change in dynamics to *mp* and a 4-measure rest. Measures 37-42 feature a series of eighth notes with slurs and accents. Measure 43 begins with a dynamic marking of *f* and a series of eighth notes. Measure 49 starts with a tempo change to  $\text{♩} = 80$  and a dynamic marking of *mp*. Measures 58-59 show a dynamic change from *mp* to *pp* and a 4-measure rest.

## Spring

Spring section of the musical score for B $\flat$  Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 105$ . The piece begins with a dynamic marking of *f* and features a series of eighth notes with slurs and accents.

2

4

*mp* *f*

7

*mp* 5

15

*mf* *mp* *mp*

19

*mp* *f* *mf* 7

30

34

*f* 2

39

*f* 2

45

*f* 2

51

*p* 2

55

*p* 2

60

*f*

64  $\text{♩} = 55$   
*mf* *f*

68 *mp* *mf* *mp*

71 *f* *> mp*

75  $\text{♩} = 105$  *f* *p* *p* **2**

82 *mf*

86 *p*

# Summer

$\text{♩} = 40$   
8 *mf*

15 *f* **10** *mp*

29 *f*

33 *mp* *mf*

4

♩. = 80

40 *mf*

47 *f*

56 *p*

62 *f*

68 *> pp mf*

74

78

83 *p* ♩. = 40

89

## Autumn

♩. = 170

$\frac{3}{8}$

*mf*

9 *f* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>* *<* *>*

13 *ff*

18 *mf* *2* *f* *<* *>* *ff* *f*

24 *4* *4* *4* *4*

27 *4* *4* *ff*

31 *mf* *f* *ff*

35 *mf* *f* *mf* *f*

38 *ff* *>* *mf* *<* *ff*

43 *sf* *mp* *f* *mp*

49 *mf* *f* *ff*

53 *f* *ff* *>* *f*

6

57

*f* *ff* *mf*

61

*f* *ff* *mf* *f*

66

*f* *ff* *mp* *mf*

70

*f* *ff* *f* *ff*

74

*f* *ff* *mf*

78

*ff*

82